

# Lecture: Edge Detection

Adapted from slides by Juan Carlos Niebles, and Ranjay Krishna

# What we will learn today

- Edge detection
- Image Gradients
- A simple edge detector
- Sobel edge detector
- Canny edge detector

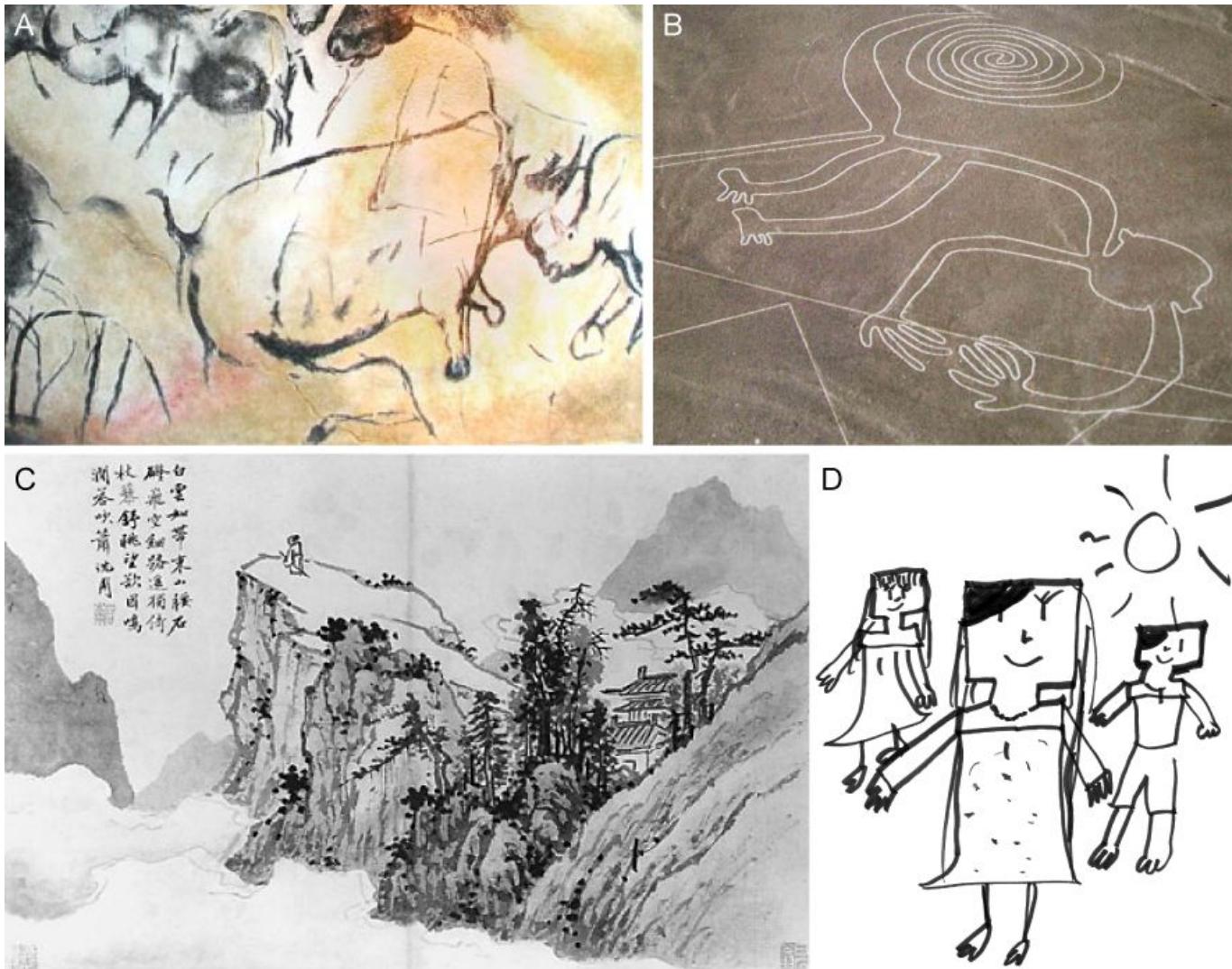
Some background reading:

Forsyth and Ponce, Computer Vision, Chapter 8

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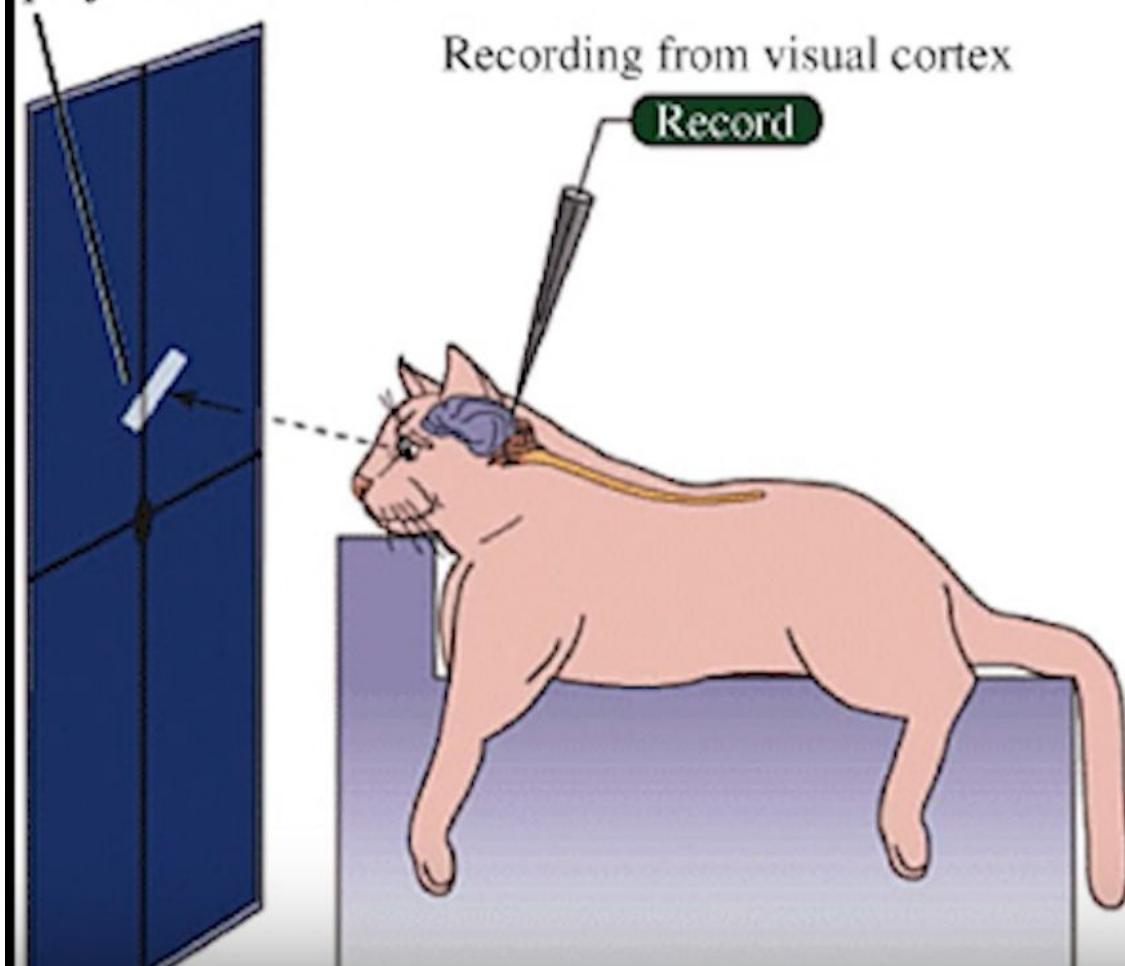


- (A) Cave painting at Chauvet, France, about 30,000 B.C.;
- (B) Aerial photograph of the picture of a monkey as part of the Nazca Lines geoglyphs, Peru, about 700 – 200 B.C.;
- (C) Shen Zhou (1427-1509 A.D.): Poet on a mountain top, ink on paper, China;
- (D) Line drawing by 7-year old I. Lleras (2010 A.D.).

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## A Experimental setup

Light bar stimulus  
projected on screen



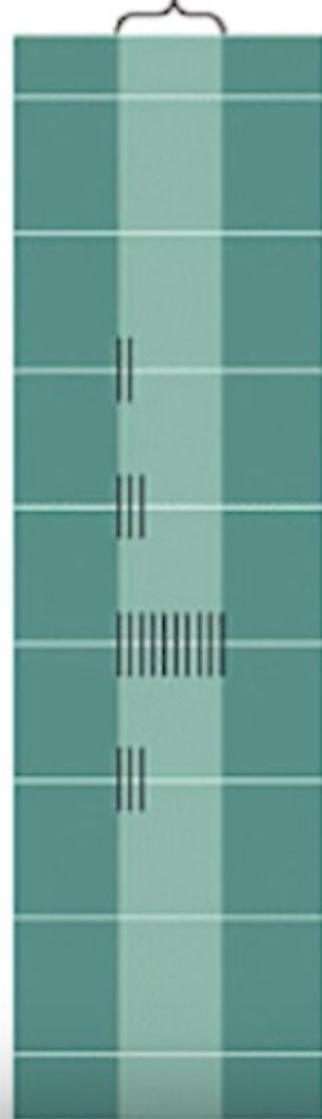
Hubel & Wiesel, 1960s

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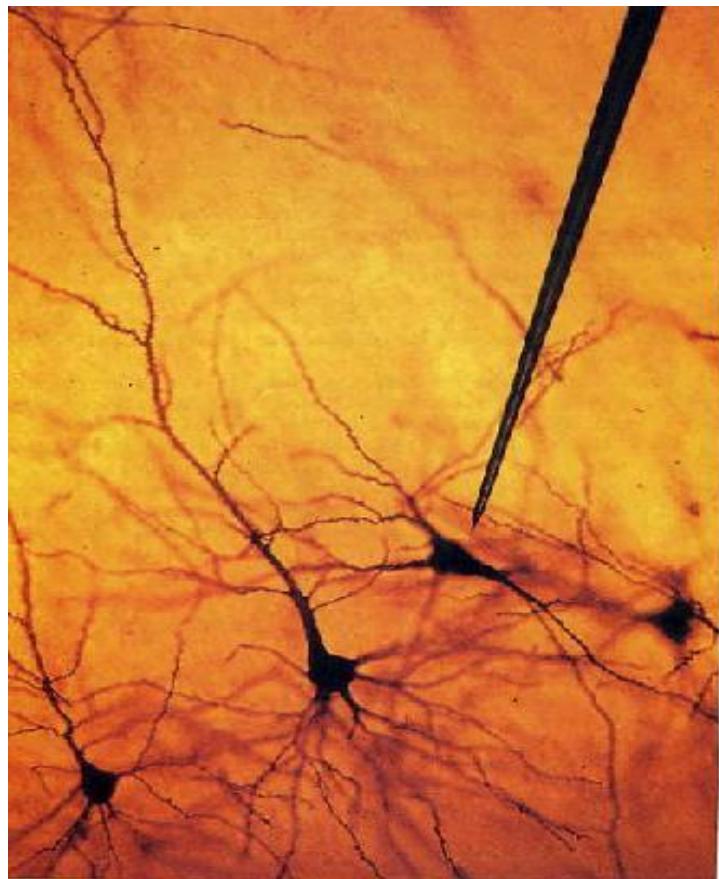
## B Stimulus orientation



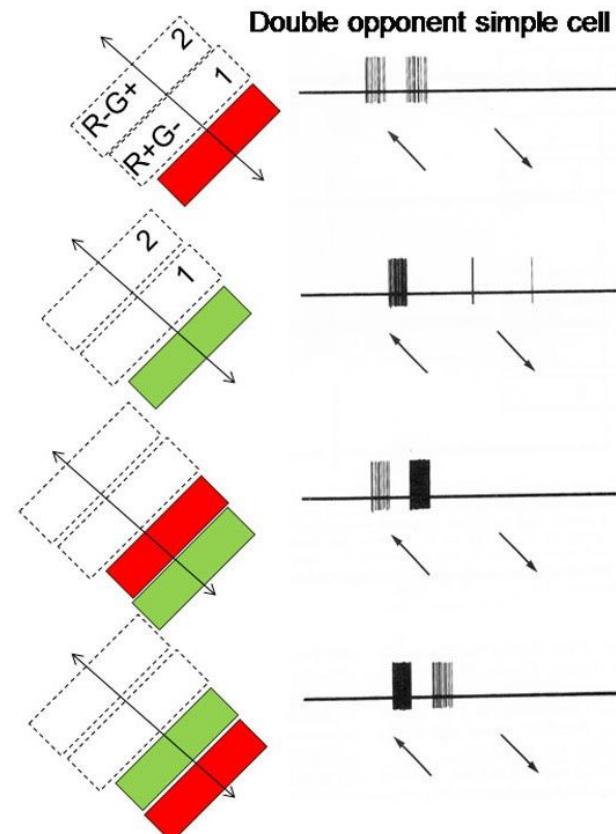
Stimulus  
presented



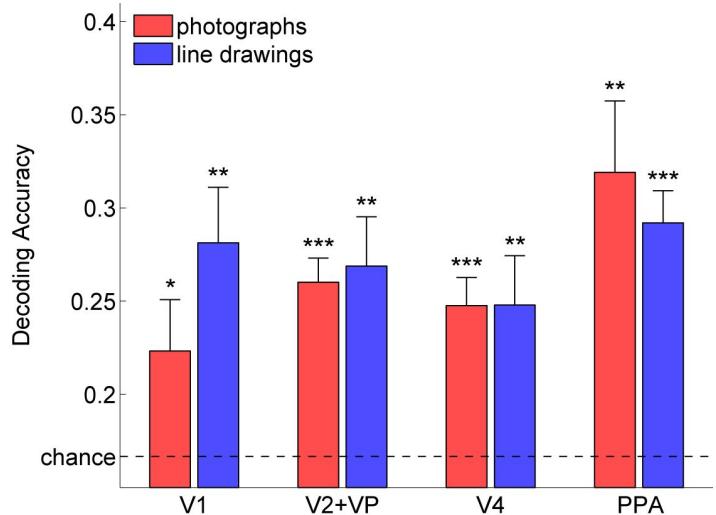
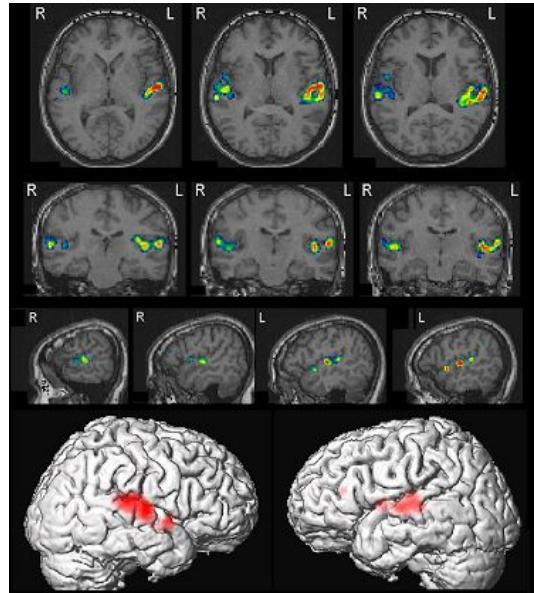
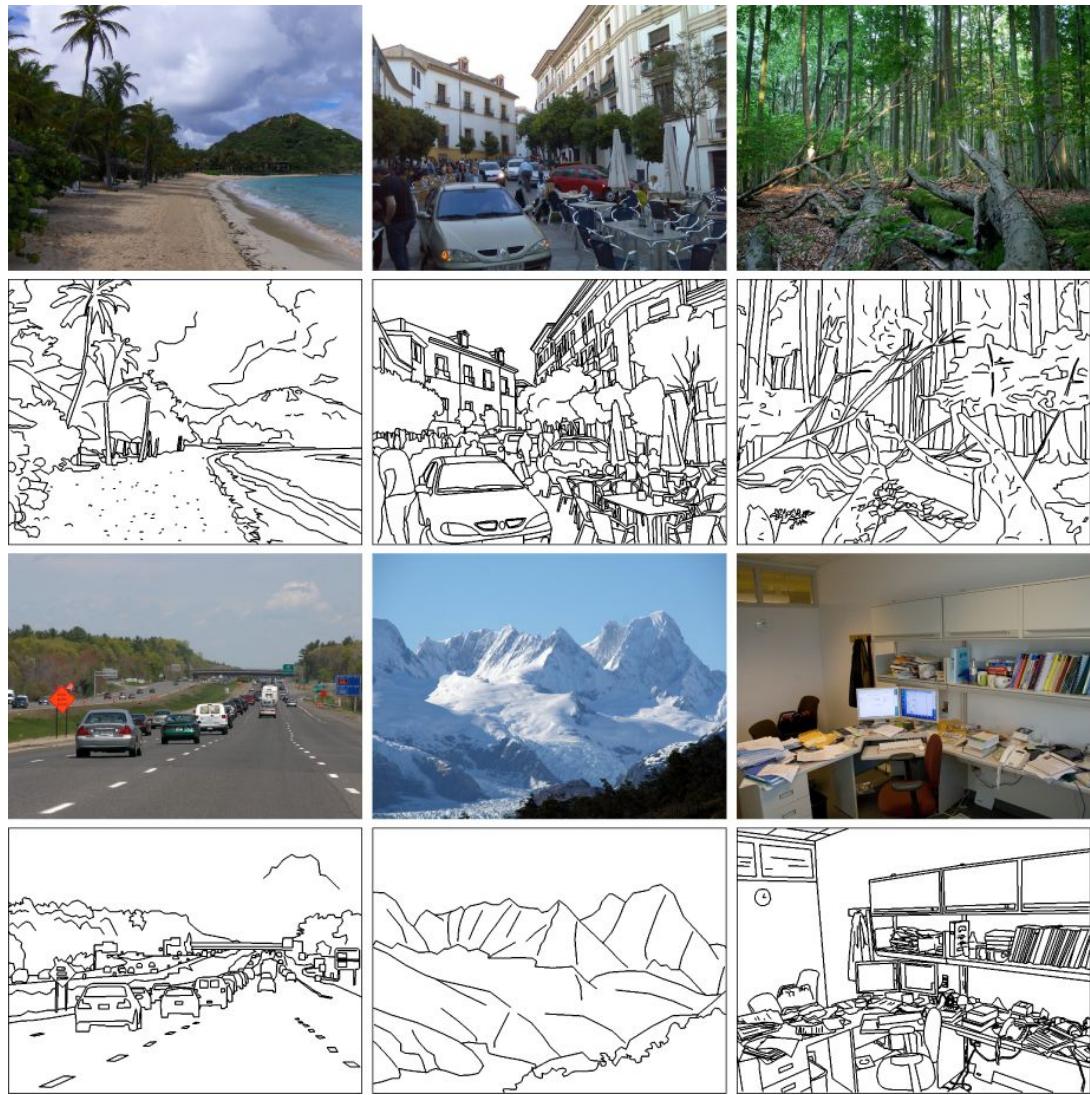
# We know edges are special from human (mammalian) vision studies



Hubel & Wiesel, 1960s



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Walther, Chai, Caddigan, Beck & Fei-Fei, *PNAS*, 2011

# Edge detection

- **Goal:** Identify sudden changes (discontinuities) in an image
  - Intuitively, most semantic and shape information from the image can be encoded in the edges
  - More compact than pixels
- **Ideal:** artist's line drawing (but artist is also using object-level knowledge)

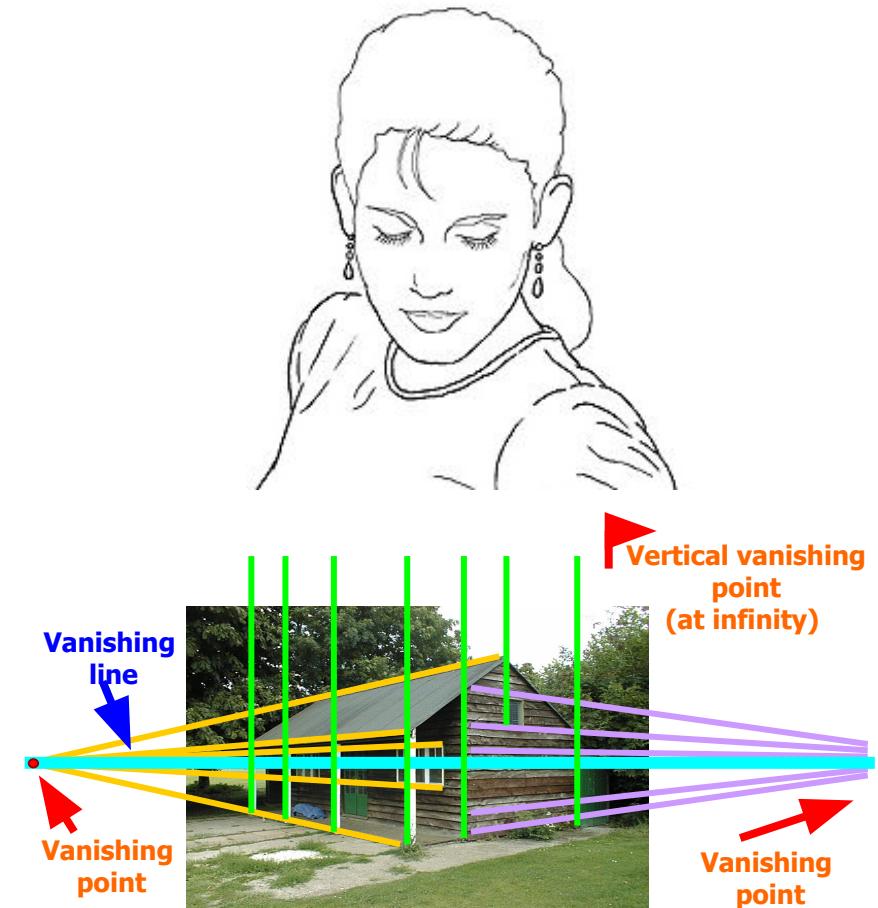


Source: D. Lowe

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# Why do we care about edges?

- Extract information, recognize objects
- Recover geometry and viewpoint



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Source: J. Hayes

# Origins of edges



surface normal discontinuity

depth discontinuity

surface color discontinuity

illumination discontinuity

Source: D. Hoiem

# Closeup of edges



Surface normal discontinuity



Source: D. Hoiem

# Closeup of edges



Depth discontinuity



Source: D. Hoiem

# Closeup of edges



Surface color discontinuity



Source: D. Hoiem

# What we will learn today

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# Derivatives in 1D

$$\frac{df}{dx} = \lim_{\Delta x \rightarrow 0} \frac{f(x) - f(x - \Delta x)}{\Delta x} = f'(x) = f_x$$

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# Derivatives in 1D - example

$$y = x^2 + x^4$$

$$\frac{dy}{dx} = 2x + 4x^3$$

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# Derivatives in 1D - example

$$y = x^2 + x^4$$

$$\frac{dy}{dx} = 2x + 4x^3$$

$$y = \sin x + e^{-x}$$

$$\frac{dy}{dx} = \cos x + (-1)e^{-x}$$

# Discrete Derivative in 1D

$$\frac{df}{dx} = \lim_{\Delta x \rightarrow 0} \frac{f(x) - f(x - \Delta x)}{\Delta x} = f'(x)$$

$$\frac{df}{dx} = \frac{f(x) - f(x - 1)}{1} = f'(x)$$

$$\frac{df}{dx} = f(x) - f(x - 1) = f'(x)$$

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# Types of Discrete derivative in 1D

Backward

$$\frac{df}{dx} = f(x) - f(x-1) = f'(x)$$

Forward

$$\frac{df}{dx} = f(x) - f(x+1) = f'(x)$$

Central

$$\frac{df}{dx} = f(x+1) - f(x-1) = f'(x)$$

# 1D discrete derivate filters

- Backward filter:

$$[0 \quad 1 \quad -1]$$

$$f(x) - f(x-1) = f'(x)$$

- Forward:

$$[-1 \quad 1 \quad 0]$$

$$f(x) - f(x+1) = f'(x)$$

- Central:

$$[1 \quad 0 \quad -1]$$

$$f(x+1) - f(x-1) = f'(x)$$

# 1D discrete derivate example

$$f(x) = 10 \quad 15 \quad 10 \quad 10 \quad 25 \quad 20 \quad 20 \quad 20$$

$$f'(x) = \begin{matrix} 0 & 5 & -5 & 0 & 15 & -5 & 0 & 0 \end{matrix}$$

Adapted from slides by Juan Carlos Niebles, and Ranjay Krishna

# Discrete derivate in 2D

Given function

$$f(x, y)$$

# Discrete derivate in 2D

Given function

$$f(x, y)$$

Gradient vector

$$\nabla f(x, y) = \begin{bmatrix} \frac{\partial f(x, y)}{\partial x} \\ \frac{\partial f(x, y)}{\partial y} \end{bmatrix} = \begin{bmatrix} f_x \\ f_y \end{bmatrix}$$

# 2D discrete derivative filters

What does this filter do?

$$\frac{1}{3} \begin{bmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{bmatrix}$$

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# 2D discrete derivative filters

What about this filter?

$$\frac{1}{3} \begin{bmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{bmatrix}$$

$$\frac{1}{3} \begin{bmatrix} 1 & 1 & 1 \\ 0 & 0 & 0 \\ -1 & -1 & -1 \end{bmatrix}$$

# 2D discrete derivative - example

$$I = \begin{bmatrix} 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \end{bmatrix}$$

Adapted from slides by Juan Carlos Niebles, and Ranjay Krishna

# 2D discrete derivative - example

What happens when we apply  
this filter?

$$I = \begin{bmatrix} 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \end{bmatrix}$$

$$\frac{1}{3} \begin{bmatrix} 1 & 1 & 1 \\ 0 & 0 & 0 \\ -1 & -1 & -1 \end{bmatrix}$$

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# 2D discrete derivative - example

What happens when we apply this filter?

$$I = \begin{bmatrix} 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \end{bmatrix}$$

$$\frac{1}{3} \begin{bmatrix} 1 & 1 & 1 \\ 0 & 0 & 0 \\ -1 & -1 & -1 \end{bmatrix}$$

$$I_y = \begin{bmatrix} 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 \end{bmatrix}$$

Adapted from Prof. Jay Krishna

# 2D discrete derivative - example

Now let's try the other filter!

$$I = \begin{bmatrix} 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \end{bmatrix}$$

$$\boxed{\frac{1}{3} \begin{bmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{bmatrix}}$$

Adapted from slides by Juan Carlos Niebles, and Ranjay Krishna

# 2D discrete derivative - example

What happens when we apply this filter?

$$I = \begin{bmatrix} 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \end{bmatrix}$$

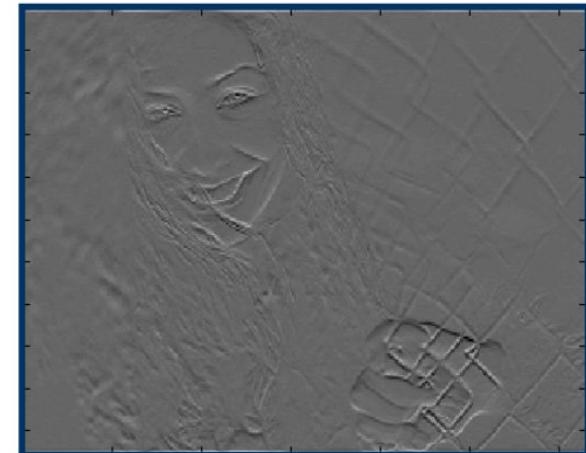
$$\frac{1}{3} \begin{bmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{bmatrix}$$

$$I_x = \begin{bmatrix} 0 & 0 & 0 & 0 & 0 \\ 0 & -10 & -10 & 0 & 0 \\ 0 & -10 & -10 & 0 & 0 \\ 0 & -10 & -10 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 \end{bmatrix}$$

# 3x3 image gradient filters

$$\frac{1}{3} \begin{bmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{bmatrix}$$

$$\frac{1}{3} \begin{bmatrix} 1 & 1 & 1 \\ 0 & 0 & 0 \\ -1 & -1 & -1 \end{bmatrix}$$



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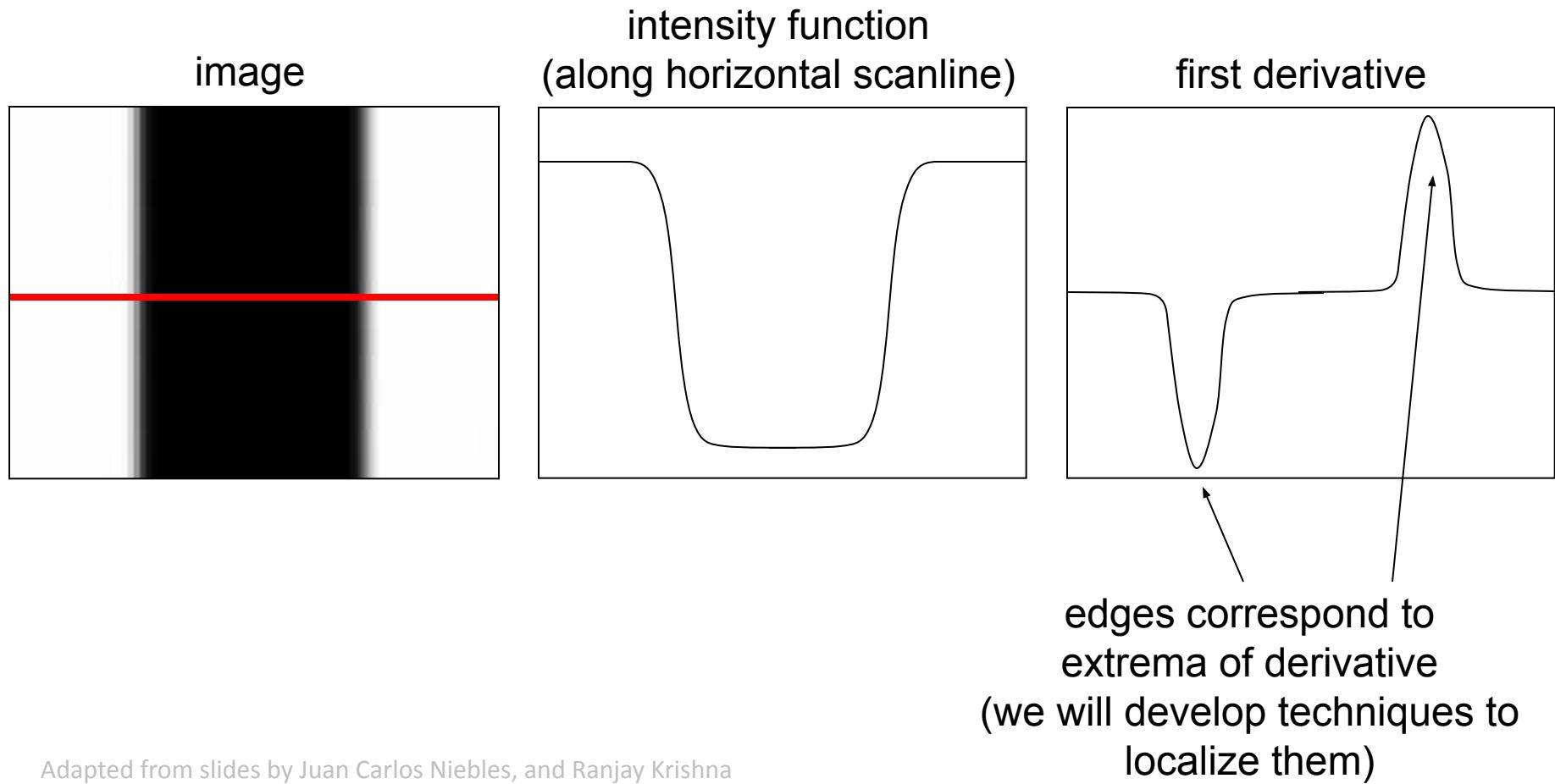
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# Characterizing edges

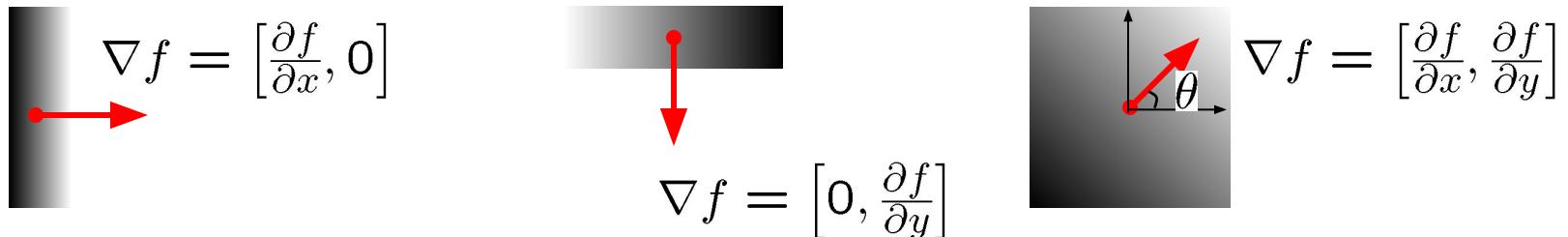
- An edge is a place of rapid change in the image intensity function



Adapted from slides by Juan Carlos Niebles, and Ranjay Krishna

# Image gradient

- The gradient of an image:  $\nabla f = \left[ \frac{\partial f}{\partial x}, \frac{\partial f}{\partial y} \right]$



The gradient vector points in the direction of most rapid increase in intensity

The gradient direction is given by  $\theta = \tan^{-1} \left( \frac{\partial f}{\partial y} / \frac{\partial f}{\partial x} \right)$

- how does this relate to the direction of the edge?

The *edge strength* is given by the gradient magnitude

$$\|\nabla f\| = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2}$$

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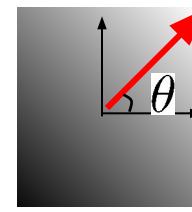
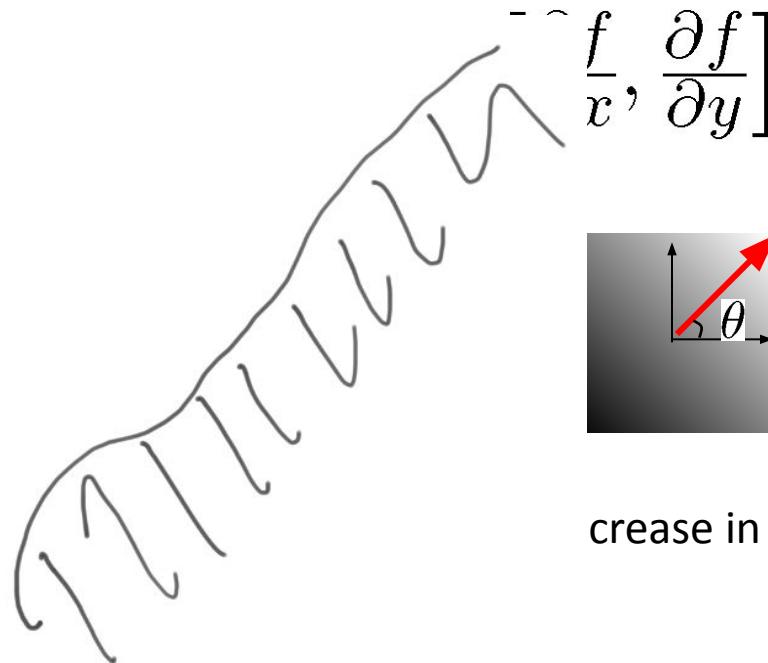
Source: Steve Seitz

# Image gradient

- The gradient of ar



$$\nabla f = \left[ \frac{\partial f}{\partial x}, 0 \right]$$



$$\nabla f = \left[ \frac{\partial f}{\partial x}, \frac{\partial f}{\partial y} \right]$$

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Source: Steve Seitz

# Image gradient

- The gradient of

$$\frac{\partial f}{\partial y}]$$



$$\nabla f = \left[ \frac{\partial f}{\partial x}, 0 \right]$$



$$\nabla f = \left[ \frac{\partial f}{\partial x}, \frac{\partial f}{\partial y} \right]$$

The gradient vector points in the direction of increasing intensity

The gradient direction is

base in intensity

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Source: Steve Seitz

# Finite differences: example

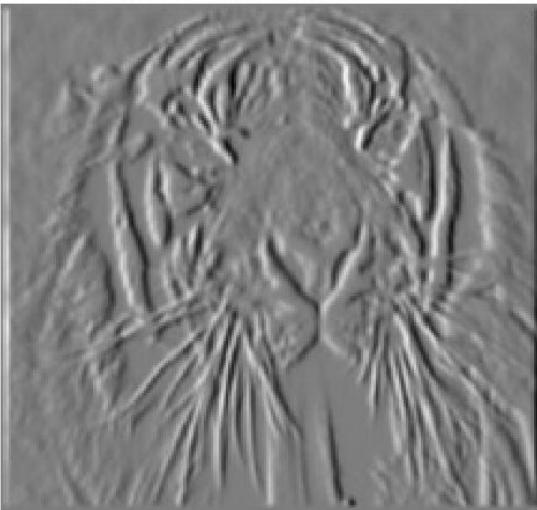
Original  
Image



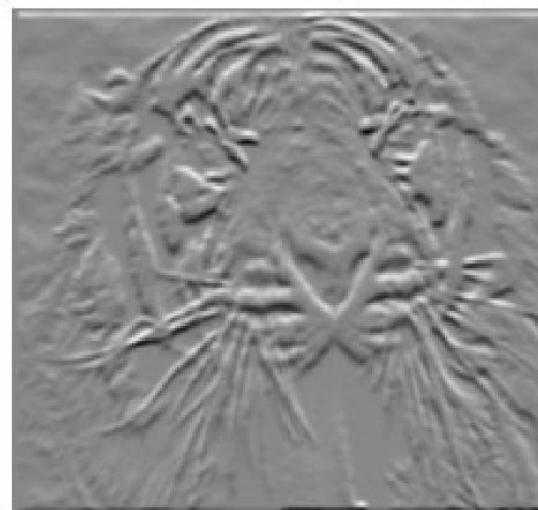
Gradient  
magnitude



x-direction



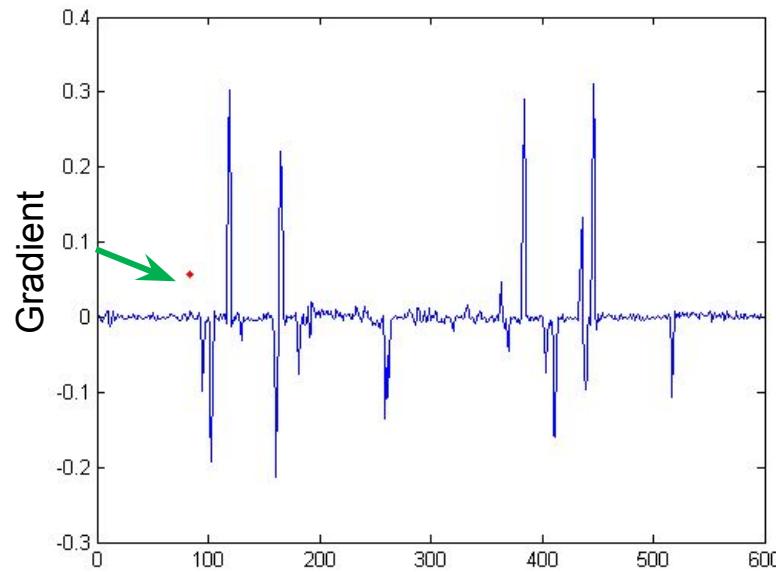
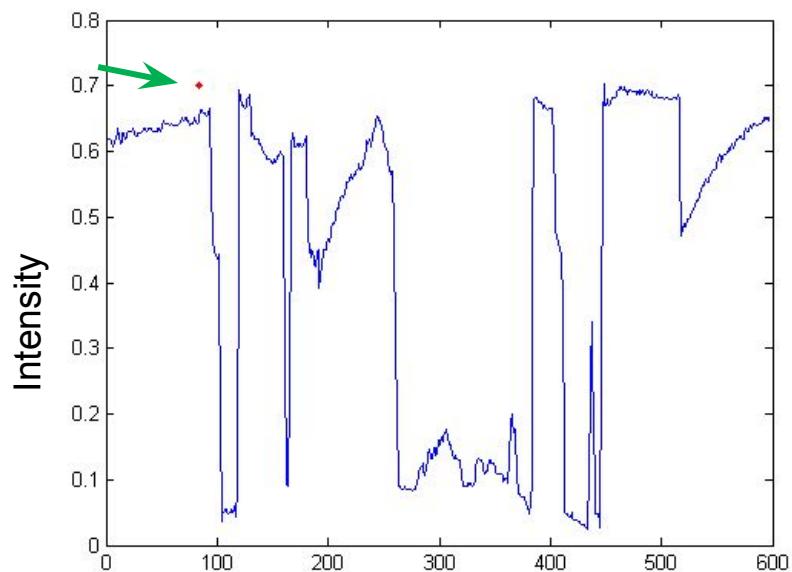
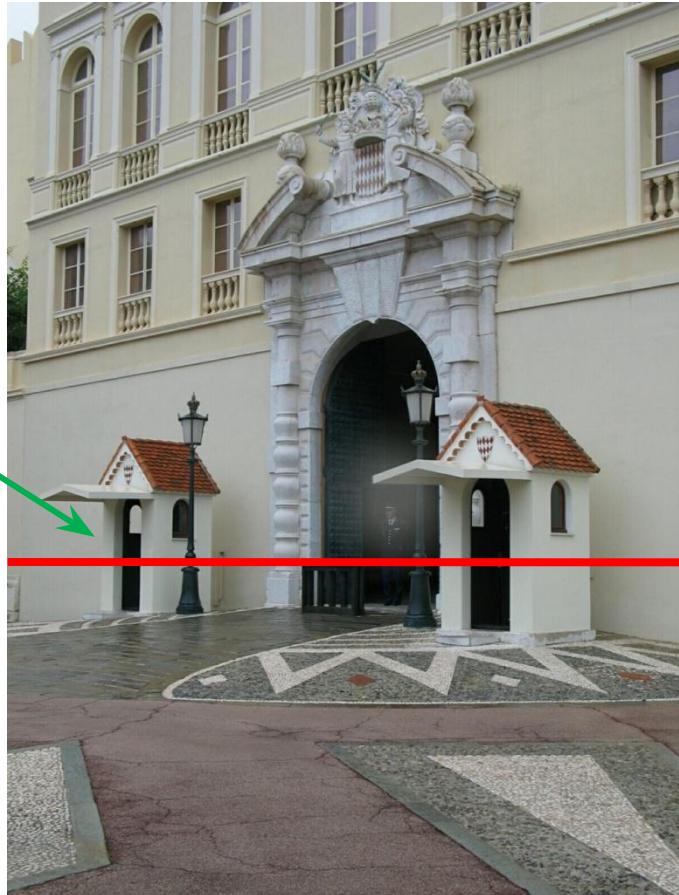
y-direction



- Which one is the gradient in the x-direction? How about y-direction?

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# Intensity profile

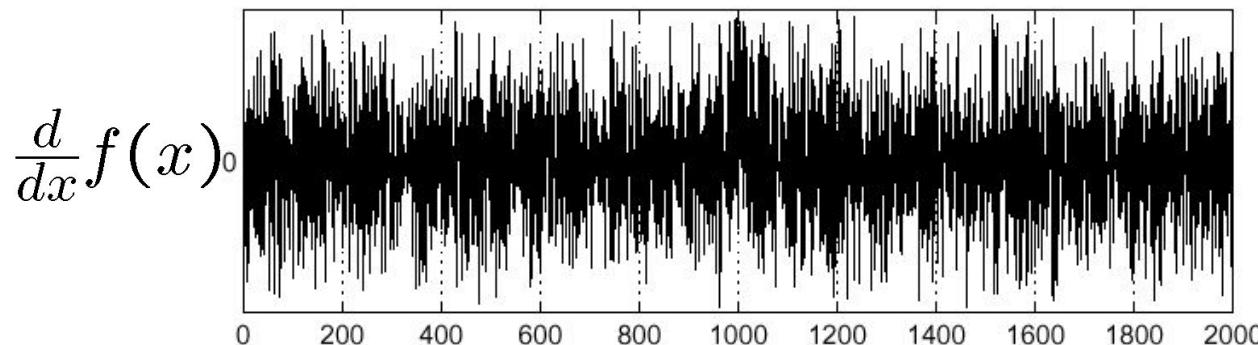
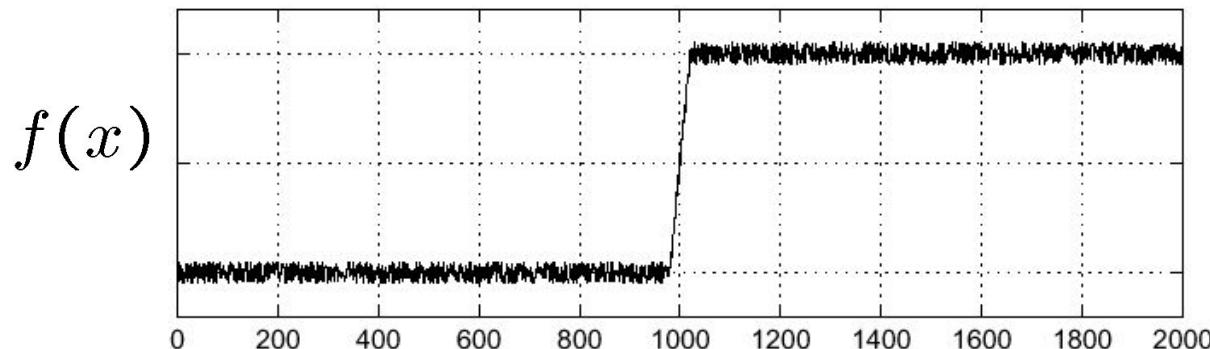


Source: D. Hoiem

Adapted from slides by Juan Carlos Niebles, and Ranjay Krishna

# Effects of noise

- Consider a single row or column of the image
  - Plotting intensity as a function of position gives a signal



Where is the edge?

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Source: S. Seitz

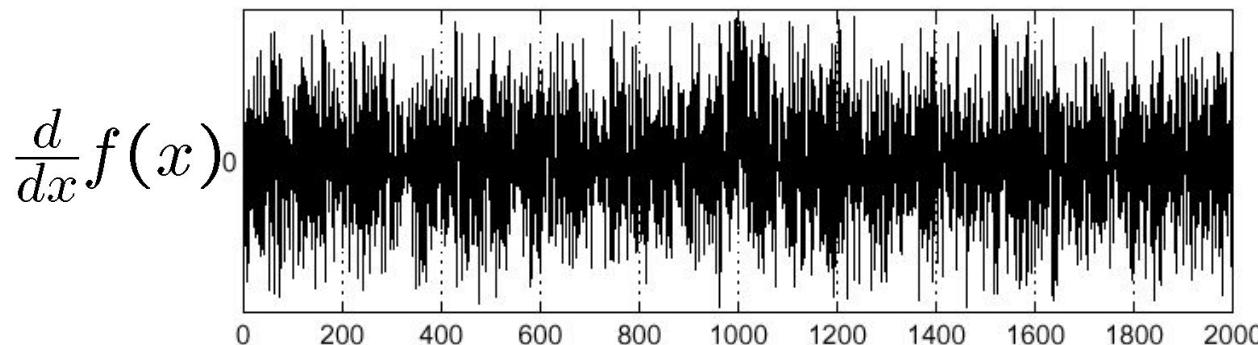
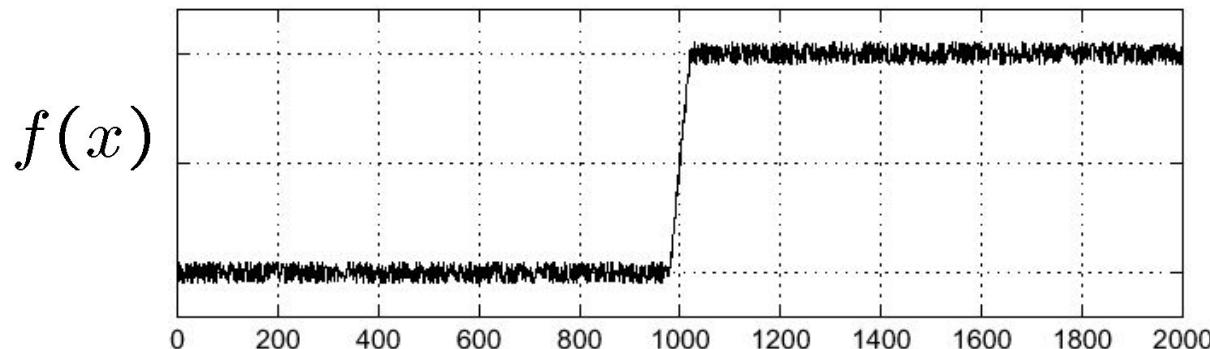
# Understanding *noise*

Concepts to have an understanding of:

- The conceptual relationship between noise and input scale
  - Something *noise* in a scale can be the texture or even the shape in another
- The processing-wise relationship between noise, smoothing and filter scale
  - Input down-sing is like smoothing + larger filter
  - We'll soon understand this mathematically too

# Effects of noise

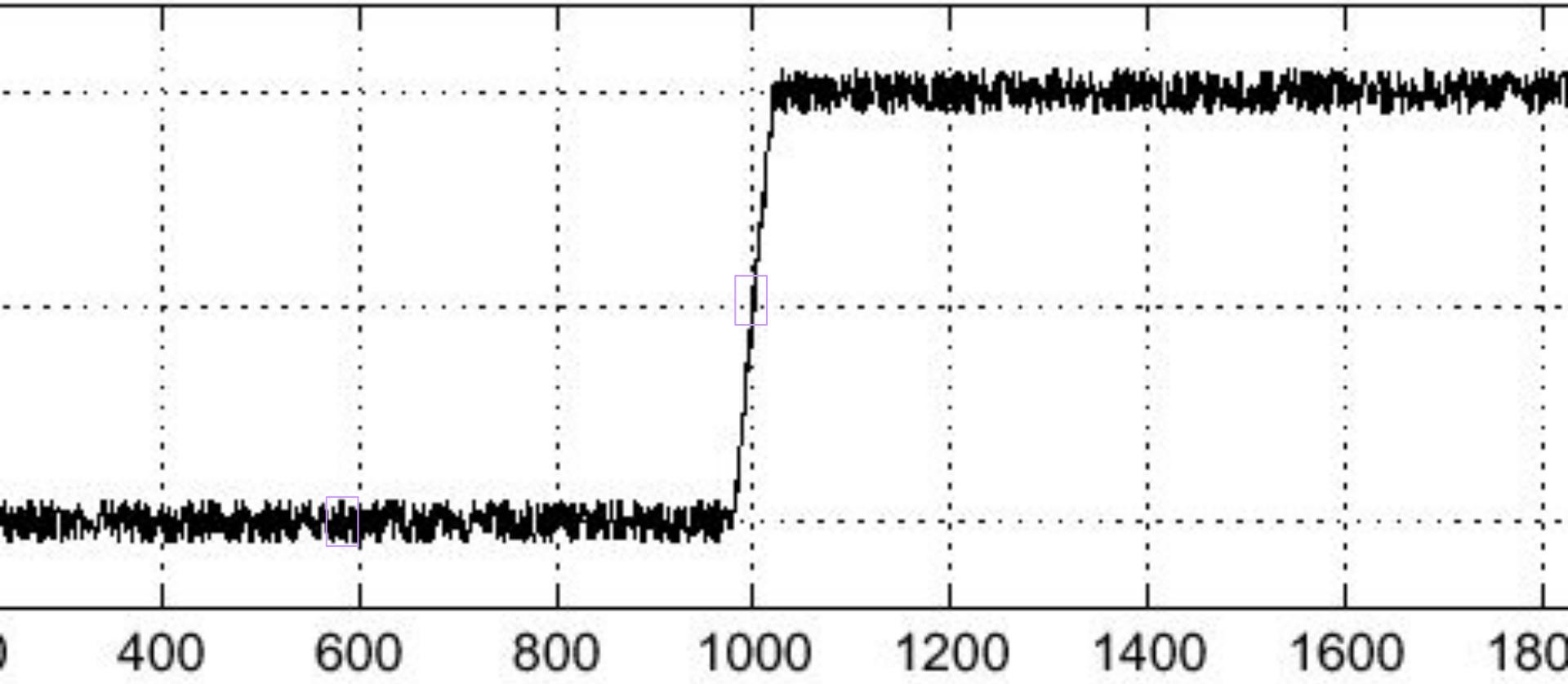
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Where is the edge?

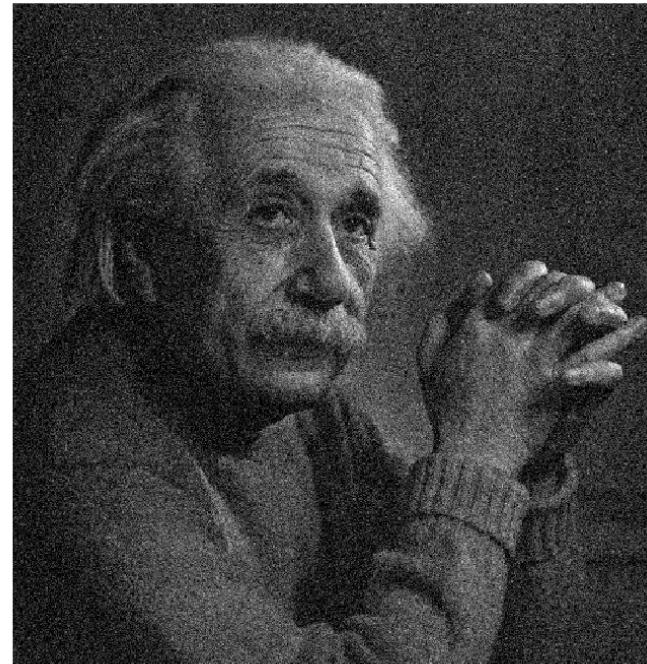
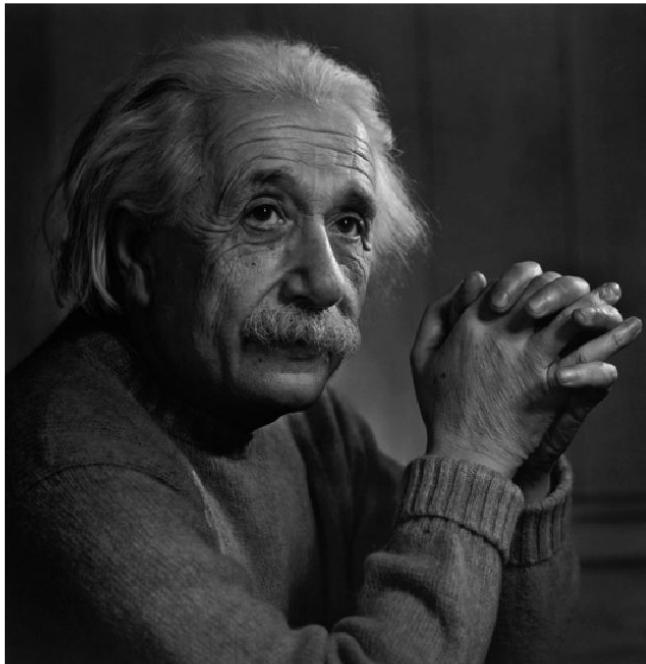
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Source: S. Seitz



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# Effects of noise



Adapted from slides by Juan Carlos Niebles, and Ranjay Krishna

# Effects of noise

- Finite difference filters respond strongly to noise
  - Image noise results in pixels that look very different from their neighbors
  - Generally, the larger the noise the stronger the response
- What is to be done?

Adapted from slides by Juan Carlos Niebles, and Ranjay Krishna

Source: D. Forsyth

# Effects of noise

- Finite difference filters respond strongly to noise
  - Image noise results in pixels that look very different from their neighbors
  - Generally, the larger the noise the stronger the response
- What is to be done?
  - Smoothing the image should help, by forcing pixels different to their neighbors (=noise pixels?) to look more like neighbors

Adapted from slides by Juan Carlos Niebles, and Ranjay Krishna

Source: D. Forsyth

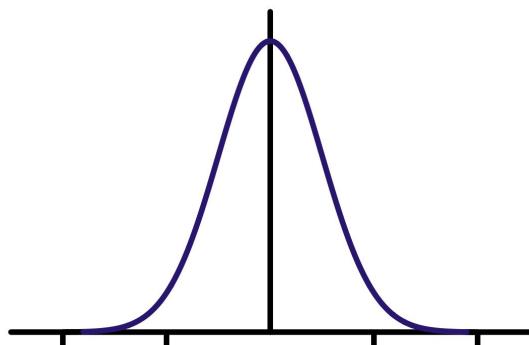
# Smoothing with different filters

- Mean smoothing

$$\begin{bmatrix} 1 \\ 1 \\ 1 \end{bmatrix}$$

$$[1 \quad 1 \quad 1]$$

- Gaussian (smoothing \* derivative)



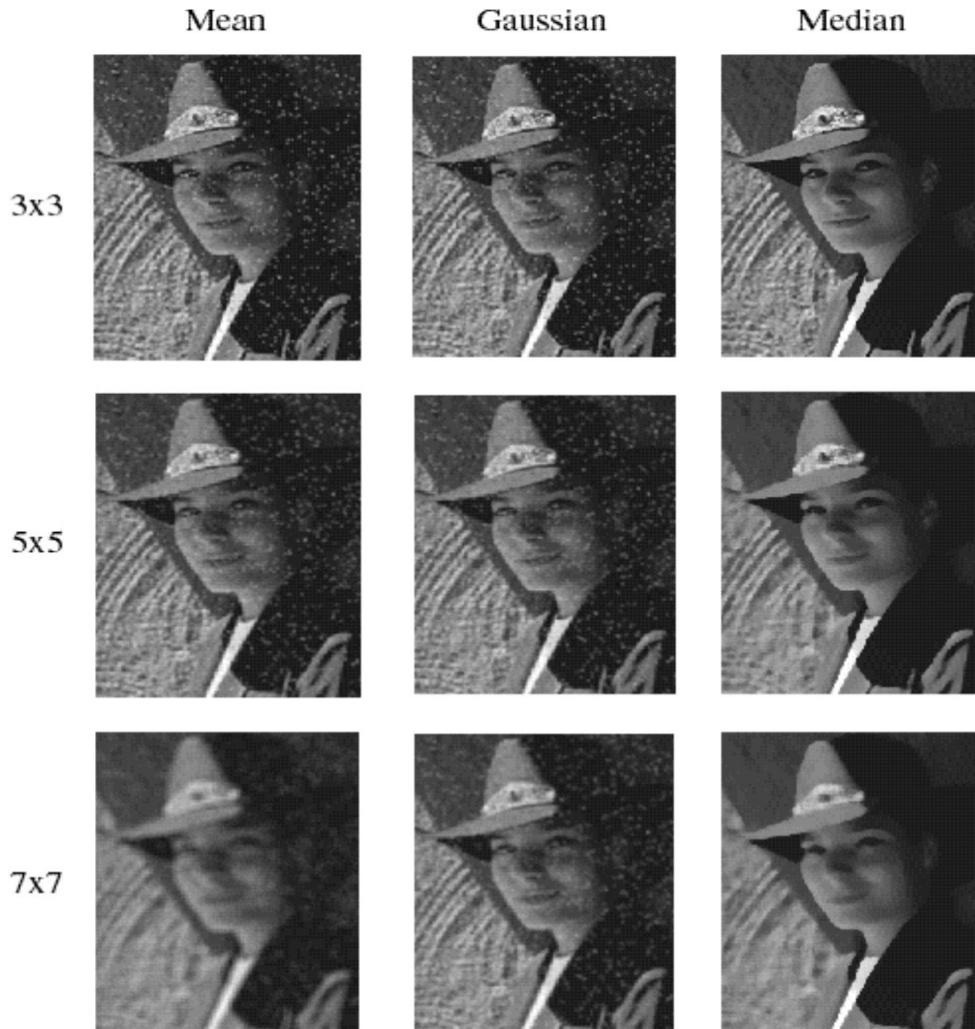
$$\begin{bmatrix} 1 \\ 2 \\ 1 \end{bmatrix}$$

$$[1 \quad 2 \quad 1]$$

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Slide credit: Steve Seitz

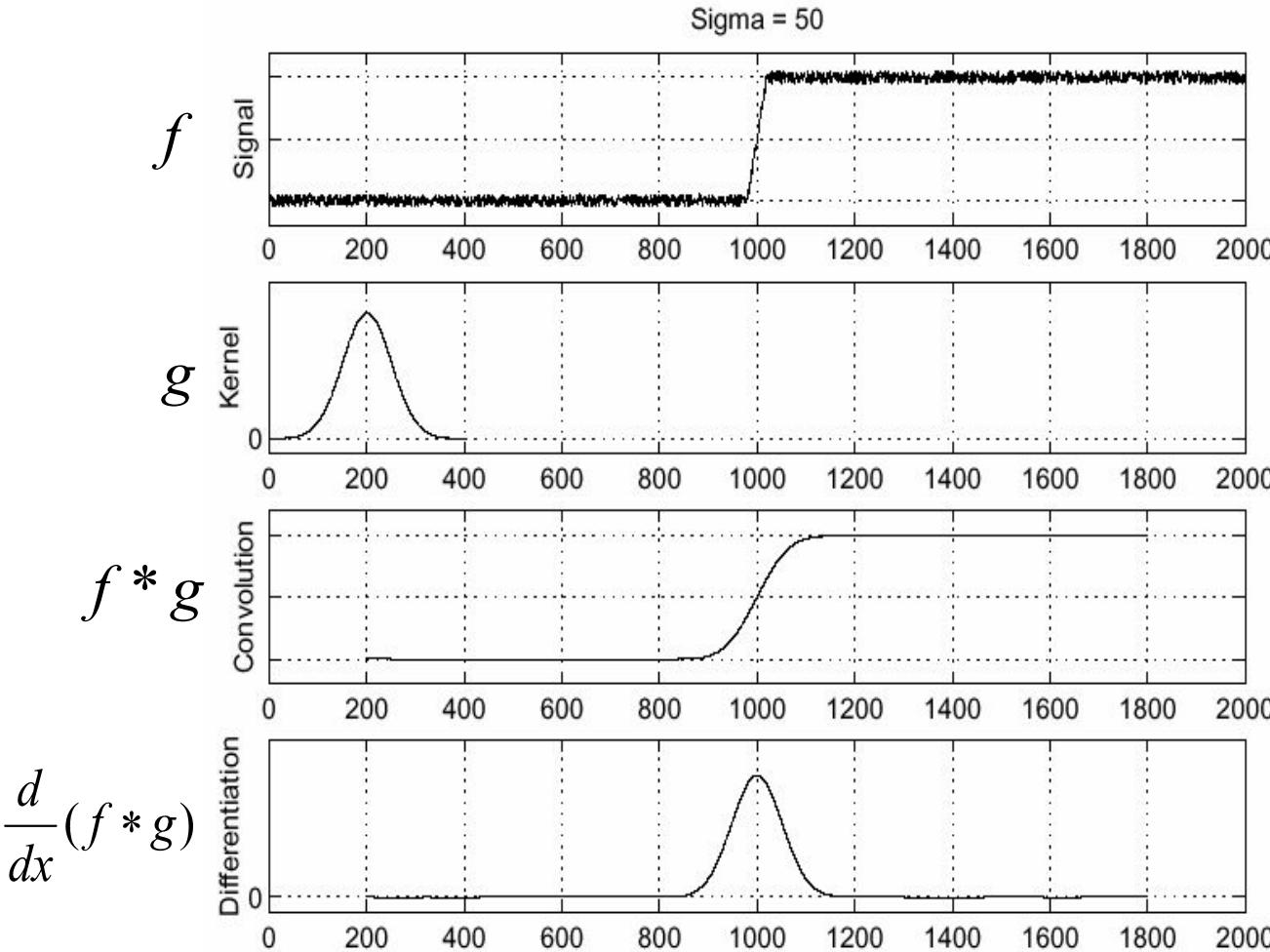
# Smoothing with different filters



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Slide credit: Steve Seitz

# Solution: smooth first



- To find edges, look for peaks in  $\frac{d}{dx}(f * g)$

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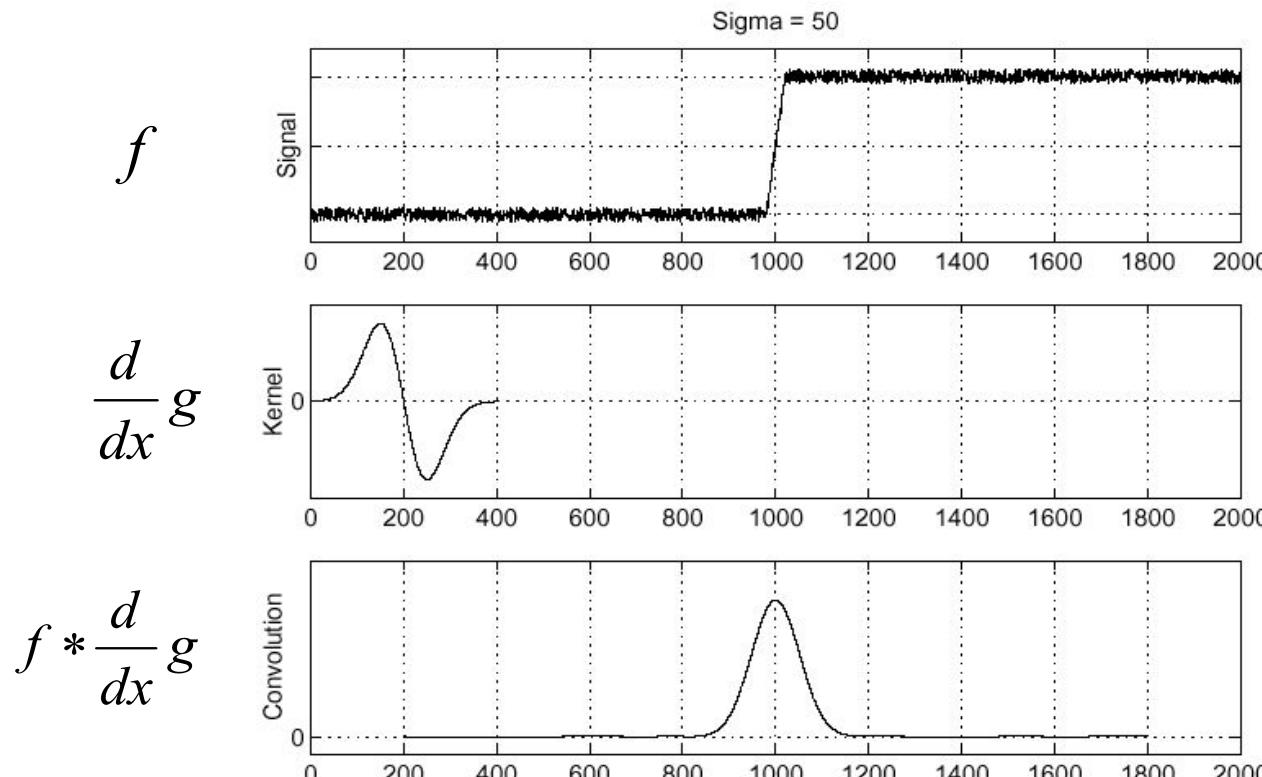
Source: S. Seitz

# Derivative theorem of convolution

- This theorem gives us a very useful property:

$$\frac{d}{dx}(f * g) = f * \frac{d}{dx}g$$

- This saves us one operation:



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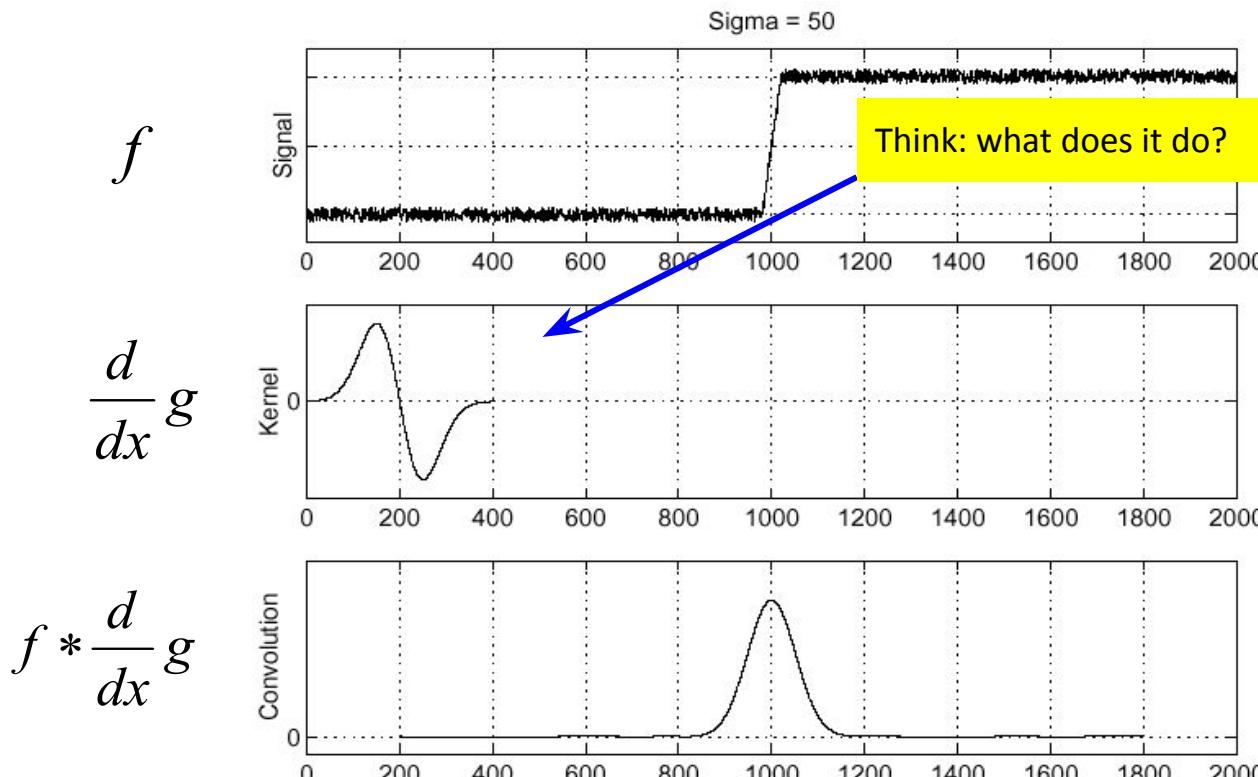
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# Derivative theorem of convolution

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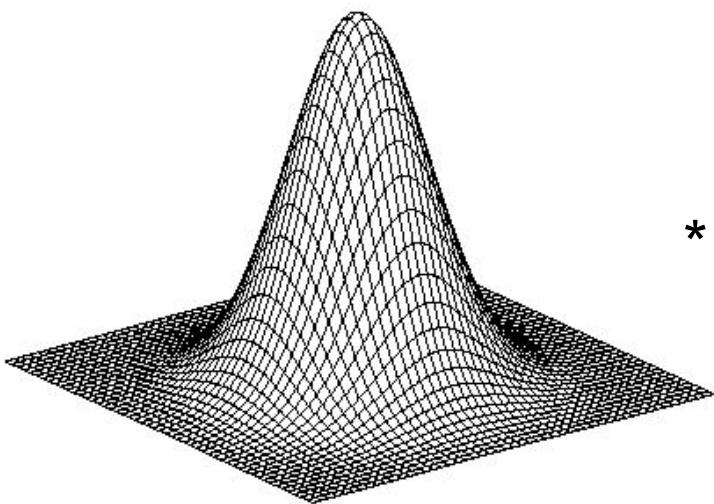
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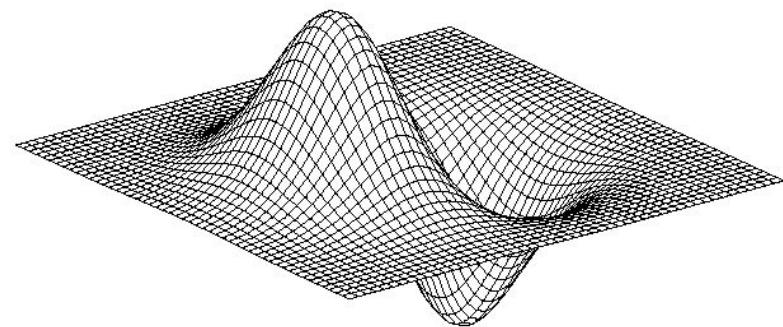
Source: S. Seitz

# Derivative of Gaussian filter



2D-gaussian

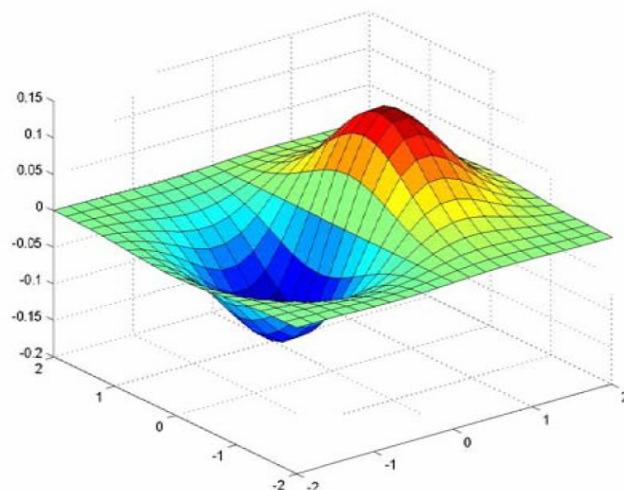
$$* [1 \quad 0 \quad -1] =$$



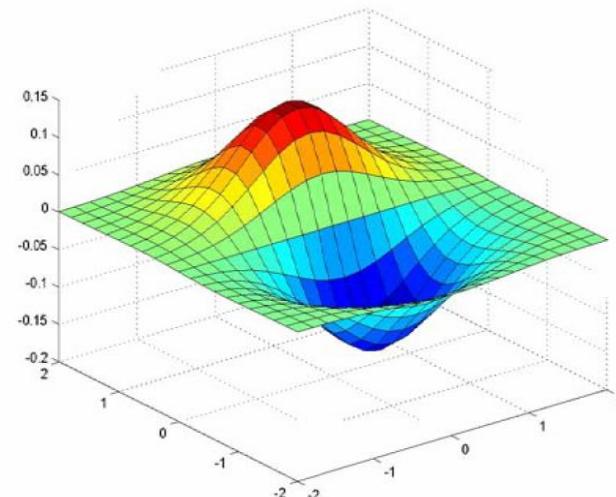
x - derivative

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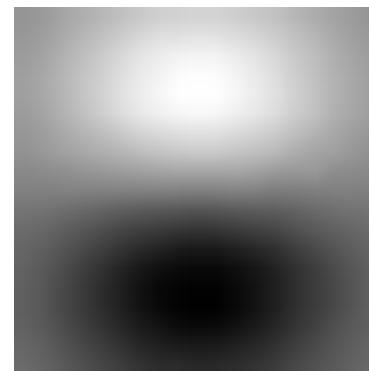
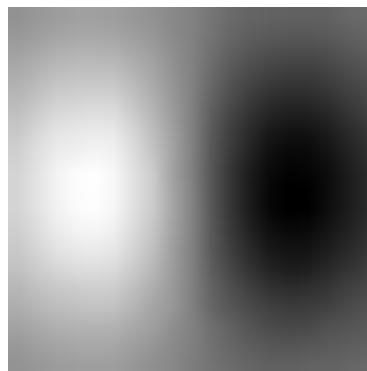
# Derivative of Gaussian filter



x-direction



y-direction



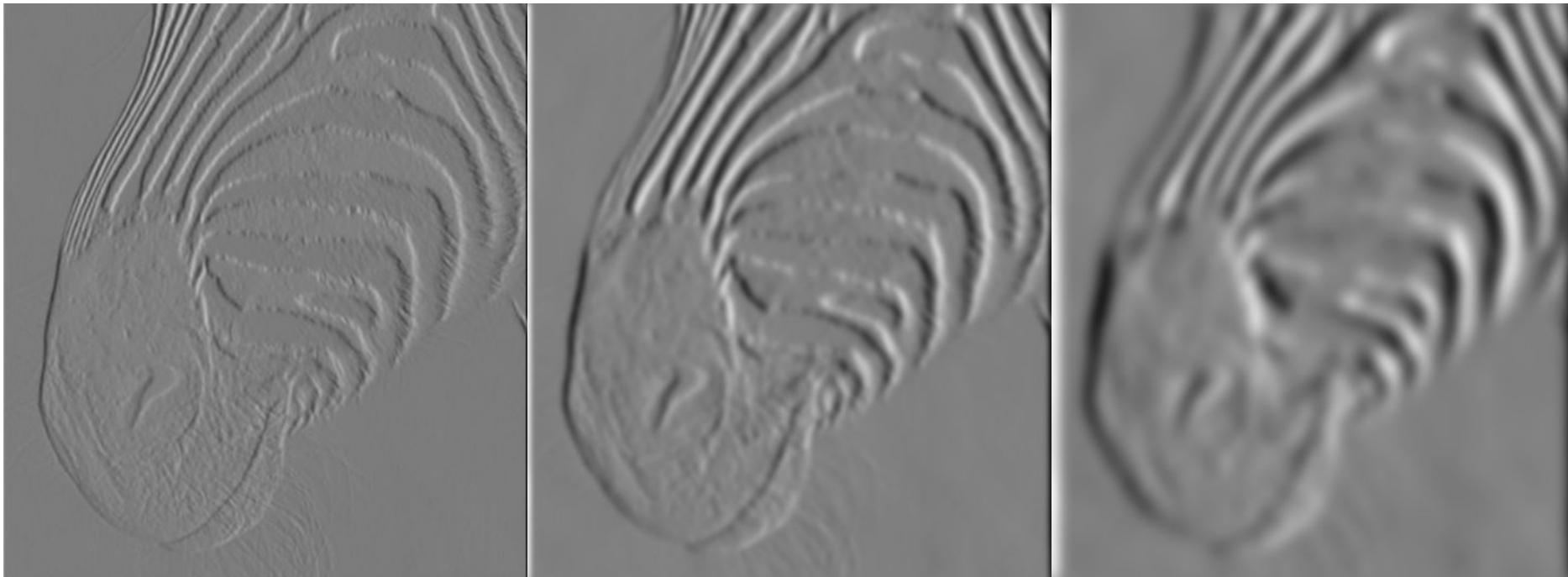
Adapted from slides by Juan Carlos Niebles, and Ranjay Krishna

# Derivative of Gaussian filter



Adapted from slides by Juan Carlos Niebles, and Ranjay Krishna

# Tradeoff between smoothing at different scales



1 pixel

3 pixels

7 pixels

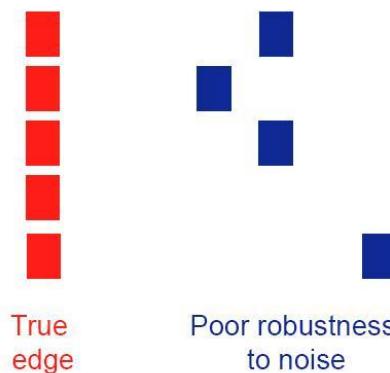
- Smoothed derivative removes noise, but blurs edge. Also finds edges at different “scales”.

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Source: D. Forsyth

# Designing an edge detector

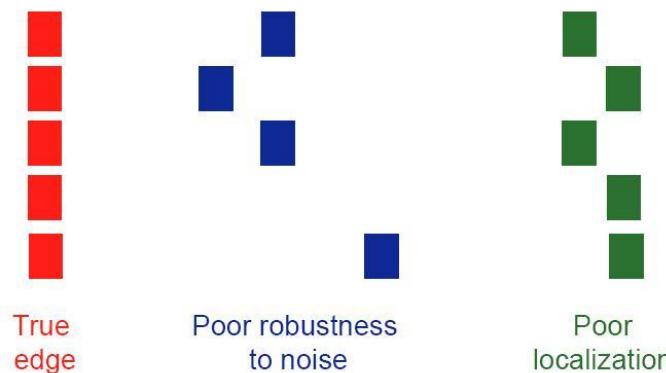
- Criteria for an “optimal” edge detector:
  - **Good detection:** the optimal detector must minimize the probability of false positives (detecting spurious edges caused by noise), as well as that of false negatives (missing real edges)



Adapted from slides by Juan Carlos Niebles, and Ranjay Krishna

# Designing an edge detector

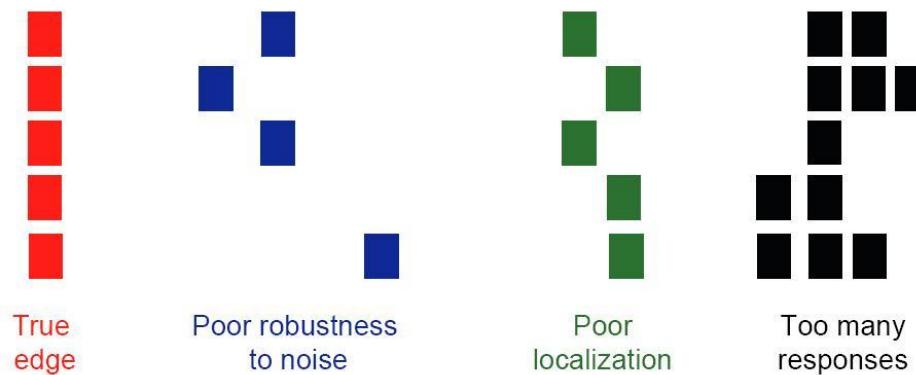
- Criteria for an “optimal” edge detector:
  - **Good detection:** the optimal detector must minimize the probability of false positives (detecting spurious edges caused by noise), as well as that of false negatives (missing real edges)
  - **Good localization:** the edges detected must be as close as possible to the true edges



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# Designing an edge detector

- Criteria for an “optimal” edge detector:
  - **Good detection:** the optimal detector must minimize the probability of false positives (detecting spurious edges caused by noise), as well as that of false negatives (missing real edges)
  - **Good localization:** the edges detected must be as close as possible to the true edges
  - **Single response:** the detector must return one point only for each true edge point; that is, minimize the number of local maxima around the true edge



Adapted from slides by Juan Carlos Niebles, and Ranjay Krishna

# What we will learn today

- Edge detection
- Image Gradients
- A simple edge detector
- Sobel Edge detector
- Canny edge detector

Adapted from slides by Juan Carlos Niebles, and Ranjay Krishna

# Sobel Operator

- uses two  $3 \times 3$  kernels which are convolved with the original image to calculate approximations of the derivatives
- one for horizontal changes, and one for vertical

$$\mathbf{G}_x = \begin{bmatrix} +1 & 0 & -1 \\ +2 & 0 & -2 \\ +1 & 0 & -1 \end{bmatrix} \quad \mathbf{G}_y = \begin{bmatrix} +1 & +2 & +1 \\ 0 & 0 & 0 \\ -1 & -2 & -1 \end{bmatrix}$$

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# Sobel Operation

- Smoothing + differentiation

$$\mathbf{G}_x = \begin{bmatrix} +1 & 0 & -1 \\ +2 & 0 & -2 \\ +1 & 0 & -1 \end{bmatrix} = \begin{bmatrix} 1 \\ 2 \\ 1 \end{bmatrix} [ +1 \quad 0 \quad -1 ]$$

The diagram illustrates the decomposition of a 3x3 convolutional kernel into two components. A blue arrow points from the first row of the 3x3 matrix to the scalar value 1, indicating that the first row is equivalent to the vector  $\begin{bmatrix} 1 \\ 2 \\ 1 \end{bmatrix}$ . Another blue arrow points from the last column of the 3x3 matrix to the vector  $[ +1 \quad 0 \quad -1 ]$ , indicating that the last column is equivalent to the scalar 1 multiplied by the vector  $[ +1 \quad 0 \quad -1 ]$ .

**Intuition:** take a weighted average to obtain smoothed  $f(x-1, y)$  and  $f(x+1, y)$  data.

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# Sobel Operation

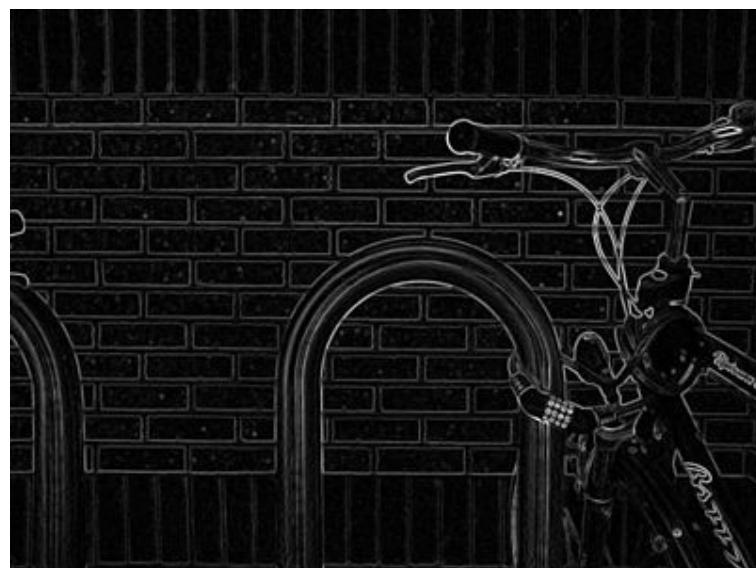
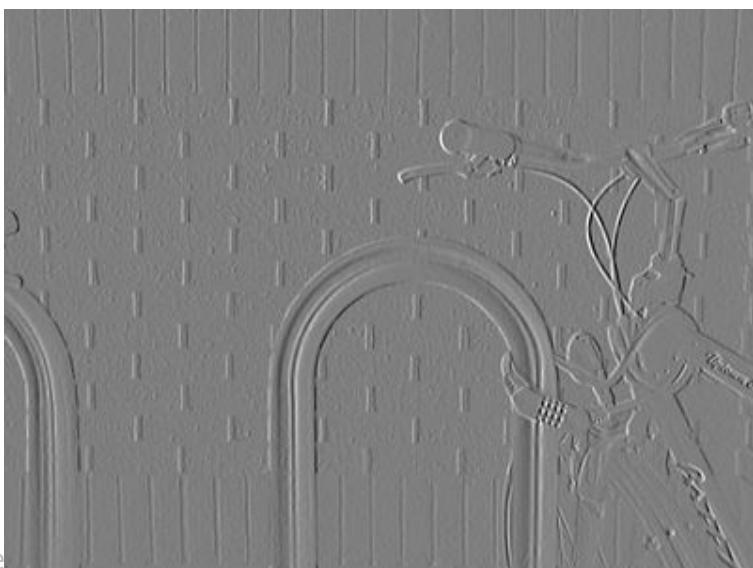
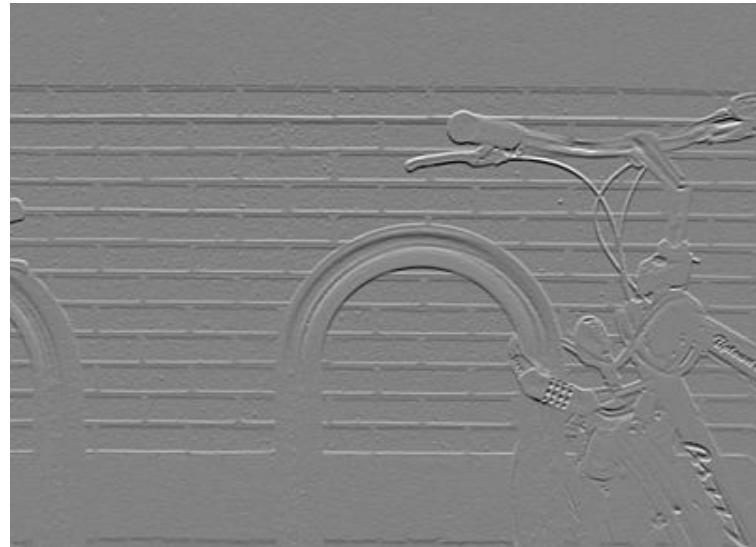
- Magnitude:

$$\mathbf{G} = \sqrt{\mathbf{G}_x^2 + \mathbf{G}_y^2}$$

- Angle or direction of the gradient:

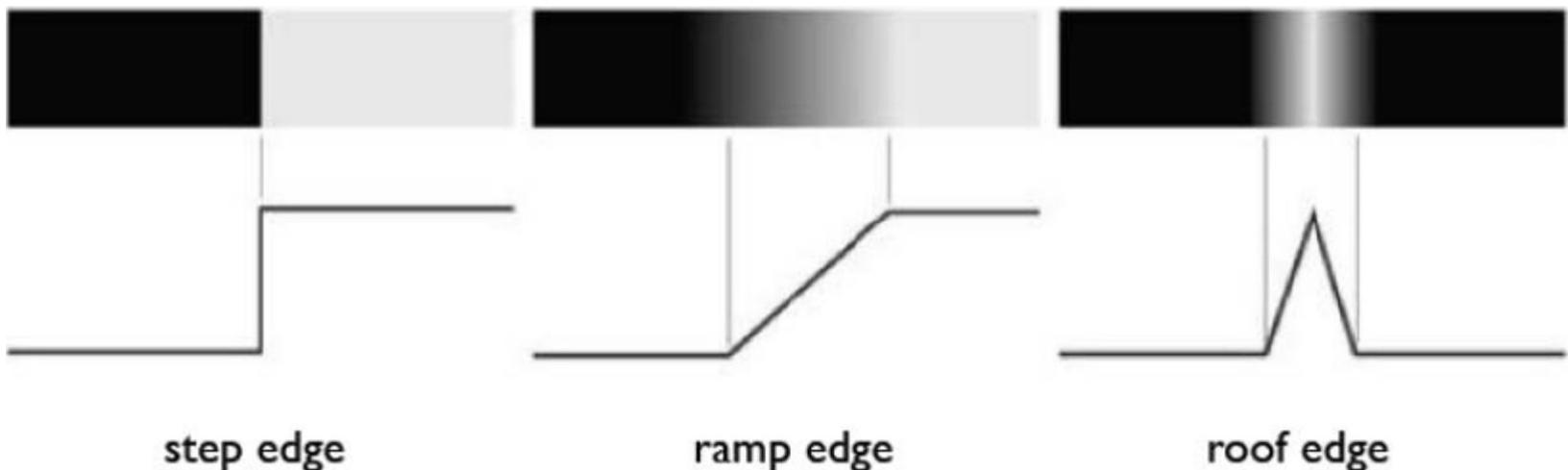
$$\Theta = \text{atan}\left(\frac{\mathbf{G}_y}{\mathbf{G}_x}\right)$$

# Sobel Filter example



Adapted from

# Sobel Filter Problems



- Poor Localization (Trigger response in multiple adjacent pixels)
- Thresholding value favors certain directions over others
  - Can miss oblique edges more than horizontal or vertical edges
  - False negatives

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# Canny edge detector

- This is probably the most widely used classical edge detector in computer vision
- Theoretical model: step-edges corrupted by **additive Gaussian noise**
- Canny has shown that the first derivative of the Gaussian closely approximates the operator that optimizes the product of *signal-to-noise ratio* and localization

J. Canny, [A Computational Approach To Edge Detection](#), IEEE Trans. Pattern Analysis and Machine Intelligence, 8:679-714, 1986.

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# Canny edge detector

- Suppress Noise
- Compute gradient magnitude and direction
- Apply Non-Maximum Suppression
  - Assures minimal response
- Use hysteresis and connectivity analysis to detect edges

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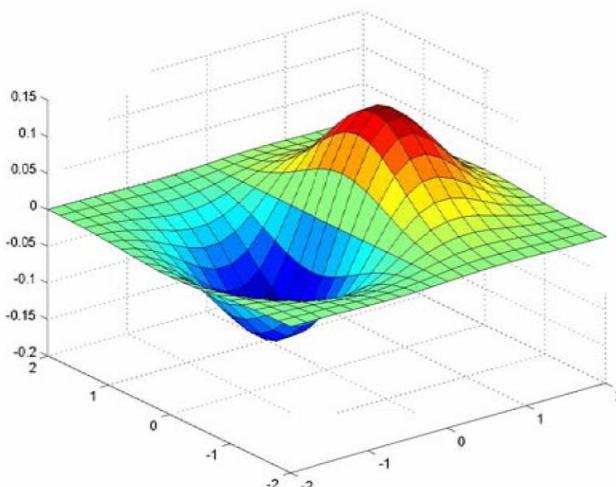
# Example



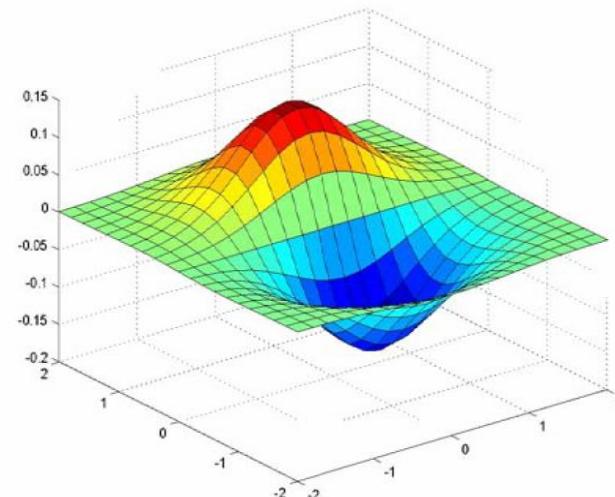
- original image

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# Derivative of Gaussian filter

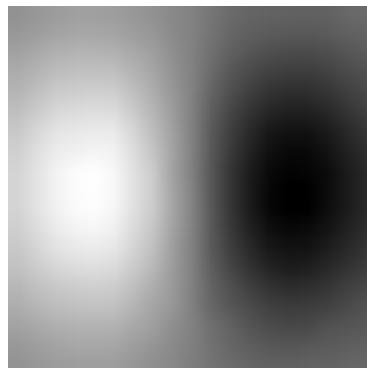


x-direction

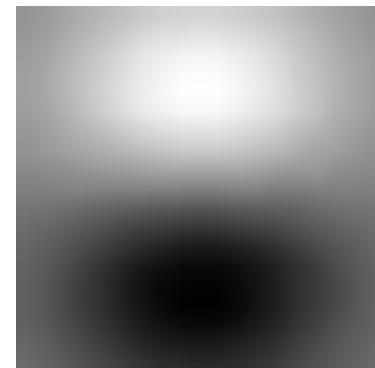


y-direction

$$\begin{bmatrix} 1 & 0 & -1 \\ 2 & 0 & -2 \\ 1 & 0 & -1 \end{bmatrix}$$

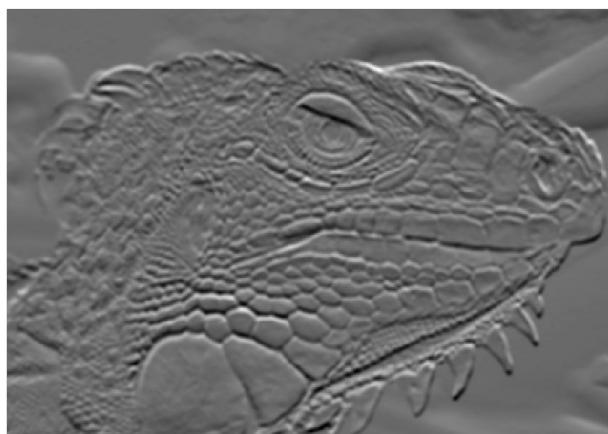
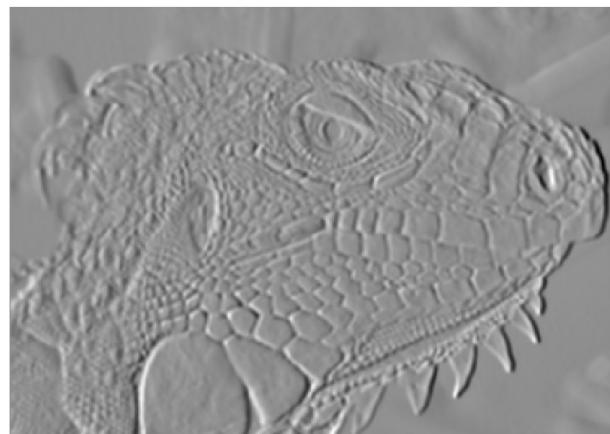


$$\begin{bmatrix} 1 & 2 & 1 \\ 0 & 0 & 0 \\ -1 & -2 & -1 \end{bmatrix}$$



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# Compute gradients (DoG)



X-Derivative of Gaussian

Y-Derivative of Gaussian



Gradient Magnitude

Adapted from slides by Juan Carlos Niebles, and Ranjay Krishna

Source: J. Hayes

# Get orientation at each pixel

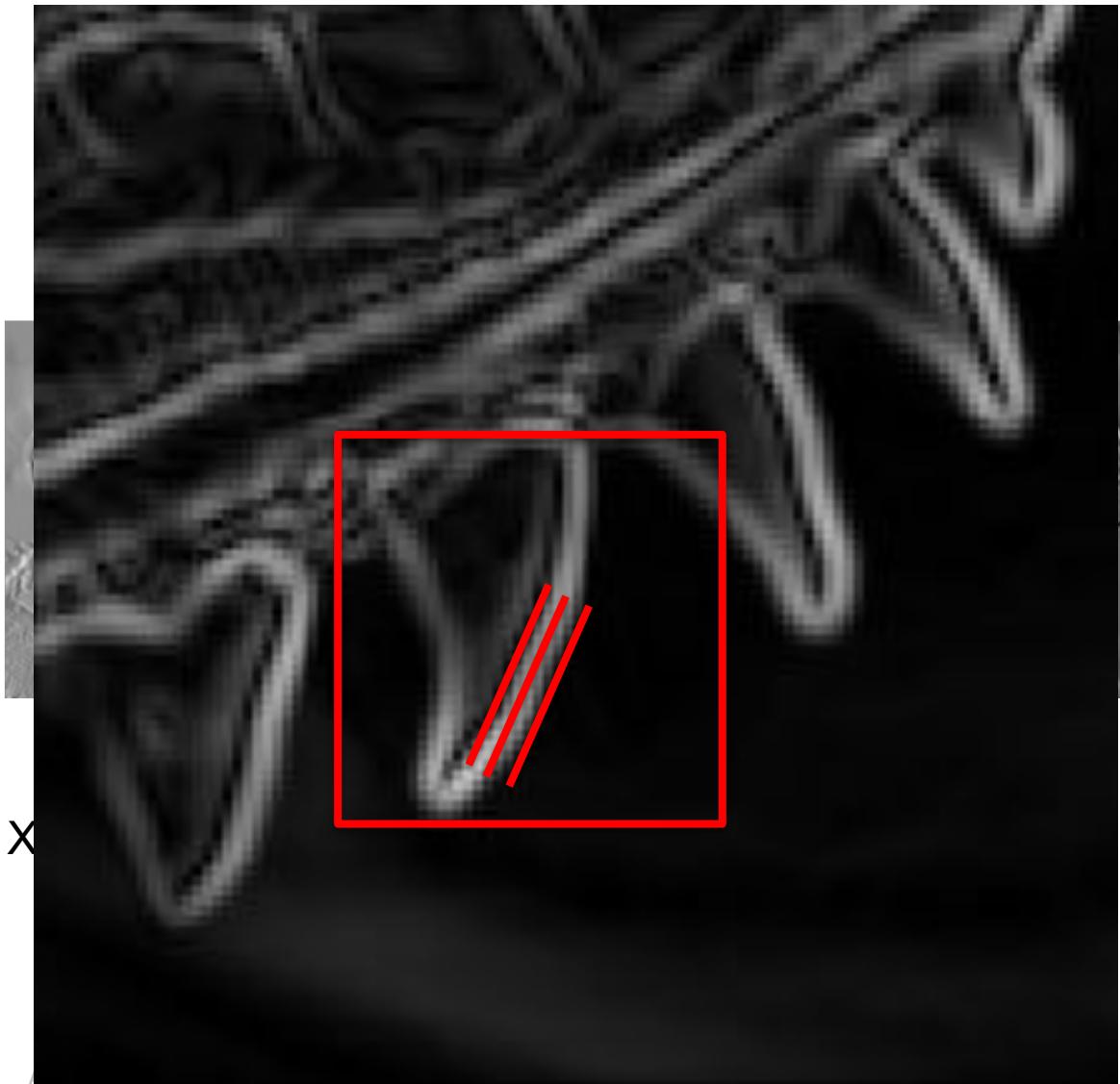
$$\theta = \tan^{-1} \left( \frac{\partial f}{\partial y} / \frac{\partial f}{\partial x} \right)$$



Adapted from slides by Juan Carlos Niebles, and Ranjay Krishna

Source: J. Hayes

# Compute gradients (DoG)



Gradient Magnitude

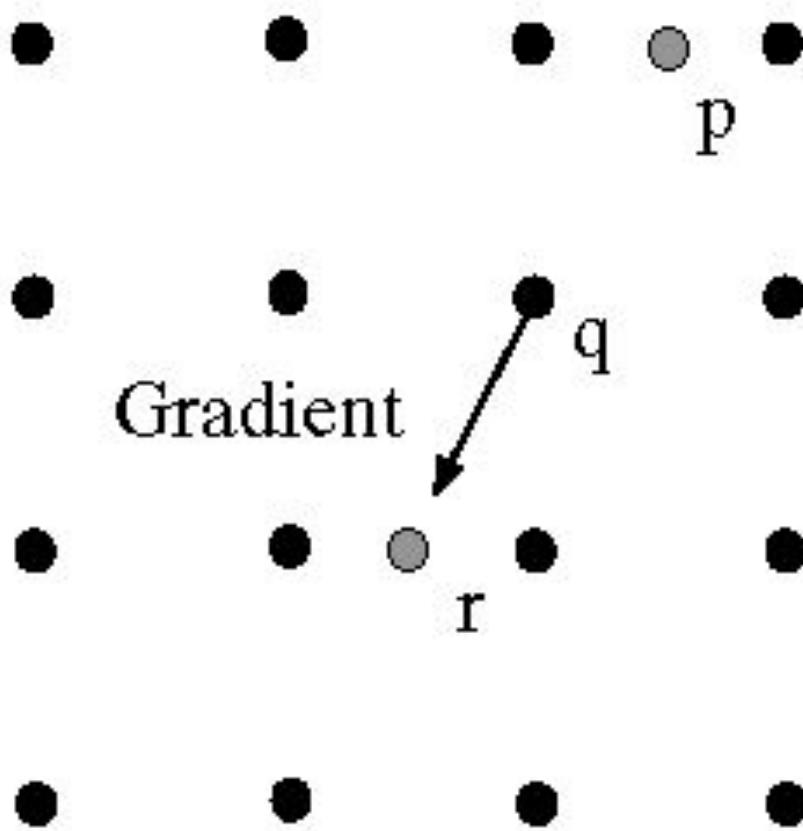
# Canny edge detector

- Suppress Noise
- Compute gradient magnitude and direction
- Apply Non-Maximum Suppression
  - Assures minimal response

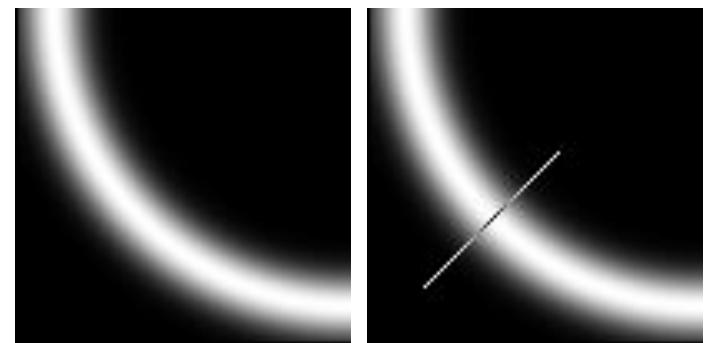
# Non-maximum suppression

- Edge occurs where gradient reaches a maxima
- Suppress non-maxima gradient even if it passes threshold

# Non-maximum suppression



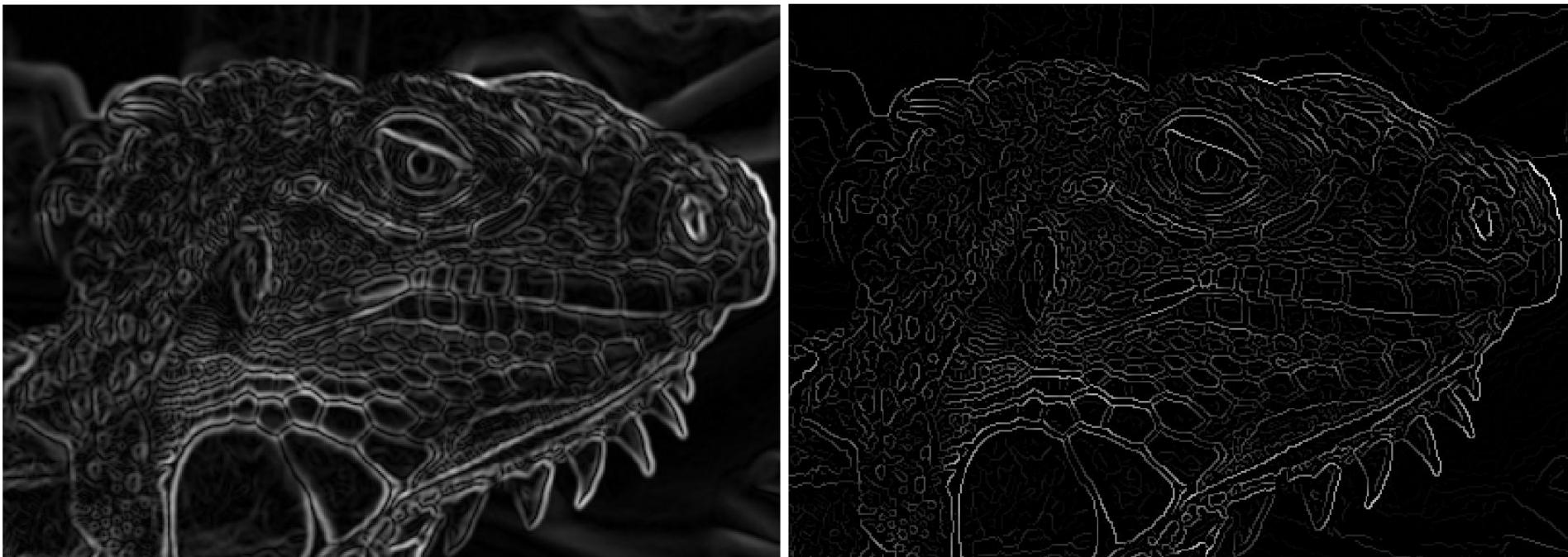
- At q, we have a maximum if the value is larger than those at both p and at r.
- Interpolate to get these values.
- Set to zero if not the largest.



Adapted from slides by Juan Carlos Niebles, and Ranjay Krishna

Source: D. Forsyth

# Non-max Suppression



Before

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After

# Canny edge detector

- Suppress Noise
- Compute gradient magnitude and direction
- Apply Non-Maximum Suppression
  - Assures minimal response
- Use hysteresis and connectivity analysis to detect edges

# Hysteresis thresholding

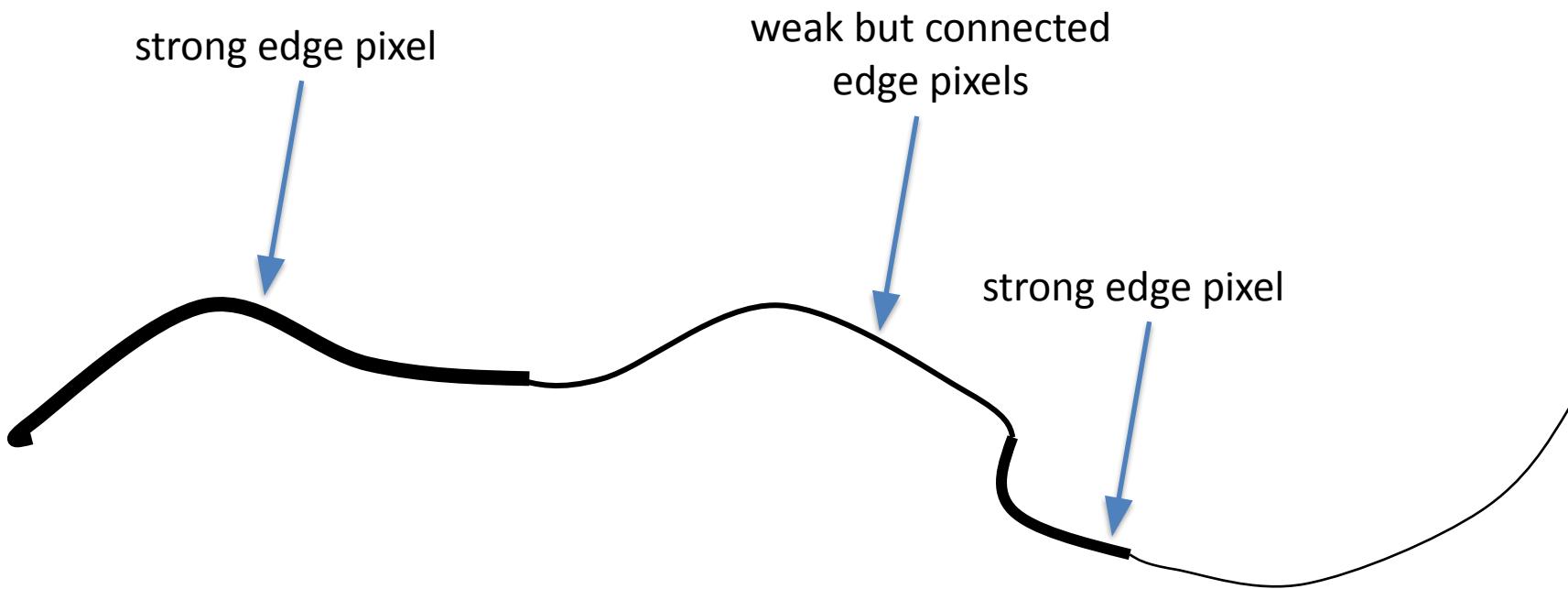
- Define two thresholds: Low and High
  - If less than Low, not an edge
  - If greater than High, strong edge
  - If between Low and High, weak edge

# Hysteresis thresholding

If the gradient at a pixel is

- above High, declare it as a ‘strong edge pixel’
- below Low, declare it as a “non-edge-pixel”
- between Low and High
  - Consider its neighbors iteratively then declare it an “edge pixel” if it is connected to an ‘strong edge pixel’ directly or via pixels between Low and High

# Hysteresis thresholding



Adapted from slides by Juan Carlos Niebles, and Ranjay Krishna

Source: S. Seitz

# Final Canny Edges



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# Canny edge detector summary

1. Filter image with x, y derivatives of Gaussian
2. Find magnitude and orientation of gradient
3. Non-maximum suppression:
  - Thin multi-pixel wide “ridges” down to single pixel width
4. Thresholding and linking (hysteresis):
  - Define two thresholds: low and high
  - Use the high threshold to start edge curves and the low threshold to continue them

# Effect of $\sigma$ (Gaussian kernel spread/size)



original



Canny with  $\sigma = 1$



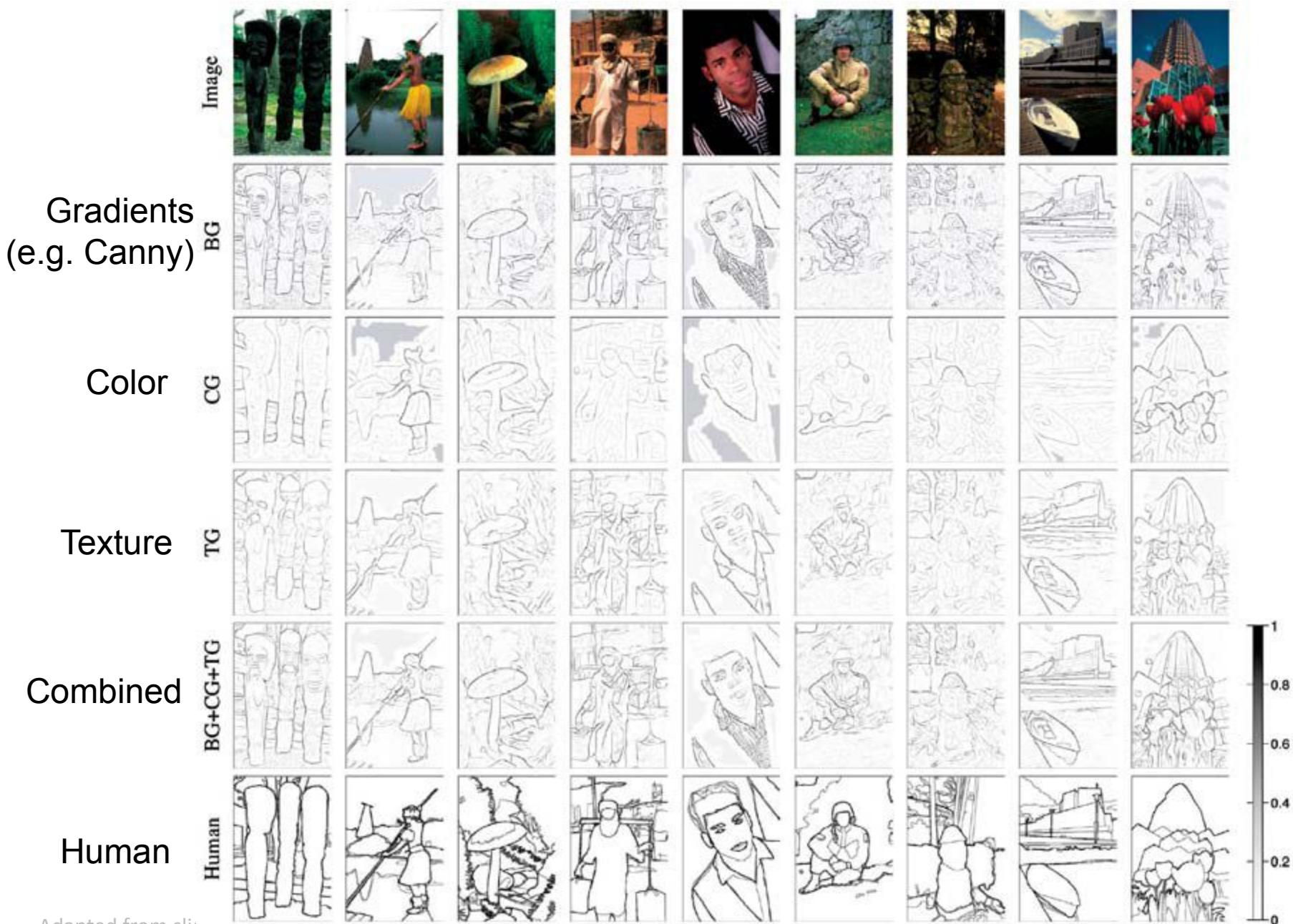
Canny with  $\sigma = 2$

The choice of  $\sigma$  depends on desired behavior

- large  $\sigma$  detects large scale edges
- small  $\sigma$  detects fine features

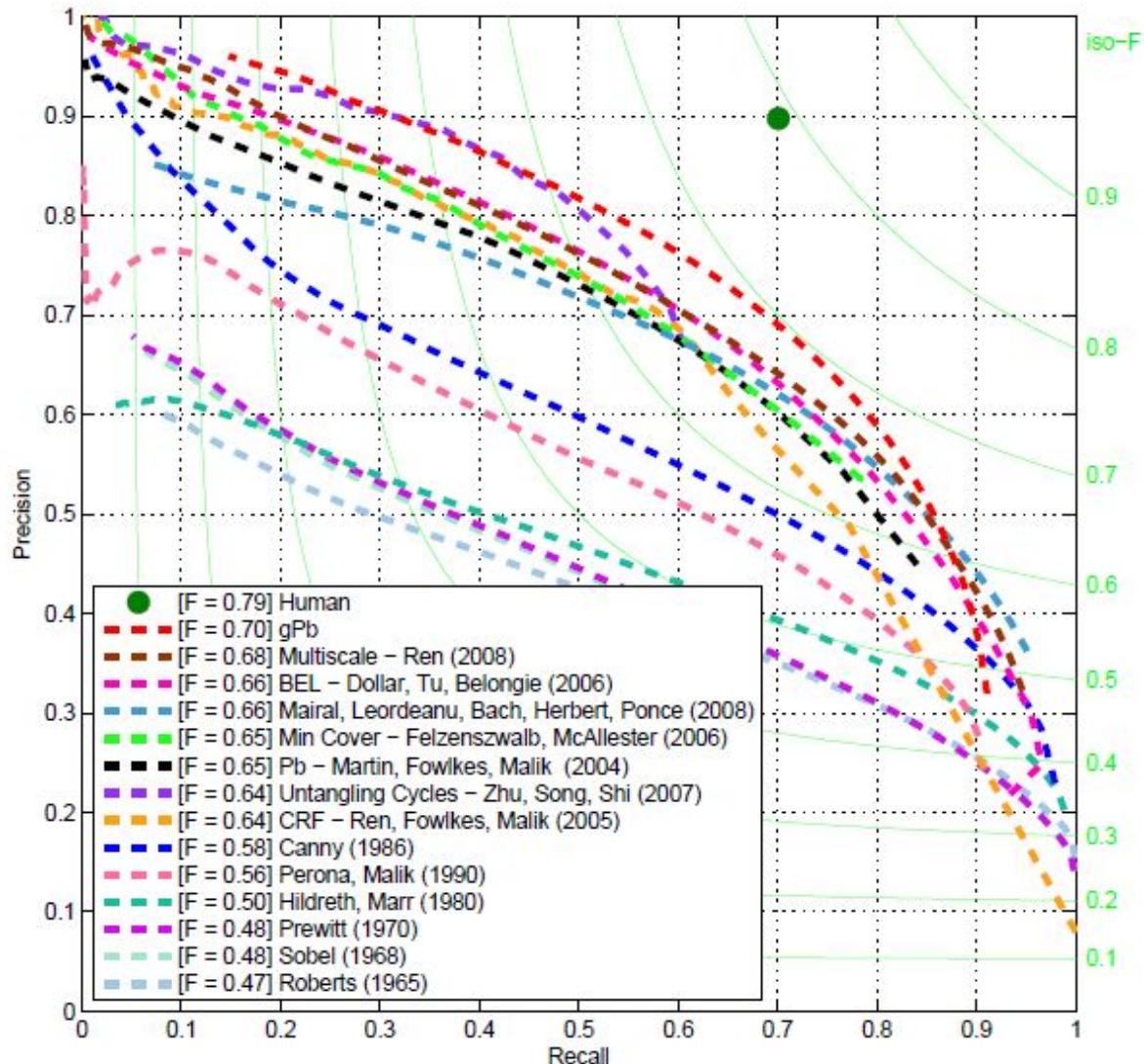
Adapted from slides by Juan Carlos Niebles, and Ranjay Krishna

Source: S. Seitz



Adapted from slide

# 45 years of boundary detection



Source: Arbelaez, Maire, Fowlkes, and Malik. TPAMI 2011 (pdf)

Adapted

# The End

That's all about edge detection for now.