Fortunate Son

Creedence Clearwater Revival

[Intro]	
e B 3	
G 2/4 D 3/5 that's guita A	ar 1
After that quitar 2 plays this	
After that guitar 2 plays this e	
B G	
D A 1	
E 3	
[Verse 1]	
G F	
Some folks are born, made to wave the flag $\ensuremath{\mathtt{C}}$	
Ooh they're red white and blue G F	
And when the band plays hail to the chief $\ensuremath{\mathtt{C}}$	
Ooh they point the cannons at you, y'all	
[Chorus]	
G D C G It aint me, It aint me, I aint no senators son y'all G D C G	

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It aint me, It aint me, I aint no fortunate one , no
[Verse 2]
Some folks are born, silver spoon in hand
Lord they don't help themselves, y'all
But when the tax man comes to the door
Lord the house looks like a rummage sale yeah
[Chorus]
         D
                     C
It aint me, It aint me I aint no millionaires son, no
           D C
It aint me, It aint me I aint no fortunate one, no
B|---6---5----1----1/3-----|
G|---7---6----6---2----2/4-----|
                                    (x2)
[Verse 3]
Some folks inherit star spangled eyes
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[Chorus]

 $\mbox{\bf G}$ $\mbox{\bf D}$ $\mbox{\bf C}$ $\mbox{\bf G}$ It aint me, It aint me, I aint no military son, son

And when you ask em "How much should we give?"

They only answer "More! More! More!" yoh

Ooh they send you down to war, Lord

 $\tt G$ $\tt D$ $\tt C$ $\tt G$ $\tt It$ aint me, It aint me, I aint no fortunate one , no $\tt G$ $\tt D$ $\tt C$ $\tt G$ $\tt It$ ain't me, it ain't me, I ain't no fortunate one, no no no $\tt G$ $\tt D$ $\tt C$ $\tt G$ $\tt It$ ain't me, it ain't me, I ain't no fortunate son, no no no

There's a little section that goes like this

e|-----|
B|--6---5---5--1----1/3----|
G|--7---6---6--2---2/4----|
D|-----|
A|-----|
E|------|

The Passenger

Iggy Pop

[Intro]		
Am F	С	G
Am F	С	E
Am F	С	G
Am F	С	E
Am F	С	G
Am F	C	E
[Verse]		
Am F	С	G
I am the passenger	· ·	ŭ
Am F	С	Е
And I ride and I ri	-	_
Am F	С	G
I ride through the	city back sides	
Am F	C	Е
I see the stars com	ne out of the sky	
Am F	C	G
Yeah in the bright	and hollow sky	
Am F	C	E
You know it looks s	so good tonight	
[Instrumental]		
Am F	С	G
Am F	C	G E
Alli I	C	15
[Verse]		
Am F	C	G
I am the passenger		
Am F	С	E
I say under glass		
Am F	C	G
I look through my w	vindow so bright	
Am F	C	Ε
I see the stars com	ne out tonight	
Am F	C	G

I see the bright and hold Am F Over the cities ripped box Am F And everything looks goo	C ack sky C	E G
[Instrumental] Am F	С	E
[Chorus] Am F Singing la la laa la la (faster	C la laa la la on last laas)	G
Am F	C	E
A la la laa la la la laa Am F	la la C	G
la la laa la la laa l Am F	a la C	E
(faint laas)		_
Am F (faint laas)	С	Ε
[Verse] Am F	С	G
Give in to the power		
Am F	C	Ε
We'll be the passsengers Am F	С	G
We'll ride through the c		_
Am F We'll see the cities rip	C ped back sides	Ε
Am F	C	G
We'll see the bright and Am F	hollow sky	C
Am F We'll see the stars that		G
Am F	C	E
The stars made for us to	night	
[Instrumental]		
Am F	C	G
Am F	C	E
Am F	С	G
[Verse] Am F Oh the passenger	С	Ε

Am F C	G
How how he rides	
Am F C	E
Oh the passenger	
Am F C	G
He rides and he rides (lisp on the s)	
Am F C	E
He looks through his window	
(sing it faster at this bit)	
Am F C	G
What does he see	
Am F C	Ε
He sees the sight and hollow sky	
Am F C	G
He sees the stars come out tonight	
Am F C	E
He sees the cities ripped back sides	_
Am F C	G
He sees the winding ocean drive	_
Am F C	E
And everything was made for you and me	~
Am F C	G
All of it was made for you and me	_
Am F C	Ε
But it just belongs to you and me	C
Am F C	G
So lets take a ride and see what's mine	
[Instrumental]	
Am F C	Е
Am F C	G
[Chorus]	
Am F C	Ε
And Singing la la la la la la la la	
Am F C	G
A la laa lalaaaaa la la laa la laa	
Am F C	Ε
la laa lalaaaaa la la laa la laa	
Am F C	G
La laa la (dramatique stop)	
[Instrumental]	
Am F C	E
Am F C	G

[Verse]	
Am F C	E
Oh the passenger	
Am F C	G
He rides and he rides	
Am F C	E
He sees things from under glass	
Am F C	G
He looks through his window side	
Am F C	E
He sees the things he knows are his	
Am F C	G
He sees the bright and hollow sky	
Am F C	E
he sees the city sleep at night	
Am F C	G
He sees the stars are out tonight	
Am F C	E
And all of it is yours and mine	
Am F C	G
And all of it is yours and mine	
Am F C	E
So lets ride and ride and ride	
[Chorus]	
Am F C	G
Am F C	E
[Chorus]	
Am F C	G
Oh singing la la laa la la la la la	
Am F C	E
la la laa la la laa la la	
Am F C	G
la la laa la la laa la la	
Am F C	E
Laaaaaaaaaa (begins to fade	e)
Am F C	G
Oh singing la la laa la la la la la	
Am F C	E
la la laa la la laa la la	
Am F C	G
la la laa la la laa la la	

Come as you are

Nirvana

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[Intro]
F#m E F#m E
F#m E F#m E
[Verse 1]
F#m E
                    F#m
Come as you are, as you were
 E F#m
As I want you to be
   E
As a friend, as a friend
   E F#m
As an old enemy
  E
Take your time, hurry up
    E
The choice is yours don't be late
 E
              F#m
Take a rest, as a friend,
  E F#m E
As an old memory, yeah
[Interlude]
F#m A
Memory, yeah
F#m A
Memory, yeah
F#m
    Α
Memory, yeah
F#m A
Memory, yeah
[Verse 2]
F#m
                  Ε
                             F#m
Come dust and mud, suft in bleach
       Ε
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As I want you to be
                                  F#m
There's a trend, there's a friend
                E F#m E
There's an old memory, yeah
[Interlude]
F#m A
Memory, yeah
F#m A
Memory, yeah
F#m A
Memory, yeah
F#m A
Memory, yeah
[Chorus]
          D
                                       D
                      Bm
Well I swear that I don't have a gun
                      D
     Bm
No I don't have a gun
        Bm
                      D
No I don't have a gun
[Guitar Solo]
F#m E F#m E
[Interlude]
F#m A
Memory, yeah
F#m A
Memory, yeah
F#m
    Α
Memory, yeah
F#m A
Memory, yeah
[Chorus]
                 D
                                        D
Bm
Well I swear that I don't have a gun
        \mathtt{Bm}
                     D
No I don't have a gun
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 \mathtt{Bm} D No I don't have a gun D ${\tt Bm}$ No I don't have a gun \mathtt{Bm} D No I don't have a gun BmD No I don't have a gun BmNo I don't have a gun [Interlude] F#m F#m Ε Memory yeah

F#m E

Memory yeah

F#sus4

F#m

E

Creep

Radiohead

[Intro] $G \ B \ C \ Cm$ [Verse 1] When you were here before, couldn't look you in the eyes You're just like an angel, your skin makes me cry You float like a feather in a beautiful world I wish I was special, you're so fucking special [Chorus] (play loud) G (x3, very short) But I'm a creep, I'm a weirdo What the hell am I doing here? I don't belong here [Verse 2] I don't care if it hurts, I wanna have control I want a perfect body, I want a perfect soul I want you to notice when I'm not around You're so fucking special, I wish I was special [Chorus] (play loud) G (x3, very short) But I'm a creep, I'm a weirdo What the hell am I doing here? I don't belong here

[Bridge] (play loud)

G B

Cooh, cooh, she's running out again...

C Cm

She's running out, she run, run, run...

G B

Ruuuuuuuuu...

C Cm

Ruuuuuuuuuu...

[Verse 3] (play soft until the end)

G B

Whatever makes you happy, whatever you want

C Cm

You're so fucking special, I wish I was special

[Chorus]

G B

But I'm a creep, I'm a weirdo

C Cm

What the hell am I doing here? I don't belong here

I don't belong here

Should I stay or should I go?

The Clash

[Intro]

	D	G	D	D	G	D
е	-5-5-	-3-3-3-3-	-5x-x-x-	-5-5-	-3-3-3-3-	-58h10
В	-7-7-	-3-3-3-3-	-7x-x-x-	-7-7-	-3-3-3-3-	-7
G	-7-7-	-4-4-4-4-	-7x-x-x-	-7-7-	-4-4-4-4	-7
D	-7-7-	-5-5-5-5-	-7x-x-x-	-7-7-	-5-5-5-5-	-7
Α	-5-5-	-5-5-5-5-	-5x-x-x-	-5-5-	-5-5-5-5-	-5
Ε	l-5-5-	-3-3-3-3-	-5x-x-x-	-5-5-	-3-3-3-3-	-5

[Verse 1]

Davidson services mat to lat me lander	ע	G	ע
Darling you've got to let me know	D	G	D
Should I stay or should I go	_		
If you say that you are mine	G	F	G
II you bay ondo you are mine	D	G	D
I'll be there til the end of time			
So you've gotta let me know	A		
3	D	G	D
Should I stay or should I go			

[Verse 2]

Its always tease tease You're happy when I'm on my knees One day is fine the next is black So if you want me off your back Well Come on and let me know Should I stay or should I go?

[Chorus]

D G D Should I stay or should I go now? G D D Should I stay or should I go now? G F G If I go there will be trouble G D But if I go there will be double Α So come on and let me know G F G Should I stay or should I go?

[Verse 3]

This indicision's bugging me
If you don't want me to set free
Exactly whom I'm supposed to be
Don't you know which clothes even fit me
Come on and let me know
Should I cool it or should I blow?

The chorus has the same chords as the verse but is faster and the rhythm is different. This is a pretty simple song to play, just listen to the song to pick up the strumming pattern. Enjoy!