

WALTER GORDON

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ACADEMIC APPOINTMENTS

University of Alberta
Edmonton, AB, Canada
January 2021 - Present

Postdoctoral Fellow in the Public Energy Humanities
Department of English and Film Studies
In collaboration with Transitions in Energy, Culture, and
Society and the Petrocultures Research Group

EDUCATION

Columbia University
New York, NY
December 2020

Ph.D. in English And Comparative Literature
Dissertation: “‘Oh, Awful Power’: Energy and Modernity
in African American Literature”
Committee: Jennifer Wenzel (Chair), Brent Hayes Edwards,
and T. Austin Graham

Columbia University
New York, NY
February 2019

M.Phil. in English and Comparative Literature

Columbia University
New York, NY
May 2016

M.A. in English and Comparative Literature
Thesis: “‘The Water-Wheel Hung Dripping’: Picturing the
Politics of Infrastructure in Willa Cather’s *One of Ours*”
Advisor: T. Austin Graham

Oberlin College
Oberlin, OH
May 2014

B.A. in English

PUBLICATIONS

Scholarly Writing:

“‘Take a good look at it’: Seeing Postcolonial Medianatures with Karen Tei Yamashita,”
MediaTropes, 7:2, February 2020.

“International Powers: Energy and Progress in *Dark Princess* and *Black Empire*,”
American Quarterly, 72:3, September 2020.

“Black Studies,” *The Johns Hopkins Guide to Critical and Cultural Theory*.
Forthcoming.

“Black,” *Energized: Keywords for a New Politics of Energy and Environment*, West Virginia University Press. Forthcoming.

Public Writing:

“Black Poet at the World’s Fair: Albery Allson Whitman,” *Climate Museum Blog*. Forthcoming.

“Globetrotter – David Albahari,” *Full Stop Magazine*, January 2, 2015.

“We are the Birds of the Coming Storm – Lola Lafon,” *Full Stop Magazine*, September 11, 2014.

“The Currency of Paper – Alex Kovacs,” *Full Stop Magazine*, August 29, 2013.

“‘The Calculation of Probabilities by Which We Live’: Javier Marías’ ‘The Infatuations,’” *ZYZZYVA*, September 9, 2013.

“‘Anal, Alimentary, Abstract’: Wayne Koestenbaum’s ‘My 1980’s & Other Essays,’” *ZYZZYVA*, August 21, 2013.

“A Physicists Methodical Dissection of an Indian Atrocity: Jaspreet Singh’s ‘Helium,’” *ZYZZYVA*, August 5, 2013.

“Looking ‘to Be Without Trying to Be’: ‘The Complete Stories of James Purdy,’” *ZYZZYVA*, July 16, 2013.

“Skulking in the Comments Section: Travis Nichols’ ‘The More You Ignore Me,’” *ZYZZYVA*, June 24, 2013.

TEACHING EXPERIENCE

Fall 2017 – Winter 2020	University Writing Instructor , University Writing Program, Columbia University.
Spring 2017	Teaching Assistant . Course: <i>American Fiction as American History</i> ; Prof. T. Austin Graham.
Fall 2016	Teaching Assistant . Course: <i>Black Paris</i> , Prof. Brent Hayes Edwards.
Fall 2012 – Spring 2013	Tutor . Writing Center, Oberlin College.

FELLOWSHIPS and AWARDS

August 2015 – Dec. 2020	Marjorie Hope Nicolson Fellow , Columbia University.
August 2015 – May 2016	Provost Diversity Fellow , Columbia University
May 2016	Henry Cuyler Bunner Award , Columbia University. Awarded for the best MA essay on a topic relating to American Literature.

May 2014	Highest Honors , Oberlin College. Awarded to best undergraduate thesis in English.
May 2013	Andrew Bongiorno Scholarship , Oberlin College. Awarded to one English Major for excellence in scholarship.

PUBLIC HUMANITIES WORK EXPERIENCE

2015	NYRB Classics Intern , <i>New York Review of Books</i> Wrote back-of-book copy for upcoming publications, proofread galleys, tracked and fulfilled online orders.
2014	Intern , <i>New Directions Press</i> Wrote and edited descriptions for press catalog; proofread e-books and updated web features; tracked and shipped review copies, desk copies, and subscriptions.
2013 – 2014	Reviewer , <i>Kirkus Reviews</i> / <i>Kirkus Indie</i> Wrote twice-monthly reviews of fiction and memoir.
2012 – 2014	Associate Editor, Editor-in-Chief , <i>Wilder Voice Press</i> . Oversaw all aspects of production—editorial, art directorial, administrative—of an 80+ page magazine published twice per academic year; supervised a staff of 16, managing article assignments and running bi-weekly meetings; mediated relations between the magazine and Oberlin College, printers, and other student groups.
2013	Editorial Intern , <i>ZYZZYVA Magazine</i> Read all incoming short fiction and poetry submissions, presenting those with publication potential to the senior staff; authored weekly book, theater, and film reviews for publication on the organization's website.
2013	Editorial Assistant , <i>Oberlin College Press (FIELD)</i> Established and maintained subscription, submission, and publication databases; corresponded with bookstores about distribution; designed and circulated promotional materials.
2012	Editorial Intern , <i>The Rumpus</i> Wrote blog posts on local arts and literary events; highlighted and provided commentary on contemporary literary news, reviews, and announcements

LANGUAGES

English, Spanish, reading proficiency in German and French.

REFERENCES

Jennifer Wenzel, Columbia University. jw2497@columbia.edu.
Brent Hayes Edwards, Columbia University. bhe@columbia.edu.
Aaron Ritzenberg, Columbia University. Teaching reference. Ajr2186@columbia.edu.