# KATIA PEPPAS

# ASPIRING ARCHITECT, DESIGNER, AND STORYTELLER

### EDUCATION

BACHELOR OF ARCHITECTURE WITH DRAMA MINOR Carnegie Mellon University | Expected May 2023

## PERSONAL PROFILE

I'm a rising fourth year student pursing a Bachelor of Architecture with a minor in Drama at Carnegie Mellon University. I'm looking for opportunities to apply my design knowledge and teamwork capabilities to explorative projects.

### SKILLS

#### Digital Design

- Rhino 6
- Adobe Suite (Photoshop, Illustrator, Indesign)
- AutoCAD
- Lumion

#### Analog

- Hand Drafting
- Model Making
- Advanced Sewing
- Scenic Painting

#### **Project Management**

- Jira
- Microsoft Office
- Google Drive

## CONTACT DETAILS

Portfolio: katiapeppas.com Email: katiapeppas@gmail.com Phone: (512) 800 3718

### EMPLOYMENT

## ASSISTANT PROJECT MANAGER Virtual Cybersecurity Tournament | Summer 2020

- Managed multiple teams in the creation of a virtual immersive experience
- Adapted to working 100% remotely without sacrificing quality of product
- Ran full team meetings including with communication from client to teams

## **COSTUME DESIGN APPRENTICE**

**Summer Stock Austin | Summer 2019** 

- Worked as Asst. Costume Designer on three musical
- Headed team responsible for maintenance of all costumes
- Created schedules for all dressers

### COLLEGIATE INVOLVEMENT

## THEMED ENTERTAINMENT ASSOCIATION @ CMU Co-President | 2020-2021 Term

- Maintain relations with TEA and other collegiate TEA chapter
- Design and manage creation of Spring 2020 student made dark ride
- Interface with industry professions

#### SCOTCH'N'SODA THEATRE

#### Artistic Director | 2020-2021 Term

- Elected to the Executive Board by over 100 student org members
- Run the process of show selection for all productions through the year
- Oversee each production by providing artistic and logistical feedback to directors
- Mediate disputes between members of a student organization

#### **ALPHA PHI SORORITY**

## **Greek Sing Chair, Director of Watchcare**

- Head the technical production of a small scale musical fundraiser for two consecutive years
- Provide information mental health programming to the chapter
- Act as an approachable contact for any mental health issues for chapter of 70+ members