Is the Cornish language for a tourist audience?

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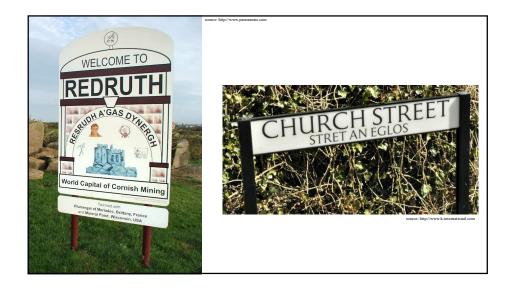


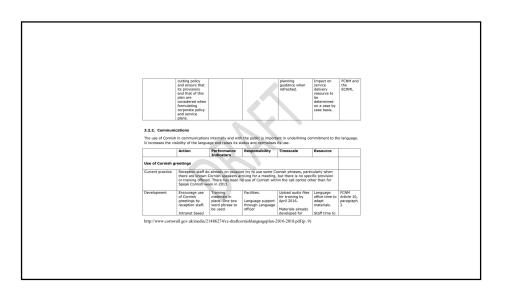
"the commodification of language and identity leads to certain types of tensions, ... These tensions involve difficulties in reimagining and putting into practice forms of symbolic capital formerly associated with politicized identities that have been traditionally constructed as 'authentic' and are now mobilized as commodities'

Heller, Pujolar and Duchêne, 2014, p. 542

"Indicating this 'difference' through the Cornish language has become more important in recent years in marketing Cornwall as a place with a distinctive cultural identity."

Hale, 2006, p. 725





| Anti | Anti-Welsh Bigot Bingo | | | | | | |
|-------------|------------------------|------------|---------------------------|--------------|--|--|--|
| Welsh is a | An awful | Nobody | I don't value | Learning | | | |
| made up | Scrabble | speaks it | it, thus it is | it makes | | | |
| language | "joke" | anyway | worthless | you stupid | | | |
| Speaking | Welsh | Mash the | Speakers | It's dead, | | | |
| Welsh is of | speakers | keyboard | are all just | so stop | | | |
| no benefit | spit a lot | for Welsh | extremists | using it | | | |
| Welsh is a | Another | Racist | Welsh has | Never hear | | | |
| waste of | language | against | no vowels | it and hate | | | |
| time | is better | English | (even though it has 7) | when I do | | | |
| Minorities | It sounds | Irrelevant | Welsh speaking | I just can't | | | |
| only matter | and/or | in other | elites steal | cope with | | | |
| if it's me | looks ugly | countries | all good jobs | road signs | | | |
| Everyone | Only used | Welsh is | l suc <mark>ked at</mark> | It's forced | | | |
| can speak | to exclude | why Wales | it in school, | down our | | | |
| English | others | is poor | blame Welsh | throats | | | |

| Anti- | Anti-Kernewek Bigot Bingo | | | | | | |
|-----------------------------------|---------------------------|-------------|--------------------|-------------------|--|--|--|
| Kernewek is | Just stop it and | Nobody | I don't value | Historic culture, | | | |
| a made up | accept you are | speaks it | it, thus it is | doesn't appeal | | | |
| language | England now | anyway | worthless | to the tourists | | | |
| Speaking | Your heritage | Kernewek is | It sounds | It's dead, | | | |
| Kernewek is | is just a waste | an inbred's | and/or | so stop | | | |
| of no benefit | of my money | language | looks ugly | using it | | | |
| lt sounds | Another | Racist | | Never hear | | | |
| like Urdu | language | against | | it and hate | | | |
| anyway | is better | English | | when I do | | | |
| Minorities only matter if it's me | Kernewek is | Irrelevant | Just sounds like | If I see it on | | | |
| | clearly useless | in other | gibberish to me | signs I forget | | | |
| | as I don't use it | countries | (No I won't learn) | how to drive | | | |
| Everyone | Only used | Respecting | Speakers | It's forced | | | |
| can speak | to exclude | Kernewek is | are all just | down our | | | |
| English | others | ridiculous | extremists | throats | | | |



Conflict

- Promote distinctiveness and the preservation of Cornish culture, risking inaccessibility and unattractiveness to potential learners
- Aim to increase speaker population, possibly risking dilution of 'authentic' Cornish culture?

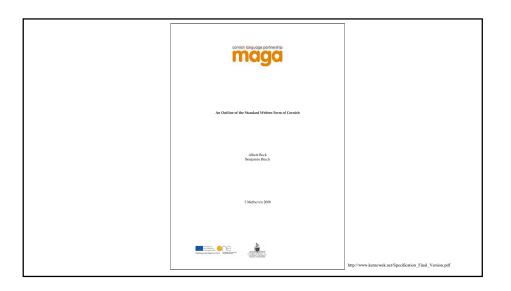
"language and identity are mobilised as specific themes to create a sense of place and attract tourists, build attractions and make souvenirs. Such initiatives are often led by former language activists"

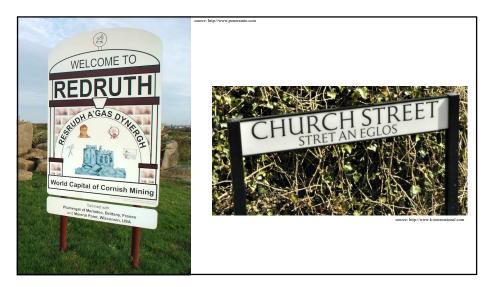
Heller, Pujolar and Duchêne, 2014, p. 546

"the regular practices and exchanges (both material and symbolic) of tourism consistently destabilise otherwise sedimented notions of insider/outsider, authenticity, culture and place"

Heller, Jaworski and Thurlow, 2014, p. 427



















"The neoliberalisation of the State led to the withdrawal of funding for minority language maintenance, and turned it into funding for economic development."

Heller, Pujolar and Duchêne, 2014, p. 547

"Over the course of the 1990s and in the early 2000s it became increasingly difficult to find funding for activities focussed on the maintenance of minority language and culture [in Canada], as the Canadian state shifted its concerns to neoliberal understandings of economic development."

Heller, Jaworski and Thurlow, 2014, p. 442

"I have interviewed 60 individuals ... and yet never encountered a student who took the language for what they identified as an economic or purely communicative purpose."

Harasta, 2013, p. 143

Rationalism versus romanticism (Berthele, 2017)

- Rationalism: language as a medium of communication
- Romanticism: language as a medium of expression
- Major languages: shift from rationalism to romanticism
- Minority languages: shift from romanticism to rationalism

"Most interviewees identified a combination of factors as motivating them to learn Gaelic. The most important were music ..., interest spurred by holiday visits to Scotland and an interest in languages in general"

McLeod and O'Rourke, 2017, p. 8





"Late modernity erodes the boundaries of nation-States and their economic bases. Old discourses about language and identity are drawn upon and recontextualised in fields such as tourism and heritage that are no longer contained and containable within the logic of bounded languages and communities."

Heller, Pujolar and Duchêne, 2014, p. 565



Mineral Point, Wisconsin

Full image URLS

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Gorsedh 2015: my picture

https://phmuseum.imgix.net/users/1266/stories/9282/nywsj74967363eb2.jpeg

http://www.cornishfest.org/files/1414/4086/7222/cousin-jacks-and-jennys.jpg

Images obtained and websites accessed 9 August 2017

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