

## Author Bios

**Philip Arnold** is a Professor in the Department of Religion at Syracuse University, as well as a core faculty member of Native American and Indigenous Studies. He is the Founding Director of the Skä·noñh—Great Law of Peace Center, which repurposes the site that formerly celebrated the Jesuits coming to Onondaga Nation Territory in 1656-58. The new Center now tells the ancient story of the formation of the Haudenosaunee (Iroquois) Longhouse tradition known as the Great Law of Peace at Onondaga Lake and its influences on American culture. The Skä·noñh—Great Law of Peace Center is a collaborative enterprise between the Onondaga Nation, Onondaga County, the Onondaga Historical Association, Syracuse University and 4 other educational institutions in the Syracuse area. His books are *Eating Landscape: Aztec and European Occupation of Tlalocan* (1999); *Sacred Landscapes and Cultural Politics: Planting a Tree* (2001); *The Gift of Sports: Indigenous Ceremonial Dimensions of the Games We Love* (2012) and *Urgency of Indigenous Religions* (2023). He is the President of the Indigenous Values Initiative, which is a non-profit organization to support the work of the Skä·noñh—Great Law of Peace Center and other organizations and initiatives to educate the general public about the indigenous values of the Haudenosaunee. In 2007 he organized the Doctrine of Discovery Study Group to discuss the legacy of Christianity in the destruction of Indigenous peoples. With his wife Sandra Bigtree he co-hosts the Mapping the Doctrine of Discovery podcast and is the PI for “200 Years of Johnson v. McIntosh: Indigenous Responses to the Religious Foundations of Racism,” a 4-year (2022-25) grant from the Henry Luce Foundation. He is co-editor of the Syracuse University Press series Haudenosaunee and Indigenous Worlds.

**Pierce Marks** has worked for over a decade in higher education, both as a student, adjunct professor, and academic researcher. He specializes in ethics, philosophy of religion, and confirmation theory. He holds a graduate degree from Oklahoma State University.

**Andrew Stone Porter** is Visiting Assistant Professor of Theology and Religious Studies and Louisville Institute Fellow at Bellarmine University. His work has appeared in the *American Journal of Theology and Philosophy*, the *Journal of Religious Ethics*, the *Political Theology Network*, and *The Other Journal*.

**Carl Raschke** is Professor of Philosophy of Religion at the University of Denver and Senior Editor of the *Journal for Cultural and Religious Theory*. He specializes in Continental philosophy, political theology, the philosophy of religion, art theory, globalization theory, and the theory of religion. He was chosen University Lecturer for 2020-21. He is an internationally known writer and academic, who has authored numerous books and hundreds of articles on topics ranging from postmodernism to popular religion and culture to technology and society. Recent books include *Neoliberalism and Political Theology: From Kant to Identity Politics* (Edinburgh University Press, 2019), *Postmodern Theology: A Biopic* (Cascade Books,

2017), *Critical Theology: An Agenda for an Age of Global Crisis* (IVP Academic, 2016), *Force of God: Political Theology and the Crisis of Liberal Democracy* (Columbia University Press, 2015) and *Postmodernism and the Revolution in Religious Theory: Toward a Semiotics of the Event* (University of Virginia Press, 2012), and *Sovereignty in the 21st Century: Political Theology in an Age of Neoliberalism and Populism* (Bloomsbury Academic, 2024).

**Duygu Sendag** is Assistant Professor at Uskudar University in Turkey. Sendag has a PhD in Civilization Studies from Ibn Haldun University in Istanbul and is currently with the French Institute for Anatolian Studies.

**Victor Taylor** is the executive editor for the *Journal of Cultural and Religious Theory* and editor of two book series with Parlor Press: Emerging Conversations in the Global Humanities and Critical Issues in Higher Ed Leadership. He has published widely in the humanities and is the author of *Para/Inquiry: Postmodern Religion and Culture* (Routledge 2000), *The Religious Prayed, The Profane Swear* (Pen Mark Press 2002/ Second edition, 2012), *Religion After Postmodernism* (The University of Virginia Press 2008), and *Christianity, Plasticity, and Spectral Heritages* (Palgrave MacMillan 2017). He is the co-editor of **Postmodernism: Critical Concepts** (Routledge 1998), *The Routledge Encyclopedia of Postmodernism*, (2000: Spanish 2002, Russian 2003), *Jean-François Lyotard: Critical Assessment*, vols. I-III, w/Gregg Lambert, (Routledge 2005), *Conversations in Cultural Rhetoric and Composition*, w/Keith Gilyard, (Davies, 2009), *Conversations in Cultural and Religious Theory* (Davies 2013) and *Divisible Derridas*, w/Stephen G. Nichols, (Davies 2017). His current research includes a forthcoming volume entitled *Global Kafkas*, co-edited with Sander L. Gilman.