

Talia al Ghul

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Talia al Ghul (Arabic: **طلیعة الغول**) is a fictional character appearing in American comic books published by DC Comics, commonly in association with Batman. The character was created by writer Dennis O'Neil and artist Bob Brown, and first appeared in *Detective Comics* #411 (May 1971). Talia is the daughter of the supervillain Ra's al Ghul, the half-sister of Nyssa Raatko, on-and-off romantic interest of the superhero Batman, and the mother of Damian Wayne (the fifth Robin). She has alternately been depicted as an anti-hero and supervillain.

Talia has appeared in over 200 individual comics issues,^[1] and has been featured in various media adaptions. The character was voiced by Helen Slater in *Batman: The Animated Series*, which became her first appearance in media other than the comic books. Talia was subsequently portrayed by Marion Cotillard in the 2012 film *The Dark Knight Rises*, and by Lexa Doig in the television series *Arrow*.

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Art by Cameron Stewart

Publication information

Publisher	DC Comics
First appearance	<i>Detective Comics</i> #411 (May 1971)
Created by	Dennis O'Neil Bob Brown Dick Giordano

In-story information

Team affiliations	Secret Society of Super Villains League of Assassins Leviathan
Partnerships	Ra's al Ghul Deathstroke Batman
Notable aliases	Talia Head, Leviathan
Abilities	<ul style="list-style-type: none">Highly trained in armed and unarmed combatLongevity from the Lazarus Pits

Publication history

Talia al Ghul was created by writer Dennis O'Neil and artist Bob Brown.^[2] The character's creation and depiction was inspired by other works of fiction, such as the 1969 James Bond film *On Her Majesty's Secret Service*, and the Fu Manchu fiction.^{[3][4][5][6]} The character first appeared in *Detective Comics* #411 (May 1971). She is most commonly depicted as a romantic interest for Batman, a villain, or a combination of the two. Her father, the leader of a worldwide criminal empire, considered Batman the man most worthy to marry Talia and become his successor.^[7] Absent a spouse, Talia was considered as an heir to her father and his organization.^{[8][9][10]} While Batman is uninterested in the criminal empire, he has often demonstrated romantic feelings for Talia.

Talia has saved the life of Batman or helped him on numerous occasions. The majority of her criminal acts have been committed at the behest of her father and motivated by loyalty to her father rather than personal gain. She had been depicted as morally ambiguous or an antiheroic figure.^[11] Recent depictions have shown her to be more often an enemy of Batman and a supervillain in her own right, such as leading the League of Assassins,^{[11][12]} as part of the Secret Society of Super Villains,^[13] and as the mastermind behind Leviathan.^[14]

IGN's list of the Top 100 Comic Book Villains of All Time List ranked Talia as #42.^[15] She was ranked 25th in *Comics Buyer's Guide's* "100 Sexiest Women in Comics" list.^[16]

Fictional character biography

Early years

The first Talia comic story appears in "Into the Den of the Death-Dealers!" in *Detective Comics* #411 (May 1971), written by Dennis O'Neil. In the story, Batman rescues her from Dr. Darrk, apparently the leader of the League of Assassins. It is eventually revealed that the League is just one part of Ra's al Ghul's organization, The Demon, and that Darrk apparently turned against Ra's after failing in a mission (the usual punishment for this being death). At the end of the story, she shoots and kills Darrk to save Batman's life.

Talia next appears in "Daughter of the Demon" in *Batman* #232 (June 1971). In the story, Dick Grayson (Robin) is kidnapped. Ra's al Ghul enters the Batcave, revealing to Batman that he knows Batman's secret identity and saying that Talia was also kidnapped along with Dick. Batman then goes with Ra's to search for Dick and Talia; in the end, it is revealed that Talia loves Batman and that the entire kidnapping is a setup designed by Ra's as a final test of Batman's suitability to be Talia's husband and his successor. Though Batman rejects Ra's offer, he nevertheless returns Talia's feelings. Ra's and Talia consider Batman to be married to Talia with only their consent necessary in *DC Special Series* #15 (1978) in the story "I Now Pronounce You Batman and Wife!".^[17]

In the years since the character met Batman, Talia is repeatedly depicted as torn between loyalty to her father and her love of Batman. However, she has proven an important 'ally' in her way; most prominently, she encourages Batman to return to Gotham City when it is declared a "No Man's Land" (1999) following an earthquake, and Batman had lost his fighting spirit and did not believe he *could* save Gotham.

Son of the Demon

In the graphic novel *Son of the Demon* (1987) by Mike W. Barr, Ra's al Ghul successfully enlists Batman's aid in defeating a rogue assassin who had murdered his wife and Talia's mother, Melisande. Talia witnessed the murder as a young child. During this story line, Batman marries Talia and the prior marriage from *DC Special Series* #15 (1978) is referenced. They have conjugal relations which results in her becoming pregnant. Batman

is nearly killed protecting Talia from an attack by the assassin's agents. In the end, Talia concludes that she can never keep Batman, as he will be continuously forced to defend her. She fakes a miscarriage, and the marriage is dissolved.

Talia later gives birth to the child. The child is left at an orphanage; he is adopted and given the name *Ibn al Xu'ffasch* which is Arabic for 'son of the bat'. The only other clue to the child's heritage is a jewel-encrusted necklace Batman had given to Talia which Talia leaves with the child.

It is referenced in three Elseworlds storylines: *Kingdom Come*, its sequel *The Kingdom*, and *Brotherhood of the Bat* feature two alternate versions of the child as an adult, coming to terms with his dual heritage.

Birth of the Demon

The graphic novel *Batman: Birth of the Demon* (1992) by Dennis O'Neil explains how her father met her mother at Woodstock and that she was of mixed Chinese and Arab descent. Talia's mother later dies of a drug overdose in this story.

Bane

Talia encounters Bane while she was on a mission in the *Batman: Bane of the Demon* prequel comic series (1998), written by Chuck Dixon. She brings him to meet her father, Ra's al Ghul. After Bane enters the League of Assassins, Ra's considers Bane a potential heir to his empire instead of Batman and wants his daughter to marry him. Initially amused by Bane, Talia later rejects the brute, regarding him as merely a cunning animal compared to the more cultured intelligence of his predecessor. After Batman defeats Bane in the *Legacy* comic series (1996), Ra's agrees that Bane was unworthy of his daughter (*Detective Comics* #701 and *Robin* #33), and calls off their engagement. Following *Legacy*, Bane has a nightmare in *Batman: Bane* (1997) of Talia (presumed to be deceased) betraying him and stabbing him and then embracing Batman. In *Birds of Prey* #26 (2001), written by Dixon, Bane continues to express his obsession with Talia. At the end of the story, Talia is pleased at the supposed death of Bane in one of her father's underground sanctums.

LexCorp

The Talia character was written to begin a new phase of her fictional life near the turn of the century. Talia, disillusioned with her father and his plans and using the name **Talia Head** for herself,^{[18][19]} leaves him to run LexCorp as its new CEO when Lex Luthor becomes President of the United States. Although she seemingly supports Luthor, she secretly works to undermine him, anonymously leaking news of his underhanded dealings to Superman. In *Superman/Batman* #6 (March 2004), when the time comes for Luthor's downfall, she sells all of LexCorp's assets to the Wayne Foundation, leaving Luthor penniless and his crimes exposed to all.

Death and the Maidens

In *Batman: Death and the Maidens* (2003) written by Greg Rucka, it is revealed that Ra's al Ghul met a woman by whom he had a daughter named Nyssa during his travels in Russia in the 18th century. Ra's abandons Nyssa at a crucial time: she is tortured, her entire family is killed in a concentration camp during the Holocaust, and she is rendered sterile when Nazi doctors pour acid into her uterus. Seeking vengeance, Nyssa plans to use her considerable wealth and resources to kill Ra's by befriending, kidnapping, and brainwashing Talia, turning her into a weapon to kill their father. To this end, she captures Talia and kills and resurrects her in rapid succession in a Lazarus Pit, leaving Talia virtually broken from the trauma of dying again and again in so short a time as Nyssa asks Talia why her father is 'letting' this happen to her. Rendered apathetic by her time in the camp,



Talia al Ghul and Batman share a kiss in *Batman* #244 (Sept. 1972); art by Neal Adams and Dick Giordano.

unable to feel anything, Nyssa also plans to assassinate Superman with Kryptonite bullets she stole from the Batcave, hoping that, by uniting the world in one moment of tragedy, she would manage to rouse herself once more.

While Batman is successful in preventing the assassination of Superman, he is unable to stop Nyssa from killing Ra's. This, in turn, is actually part of a greater plan concocted by Ra's, who wants to ensure that his daughters would accept their destinies as his heirs and take up his genocidal campaign. Realizing and accepting this, Nyssa and Talia become the heads of The Demon, with Talia disavowing her love for Bruce Wayne as another result of her torture at Nyssa's hands (both sisters then consider Batman to be their enemy). Talia from then on became more often Batman's enemy than an ally.^[17]

The Society

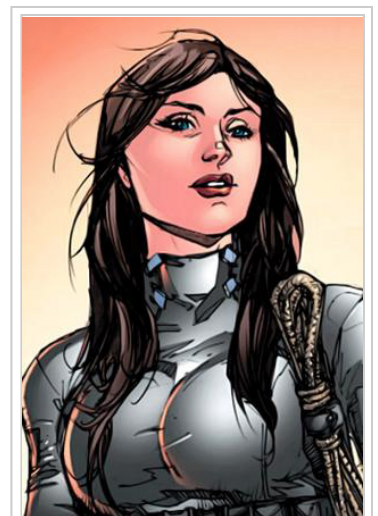
In *Countdown to Infinite Crisis*, it is revealed that Talia is one of the core members of the Secret Society of Super Villains (the others were Lex Luthor (secretly Alexander Luthor, Jr. in disguise), Black Adam, Doctor Psycho, Deathstroke, and Calculator). This is revealed to be part of one of half-sister Nyssa's plans to take over the planet and bring about world peace and equality. After Nyssa is killed by Batgirl Cassandra Cain, Talia assumes head leadership of the League.^{[11][17]}

Under the Hood and Red Hood: The Lost Days

During the "Death in the Family" (1988) storyline, Jason Todd, the second Robin, is murdered by the Joker in Ethiopia. He was later revived as a character, and in *Under the Hood* (2005), he is discovered by the League of Assassins. In "Lost Days", out of her love for Batman, Talia takes Jason to her father and Jason spends months in the care of the League of Assassins. Although his body recuperates, Jason's mind is shattered.

Seeing no other way to help him, Talia takes Jason down to the Lazarus Pit and throws his body in while her father regenerates himself. Jason is fully revived in body and mind. Immediately afterward, in order to spare Jason her father's wrath, she aids the boy's escape.

Livid at the fact that Batman failed to avenge his (Jason's) death by killing the Joker and that Batman had done nothing more than imprison him again, Jason pursues his own brand of justice. In order to stall him from killing Batman, Talia agrees to finance Jason and aid him in his training, so that he can then become the second Red Hood.^{[20][21]}



Talia al Ghul in *Red Hood and the Outlaws* #2 (2011); art by Kenneth Rocafort

This story was changed after the New 52 DC reboot. In *Red Hood and the Outlaws* #2 (2011), shortly after Jason Todd's return from the dead, Talia al Ghul takes him to a secret cult of warrior monks called the All Caste to train in becoming a skilled assassin.

Batman and Son

The concept of Talia and Batman having a child from *Son of the Demon* is reinterpreted into continuity in the story *Batman and Son* (2006), written by Grant Morrison. Their son is grown in an artificial womb and named Damian. He is raised and trained in the League of Assassins. Talia introduces him to Batman as part of a grand scheme involving ninja man-bats and the kidnapping of the British Prime Minister's wife. Morrison said he relied on his shaky memories of *Son of the Demon* before writing so he "messed up a lot of the details" such as Talia drugging Batman before sex.^[22] Due to the retcon, Talia is now a rapist in current continuity.^[23]

R.I.P. and Final Crisis

During the *Batman R.I.P.* storyline, Talia and Damian become aware of the Black Glove's plot against Batman and begin devising a plan to help save him. They arrive at Wayne Manor just in time to save Commissioner James Gordon from being killed by assorted booby traps created by the Black Glove. This is referenced in issue 39 of the old 52. She offers to join forces with Gordon to save Batman. She and Gordon arrive too late, however, and are informed by Robin that Batman went missing and may be dead following a battle with Doctor Hurt.

Furious that her love may be dead, she sends out her ninja bats to murder Jezebel Jet, who plays a major role in trying to kill Batman. Soon after it is revealed Batman did not die, but survives only to be captured by Darkseid during the Final Crisis and then apparently murdered by the New God.

Following Batman's apparent death, Talia apparently decides to leave Damian in the hands of his adopted brother Dick Grayson, who later takes on the role of Batman, and selects Damian to succeed Tim Drake as Robin.

In *Final Crisis*, she is placed on the new Society's inner circle by Libra. Despite Talia's interaction with the new Society she still behaves lovingly and almost devoted to Batman.

It is revealed in *Gotham City Sirens* #2 that Talia has trained Catwoman to resist even the most intense psychological coercion to reveal Bruce Wayne's secret identity.

Following an operation in which Damian's spine is replaced, it is revealed that Talia inserts an implant into his spine that allows her or anyone she chooses, including Deathstroke, to control Damian's body remotely. She intends to use this device to force Damian to kill Dick Grayson, whom she perceives as holding her son back from his potential.^[24] After Grayson frees Damian, Talia reveals to her son that she has begun cloning him after realizing that the Boy Wonder has completely sided with his father's circle during their confrontation. She is too much of a perfectionist to love her son after he has defied her in such a manner, and is no longer welcome in the House of al Ghul.^[25]

Batman Incorporated

In *Batman Incorporated*, written by Grant Morrison, Talia is revealed to be the mastermind behind the Leviathan, a shadowy organization formed to oppose Bruce's "Batman Incorporated" project. She places a bounty of US\$500,000,000 dollars on Damian's head, and declares war on Batman.^{[26][27]} In *Batman Incorporated* Vol. 2, #2 (2012), a Talia origin issue, she puts her father, Ra's al Ghul, under house arrest for opposing her plan and takes his men away with her.^[28] She claims to Batman that her agents have infiltrated all of Gotham's infrastructure and that she is providing the poor with purpose by arming them and giving them slogans to chant, as well as an enemy to fight. Talia says Batman must choose between saving Gotham from suicide or saving their son Damian from a death sentence.^[29] Her clone of Damian, known as the Heretic, stabs Damian through the chest and delivers the killing stroke to her son, a move that leaves Batman devastated.^[30] After the Heretic's final loss against Batman, Talia kills him, destroys Wayne Tower, and challenges Batman to a duel to the death in the Batcave.^[31] There, Talia poisons Batman and he apologizes for not being able to love her the way she wants and admits defeat. Talia asks Batman to beg for the antidote but he does not respond. Jason Todd arrives at the Batcave and offers Talia the Oroboros trigger, a device that would trigger the destruction of seven cities and that she claims would provide a new source of energy for the world. When she attempts to activate the device, Jason reveals that he has double crossed her and that the weapons the device would trigger had already been disarmed. Talia is then shot and killed by Spyral agent Kathy Kane, buried, and her body later disappears from the grave site along with that of Damian.^[32] Morrison's writing of the Batman, Talia, and Damian saga drew from his own personal experience as a child of divorce.^[33] The end of *Batman Incorporated* marked the end of his seven-year run on the characters.^[34]

After Batman was preoccupied with a series of cases that would not end, Talia's body is taken from the grave by her father, Ra's, so that he wishes to resurrect his daughter and his grandson, Damian, whose body was taken also. Batman continues his pursuit for Ra's and reclaiming his son's body.^[35] Ra's attempted to resurrect Talia alongside Damian in what he thought was a Lazarus Pit in the island of Themyscira, but instead Ra's discovered that it was a portal to a Netherworld in the Pit's former location, of which both Wonder Woman and Batman were already aware. Ra's flees with the bodies afterwards.^[36] Batman arrives too late, when Ra's has successfully had the bodies placed in a Lazarus Pit, leaving Batman in dread.^[37] The resurrections fail, leaving Ra's to realize his arrogance for allowing the Heretic to kill his grandson, and regret of allowing his daughter, Talia to clone Damian. After defeating Ra's in combat as Batman intends to reclaim his son's body, their battle is intervened by Darkseid's elite member Glorious Godfrey and Parademons.^[38] Batman is forced to team-up with Ra's to battle Godfrey (who was here to retrieve the Chaos Shard, a powerful crystal once belonged to Darkseid which Ra's has hidden inside Damian's body) and Parademons had taken the bodies of Talia and Damian. Ra's manages to get his daughter's body from the Parademons in the sky, but falls into the gorge of Nanda Parbat along with Talia's body, while Batman tries to retrieve his son's body from Godfrey.^[39] Following Damian's resurrection, Talia had emerged on Nanda Parbat with no memory of who she was. She kills a nearby Tibetan to eat their food.^[40]

Later, Talia was approached by a shadowy figure; she is able to recognize the robed figure and feared that faction known as the Lu'un Darga is upon release, she is knocked unconscious.^[41] The robed figure restores Talia's memory and attempts to influence her as a servant, but Talia resists his control and knocks the robed figure with stalagmites. She tries to escape in the Lu'un Darga's unknown lair of inner core with the heart of the Lazarus Pit.^[42] When Talia was reunited with her son in the Lu'un Darga's lair on al Ghul island, Damian is aware of his quest about the Lu'un Darga and not desired to see her and attacks. In their battle, Talia unsuccessfully convince Damian. She explains that Ra's and his al Ghul family wage war against the ancient immortals of the Lu'un Darga claiming to be guardians of the Lazarus pit. While Ra's sought to bring power and balance of life to Earth, the Lu'un Darga then tried to take back all life and cleanse Earth entirely because they would bring their own destruction to see Earth and the heart of the Lazarus Pit. Talia also tells him he is being a pawn of Ra's to steal the Lu'un Darga's power. The mysterious robed figure was revealed to be Den Darga, who thanked Damian's inadvertently to bring the relic and attempts the end of life on Earth. While Den Darga destroyed the al Ghul island to sink, he attempts to cleanse Talia and Damian's soul, but the clones of Damian insulates him and sacrifices their lives. Den Darga flee leaving Talia and Damian to the abyss; they were rescued by Damian's friends. Afterwards, Talia is hopeful to move somewhere to a safe place and tells her conscious son to rest.^[43] When Damian is awake, Talia convinced her son to calm down and explains that she had been finding redemption for herself for her retribution against him and inaction after Den Darga's attack. She informs him that if he chooses vigilantism, it will corrupt him of misdeed. Talia then tells her son, Damian that he too can either choose between stay or leave, after approving of who he is being except that his mother has been correcting herself and regretful of her choices. As he chooses to leave and says goodbye to his mother, Talia regroups with the League of Assassins to prepare for war against Den Darga and the Lu'un Darga.^[44]

Powers and abilities

Talia has been written to be an athlete at the peak of physical conditioning and has been trained in many forms of martial arts.^{[11][17]} She was educated in the arts and sciences, and she holds advanced degrees in biology, engineering, and business as an MBA.^{[11][45]} She is also quite proficient with most hand weapons. Often underestimated, Talia is also an excellent hand-to-hand fighter.

In other media

Television

Animated

- Talia al Ghul appears in the DC Animated Universe, voiced by Helen Slater and by Olivia Hussey.
 - Talia appears in *Batman: The Animated Series*, voiced by Slater. Introduced in the episode "Off Balance", she is sent to go after her father's ex-servant Vertigo in Gotham City. When she and Batman are attacked and taken prisoner by the League of Shadows, Talia takes off an unconscious Caped Crusader's mask to tend to his wounds, learning his secret identity. She proposes a temporary partnership with Batman, and together they defeat Vertigo. However, she double-crosses Batman in order to steal Vertigo's sonic weapon for her father. Talia returns in the two-part episode "The Demon's Quest". When she and Dick Grayson are abducted, Batman and Ra's work together to rescue them. It is ultimately revealed that Ra's staged the kidnappings to test Batman's suitability as an heir and son-in-law. Talia later helps Batman defeat her father. In "Avatar", Talia helps Bruce go after Ra's to stop him from a self-destructive bid for immortality. Ra's disowns Talia and attempts to kill her and Batman. Nevertheless, the couple saves Ra's when his quest for immortality threatens his life. When she sees that Batman intends to take Ra's to the authorities, Talia turns on the Dark Knight so that her father can escape.
 - Talia also appears in *Superman: The Animated Series*, voiced by Hussey. In "The Demon's Reborn", Talia tries to save Ra's' life with a Native American artifact in Metropolis. Although both Superman and Batman try to stop her, Talia subdues Superman with the artifact. Combining the artifact with technology, she transfers Superman's powers to revive her dying father. Though father and daughter's latest quest is successful, an ensuing scuffle with the Man of Steel and the Dark Knight results in the two being tossed into an underground river.
 - *Batman Beyond* reveals that Talia's consciousness has been replaced by Ra's al Ghul's. Ra's impersonates Talia to manipulate an elderly Bruce Wayne into using the Lazarus Pit as part of a plot to copy his mind patterns to his foe's invigorated body. However, he is defeated by Wayne's successor as Batman, Terry McGinnis.
- Talia al Ghul appears in *Batman: The Brave and the Bold*, voiced by Andrea Bowen in "Sidekicks Assemble!", where it's implied that she has a crush on Robin. She appears again in "Crisis: 22,300 Miles Above Earth!", but has no dialogue and is revealed to be in love with Batman when she kisses him and helps him defeat Ra's al Ghul.



Talia as she appeared throughout the DC Animated Universe. Art by Bruce Timm.

Live action

- Talia makes a brief cameo, a child by Ra's al Ghul's side in *Legends of Tomorrow* in the ninth episode "Left Behind", played by Milli Wilkinson.
- Talia appears in a recurring role in the fifth season of *Arrow*, where she is portrayed by Lexa Doig.^[46] She serves as one of the two main antagonists of the season, along with Prometheus. She was once the mentor to Oliver Queen and taught him to become the killer. However, after Oliver killed her father, Ra's, she allied herself with Prometheus and became his trainer, in order for them to take Oliver down. She reveals her alliance to Oliver in the episode "Checkmate" and she and Prometheus, revealed as Adrian Chase, kidnap Oliver, with Talia order Adrian to make him suffer.

Film

Live action

- Although never seen or mentioned in *Batman Begins*, Talia is briefly mentioned in the bonus features of the DVD release under Ra's al Ghul's character info file. She is also referenced in the novelization, though not by name.

- Film director George Miller expressed interest in casting Teresa Palmer as Talia al Ghul in the planned Justice League film *Justice League: Mortal*, before the cancellation of the project after *Green Lantern*'s poor reception.^[47]
- Talia appears in *The Dark Knight Rises*, where she is portrayed by Marion Cotillard while being portrayed by Joey King and Harry Coles during flashbacks.^{[48][49]} Throughout most of the film, she appears under the alias Miranda Tate, a wealthy executive and philanthropist who gains Bruce Wayne's trust as Wayne Enterprises's CEO,^{[50][51][52]} and briefly becomes his lover. After Batman defeats Bane, Talia reveals that she is Ra's al Ghul's daughter, and that she dedicated herself to carrying out her father's dream of destroying Gotham after his demise in the first film.^{[53][54]} The film further reveals that Talia was born in the underground prison "the Pit" and is a loyal friend to Bane, a prisoner who was condemned since birth himself and protected her until she was able to escape. Batman and Selina Kyle pursue Talia as she drives a truck carrying an atomic bomb with which she intends to destroy the city. Talia is mortally injured when she crashes her vehicle. She dies believing that her mission is a success, but Batman ultimately saves Gotham by carrying the bomb in the Bat over the bay to explode.



Marion Cotillard as Talia/Miranda Tate in *The Dark Knight Rises*.

Animated

- Talia al Ghul appears in a non-speaking cameo in *Batman: Under the Red Hood*.
- Talia al Ghul appears in *Son of Batman*,^[55] voiced by Morena Baccarin. During the movie's prologue, she leads the defense of the League of Assassins' base. Then, she brings her son Damian Wayne to Batman. Talia is captured soon after a failed attack on Deathstroke's base, attempting to regain full control of the League, and is subjected to torture. Later, Deathstroke uses the threat of killing her to make Damian come after. In addition to her wounds from the torture, Talia is shot upon shielding Damian with her body. Batman later uses the nearby Lazarus Pit (around which Deathstroke's base was built) to revive her. At the end of the film, she argues with Damian's father on who is better equipped to look after Damian. After Damian decides he wishes to remain with his father, she departs with the intention of rebuilding the League.
- Talia al Ghul makes a cameo appearance in *Batman vs. Robin* in Bruce Wayne's nightmare.
- Talia al Ghul returns in *Batman: Bad Blood* with Morena Baccarin reprising her role. Since last appearing in *Son of Batman*, Talia has abandoned any pretense of morality and relinquished her compassion for both Damian and Bruce, seeing both primarily as tools to serve her purpose. Talia creates an artificially full-grown clone of Damian known as the Heretic and recruits multiple super-villains like Blockbuster, Calculator, Electrocutioner, Firefly, Hellhound, Killer Moth, and Mad Hatter. After capturing Bruce, Talia brainwashes him into her loyal servant. Later, she has Bruce use the new communication software of Wayne Enterprise to brainwash the various political leaders of the world. Her efforts are ultimately stopped by the "Bat-Family" and Nightwing manages to help Bruce break free of Talia's control. Furious that she failed at both ambitions of controlling the world and having Bruce at her side, Talia retreats. She proceeds to escape on her jet, but is confronted inside by Onyx, who was looking for revenge on Talia for the Heretic's death, and counterattacks causing the jet to crash and leaving their fates unknown.

Video games

- Talia al Ghul appears in story sequences in the 1999 game *Catwoman* for Game Boy Color, in which she offers to pay Catwoman to steal an artifact from a museum, but Catwoman refuses, wanting it for herself.
- Talia al Ghul appears in several cinematics in *Batman: Dark Tomorrow*.
- Talia al Ghul was a playable character in the Nintendo DS version of *Lego Batman*.
- Talia al Ghul appears in *DC Universe Online*, voiced by Ellie McBride. She is the "alert" broadcaster for the villain side.
- Talia al Ghul is mentioned in *Batman: Arkham Asylum* in Ra's al Ghul's bio as Batman's love interest.
- Talia al Ghul appears in *Batman: Arkham City*, voiced by Stana Katic. This version serves as the head of Ra's al Ghul's squad of elite female assassins. She first appears in Wonder City, where she saves Batman

from being killed by the assassins and leads him to Ra's. After he is defeated by Batman, he takes Talia hostage, and Batman saves her by throwing a reverse batarang at Ra's. When the Joker attempted to kill Batman when pinned by rubble, Talia rushes to his aid and offers immortality to Joker for sparing his life, instead, he takes her hostage at the Monarch Theater and threatens to kill her unless Batman meets him at the Monarch Theater, Batman then confronts Joker, allowing Talia to stab him with her sword from behind while distracted. She then reveals that she has stolen the cure from Harley Quinn. However, she is killed by the real Joker, and Batman uses her sword to defeat the fake one (which is actually Clayface in disguise). It is unknown whether she was taken to a Lazarus Pit like her father for her body is never found.

- Talia al Ghul appears as a playable character in the portable version of *Lego Batman 2: DC Super Heroes*.
- Talia al Ghul appears as an unplayable support card in the iOS and Android version of *Injustice: Gods Among Us*.
- In *Batman: Arkham Knight*, Talia al Ghul's sword make an appearance in the evidence room at the Gotham City Police Department. If Batman interacts with it, there is a quiet moment of reflection before Batman whispers "I'm sorry". Also, Batman's hallucinations from the Scarecrow's fear gas has the Joker making many references to Talia, and that the Joker killed her, indicating that Batman at least believes her to be dead. During the *Shadow War* mission, a cold chamber with Talia's name can be found in the morgue of the Elliot Memorial Hospital, taken as headquarters by the League of Assassins loyalists. It is, however, ajar and empty, hinting that she may be alive.

Miscellaneous

- Talia appears in issue #11 and #12 of the *Young Justice* tie-in comic book series, where she and her father attempt to hijack the launch of a Ferris Aircraft space shuttle only to be thwarted by Batman and Robin. When Batman tried to shut down the launch, Talia tried to stop him, but Batman told her she would have to shoot him to stop him. She and Sensei then later appeared at the end where Matt Hagen comes out of the Lazarus Pit as a slimy monster. It is revealed that a few months ago, she fell in love with Hagen, who claimed he loved her for who she was, not who her father was. But when Ra's blessed their relationship, Hagen reveals that he has cancer and was using her to get to the Lazarus Pit, so it would cure his cancer. Talia is heartbroken but allows him to get in, but once he's submerged in the Pit, Talia closes the hatch, trapping him inside, which transforms him into Clayface.
- The CollegeHumor "Badman" short parodies Talia's reveal in *The Dark Knight Rises* when she stabs Bruce. While she attempts to explain her plan, Batman annoys her and Bane by constantly reminding them that she and Bruce had sex earlier in the movie.

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External links

- Talia al Ghul (<http://dcanimated.wikia.com/wiki/Talia>) on the DC Animated Universe Wiki (http://dcanimated.wikia.com/DCAU_Wiki)



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