

THE COLORADO SYMPHONY ORCHESTRA



***THE MASTERWORKS
CONCERTS TURN THE SPOTLIGHT ON
SOME OF THE FINEST PERFORMERS IN THE WORLD.
FROM DEBUSSY TO DVORÁK, AND STRAVINSKY TO
TCHAIKOVSKY, ALL YOUR BELOVED CLASSICS CAN BE FOUND IN THE***

**2016 Masterworks
2017 Series**

CONCERTS:

FRI 10/14/16 ELGAR VARIATIONS ON AN ORIGINAL THEME, OP.36, “ENIGMA VARIATIONS”

Courtney Lewis (Conductor), Courtney Hershey Bress (Harp)
Haydn’s Symphony No. 60 in C major, “Il distratto”
Debussy’s Dances Sacred and Profane
Ravel’s Introduction and Allegro
Elgar’s Variations on an Original Theme, Op.36, “Enigma Variations”
This dazzling program showcases Colorado Symphony Principal Harp Courtney Hershey Bress performing virtuosic masterpieces from Debussy and Ravel. New York Philharmonic staff conductor Courtney Lewis leads this program culminating in Sir Edward Elgar’s Variations on an Original Theme.

FRI 10/21/16 STRAUSS CONDUCTED BY ANDREW LITTON

Andrew Litton (Conductor), Silver Ainomäe (Cello)
Strauss’ Don Quixote, DonJuan, & Suite from Der Rosenkavalier
Principal Cello Silver Ainomäe opens this all-Strauss program with Don Quixote, for a concert experience that captures the breadth of the composer’s remarkable oeuvre. For Don Quixote, Ainomäe’s cello plays the titular role of the windmill-battling man of La Mancha.

FRI 11/04/16 RACHMANINOFF SYMPHONY NO. 3

Andrew Litton (Conductor), Denis Kozhukhin (Piano)
Kabalevsky’s Overture to Colas Breugnon, Op. 24
Prokofiev’s Piano Concerto No. 2 in G minor, Op. 16
Rachmaninoff’s Symphony No. 3 in a minor, Op. 44
Colorado Symphony Music Director Andrew Litton conducts the orchestra through a program of Russian compositions that veer from soaring to subtle. The orchestra finishes with Rachmaninoff’s Symphony No. 3, an inventive piece that juxtaposes beauty with grandeur.

FRI 11/18/16 BERLIOZ SYMPHONIE FANTASTIQUE

Andrew Litton (Conductor), Philippe Quint (Violin)
Stravinsky’s Symphony of Psalms & Violin Concerto in D major
Berlioz’s Symphonie fantastique, Op. 14
Hector Berlioz’s early Romantic tour de force, Symphonie fantastique, headlines the evening, telling the bizarre story of an artist in five movements. The program begins with a pair of inimitable Stravinsky pieces that effortlessly mesh menace and beauty.

FRI 12/02/16 ALL BEETHOVEN FEATURING SYMPHONY NO. 3

Rossen Milanov (Conductor), Andrew Staupe (Piano)
Beethoven’s The Creatures of Prometheus Overture, Op. 43, Piano Concerto No. 1 in C major, Op. 15, & Symphony No. 3 in E-flat major, Op. 55, “Eroica”
The annual winter tribute to Beethoven opens with the little-played overture to the 1801 ballet, The Creatures of Prometheus. Beethoven’s classical roots are at the heart of his Piano Concerto No. 1 in C major. Beethoven’s famed Symphony No. 3 was groundbreaking for its musical range.

FRI 01/27/16 ALL GERSHWIN FEATURING NEW YORK CITY BALLET

Andrew Litton (Conductor), Members of New York City Ballet
Gershwin’s Overture to Crazy for You, Rhapsody in Blue, & Who Cares?
This must-see concert features the Colorado Symphony performing the works of American master George Gershwin, accompanied by a quartet of dancers from the famed New York City Ballet on the sultry finale, Who Cares?. The orchestra and Litton will also perform Rhapsody in Blue as well as other highlights.

FRI 02/17/17 MAHLER SYMPHONY NO. 2 “RESURRECTION”

Andrew Litton (Conductor), Sarah Fox (Soprano), Kelley O’Connor (Mezzo)
Mahler’s Symphony No. 2 in C minor, “Resurrection”
The Colorado Symphony performs Gustav Mahler’s remarkable Symphony No. 2 “Resurrection,” a five-movement symphony that takes listeners on a dark, solemn, and sublime journey that meditates on the themes of life, death, and rebirth.

FRI 03/03/17 SHAKESPEARE FESTIVAL: A MIDSUMMER NIGHT’S DREAM

Hans Graf (Conductor), Maureen Thomas (Actor)
Tchaikovsky’s The Tempest, Fantasy-Overture, Op. 18
Mendelssohn’s A Midsummer Night’s Dream
Commemorating 400 years since the Bard’s passing, the Colorado Symphony’s inaugural Shakespeare Festival weekend celebrates Felix Mendelssohn’s charming and delightful A Midsummer Night’s Dream as Maureen Thomas performs passages from the fantastic classic in a one-woman tour-de-force.

FRI 3/31/17 BÉLA FLECK: RETURN OF THE BANJO

José Luis Gomez (Conductor), Béla Fleck (Banjo)
John Adams’ The Chairman Dances
Villa-Lobos’ Chôros No. 6
Béla Fleck’s Banjo Concerto
Béla Fleck has been nominated in more categories than any other artist in Grammy® history. Acclaimed conductor Jose Luis Gomez leads Fleck in the regional premier of his second Concerto for Banjo and Orchestra, a piece co-commissioned by the Colorado Symphony.

FRI 04/14/17 JEFFREY & GABRIEL KAHANE

Jeffrey Kahane (Conductor/Piano), Gabriel Kahane (Vocals/Guitar)
Bernstein’s Fancy Free
Kahane’s Crane Palimpsest
Gershwin’s Concerto In F
Jeffrey Kahane leads the orchestra in Leonard Bernstein’s Fancy Free before joining with his son, Brooklyn-based composer and musician Gabriel Kahane, in Kahane’s Crane Palimpsest. The program finishes as Jeffrey Kahane takes to the piano for Gershwin’s Concerto in F.

FRI 04/28/17 COPLAND CONDUCTED BY ANDREW LITTON

Andrew Litton (Conductor), Kirill Gerstein (Piano)
Danielpour’s Celestial Night
Rachmaninoff’s Rhapsody on a Theme of Paganini, Op. 43
Copland’s Symphony No. 3
Colorado Symphony Music Director Andrew Litton leads this wonderfully diverse springtime program, featuring Kirill Gerstein performing Rachmaninoff’s iconic Rhapsody on a Theme of Paganini. For the finale, Litton conducts the orchestra in Symphony No. 3, Aaron Copland’s last symphony.

FRI 05/12/17 DVORÁK SYMPHONY NO. 9 “FROM THE NEW WORLD”

Andre de Ridder (Conductor), Yumi Hwang-Williams (Violin)
Bryce Dessner’s Réponse Lutoslawski
Bartók’s Violin Concerto No. 2
Dvorák’s Symphony No. 9 in E minor, Op. 95 “From the New World”
Conducted by the versatile Andre de Ridder, Colorado Symphony Concertmaster Yumi Hwang-Williams performs Béla Bartók’s Violin Concerto No. 2 before the orchestra takes on Dvorák’s Symphony No. 9.

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THE COLORADO SYMPHONY 2016-2017 MASTERWORKS SERIES

THE COLORADO SYMPHONY 2016/17 SEASON PRESENTS A WEALTH OF
WORLD-CLASS ARTISTRY PERFORMED BY THE CRITICALLY ACCLAIMED ORCHESTRA,
THE REGION’S ONLY FULL-TIME PROFESSIONAL ORCHESTRA.

ALL CONCERTS:

7:30 PM

BOETTCHER CONCERT HALL

