

# Meredith Thomas

## Portfolio

@meredytyma

merediththomas.co.uk

## **Blackberry Winter**

Sep. 2019–Aug. 2019

Waltz Binaire

<https://vimeo.com/337973734>

### **Credits:**

Art Direction: Christian Mio Loclair

AI Artist: Meredith Thomas

Executive Production: Celia Bugniot

Music: Christian Losert

Design: AJ Walsh



## **Helin**

Sep. 2019–Apr. 2020

Waltz Binaire

<https://vimeo.com/428165246>

### **Credits:**

Art Direction: Christian Mio Loclair

AI Artist: Meredith Thomas

Generative Design: Helin Ulas

Production Management: Celia Bugniot

Management: Thomas Johann Lorenz

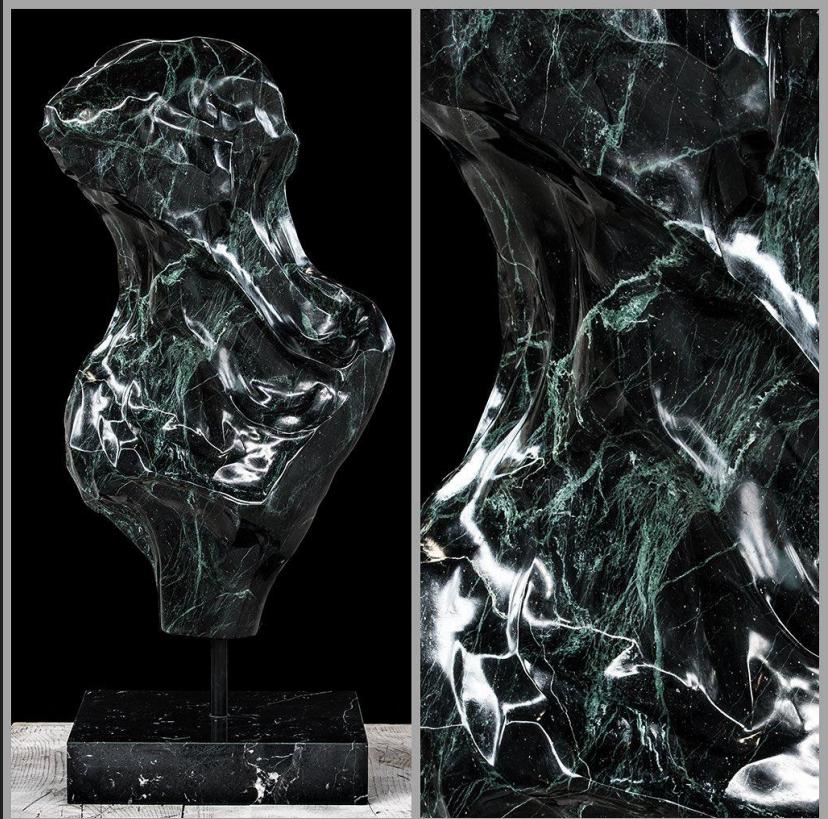
Camera: Marco Petracci

Photo: Marco Petracci

Video Production: Ali Naddafi

Sound Composition: Christian Losert

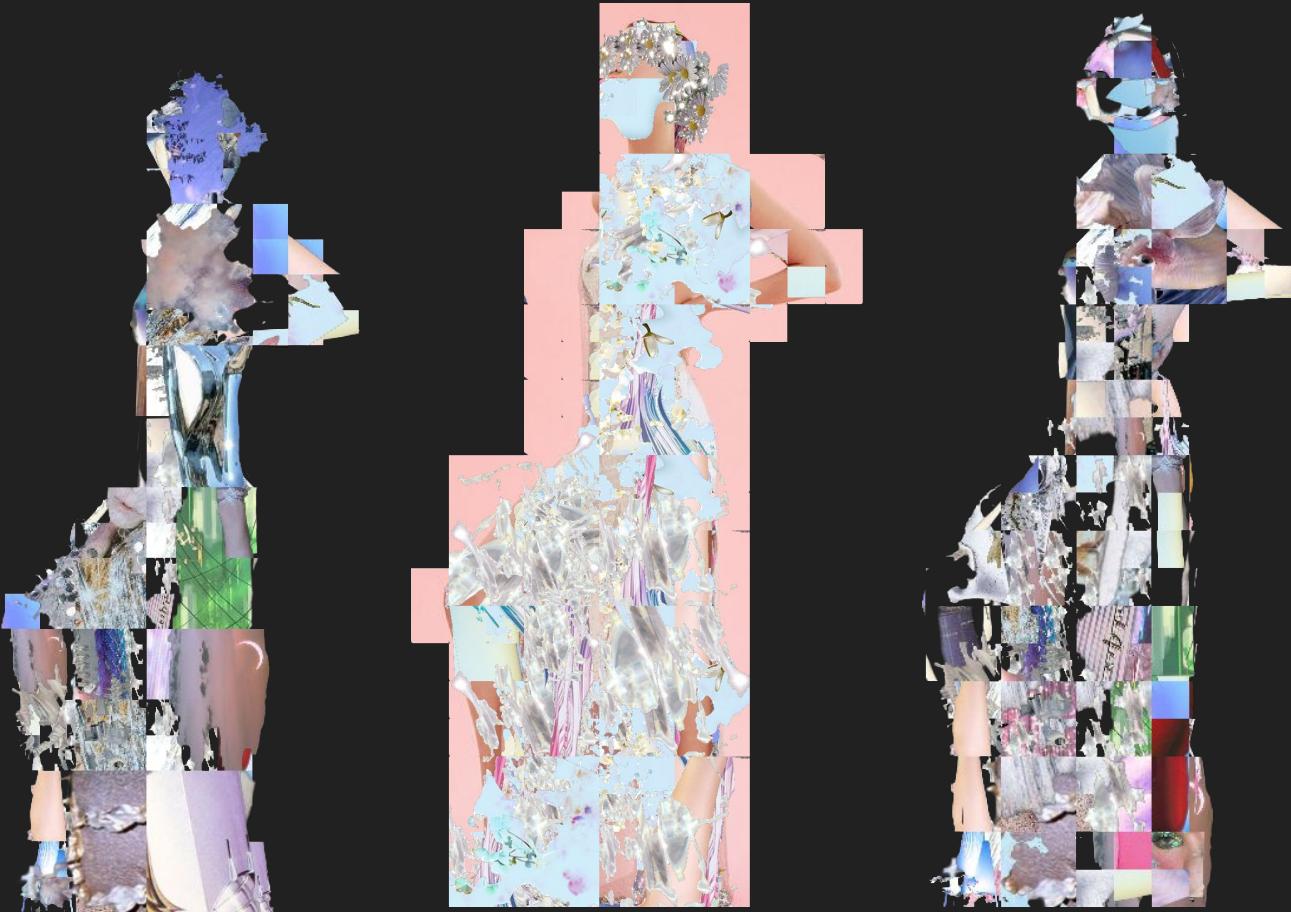
Robot Operations: Tor Art

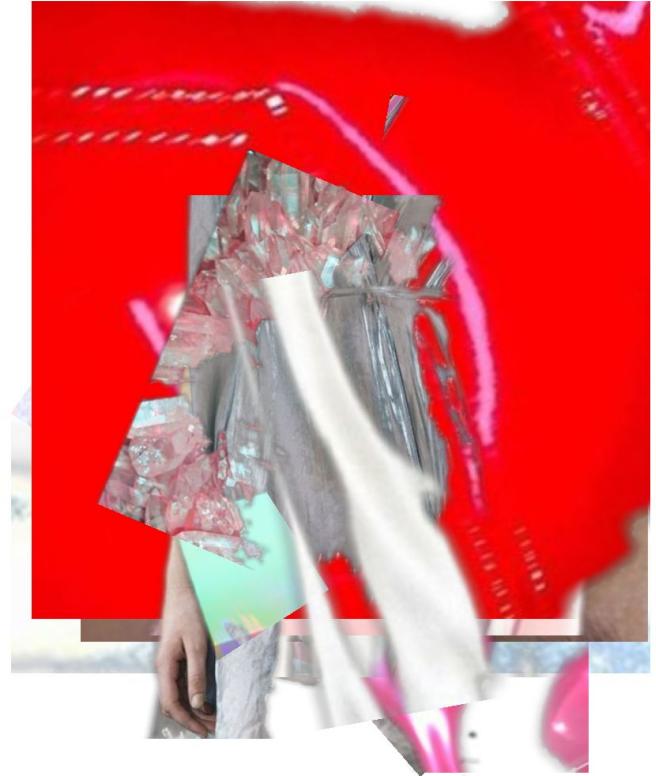


## De Minimis

Mar. 2019–present

Solo





## Dancing at the Edge of the World

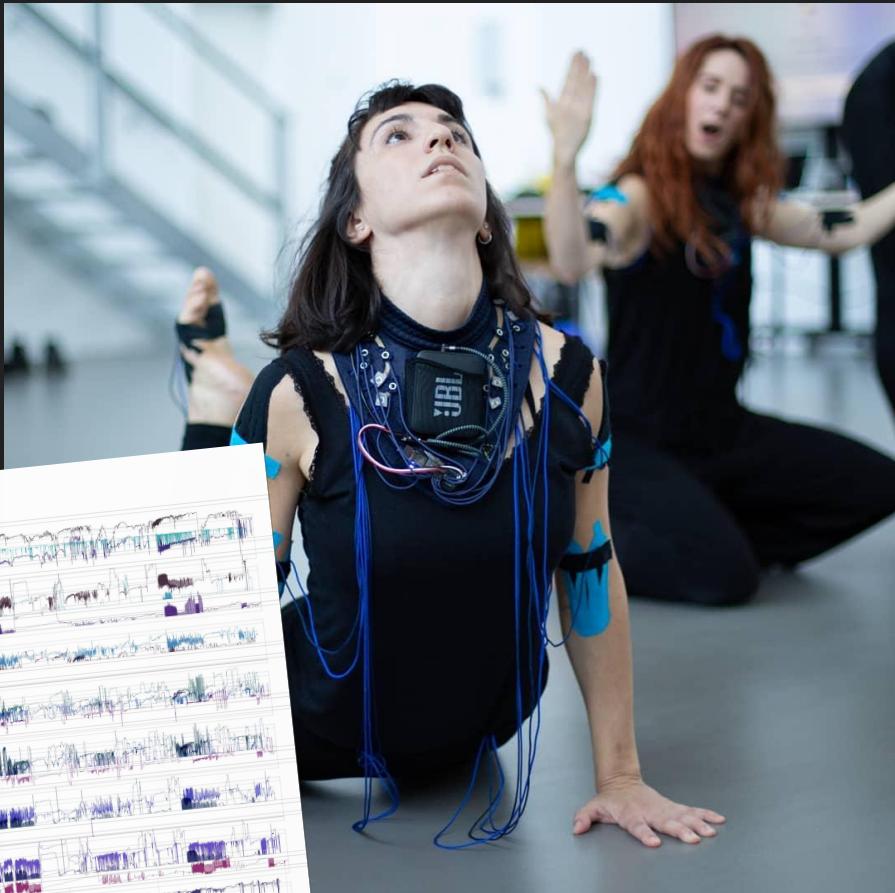
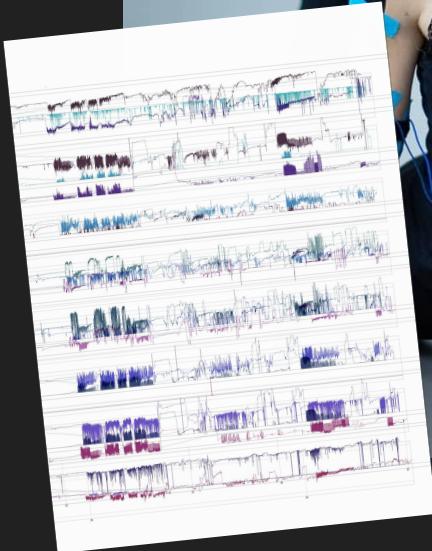
Nov. 2020–Dec. 2020

REPLICA

<https://youtu.be/Ni4xrpGqW08>

### Credits:

Diana Serbanescu (Neranti): artistic direction, performance  
Mika Satomi: costume and interaction design  
Meredith Thomas: creative coding, biosignals  
Johannes Helberger, Lugh O'Neil: Sound Design (kling klang klong)  
Emma Collauzzo: project assistant  
Dimitri Caccuris: admin, performance  
Kirsty May Hamilton: theatre devising lead, performance  
Joana Chicau: choreographic thinking, performance  
Kate Ryan: dance-theatre  
Sarah O'gara: dance-theatre, singing  
Angela Monaco: dance-theatre, singing



## **Regie KI**

Jun. 2020–Mar. 2021

Düsseldorfer Schauspielhaus

<https://vimeo.com/557712242/896ec8dd2d>

### **Credits:**

Künstlerische Leitung: Martin Grünheit

Dramaturgie/Kybernetik: Michael Straeubig

Bühne: Lea Kissing

Kostüm: Imke Paulick

Musikalische Leitung/Komposition: Frieder Hepting

Programmierung: Meredith Thomas, Helin Ulas, Gilbert Sinnott

Audiovisuelles Design: Helin Ulas

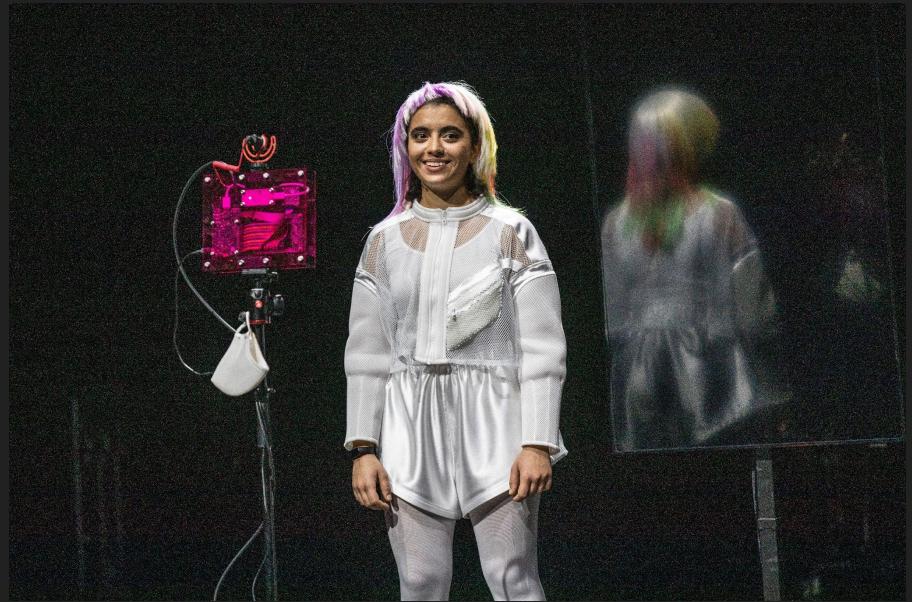
Regieassistenz: Auguste Sandner

Bühnenbildassistenz: Susanne Hoffmann

Performers: Angela Cramer-Laschke, Alev Engel, Lara Kebeck,

Tilmann Krämer, Jonas Prokopf, Jasmin Schlick, Begüm Sengül,

Denise Thoma



## **AntifAI: German Horror Demonium**

Jun. 2021–present

CobraTheatre

<https://vimeo.com/547434971>

### **Credits:**

Martin Grünheit

Hieu Hoang

Wanja van Suntum

Colin Hacklander

Farahnaz Hatam

Meredith Thomas

Alexander Merbeth



## Humane Methods [ΣXHALE]

Jun. 2020–Jan. 2021

Fronte Vacuo

<https://frontevacuo.com/works/exhale/>

Concept: Fronte Vacuo (Donnarumma, Pevere, Familaro)

Direction, Choreography, AI Music system: Marco Donnarumma

Choreography, Symbionts: Margherita Pevere

Interactive Light and Video Design, Technical Direction: Andrea Familaro

Set Design, Costumes: Anna Cingi

AI and Machine Learning Research: Baptiste Caramiaux

AI Engineering: Meredith Thomas

Sculpture: Ana Rajcevic

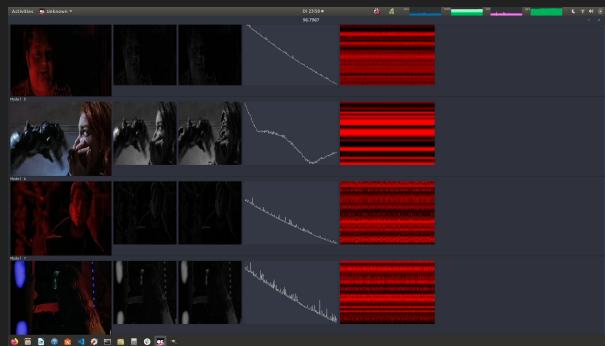
Performance, Choreographic Thinking: Hikaru Inagawa and Maco (4RUDE), Steffi Wieser, Will Lopes, Margherita Pevere, Marco Donnarumma

Audiovisual Dramaturgy: AI performer <dmb>

Spores: Pleurotus salmoneostamineus, Hericium erinaceus

Production: Daniela Silvestrin, René Dombrowski, Olga Wiedemann

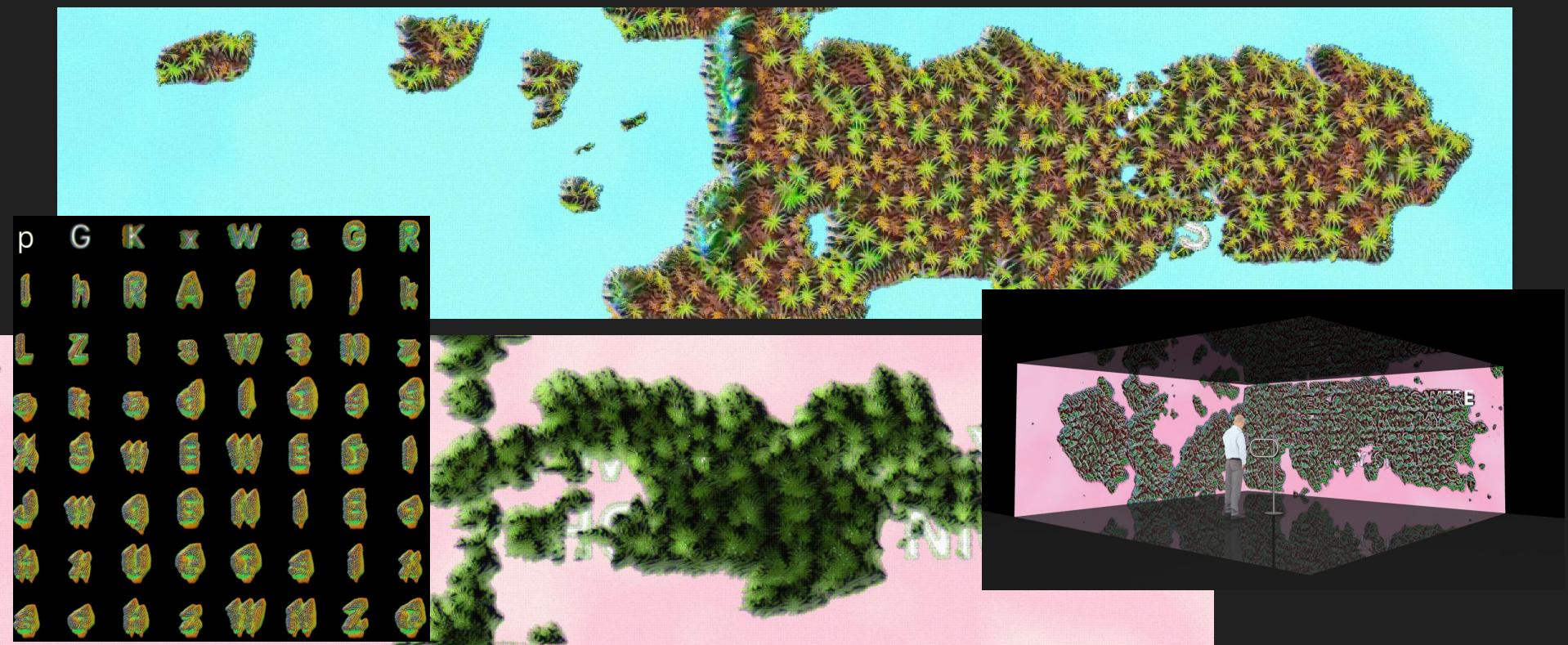
Dramaturgy Advice: Anne-Kathrin Schulz



#Unhate Dec. 2021–Feb. 2022

Elastique, Telkom

<https://app.frame.io/presentations/319dadce-22dc-4387-adf6-4375074aca3b>



**ANA** Mar. 2023–Present

Chris Ziegler, Lösel Gunter, Nikolaus Völzow,

Leonid Berov, Ilja Mirsky, Meredith Thomas

[http://www.movingimages.de/?type=performing&txt\\_id=177&lng=eng](http://www.movingimages.de/?type=performing&txt_id=177&lng=eng)

