Geordie Tancheff

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Awards

- 2018 Award for Diverse and impacting studio project in the third year of the Bachelor of Fashion (design) (honours) - awarded by RMIT university
- 2019 Granthelms scholarship awarded by RMIT university

Skills

- Honest and articulate verbal and written communication in teamwork settings
- Adaptable problem solving
- Highly motivated to achieve the best results for any endevour
- Highly experimental pattern making
- Extensive knowledge in cloth cutting and garment construction
- Superb attention to detail
- Adobe Illustrator, Photoshop and InDesign

In 2016 I completed the Associate Degree of Fashion Design and Technology at RMIT before transferring to the Bachelor of Fashion (Design) (Honours) in 2017 of which I'm completing my final year of study.

My area of practice lies in experimental outcomes, using a systematic method to physically design through making I create the central object in my practice, the garment. Throughout my studies I've developed exceptional skills in patternmaking and garment construction which I've honed to produce well-made garments and fine finishing's. Adding to this, my certificate IV in graphic design taught me valuable skills in CAD programs such as Photoshop, Illustrator and InDesign.

Education and experience

- 2011 - Year 12 VCE, Newhaven College

- 2013 - Certificate IV Graphic Design, Chisholm Institute

- 2016 - Associate Degree of Fashion Design Technology, RMIT

- 2016 - Work experience, Melbourne label Nique

Professional work

- 2011 to current - coach at island surfboards

References

- Sandy Ryan - Employer at Island Surfboards 0401 299 541

- Linda Demos - Mentor and secondary education teacher 0439 660 094