

CONTACT

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EDUCATION

Carnegie Mellon
Bachelor of Architecture
CMU Presidential Scholar

SKILLS

AutoCAD /////
Grasshopper /////
Hand Drafting /////
Illustrator /////
InDesign /////
Microsoft Office /////
Model Building /////
Perspective Drawing /////
Photoshop /////
Premiere /////
Public Speaking /////
Rhino /////
Revit /////
SketchUp /////
Spanish Language /////

COURSEWORK

Activated Anamorphs
Aesthetics
Building Physics
Communication Design
Computational Design
Design for Innovation
Digital+Analog Media
Environments I+II
Ethics in Design
Gender+Pop Culture
Generative Modeling
Marketing
Materials+Assembly
Media Management
Modern Architecture
Real Estate Design
Spanish Lang+Culture
Structures+Statics
Teaching+Learning
Urban Case Studies
Watercolors
World Architecture

WORK EXPERIENCE

- //ARCHITECTURAL INTERN / Andrew Franz Architect / June - August 2018 + 2019
/Conducted site surveys, prepared filing sets for DOB and LPC of NYC building permits, developed construction and bid sets for two Manhattan residences, researched and prepared material for client meetings including presentation for new Brooklyn Public Library branch, education center, and private residence in New Delhi
- //ARCHITECTURAL INTERN / MJ Sagan Architecture / June 2017 - July 2017
/Documented existing conditions for two new clients, aided in organization of project manuals, prepared filing set for NYC building permits, created press releases for publication, and helped establish firm standard in future marketing materials
- //TEACHING ASSISTANT / Analog Media - Materials + Assembly / September 2017 - Present
/Instructed students in perspective construction and compositional techniques through class demonstrations and individual help sessions
/Introduced students to building construction systems and representation through material demonstrations, class discussions, and group review sessions
- //ON-SITE COORDINATOR / Architecture Explorations / September 2016 - Present
/Aided K-12 students in understanding architectural education, design processes, and urban planning through site analysis, design synthesis, and graphic representation

RELEVANT EXPERIENCE

- //LUNAR GALA DESIGNER / Pittsburgh, PA / October - March 2019 + 2020 + 2021
/Conceptualized and constructed a nine-piece and ten-piece fashion line focused on environmental destruction (2019) and body dysmorphia (2020) presented to the Pittsburgh design community at fashion show
- //LUNAR GALA DESIGN COORDINATOR / Pittsburgh, PA / August 2019 - Present
/Managed two classes of clothing designers' progress and hosted mentor workshops with local fashion community leading up to fashion show productions
- //TEACH-IN CURATOR + MODERATOR / Pittsburgh, PA / October 2020
/Collaborated with small pool of School of Architecture faculty and students to create an online public teach-in with local community voices that focused on environmental justice and the built environment
- //CREATIVE TEAM + WARDROBE DESIGN / Pittsburgh, PA / August 2019 - November 2019
/Created music video narrative through storyboarding and presentations open to discussion with local activist collective, cinematographer, and production team
/Developed wardrobe and upkeep portfolio of four looks designed for characterization

ADDITIONAL LEADERSHIP EXPERIENCE

AIAS Chapter Vice President / 2018 - 2019
AIAS Young Architect's Forum Liaison / 2017 - 2018
Assistant Instructor in CMU Architecture Explorations Program / 2016 - 2018
Banquet Chair in Alpha Kappa Psi Business Fraternity / 2018
Design Chair in Alpha Kappa Psi Business Fraternity / 2018
Pledge Instruction Committee in Alpha Kappa Psi Business Fraternity / 2019
School of Architecture Student Advisory Committee / 2016 - 2020
Teaching Assistant in Freshman Year Seminar / 2017 - 2018
Vice President of Membership in Alpha Kappa Psi Business Fraternity / 2019 - 2020