Sheridan

VDES46529 Portfolio Project for Interaction Design
Winter 2020 / Bachelor of Interaction Design

Industry Networking

project 4 / worth 15% of your course grade / due week 13

Overview

- In this project students will participate in networking activities. They will then complete critical reflection on their participation.

- Students will engage in *digital* year end activities by completing the following list:

  1. Create one goal (with success criteria) for this assignments.

  2. Revise any assets and then post their Calling Card to the IXD Showcase Website

  3. Submit a project of their choosing for the "Posters" *(These will be compiled into a eDoc for distribution)*

  4. Prepare for and Participate in digital networking.

     a. *Create a LinkedIn profile if they do not already have one*

     b. *Complete one of the following courses to improve the information on their LinkedIn page*
        - *Rock Your LinkedIn Profile*
        - *Learning LinkedIn*
        - *LinkedIn Quick Tips*

     c. *Join the Sheridan IXD 2020 Grads **and** Sheridan IXD Alumni LinkedIn groups and participate in the year end discussion threads (to be seeded by a group admin)*

- Students experience in all prior IXD courses to date will inform this project, with direct ties to Narrative for Interaction Design and Professional Business Practices for Interaction Design 2. Students will select and use tools appropriate to the demands of their project to complete this project.

Deliverables & Evaluation Criteria

Once the above tasks are completed, student should create a PDF document that contains evidence of the above tasks and written responses to the required reflection prompts.

Goal Setting (5% of project grade, assessed pass/fail)

Calling Card Page Submission (5% of project grade, assessed pass/fail)

'Poster' File (5% of project grade, assessed pass/fail)

Goal Setting (5% of project grade, assessed pass/fail)

Reflection (80% of project grade)
Answer the following reflection prompts in first person. This portion will be assessed on a per-answer basis using the attached reflection rubric.

- *Prompt 1: In order to grow our capabilities, it is important to leave our comfort zone and take strategic risks. How did your challenge yourself to learn and grow through this process? (L.O. 8)*

- *Prompt 2: When developing a skill, it is important to ask questions to further our understanding. Explain what questions you asked and detail how you sought out answers from multiple sources (e.g. LinkedIn Learning videos, peer and instructor critiques) during this project. (L.O. 7, 8)*

- *Prompt 3: You were required to create a goals with success criteria for this activity. Did you successfully achieve your goal? Why or why not? (L.O. 4, 8)*

Policy on Use of Sourced Materials

All non-original work must be cited using either APA, Chicago Style or MLA style guides.

Delivery Format & Instructions

PDF submitted to SLATE, must be named:

LastName_FirstName_PortfolioProject_Assignment4.pdf

Schedule

week 09: Brief
week 13: Project due

Project Learning Outcomes

To achieve the critical performance, students demonstrate the ability to:

4. Identify career (opportunities, paths) that consider team-based practices, entrepreneurship and networking among a wide range of industry practitioners.

7. Manage team and project communications using industry methods and tools.

8. Conduct oneself in a professional and ethical manner, accountable to team, stakeholders and profession.

Level of Achievement

	Exceptional	Very Good	Satisfactory	Developing	Unsatisfactory
Assignment 1 Rubric					
Evidence of the completed activities.	N/A	N/A	Evidence was submitted.	N/A	Evidence was not submitted.
Reflection Prompt 1 Risk (L.O. 8)	Integration of new learning into one's identity, informing future perceptions, emotions, attitudes, insights, meanings, and actions. Conveys a clear sense of a breakthrough.	Exploration and critique of assumptions, values, beliefs, and/or biases, and the consequences of action (present and future).	Movement beyond reporting or descriptive writing to reflecting (i.e., attempting to understand, question, or analyze the event).	Elaborated descriptive writing approach and impressions without reflection.	Superficial descriptive writing approach (fact reporting, vague impressions) without reflection or introspection.
Reflection Prompt 2 Research (L.O. 7, 8)	Integration of new learning into one's identity, informing future perceptions, emotions, attitudes, insights, meanings, and actions. Conveys a clear sense of a breakthrough.	Exploration and critique of assumptions, values, beliefs, and/or biases, and the consequences of action (present and future).	Movement beyond reporting or descriptive writing to reflecting (i.e., attempting to understand, question, or analyze the event).	Elaborated descriptive writing approach and impressions without reflection.	Superficial descriptive writing approach (fact reporting, vague impressions) without reflection or introspection.
Reflection Prompt 3 Goals (L.O. 4, 8)	Integration of new learning into one's identity, informing future perceptions, emotions, attitudes, insights, meanings, and actions. Conveys a clear sense of a breakthrough.	Exploration and critique of assumptions, values, beliefs, and/or biases, and the consequences of action (present and future).	Movement beyond reporting or descriptive writing to reflecting (i.e., attempting to understand, question, or analyze the event).	Elaborated descriptive writing approach and impressions without reflection.	Superficial descriptive writing approach (fact reporting, vague impressions) without reflection or introspection.