

Meredith Thompson curriculum vitae

#316-2240 Lake Shore Boulevard West
Etobicoke, ON
M8V 0B1

E meredith.thompson1@sheridancollege.ca

T 647-567-4193

Education

MA	Master of Arts in Design: Sustainable Futures with Distinction, University of Plymouth, Department of Design, Plymouth UK, 2013.
BDes	Bachelor of Design with Honours, Cum Laude, York University and Sheridan College Joint Programme in Design, Department of Design, Toronto ON, 2011.

Employment history

2014 – Current	Instructor, Honours Bachelor of Interaction Design, Sheridan College, Oakville, ON.
2013 – Current	Freelance Creative Professional, Meredith Thompson, Toronto, ON.
2016	Designer III, Marketing Team, Loblaw Companies Limited, Mississauga, ON.
2015 – 2016	Designer II, Marketing Team, Loblaw Companies Limited, Mississauga, ON.
2014 – 2016	Adjunct Instructor, Bachelor of IxD, Sheridan College, Oakville, ON.
2014 – 2015	Designer I, Marketing Team, Loblaw Companies Limited, Mississauga, ON
2013 – 2014	Freelance Graphic Designer, Marketing Team, Vicinity Rewards, Toronto, ON.
2011 – 2012	Graphic Designer, Marketing Team, OANDA Corporation, Toronto, ON.
2010	Graphic Design Intern, Marketing Team, OANDA Corporation, Toronto, ON.
2010	Communications Coordinator, Pond Residence, York University, Toronto, ON.

Academic and professional honours

June 2013	Royal Society of Arts (RSA) Student Design Award, Change Makers brief, Royal Society of Arts.
Winter 2009	\$1000 Residence Life Programming Award, York University.
Fall 2008	\$1000 Residence Life Programming Award, York University.

Professional and academic memberships

2013	Royal Society of Arts, fellow.
2011 – 2012	Registered Graphic Designers of Ontario, provisional member.
2007 – 2008	Design Students Association (York University), member.

Scholarly and creative activities

2017 – 2018	Program Review Committee Bachelor of Interaction Design, Sheridan College
December 2013	Exhibition: Emergent “The Hive” and “#L2D4G” Peninsula Arts Gallery, Plymouth UK.
Fall 2013	Thesis: #L2D4G, Learning to Design for Good: A personal manifesto of design ethics For my masters dissertation I developed an ethical guide I can aspire toward in my design practice.
Summer 2013	Exhibition: Stories from the Stories “Beanstalk Extending Table” Plymouth City Museum and Art Gallery, Plymouth UK.
June 2013	Exhibition: Interim “The Hive” and “Beanstalk Extending Table” University of Plymouth, Plymouth UK.
Spring 2013	Project: The Hive Social design framework for urban regeneration that improves quality of life in low-income neighbourhoods while also working against the UK’s declining bee population. This project was completed in collaboration with Nicole Shadbolt and won an RSA Student Design Award.
Fall 2012	Exhibition: Wax on Wax Assorted wax sculptures University of Plymouth, Plymouth UK.
April 2011	Exhibition: &CO Graduate exhibition The Fermenting Cellar, Toronto ON.
2010 – 2011	Fine Arts Academic Mentor York University
2008 – 2009	Communications Coordinator Pond Residence, York University, Toronto ON.

Updated: May 2018