

SIGHTLINES TOURS

SELECT SATURDAYS AT 1:30 P.M.
ART MUSEUM GALLERIES

Student-led Sightlines Tours are a fun, interactive way to learn more about the Museum's collection. Each tour has a unique theme and lasts 30-45 minutes.

February 8

Constructing Gender: Representing Women in Art

Sarah Malik '20

This tour will focus on the portrayal of women throughout history and in different art forms. We will be looking at a variety of media including ceramics, photography, and painting.

February 15

Seeking Freedom Through Art

Maryam Ware '22

On this tour, we will consider how freedom affects people on an individual as well as collective level, leading to an appreciation of different artists' perspectives and perceptions of what it means to be free.

February 22

Idols and Icons

Maggie Kamb '21

How do we depict deities and idols? Crossing geographic boundaries and various mediums, this tour will examine art from the Renaissance to the contemporary, looking at how figures are glorified and worshipped through the visual arts.

February 29

Marking, Molding, Transfiguring: Materials in Art

Izzy Yiqi Chen '21

Visitors on this tour will consider the use of materials, questioning not just how an artwork is made, but how materials themselves shape our experience. The works on this tour are from diverse contexts and engage with a variety of media and materials.

March 7

Finding the Familiar: Art and the Everyday

Olivia Brandwein '22

This tour will explore how everyday objects can be seen as art, through both the beauty of their forms and the personal meanings we attach to them. We will also consider how contemporary artists transform utilitarian things into thought-provoking artworks.

March 28

Counter Stories: Art Reframed

A'mara Braynen '22

This tour will highlight the beauty that occurs at the point where individual stories merge to create a shared understanding. We'll ponder the implications of false narratives for marginalized groups. We'll also think critically about the erasure of non-dominant interpretations of history.



April 4

Ghost Tour: Afterlives in Art

Sarah Dauer '20

The objects on this tour have "lived" like bodies, born outside the context of a museum. We will look at how the idea of afterlives can be manifested in five different objects, considering how we are surrounded by "ghosts" of the past.

April 11

Living Memory: Art as a Search for the Past

Phoebe Pugh '22

Memory comes in many forms. It is woven into our identities, our histories, our religions, and our personal lives. Visitors on this tour will explore art from multiple time periods and places, considering how as we examine individual visions of the past, we are also creating shared memories in the present.



**MOUNT HOLYOKE
COLLEGE ART MUSEUM**