

# MICHAEL POWELL

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## EDUCATION

08.2015 - 05.2020 (expected)

### Carnegie Mellon University

Bachelor of Architecture  
Minor in Architectural Design Fabrication  
Cumulative GPA: 3.74

## RELEVANT EXPERIENCE

06.2018 - 08.2018

05.2019 - 08.2019

### Andrew Franz Architects / Architectural Design Intern

Participated in a variety of residential and cultural project proposals, design packages, detailing, and administrative practices. Taking the opportunity to work with this firm over two summers allowed the opportunity to engage with two projects from their early schematic phases through construction administration and into occupancy.

05.2017 - 08.2017

### Indovina Associate Architects / Architectural Design Intern

Served as a draftsman, model maker, and was actively engaged with on-site work, as well as meetings with clients. Utilized the experience to better understand Architecture from schematic design through construction.

05.2019 - present

### Colloquy of Mobiles / Graphic Designer and Animator

Commissioned to spark enthusiasm and provide information on the revitalization of Gordon Pask's Colloquy of Mobiles(1968). The work is set to accompany the recreated exhibit in Paris at the Centre Pompidou in February 2020.

## LEADERSHIP EXPERIENCE

04.2019 - present

### Lunar Gala / Co-Producer

Lunar Gala is the largest and longest running fashion show in Pittsburgh that invites student designers, models and artists to come together once every February to celebrate the Lunar New Year. Responsible for managing a team made up of five departments to achieve a unified creative direction for a \$45k production alongside one other Producer. Each year the show attracts 1,100 viewers interested in supporting Pittsburgh creatives.

08.2018 - 12.2019

### Materials & Assembly / Teaching Assistant

Introduced second-year students Architecture students to content relevant to the selection, design, preliminary sizing and methodology of construction systems organized by the Construction Specifications Institute (CSI).

08.2018 - 07.2019

### Freedom By Design / Public Relations Manager

Responsible for the documentation and facilitation of communications with students and community members during our chapters first project launch, the Weatherization Kit.

09.2016 - present

### inter•punct / Editorial Board

Student-run journal serving as a catalyst for discussion about creators and the impacts of Architecture. Currently assisting in the collection of content for our third issue, pre-fix, intended to allow for a more trans-disciplinary discussion that is to be released in the current semester.

## ACCOLADES

09.2018

### EPIC Metals / Travel Scholarship

Awarded scholarship to alleviate costs for a studio trip to the 2018 Venice Biennale in support of my academic work. Received this award based on academic success and written reflection on the benefits of attending this trip.

03.2018

### EPIC Metals / Finalists

Designed a portable market stand for the Environmental Charter School of Pittsburgh which was proposed while re-imagining decking systems. Noted as honorable mention for assembly ingenuity, in partnership with Alison Katz.

05.2017

### AIAS IMAGINE: Top 60 at 60 / Awarded Finalist

Submitted essays on Architecture through an academic lens and proposed evolution of the field. Selected as one of the national finalists and was awarded a trip to Disney World to participate in discussions with the Walt Disney Imagineers, experience them work, and participate in their design process.

## SKILLS

Rhinoceros 3D, V-Ray, AutoCAD, Adobe Creative Suite, Grasshopper, GH Python, Construction Details, Hand Drafting, Hand-Modeling, Wood Working, CNC Milling, Laser Cutting, 3D Printing, Architectural Robotics, Textile Construction, Fashion Show Production, Red Uniball Pens