

Louis Antonio Suarez

Student of Architecture and Music

Web lasuarez.myportfolio.com
Email lasuarez@andrew.cmu.edu
Phone 412.708.5258

Education

Carnegie Mellon University

Bachelor of Architecture, Minor in Music (2016 - Present), Cumulative QPA 3.72, Studio QPA 4.00

Duquesne University City Music Center

Classical Guitar Performance and Musicology (2012 - 2016), Studio of R.J. Zimmerman (Guitar), Brian Buckley (Musicology)

Accolades

Carnegie Mellon University

Gindroz Prize for Travel (2019), Independent drawing project in Spain, France, and Germany that culminated in an exhibition in October 2019.
College of Fine Arts Dean's List (2017 - Present), Top thirty percent of students in the Colleges of Art, Architecture, Design, Drama, and Music.
School of Architecture Honors (2016 - Present), Outstanding overall academic performance.
School of Architecture Design Commend (2017 - Present), Outstanding academic performance in design studios.

American Composite Materials Association

Compost Materials Challenge, Honorable Mention (2018), Design proposal for reconfigurable formworks using resin and canvas.

Vocations

Front Studio Architects

Architectural Design Intern (2019), Project renderer and editor for principle Art Lubetz's upcoming book, "Immersive Architecture."

Carnegie Mellon University

History of Architecture and Urbanism Teaching Assistant (2020), Professor Diane Shaw.
Materials and Assembly Teaching Assistant (2019), Professor Gerard Damiani.
Design and Research Assistant, Dana Cupkova (2019), Early conceptual design work for concrete urban structures.
Drawing Teaching Assistant (2018 - 2019), Professor Douglas Cooper.
Summer Pre-College Architecture Teaching Assistant (2017 - 2018), Head teaching assistant for design, digital, media, and drawing.
Wats:ON? Festival Crew Member (2017), Assistant for installation and curation of fine arts festival.

Carnegie Library of Pittsburgh

The LABS Photojournalism Summer Intensive Mentor (2016), Designed curriculum and assisted in teaching a photojournalism summer course.

Organizations

Carnegie Mellon university

Carnegie Mellon Contemporary Music Ensemble (2019), Performed Toru Takemitsu's "Toward the Sea" for alto flute and guitar
Carnegie Mellon Guitar Ensemble (2016 - 2019), Premiered original composition "Harvest Song" for guitar duet.
Interpunct Journal on Architectural Theory (2018), Organized and conducted an interview with Kai Gutschow and architectural pedagogy.
The Cut Magazine on Music Criticism (2017), Published an original article on the Saint Paul Cathedral Organ Concert Series.