

Author Bios

Noel Boultong studied under Richard S Peters at the London Institute of Education to obtain his academic diploma in the Philosophy of Education and under David Hamlyn and Stuart Brown at Birkbeck College, London, to obtain his first degree in philosophy. He is author of *On Interpretative Activity: A Peircian Approach to the Interpretation of Science, Technology and the Arts* (Brill, 2006).

John Cuda is Assistant Professor of Sociology and Criminal Justice at Lincoln University. He holds a PhD from the University of Pittsburgh.

Wendy Felese teaches World Religions and Native American Studies at Flathead Valley Community College in northwestern Montana.

Fernando Herrero is Honorary Research Fellow at the University of London Department of Cultures and Languages. He has held faculty and research posts at Duke University, Stanford University, University of Pittsburgh, Oberlin College, Harvard University, Boston College, UMass Boston, and other institutions in the United Kingdom.

A.G. Holdier is a doctoral student in philosophy and public policy at the University of Arkansas.

David Kline is Lecturer in American Religion and Modernity in the Department of Religious Studies at the University of Tennessee, Knoxville. He is the author of *Racism and the Weakness of Christian Identity* (Routledge, 2020). He holds a Ph.D. from Rice University.

Florian Klug is a faculty member in the Department of Dogmatics at the University of Würzburg in Germany. He is a former visiting scholar at Villanova University. He is the author of *The Fragility of Language and the Encounter with God: On the Contingency and Legitimacy of Doctrine* (Fortress Press, 2021) and *Der Versöhnte Blick und die Gabe des Anderen* (Brill, 2019).

Walter Mignolo is William H. Wannamaker Professor of Literature and Romance Studies at Duke University. Mignolo's research and teaching have been devoted, in the past 30 years, to understanding and unraveling the historical foundation of the modern/colonial world system and imaginary since 1500. Recently, he has joined the Dialogue of Civilizations (DOC) Program Council as a senior adviser and was distinguished with an Honoris Causa degree in the Humanities (Filosofia y Letras) by the Universidad de Buenos Aires, Argentina.

Tink Tinker is a citizen of the Osage Nation (wazhazhe) and the Clifford Baldridge Emeritus Professor of American Indian Cultures and Religious Traditions at Iliff School of Theology. For three decades he volunteered both administratively and as a traditional spiritual leader at Four Winds American Indian Council in Denver, and he continues to work closely with the American Indian Movement of Colorado. His publications include: American Indian Liberation: A Theology of Sovereignty (Orbis, 2008); Spirit and Resistance: American Indian Liberation and Political Theology (Fortress, 2004); Missionary Conquest: The Gospel and Native American Genocide (Fortress Press, 1993); and nearly a hundred journal articles and chapters for edited volumes.

Catherine Walsh is Distinguished Professor and Founding Director of the Latin American Cultural Studies Doctoral Program at the Universidad Andina Simon Bolivar in Quito, where she also coordinates the Afro-Andean Documentary and Oral History Archive, the largest archive of black collective memory in Latin America. Catherine is the author of several hundred publications in various languages, has been an invited scholar and speaker in five continents, and is co-editor with Walter Mignolo of the Duke Press series "On Decoloniality."