

MULTILINGUALISM: EMPOWERING INDIVIDUALS,
TRANSFORMING SOCIETIES

Lexical variation in "néo"-Breton: A corpus-based approach

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New speakers



- Hornsby (2015): "transmission, attitude and origin"
- Working definition: a speaker who has acquired a language by means other than a continuous chain of intergenerational transmission dating back indefinitely











New versus traditional speakers

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New speakers	Traditional speakers	
Younger, middle-class, mobile, and well-educated	Older, working-class, usually farmers	
Located in larger towns and cities	Located in rural hamlets	
Live all over Brittany	Restricted to western Brittany	
Acquire Breton as a second language	Acquire Breton through intergenerational	
Acquire Breton in formal education	transmission	
Use Breton as much as possible	Restrict use of Breton to intimate settings	
Militant promotion of Breton	Speak Breton only because of linguistic ability	
Literate in Breton	Inability to read and write Breton	
Proud of Breton identity	No strong sense of Breton identity	
Use "standardised" Breton	Use dialectal Breton	
French-influenced linguistic structure	Linguistic structure not influenced by French	
Celtic-derived lexicon	French-influenced lexicon	

(See e.g. Jones, 1995; Hornsby, 2005; Timm, 2001; German, 2007)

The lexicon of Breton

• Identified as a prominent feature of new versus traditional speaker distinction

French	ТВ	NB
magasin 'shop'	magazin	stal
raison 'reason'	rezen	abeg
boulangerie 'bakery'	boulangerezh	baraerezh

adapted from Timm, 2001:456



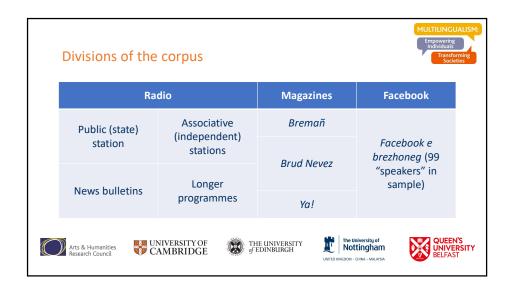


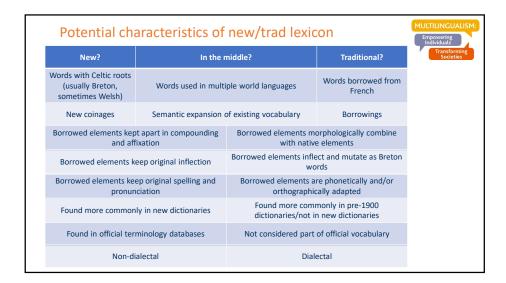


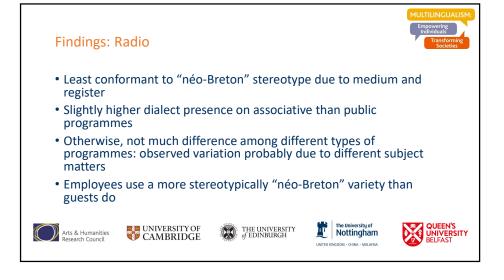












Findings: Facebook

- MULTILINGUALISM:

 Empowering Individuals

 Transforming Societies
- Middle position in terms of register, reflected by overall moderate conformance to "néo-Breton"
- Some extremely purist vocabulary and spelling
- Some extremely dialectal posts
- · Lots of metalinguistic discourse
- · Ludic use of language and translanguaging











Findings: Print



- Overall, most conformant to stereotypical "néo-Breton", befitting higher register
- However, Brud Nevez is noticeably different
- Bremañ and Ya! both fit with "néo-Breton", but in different ways
 - Bremañ is more "classical", using coinages and keeping borrowings separate
 Ya! uses more international borrowings and is more tolerant of dialectal uses











Preliminary conclusions from interview data



- Interviewees come from a range of backgrounds
- All expressed a favourable attitude towards dialectal words
- Many stated that their own language has changed over the years











Conclusions



- Variation continues to occur in Breton, even in contexts where new speakers are expected to be the majority population
- New and traditional speakers should not be considered to form two halves of a binary in academic discourse
- Language planning needs to recognise the validity of multiple repertoires so as not to alienate speakers with diverse backgrounds, motivations and ideologies













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