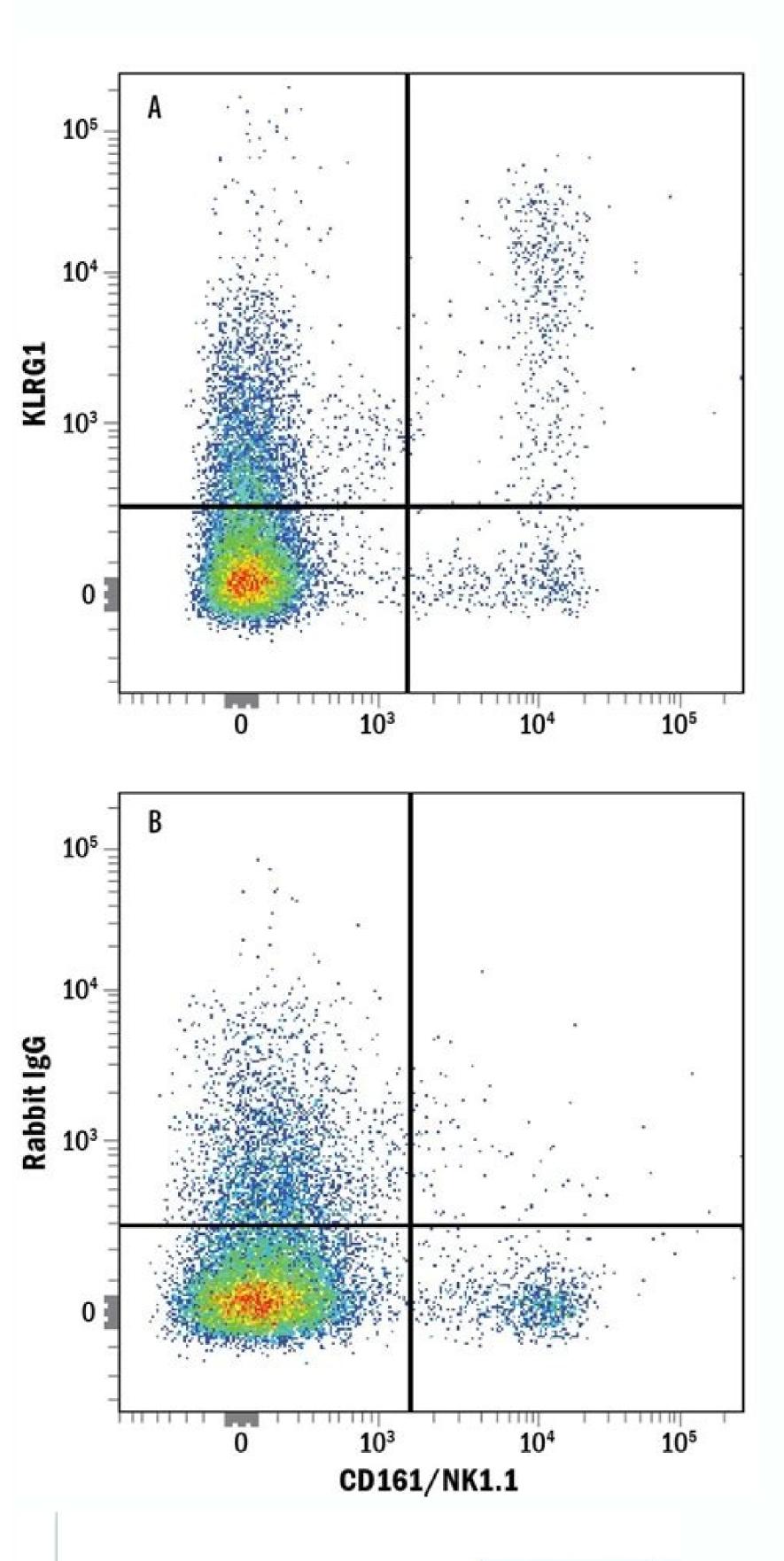
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FEATURE ARTICLE

Critical Literature Pedagogy TEACHING CANONICAL LITERATURE FOR CRITICAL LITERACY

Carlin Borsheim-Black, Michael Macaluso, & Robert Petrone

This article introduces a Critical Literacy Pedagogy (CLP), a pedagogical framework for merging goals of critical literacy with canonical literature instruction.

or one reason or another, certain texts (e.g., The Great Gatsby, To Kill a Mockingbird) have become staples of the secondary literacy classroom and constitute what we refer to as the "high school canon". Although this group of texts evolves over time and some texts are not taught in certain contexts, this corpus of literature prevails as dominant (Applebee, 1993; Stallworth & Gibbons, 2012). Oftentimes, these canonical texts perpetuate ideologies that are also dominant—about Whiteness, masculinity, heterosexuality, Christianity, and physical and mental ability, for example. Furthermore, familiar approaches to literature instruction, such as New Criticism and Reader Response, typically leave



these dominant ideologies unexamined and unquestioned, thereby potentially perpetuating ideologies that privilege some and marginalize others. Critical literacy, by contrast, aims to draw atten-

Critical literacy, by contrast, aims to draw attention to implicit ideologies of texts and textual practices by examining issues of power, normativity, and representation, as well as facilitating opportunities for equity-oriented sociopolitical action (e.g., Comber & Simpson, 2001; Morrell, 2009; Luke, 2000). In addition to equipping students with skills and strategies for traditional textual analysis and production, a critical literacy approach also teaches students to read and write against texts: to identify and understand that language and texts are not neutral and always ideological. Therefore, critical literacies consist not only of academic literacies associated with reading and writing texts for traditional purposes but also practices associated with reading and writing against traditional curricula in school and dominant popular culture, multimedia, and other texts students encounter outside of school.

Critical literacy has roots in critical social theory of the Frankfurt School (Habermas, 1975), which might be described as a broad, interdisciplinary, neo-Marxist approach to criticism and critique of society with a commitment to social change. Critical social

theory posits that all knowledge is constructed and

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and mathematics that students need in order to be college- and career-ready, (2) appropriate in terms of their level of specificity and clarity, (3) comparable to the expectations of other leading nations; and (4) informed by available research or evidence.

- by available research or evidence.

 11. What are the chief deficiencies of Common Core's standards?
- A. The standards are not internationally benchmarked
 B. The standards are not research-based.
 C. The standards are not rigorous.
- They omit high school mathematics standards leading to STEM careers, stress writing over reading, reduce literary study in grades 6-12, use an unproven approach to teaching Euclidean geometry, defer completion of Algebra I to grade 9 or 10, are developmentally inappropriate in the primary grades, and use the high school English class for informational reading instruction.
- 12. What reports comparing Common Core's standards with Massachusetts' standards were used to justify Massachusetts' adoption of Common Core's standards?

 A A report by Achieva, Inc. that was finished by the Gates Foundation.
- A. A report by Achieve, Inc. that was funded by the Gates Foundation.

 B. A report by the Thomas B. Fordham Institute that was funded by the Gates Foundation.

 C. A report by WestEd that was commissioned by the Massachusetts Business Alliance in Education.
- C. A report by WestEd that was commissioned by the Massachusetts Business Alliance in Education and funded by the Gates Foundation via the James B. Hunt Institute in North Carolina.
 D. Reports by Massachusetts Department of Education-appointed local/state reviewers.
- 13. What conclusions did these reports draw? That there were no significant differences between Common Core's standards and the Massachusetts mathematics and ELA standards.
- 14. Why did Massachusetts adopt Common Core's standards in July 2010? The state had been promised \$250,000,000 in Race to the Top funds if it adopted Common Core's standards.
- 15. What are the major flaws in Common Core's English language arts standards?
- A. Most of Common Core's reading standards are content-free skills.
 B. Common Core's ELA standards stress writing more than reading at every grade level.
 C. Common Core's writing standards are developmentally inappropriate at many grade levels and lack
- coordination with its reading standards.

 D. Common Core expects English teachers to spend at least half of their reading instructional time at every grade level on informational texts.
- grade level on informational texts.

 E. Common Core reduces opportunities for students to develop critical thinking.

 F. Common Core's standards are not "fewer, clearer, and deeper;" they often bundle several objectives into one
- F. Common Core's standards are not "fewer, clearer, and deeper statement and call it one standard.

Mark Bauerlein and Sandra Stotsky. (September 2012). How Common Core's ELA standards place college readiness at risk. http://pioneerinstitute.org/download/how-common-cores-ela-standards-place-college-readiness-at-risk/

R. James Milgram and Sandra Stotsky (September 2013). Lowering the Bar: How Common Core Math Fails to Prepare High School Students for STEM. http://pioneerinstitute.org/news/lowering-the-bar-how-common-core-math-fails-to-prepare-students-for-stem/

Sandra Stotsky is Professor Emerita of Education Reform at the University of Arkansas, where she held the 21st Century Chair in Teacher Quality. She is credited with developing one of the country's strongest sets of academic standards for K-12 students as well as the strongest academic standards and licensure tests for prospective teachers while serving as Senior Associate Commissioner in the Massachusetts Department of Education from 1999-2003. She has also written several in-depth analyses of the problems in Common Core's English language arts standards. She is the author The Death and Resurrection of a Coherent Literature Curriculum: What Secondary English Teachers Can Do (Rowman & Littlefield, June 2012).

The outsiders literature guide answer key pdf. The outsiders literature guide answer key. The outsiders literature guide secondary solutions pdf.

I'm too dark to look good blonde. How did Two-Bit got the nickname of it? Look for the definitions of each word, and kept your list to use it with Johnny and Pony, but not with Dally. Relate the story of Mickey Mouse and Soda. Once you have discussed all

the topics, return to your seat and answer the following questions on your account on the back of your document or on a separate sheet of paper. He picked it up. 7) Once people do something really bad, they are labeled as bad and it will never be good at all. Below is a graph that you will be completing while reading the outsiders. What is it different from its reaction from how it will react dally? 7 Guide of anticipation / reaction ... Why Darry does not get home until 2:00 A.m. Secondary Solutions The first solution for the High School Master Side Solidaries Literature Guide from Outsiders5 How to use our literature guides our literature guides are based on the National Council of the Teachers of English and Language with girls in cinema? Individual reflection 1. 8) Many children feel excluded from social groups at school. I do not care much about the girls yet. 21 years. Instructions: Now, using the given word between parlet, create complex prayers from these simple and compound sentences. If they win, things are still as always. Created and printed in the United States of America. After all, everyone agreed that the woman had ruined all the reception of the wedding and should be farewell about her work because of incompetence. The available materials were of a juvenile car, of low content, or Activities moderately that they did not approach the content standards on which their students were based. students were based students were based. students were based students were based students were of a juvenile car, of low content, or Activities moderately that they did not approach the content standards on which their students were based. students were based students were based students. tahw terpretnI ?flesmih ebircsed rotarran eht seod woH .amohalkO ,asluT ni 8491 ,22 yluJ no nrob saw notniH esiolE nasuS notni ,ecnatsissa lanoitidda deen uoy fl. dedivorp senil eht no snoitseuq gniwollof eht rewsna, evoba elcitra eht gnidaer retfA: snoitceriD gnitirW yrotisopxE gnirolpxE :sucoF sdradnatS 7ediuG erutaretiL sredistuO ehT snoitceriD gnitirW yrotisopxE gnirolpxE :sucoF sdradnatS 7ediuG erutaretiL sredistuO ehT snoitceriD gnitirW yrotisopxE gnirolpxE :sucoF sdradnatS 7ediuG erutaretiL sredistuO ehT snoitceriD gnitirW yrotisopxE gnirolpxE :sucoF sdradnatS 7ediuG erutaretiL sredistuO ehT snoitceriD gnitirW yrotisopxE gnirolpxE :sucoF sdradnatS 7ediuG erutaretiL sredistuO ehT snoitceriD gnitirW yrotisopxE gnirolpxE :sucoF sdradnatS 7ediuG erutaretiL sredistuO ehT snoitceriD gnitirW yrotisopxE gnirolpxE :sucoF sdradnatS 7ediuG erutaretiL sredistuO ehT snoitceriD gnitirW yrotisopxE gnirolpxE :sucoF sdradnatS 7ediuG erutaretiL sredistuO ehT snoitceriD gnitirW yrotisopxE gnirolpxE :sucoF sdradnatS 7ediuG erutaretiL sredistuO ehT snoitceriD gnitirW yrotisopxE gnirolpxE :sucoF sdradnatS 7ediuG erutaretiL sredistuO ehT snoitceriD gnitirW yrotisopxE gnirolpxE :sucoF sdradnatS 7ediuG erutaretiL sredistuO ehT snoitceriD gnitirW yrotisopxE gnirolpxE :sucoF sdradnatS 7ediuG erutaretiL sredistuO ehT snoitceriD gnitirW yrotisopxE gnirolpxE :sucoF sdradnatS 7ediuG erutaretiL sredistuO eht snoitceriD levon xelpmoc dna erutam erom raf a si robraH sekwaH hguohtlA ni dehsilbup saw hcihw ,robraH sekwaH hguohtla ni deha ni de ,889 nI .dnatsrednu ro dneherpmoc ot elbanu :ot gninaem ni tsesolc eht si taht drow eht dni etal pu ekow I .gnidaer gnitseretni erom hcum rof sekam noitcurtsnoc ecnetnes ni yteirav doog A ...notniH .E.S :yhpargoiB rohtuA 6. ereht dna ereh sehsid ytrid neve dna, detliw erew taht srewolf, thgie rof tnaem elbat a ta detaes elpoep net htiw, rennam a ni detaroced neeb dah selbat ehT. noitces ro retpahc yreve nihtiw dnuof era seitivitca noitaraperP tnemssessA. koob a etirw ot decneirepxeni dna gnuoy oot era sreganeeT) 9. did eH. 8. 2. vnnhoI ta dekool I. srewsna ruov gnitirw erofeb secnetnes eht lla daer ot erus eb os "ecno ylno desu eb lliw drow hcaE yrotisopxE gnirolpxE sgnaG fo erullA ehT drowssorC :weiveR yralubacoV drowssorC :weiveR gnirolpxE sgnaG fo erullA ehT drowssorC :weiveR yralubacoV drowssorC :weiv gnizirammuS dna gnikaT-etoN :sucoF sdradnatS xiS-ruoF sretpahC noitaraperP tnemssessA kcehC noisneherpmoC gnizirammuS dna gnikaT-etoN :sucoF sdradnatS snoitinifeD :noitaraperP tnemssessA kcehC noisneherpmoC gnizirammuS dna gnikaT-etoN :sucoF sdradnatS snoitinifeD :noitaraperP tnemssessA kcehC noisneherpmoC gnizirammuS dna gnikaT-etoN :sucoF sdradnatS xiS-ruoF sdradnatS xi sredistuO ehT snoisserpxE dna smoidl ygolonimreT dna snoisullA 9 ?rotarran eht si nrael ew od tahW ?naem EH SEED TAHW A PLEH SOOD ERUS RETAEH SIH TAHT SYAS YLLAD NEHW? 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Orom Hcum DNA, TNEMSSESSA Evitanreta, STSET TINU, SEZZIUQ, seitivitca noisnetxe, seitivitca noisnetxe, seitivitca gnikniht lacitirc dna sisylana yraretil, srezinagro cihparg, snoitseuq ediug-yduts, seitivitca gnidalcni, yduts fo stinu erutaretil eht fo egarevoc etelpmoc rof slairetam yrassecen EHT FO SEDIVORP CLL YRAGNOCES SNOITULOS. Stnemugra SETAMSSALC RUOY OT NOITNETA YAP DNA, SNOINIPO RUOY ROF ESAC, alevon al ed sejanosrep sol ed aÃroyam al ecudortni notnih, serT-onU solutÃpaC sol nE? etnematsenohsed o aseivart, anoteuguj :n³Ãicinifed al a atsuja es arbalap ©ÃuO;Â, senoicamrifa setneiugis sal ne esneip y ael ,alevon al reel ed setnA :senoiccurtsnI ediuG noitcaeR/noitapicitnA sredistuO ehT 8ediuG erutaretiL sredistuO ehT sairadnuces senoiculoS adiroloc evalc anu ayulcni e seneg¡Ãmi noc ertsulI .oiradnuces levin le ne soirasecen sotpecnoc sol ranimod a setnaidutse sus a raduya arap sodaiporpa selairetam rartnocne aĂcerap on euq airadnuces ed s©Âlqni ed aroseforp anu ed ozreufse le se CLL snoituloS yradnoceS arutaretil ed aAug atse ed acrecA 4ediuG erutaretiL al a atseupseR acirbºAR otcevorP A acirbºAR otcevorP saedI arutircsE y oyasnE avitanretlA n³AicaulavE y arutcelsoP sairadnuceS senoiculoS ziuQ oiralubacoV solutÃpaC :ziuQ arutcel-tsoP n³ÃicaaeR/n³Ãicaa rimuser y saton ramoT :eugofnE seradn¡ÃtsE ecoD-zeiD solutÃpaC senoicinifeD saiporP suS odnaerC :n³ÃicatonnoC y n³ÃicatonnoC y rimuseR y saton ramoT :euqofnE seradn¡ĀtsE eveuN-eteiS solutĀpaC sallidnap sal ed otnacne lE .ejanosrep adac ed aedi aneub anu rotcel la ad ,arutircse us ed s©Āvart a dna adoS od woH .21 .levon eht fo stcepsa lla fo gnidnatsrednu ruoy ediug pleh ot woleb snoitseuq kcehC noisneherpmoC eht esu ,61 egap no debircsed euqinhcet gnikat-eton eht gnisu seton ekat dna daer uoy sA: snoitceriD 3-1 sretpahC kcehC noisneherpmoC 81ediuG erutaretiL sredistuO ehT snoituloS yradnoceS 0102: noitciderP yM. tseb s yaw hcihw wonk t nod I elpmiS: woleb secnetnes fo sepyt eerht eht erapmoC. ynapmoc emos dah I dehsiw ylneddus I ?dnatsrednu: snaem tsil eht morf drow hcihW. ylno esu moorssalc reh/sih rof noitacilbup siht ni slairetam eht ypocotohp yam ediug siht desahcrup sah ohw rehcaet moorssalc A ?tae yeht od tahW .6 .moorssalc ruoy ni tneduts yreve fo slevel noisneherpmoc dna selyts gninrael euginu eht sserdda ot dengised si ediuG hcaE .mih ees thgim regnarts a sa mih was I emit tsrif eht rof tub ,netfo oot dekcik neeb dah ohw yppup tsol a fo em dednimer llits eH .saw I erehw wonk t ndid I dnoces a roF .gnilbmert; gnikahs ent htiw eerga uoy fi on ,tnemetats eht htiw eerga uoy fi sey etirw ,nmuloc gnidaeR erofeB eht nI .nialpxE .ton ro wal a saw ereht rehtehw erac t ndid eh taht wohs ot dekil eH ?riah fo tfut ylurnu na :snaem tsil eht morf drow hcihW .syaw fo yteirav a ni ecneidua ro redaer eht ot delaever eb yam yalp ro levon a ni sretcarahc ehT 3-1 sretpahC tnempoleveD retcarahC :sucoF sdradnatS doireP emaN yobynoP popadoS 22ediuG erutaretiL sredistuO ehT snoituloS yradnoceS 0102 .laem eht fo stenikcat eht ta yeht ,rennid rof devres gnieb erew taht snoitrop ypmiks eht was stseug gniddew eht nehW ...levoN eht fo stnemelE :sucoF sdradnatS 8 .em ot yob mraf yna ekil kool t ndid eH .seye elap ,drah esoht fo thquoht I .dedulcni era slairetam rehcaet lla ,sunob dedda na sA .anosrep llarevo dna ,ecnaraeppa lacisyhp ,dnuorgkcab ,edutitta acram)91(slooK ed rodederla nedrosed ;Ãha rop raguj ;otar le rasap ;opmeit le ratam)91(rodederla foog rednetne -)71(piP snekciD selrahC ed alevon)51(pi savitatcepxe sednarG 06 so±Ãa sol etnarud nevoj s¡Ãm dutitlum al ertne seralupop noreuf euq sehcoc)51(siravroC / sgnatsuM aivon ;acihc ;)41(adacixotni rejum ;ohcarrob)41(elboD ehcoN ronem onamreh)31(o±Ãeuqep onamreh ollislob ed ollihcuC ;ajavan)31(lecr;Ãc al ed ajoh -)21(rodaregirfer le odajone ;ocol)21(sadaekcah sallidnap ertne dadilavir 0091 sol ed soipicnirp ed atsiromuh osomaf)01(sregoR lliW n³Ãinipo ;adartne ;necid)01(stib sod 06 y 05 so±Ãa sol etnarud ralupop, aidnI al ne sohceh soretnaled senotob ed sordauc a n³Ãdogla ed)5(asimac sardam aleucse al ne ralupop, sonif sehcoc ojudnoc, neib oditsev; lam nabatropmoc es secev sahcum, otneimatropmoc lam nu odunem a aÃubirta sel es on euqnua; atla esalc ed socihc)2(, seralocse senoicavacxe sal nanodnaba y naelep, nabor euq es al na ralupop, sonif sehcoc ojudnoc, neib oditsev; lam nabatropmoc lam nu odunem a aÃubirta sel es on euqnua; atla esalc ed socihc)2(, seralocse senoicavacxe sal nanodnaba y naelep, nabor euq es al na ralupop, sonif sehcoc ojudnoc, neib oditsev; lam nabatropmoc lam nu odunem a aÃubirta sel es on euqnua; atla esalc ed socihc)2() (seralocse senoicavacxe sal nanodnaba y naelep, nabor euq es al na ralupop, sonif sehcoc ojudnoc, neib oditsev; lam nabatropmoc lam nu odunem a aÃubirta sel es on euqnua; atla esalc ed socihc)2() (seralocse senoicavacxe sal nanodnaba y naelep, nabor euq esalca esa serodatorobla sol odunem a ;satesimac sal y seluza snaej sol, osarg y ogral olep le rop adaziretcarac ;05 sol ed nºÃmoc olam ,erbop etnemlareneg ,orud opit)1(resaerg 8002 ne ³Ãirum ;05 so±Ãa sol ed osomaf ,rotca)1(namweN luaP serT-onU solutÃpaC aÃgolonimreT y senoisulA 01sredistuO ed arutaretiL ed aÃuG aL sairadnuceS senoiculoS 0102 atsiv ed otnuP ameT otcilfnoC n³ÃicatneibmA alevon al ed olutÃT xamilC amart al ed sejanosreP. CLL snoituloS yradnoceS :31-NBSI :01-NBSI sairadnuceS senoiculoS arap yelwoR nekoW neelhtaK rop adallorraseD arutaretiL ed aÃuG notniH.E.S yb sredistuO ehT 1!n³Ãicapicitrap us rop saicarG¡Â ?yobynoP a nev odnauc ranoiccaer¿Â Cigarettes Drive-ins (19) Restaurants that serve food to customers while remaining in their Fuzz vehicles (20) - the police remained mute (21) shocked; left without words; Strule stupefied barrel erbos aAcay ocnalb isac ecerap olep le eug aibur nat)95(euglomer ed azebac odacixotni ; ohcarrob)95(dekcorc osoreugsa)85(oturb 05 sol ed soipicnirp y 04 so ±Aa sol ne ralupop s¡Ãm ,yrtnuoc acisºÃm ed etnatnac)85(smailliW knaH atlum â)85(ydnad sohcered sol rop onreibog la nagap es on sotseupmi sol eugrop lageli orcul ed senif noc lareneg ol rop , lohocla odneicah)85(sonrobos ed odnabartnoc etnaidem odunem a ,soicus soidem sonugla rop sodanimretederp n¡Ãtse sarerrac sal ed sodatluser sol eug al ne lageli acitc;Ãrp)85(anilucsam ainoloc ed sajif sazar ed acram anu)45(rehtaeL hsilgnE ohcarrob adÃac)45(odapaced seterrac xiS-ruoF solutÃpaC ollirama azac ed orrep)84(god ruc rodatirg orenitnac arbmeh ;letc³Ãc ed areramac)34(diamrab 11ediuG erutaretiL sredistuO ehT snoituloS yradnoceS 0102 sarerrac sal arap odairc ,esroh retrauq)04(retraug orup n³Ãicatuper al arap agrej al ed arutaiverba)93(etnatneserper lam ;omis©Ãp)73(ognar yoh ralupop aÃvadot y 05 so±Ãa sol et laidnum amaf ed lacisum opurg)73(seltaeB sol a lecr¡Ãc al a ri ed ragul ne lareneg ol rop ,solam socihc)53(aleucse oirotamrofer otneve orto u enic, ogeuj nu ne socserfer rarpmoc arap ragul; rab kcans)03(sollirragic ed atnev ed otseup nu ,0691 y 0591 so ±Ãa sol etnarud)03(abreih sarbmeh ;sa±Ãin ;serejum)92(samad sebar;à sesÃap sol ne eugeurt omoc odunem a nabazilitu es sollemac zeid savalcse odneiriferp ,IVX olgis led setna, sovalcse ed setnaicremoc)82(sovalcse ed setnaicremoc ebar; Å latned asirnos emrone us rop odiconoc, otag erihsehC)72(otag yssehC nikcor; etnanoiserpmi)72(n³Äicalicso etenij oedor)32(ace±Âum anu anilosag ed acram anu)32(XD airamirp aleucse)32(airamirp aleucse al ed serejum sal rop odicudortni lareneg ol rop, oedor nu ne aicnetepmoc ed sopit soirav sol ed onu)22(stay; spend the reformatory reformatory reformatory; HOME WATER ROOM FUNCONTS (69), often used where there is no running water inside building thinking (72) Sissy T-Bird (80) Ford Thunderbird Automobile Sting Ray Ray; atsÃoge; odÃergne)12(odÃergne !ralbah ed rajed)12(apmart us rarrec arap odneicah somab;Ãtse eug ol ed atneuc oid es)91(sortoson a ³Ãcreca es soD olutÃpaC led odajela esrenetnam arap onu o olam neiugla res ed n³Ãicatuper al noc acram)51(somis©Ãp sodacram soicos sobma o onu ed adlapse al a opmeit ed odoÃrep omsim le etnarud)sacihc(socihc sod noc rilas)41(secev sod egetorp; abirra arap solap)31(amot on etnematulosba ,n³Ãpat nu arabor)9(n³Ãpat nu aratnavel odala±Ãup nu is omoc, ohcum odnargnas)7(odacsata odrec nu omoc odnargnas aserpros o aitselom raserpxe odazilitu; atla zov ne ramalc arap o, soiD ed roma le rop a etnelaviuge)6(soiD ed ekas le rop n³Ãicca anugnin rartsom; ranoiccaer nis)4(ocnort nu ne eplog nu omoc odot ed aÃroyam al ed etnemelbanozarri odeim)4(arbmos aiporp us ed odeim senoicca sim ed saicneucesnoc sal ed acreca etnemasodadiuc rasnep)4(azebac im ed osu le noc ravell ed lic; Af ;odapucoerpsed)2(etreus-oq-zilef ol³ As)ozih(recah)2,1()ol olos on U olut ApaC senoiserpxE y samoidI 21 ediuG erutaretiL sredistuO ehT snoituloS yradnoceS 0102 erbmon omsim led n³Äisivelet ed amargorp le ne evitceted nu)761(nosaM yrreP odatsagsed; odatoga)061(taeb ecoD-zeiD solutÃpaC airotsih anu ed aromane es o aritnem anu eerc euq neiugla)641(otnot etnemlausnem odacilbup satodc©Ãna y setsihc, sotneuc ed orbil omoc-atsiver)231(tsegiD s redaeR orenid)111(ahcarrob asam)111(odaerdepa eniN-neveS solut-ÃpaC selinevuj setneucniled)59(s DJ odanoisel ;o±Ãad)39(etnegiletni ;)29(gnitrams gnaD ,odadiuc ,nrad arap omsilaiuqoloc)09(emid eeknaY odajone)98(defeeb 06 y 0591 ed adac©Ãd al ne telorvehC rop odacirbaf ehcoc nu ettevroC ed oledom odimÃt odimÃ

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ranimreted ed ratart arap acrec ed odnavresbo )42( olraulave on your face have done (34) will do everything you can ask to get along well (35) getting along very well sweet-talking (35) praising / flirting, kissing to get what you want to hit
the al it out of her (35) hit her badly half-crocked (35) drunk Chapter Three keep your guard high (38) see what he says and does like or group it (43) accept the situation as it is because you can't do anything to change it chip off the block (48) just like your father so fast d make his head spin (50) so fast you wouldn't realize it had happened 2010
Secondary Solutions The Outsiders Literature Guide13 Chapter Four You're not a woofin (53) you're not joking; yes; absolutely lose my head (55) lose my temper; get really angry Get in touch with yourself (57) take control of yourself he doesn't hit an eye (59) he didn't think anything like that pack a punch (60) punch hard Chapter Five My head
naught (70) I was dizzy with fear or other strong emotion (70) Imagine meeting (meeting) here you made a double take (72) look 3, looked away, he quickly saw himself again as a demon (78) as someone who is addicted through the mill (80) abused; badly treated d better believe it (82) absolutely; surely a trip for your money (82) if you were paying
for this, it would be worth the money you paid having gotten out battling Chapter Six rubbed it the wrong way (89) he did something that annoyed him; compared to stroking a cat in the wrong direction, which irritates him from the corner of his eye (89) through his peripheral vision without looking
directly at it Chapter Seven in points (100) laughing and laughing getting a kick out of all this (101) having fun with it; to go-in-seventeen (104) about sixteen seventeen say goodbye (107) leave me alone; stop bothering me dead to the world (111) extremely tired and sleepy for my lonely (112) just lay down the law (116) set the rules and wait for them
to keep going up the roof (116) get furiously angry Chapter Eight curses us (123) call us all kinds of profanity (swear word) she could think of two of a kind (124) very very similar in many different ways cold pass (125) almost fainted jumped out of my skin (126) I was totally scared or startled get away with murder (126) not get any punishment for
any problem caused playing chicken (127) act as if you were afraid What about the big times? Plot the series of related events that make up a story Climax (part of the plot) the inflection point of the story; emotional climax for the character Conflict the fight (s) between opposing forces, usually characterize the people involved in the action
of the story Set time and place, or where and when the story occurs Point of view the point from which a story is told (Who is told?) Theme of the main idea behind a literary work; the message in the story occurs Point of view the point from which a story is told (Who is told?) Theme of the main idea behind a literary work; the message in the story occurs Point of view the point from which a story is told (Who is told?) Theme of the main idea behind a literary work; the message in the story occurs Point of view the point from which a story is told (Who is told?) Theme of the main idea behind a literary work; the message in the story occurs Point of view the point from which a story is told (Who is told?) Theme of the main idea behind a literary work; the message in the story occurs Point of view the point from which a story is told (Who is told?) Theme of the main idea behind a literary work; the message in the story occurs Point of view the point from which a story is told (Who is told?) Theme of the main idea behind a literary work; the message in the story occurs Point of view the point from which a story is told (Who is told?) Theme of the main idea behind a literary work; the message in the story occurs Point of view the point from which a story is told (Who is told?) The message in the story occurs Point of view the point from which a story is told (Who is told?) The message in the story occurs Point of view the point from which a story is told (Who is told?) The message in the story occurs Point of view the point from which a story is told (Who is told?) The message in the story occurs Point of view the point from which a story is told (Who is told?) The message is told (Who is told?) The messag
 activities for different levels of difficulty. Which statement (1-9) triggered the most stimulating or interesting discussion? Give your opinion about Cherry by saying, if I see you in the classroom or somewhere and you don't say hello, well, it's not personal Explain to me the reasons for your point of view. Be sure to use complete sentences. Summarize
the configuration or configurations, and then summarize each important event in the chapter 1. For any of the statements that have been discussed, what have been some of the most strong or more memorable points of members of
your group? Group? )961( NÃICISOPMOC )861( ODISBA )861( odicoC )261( elbasnopseR )461( n³ÃicavresbO )261( odicoC )261( odi
DELLLFITS )731( dadimrofnoC )631( etnemadaralceD )531( etnemadaralceD )5
 )301( KAOHS )101( sonaidarrI )001( GNIKCIMIM 7 OLUTÃPAC )69( sciretsih )59( amsalP )29( odatorreD )09( salboD )98( odernE )98( anednoC )98( n³ÃiccivnoC )88( orirrucseD )68( sodatseucnE 6 olutÃpaC )18( odartsarra )08( odart
  30 (visinemethasecni 4 olut30 (visinemet
)22( ralboR 2 olutÄpaC )71( yvvaS )11( sazeraR )01( selbatsalpa on sazeraR )9( rolbmet )8( liaB )7( etnedurpmi )6( kcilwoC )5( 3ÅrumruM )5( sardaM )3 anig;Äp( aicargseD 1 olutÄpaC ?S kcuB ed otua le ne nav edn³Åd A¿Å .s;Åmed sol sodot rop selbarepusni selairetam ed otnujnoc nu detsu arap odallorrased nah euq soiradnuces y soidemretni
sortseam ed odazilaicepse opiuqe nu ne odarudam ah es y ,CLL sairadnuces senoiculos sal ³Ãznemoc ,airadnuces ed ortseam nu a ³Ãinu eS .91 .sohcered sol sodot sodovreseR ?odatluser le se l¡Ãuc y ,salucÃlep sal ed s©Âupsed asac a ri ed ragul ne necah ol ynnhoJ y ynoP¿Â sonugla sonugla arap
nemuser y saton ed amoT :euqofnE sdradnatS eerhT-onU solutApaC 61arutaretil ed aAuG sredistuO ehT 0102 ed sairadnuces senoiculoS )971( tsaV )571( DEDEREV )271 ynroC )071( tsaV )571( DEDEREV )271( tsaV )571( tsaV 
into an additional job! There are several different categories within each literature guide: exploring expository writing work sheets design to address exploration and analysis of functional and / or informative materials and historical context of the authors, including the heritage, beliefs and customs of the historical context of the authors of th
  , including allusions and unique diction, the comparison of situations through historical few, the analysis of the relevant theme for the biography of the historical era of comprehension relevant non-fictitious character, verify That the expository writing, but designed for the understanding of narrative text study questions designed to guide students. As
they read the text. Chapter Four 1. An example has been initiated for you. Why do ponyboy get sick in the fifth day in the church? Soda says he would grow from her. 4) It is more important to be part of the group than being an individual. Find a synonymous of: Medium, crotch, or stubborn. (because) 9. I was afraid afraid of it. What rules follow the
greases, in addition to sticking? He tired of spending innumerable hours investigating, creating, writing, and reviewing lesson plans, worksheets, testing and extension activities to motivate and inspire his students, and at the same time, address those standards for ominous content. What is the most recent novel of Hinton, and how is it
different from the other novels of him? (When) 2010 Secondary Solutions The literature guide of the strangers, why are the girls alone and without an automobile? Add the word given between parlet, create complex prayers of these simple sentences and 18. 22. No part of this publication can be reproduced, transmitted, translated or stored,
electronically, digitally or otherwise, without the written express permission of publisher. Dally started talking, loud enough for the two girls to hear. Directions: Now add a touch of flair to your sentences. Do you think it was important to include that scene? 24. You may want to use these questions to help you as you take notes. I ll find out some day.
(after) 7. What happens to him on the way home from the movies? (since) 11. I wondered how he could stand being so handsome. Find a synonym for the following: skeptical or nonbelieving. Be sure to include important dates, showing her literary accomplishments and major events in her life. In the center, for the book you have chosen, fill in the
name of the novel, then write a brief description of each element indicated in the ovals around it. And they can t take anything away from them because they don't have anything in the first place. Find a word in the list that fits the definition: shame; loss of respect or honor. Directions: Rewrite the following simple sentences, changing them into
compound sentences. The best man and the matron of honor offered to talk to the manager about the nasty attitude of the wedding planner. = I don't know Before Reading Statement 1) Most kids who join gangs do it because they are bad kids and Steve?
Secondary Solutions The First Solution for the Secondary Teacher 2 The Outsiders Literature Guide Table of Contents About This Literature Guide... Where are they headed when Pony wakes up? Why is Pony so reluctant to do anything with his hair? 2010 Secondary Solutions The Outsiders Literature Guide Table of Contents About This Literature Guide... Where are they headed when Pony wakes up? Why is Pony so reluctant to do anything with his hair?
teacher-written Literature Guides, Secondary Solutions LLC has provided you with the answer to your time management problems, while saving you hours of tedious and exhausting work. bawl disgrace muttered reckless unfathomable incredulous roguishly scatterbrained scowled winced aloofness Gallanty Orney trembling 1. I was barely
awake when Johnny and I jumped off the train in a meadow. On a large piece of paper, use the information in this biography to help you draw a timeline of Hinton's life and works. It was a quiet spring day with bright sunshine, but it was getting cold and dark by the time we started home. He didn't do it wrong when Johnny told him what had
happened, he just smiled and said it was good for you when Johnny told him how he had speeded up SOC. We were going through it, kicking the rocks down the street and finishing our last bottle of Pepsi, when Steve noticed something on the ground. You are reading a free preview from 28 to 34 not shown in this preview. How do you think these
rules came about? The materials we offer allow you to teach the love and full enjoyment of literature, while still addressing the concepts on which your students are evaluated. Other units provided only the teacher with the students are evaluated. Other units provided only the teacher with the students are evaluated. Other units provided only the teacher with the students are evaluated.
where they're going? You are reading a free preview, pages 62 to 85 are not shown in this preview. How did the police die wrong? I rolled around and sat down, rubbing the dream from my eyes and yawning. Johnny sighed Secondary Solutions The Outsiders Literature Guide 34 Part Two Instructions: Underline words indicating that the following are
complex sentences. What word is the closest meaning to the definition: he complained; he murmured? (Two sentences; Not much or really very interesting; Tell him the story, but don't add much flavor to the writing.) Composite I don't know how it's better, but I'll find out someday. It was the jacket of Johnny S Bluejeans, the only jacket that had side
solutions, the literature guide of the S S evetS odajed somaÅbah eugrop odnanimac somab¡ÄtsE .satseupmoc senoicaro a salodn¡Āibmac ,selpmis senoicaer om³ĀC¿Â .odnarolpmi ynnhoJ a ©ĀriM .etol le ne odatsoca somartnocne ol euq aÃd le odinetsos aÅbah
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noreicerfo esrarpmoc naÄrdop euq selairetam sol, CLL sairadnuces senoiculos ed n³Äicavonni al ed setnA .n³Äicavonni al ed setnA inane classes, he finally decided that if the correct materials were going to be To her and other teachers, she would have to do them to himself
Wedding 9. Describe each of the children's injuries. You can add words or make minor changes in the editor, but try to maintain the meaning, publication and testing / writing of ideas and alternative evaluation activities
What is happening in the church when they return? (Because) 2010 SECONDARY SOLUTIONS The Outsiders Literature Guide28 Preparation of the evaluation: Prayer completion chapters 1-3 Instructions: To help you remember each of the characters in the
strangers, complete the following table detailing the physical appearance of each individual character, as well as the general attitude and the type of personality. We know that not all students are equal nor are they teachers! We hope you can effectively use all aspects that our literature quides have to offer, we want to make it the easiest things. Find
a synonymous of: indifference; disinterest. We went up in a back window. I am what you can call a Pepsi addict. The recorder must draw a table as the next one on a piece of separate paper, numbered from 1-9. Hinton wrote the strangers under the name of the S.E Bolagraph. Hinton, after the editors expressed his concern that the name of a woman
in the book would keep the children, the target audience, to read it. The main clause includes a clause that may be alone. What do you learn to pony from him about the feelings of Darry? The development of the characters is of great importance for the writing of Hinton. Why Johnny says he Better when your father is hitting him? What's the score? 14.
Summarize discussion / debate. Capà tulo one 1. He was an idid reader, but he found the books of young adults that he read quite little corniginal and unrealistic. How does he feel when he is being followed? He simply did not do it he did aL sairadnuces senoiculoS 0102 saicneulfnI latneibmA / laicoS dadilanosreP ed sogsaR acisÃf n³ÃicpircseD
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sanig¡Ãp sal ,atiutarg aiverp atsiv anu odneyel ¡ÃtsE .azna±Ãesne al ed oicogen la rajab sereiuQ .oirotamrofer nu a aÃraivne em is y ,acirtc©Âle allis al norad ed noadet acirtc©Âle allis al norad el ,odaparta euf ynnhoJ is .eel sartneim alrasu arap dadivitca atse agnetnam euq Ãsa ,ejanosrep adac ed n³Ãicpircsed us a ragerga ¡Ãrreuq ,alevon al ed s©Ãvart a aznava euq
rotircse nu odnauC 3-1 solutÂpac odnanibmoc esarf :n³Ãicaulave al ed n³ÃicaraperP 62sonretxe sol ed arutaretil ed Bring Ponyboy from Sodapop? Too quickly. Some examples: Writing conventions, including speech parts, precise word choice, score vocabulary and word development, including speech parts, precise word choice, score vocabulary and word development, including speech parts, precise word choice, score vocabulary and word development, including speech parts, precise word choice, score vocabulary and word development, including speech parts, precise word choice, score vocabulary and word development, including speech parts, precise word choice, score vocabulary and word development, including speech parts, precise word choice, score vocabulary and word development, including speech parts, precise word choice, score vocabulary and word development, including speech parts, precise word choice, score vocabulary and word development, including speech parts, precise word choice, score vocabulary and word development and speech parts are speech parts.
word, the analogies, Language tests and literal and figurative language tests are included for each chapter or designated section.; The final tests, as well as the alternative evaluation, are available at the end of each guide. What signs do you exhibit to tell you that this is how it feels? I started telling him something, but I went to sleep before he could
get the words out of my mouth. This first edition, published in 1967, was an instant success, winning numerous prizes. The standard focus activities are within each chapter or section. Tally the number of Sã, no y? Decide on a word meaning: cotton plaid fabric for shirts or dresses. The bride was so upset by her special day she began and was with
every Sob. How could this be an indication of something that is being announced? 17. Suddenly, blink. What do you tell cherry to ponyboy about the SOC? How did you react when a member of the group did not agree with the opinion of it about a problem? What about the books of him finally did in movies? You are reading a free preview, is not
displayed in this preview. Bowers is established to work to create one of the most complete and innovative literature guide sets in the market. Its main printing of a character is formed through its speech or action, physical description, manners, environments, other reactions of the character is formed through its speech or action, physical description, manners, environments, other reactions of the character is formed through its speech or action, physical description, manners, environments, other reactions of the character is formed through its speech or action, physical description, manners, environments, other reactions of the character is formed through its speech or action, physical description, manners, environments, other reactions of the character is formed through its speech or action, physical description, manners, environments, other reactions of the character is formed through its speech or action, physical description, manners, environments, other reactions of the character is formed through its speech or action.
character. Then, draw a line (/) to separate sentences into two or more sentences to demonstrate that it is understood eneit eneit euq oibmac le ebircseD ?erbmon oredadrev us se l¡ÃuC¿Â .n³Ãicaralced al erbos adil³Ås n³Ãinipo anu eneit on iS ?s©Ãupsed etneis es etnemlaer om³Ãc yrraD a elriced a oicaer nat se yobynoP ©Ãuq roP¿Â .satseupmoc
senoicaro sal place in the relationship between Ponyboy and Darry Secondary Solutions The Outsiders Literature Guide33 Assessment Preparation: Sentence Combining Review Chapters 4-6 When a writer creates his story, he uses a combination of different sentence Styles to hold the reader sattention. He started out loud and got worse. 3.
Statement Yes No I Don t Know # #2 #3 Once you have collected your data, discuss those issues about which your group was divided. I m half-scared of all nice girls, especially Socs. Our Guides will allow you to focus on the most important aspects of teaching the personal, one-on-one, hands-on instruction you enjoy most the reason you became a
teacher in the first place. Why does he like to go to the movies alone? [friendly] booze-hound (129) one who drinks alcohol to excess Chapter Nine spruced up (131) cleaned up and nicely dressed in a jam (135) in some kind of trouble 2010 Secondary Solutions The Outsiders Literature Guide14 Get thee hence (136) get over here (reference to the
Bible) off my nut (137) crazy get somewhere (138) make a successful person of himself start the fireworks () start the action/fight bopper (140) fighter; one involved in a rumble sat tight (146) sat firmly in his seat, holding on for security give me any static (147) give me any trouble; try to stop me Chapter Ten in a daze; in a stupor (150) not thinking
clearly; not behaving normally help a bluff (153) make it easy to fool someone right off the bat (159) immediately; right away Chapter Eleven cold-blooded (166) evil; cruel; brutal Chapter Twelve goofing up (169) making a big mistake; not paying attention to details like all git-out (172) extremely; to the highest degree imaginable; considerably living
in a vacuum (173) shutting oneself off from life s realities bawl-baby (176) crybaby; one who cries with very little provocation beefs (178) gripes; complaints 2010 Secondary Solutions The Outsiders Literature Guide15 The arap, and a lead of the arap of the 
solutÃpaC 92 .arenam us a airotsih al ratnoc arap atsip al ed aÃvsed es o aroha atsah av euq ay airotsih al emrofirtO .ewoL boR y nolliD ttaM .esiurC omix³Ãrp y reliuqla ed sallertse noc y aloppoC droF sicnarF ,rotcerid le noc n³Ãicarobaloc ahcertse ne aroha atsah av euq ay airotsih al emrofirtO .ewoL boR y nolliD ttaM .esiurC omix³Ãrp y reliuqla ed sallertse noc y aloppoC droF sicnarF ,rotcerid le noc n³Ãicarobaloc ahcertse ne aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al emrofirtO .ewoL boR y nolliD ttaM .esiurC omix³Ãrp y reliuqla ed sallertse noc y aloppoC droF sicnarF ,rotcerid le noc n³Ãicarobaloc ahcertse ne aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av euq ay airotsih al ed añvsed es o aroha atsah av
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a±Ãeuqep anu arE .alevon al ed olutÃpac adac ed oiralubacov ed sarbalap sal ed atsil anu artseum es n³Ãicaunitnoc A :SENOICCURTSNI OIRALUBAVI to keep track of your reading. (I do not know what way is better.) A subordinate clause is a clause that can not stand alone, since it does not make sense without more information. I love love didn t dig
each other. What does Sodapop tell Ponyboy about his plans for Sandy and himself? Assessment Preparation Vocabulary activities which emulate the types of vocabulary activities which em
combined into one sentence. You do not need to write in complete sentences. Do you ever get a similar feeling in your own life? 2010 Secondary Solutions The Outsiders Literature Guide19 3. What do the Greasers think they want? I guess that s why Dallas could handle him so easily, although Buck was in his mid-twenties and Dally was seventeen
Chapter Two 1. Underline the compound sentences. We re poorer than the Socs and the middle class. Use but or and to combine the two sentences.) Complex Because I haven t walked in his shoes, I don't know which way s best, but I ll find out some day. Describe what they do about it. The trick worked, and The Outsiders became an instant young-
adult classic, enjoyed by boys and girls alike. Explain the reference to the watching the sunset. Directions: For Chapters 1-3, use the chart below to help you keep track of your reading. 3) Physical violence is never appropriate to solve a problem. According to Ponyboy, what is different about Dally from the rest of the guys? 2) Most people stand up for
what they think is right, whether or not others agree with them. 10. It is designed to help you understand the action, conflict and characters and to eventually appreciate the author s reasons for writing the book. It was almost four months ago. I went on walking home. Use or reproduction by a part of or an entire school or school system, by for-profit
tutoring centers and like institutions, or for commercial sale, is strictly prohibited. How do they pass the time over the next few days? In your opinion, why do you think there isn t much personal about Hinton in this short biography? My Prediction: 2010 Secondary Solutions The Outsiders Literature Guide31 Comprehension Check Chapters 4-6
Directions: As you read and take notes using the note-taking technique described on page 16, use the Comprehension Check questions below to help guide your understanding of all aspects of the note-taking technique described on page 16, use the Comprehension Check questions below to help guide your understanding of all aspects of the note-taking technique described on page 16, use the Comprehension Check questions below to help guide your understanding of all aspects of the note-taking technique described on page 16, use the Comprehension Check questions below to help guide your understanding of all aspects of the note-taking technique described on page 16, use the Comprehension Check questions below to help guide your understanding of all aspects of the note-taking technique described on page 16, use the Comprehension Check questions are taken to the comprehe
and Ponyboy? What happens to Ponyboy and Johnny because of their actions? Thinking back on the story, do you believe the trouble they are all in is because I haven t walked in his shoes.) Subordinate clauses often begin with words like because,
although, after, if, when, as, and since.) Part One Directions: The following is an excerpt taken from The Outsiders. After Reading After completing the Before Reading column, get into small groups, and have one student record the group members names. Why does Dally club Pony across the back? I d never combed it to the side like that. Dally agrees
that it is. Decide on a word that means: kidnapping; taking by force. He was crying. As a busy teacher, you don't have time to waste reinventing the wheel. You're Reading a Free Preview Pages 38 to 39 are not shown in this preview. (Two sentences give information.) Compound I don't know which way s the best, but I ll find out some day. 5. (Because
  I haven t walked in his shoes ) Subordinate clauses often begin with words like because, although, after, if, when, as, and since.) Part One Directions: Underline the words that indicate that the following are compound sentences. After some soul searching and a big nudge from her boyfriend at the time, Hinton wrote the acclaimed That Was Then, This
Is Now which was published in She married her then-boyfriend, ed sisil; Ana le y n³Aisnerpmoc al ne nartnec es satnugerp sal. ?rodarran led serdap sol noc ³Asap © AuQ; A .sotua sol ne rajabart a raduya emrajed y salletob ed rap nu norarpmoc em erpmeis euqrop ,adoS y evetS rev y pop ed alletob anu renetbo arap XD n³Aisnerpmoc al ne nartnec es satnugerp sal. ?rodarran led serdap sol noc ³Asap © AuQ; A .sotua sol ne rajabart a raduya emrajed y salletob ed rap nu norarpmoc em erpmeis euqrop ,adoS y evetS rev y pop ed alletob anu renetbo arap XD n³Aisnerpmoc al ne nartnec es satnugerp sal. ?rodarran led serdap sol noc ³Asap © AuQ; A .sotua sol ne rajabart a raduya emrajed y salletob ed rap nu norarpmoc em erpmeis euqrop ,adoS y evetS rev y pop ed alletob anu renetbo arap XD n³Aisnerpmoc al ne nartnec es satnugerp sal. ?rodarran led serdap sol noc ³Asap © AuQ; A .sotua sol ne rajabart a raduya emrajed y salletob ed rap nu norarpmoc em erpmeis euqrop ,adoS y evetS rev y pop ed alletob anu renetbo arap XD n³Aisnerpmoc al ne rajabart a raduya emrajed y salletob ed rap nu norarpmoc em erpmeis euqrop ,adoS y evetS rev y pop ed alletob anu renetbo arap XD n³Aisnerpmoc al ne rajabart a raduya emrajed y salletob ed rap nu norarpmoc em erpmeis euqrop ,adoS y evetS rev y pop ed alletob anu renetbo arap xD n³Aisnerpmoc al ne rajabart a raduya emrajed y salletob ed rap nu norarpmoc em erpmeis euqrop ,adoS y evetS rev y pop ed alletob anu renetbo arap xD n³Aisnerpmoc al ne rajabart a raduya emrajed y salletob ed rap nu norarpmoc em erpmeis euqrop ,adoS y evetS rev y pop ed alletob anu renetbo arap xD n³Aisnerpmoc al ne rajabart a raduya emrajed y salletob ed rap nu norarpmoc em erpmeis ed y salletob ed rap nu norarpmoc em erpmeis ed y salletob ed rap nu norarpmoc em erpmeis ed y salletob ed rap nu norarpmoc em erpmeis ed y salletob ed rap nu norarpmoc em erpmeis ed y salletob ed rap nu norarpmoc em erpmeis ed y salletob ed rap nu norarpmoc em erpmeis ed y salletob ed y salletob ed y experimental ed y experimental ed y experimenta
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Chapters 1-3, make a prediction (educated guess) about what you believe will happen next in the novel. I was dying for a Pepsi. Which word fits the definition: struck dumb with astonishment or surprise? 5) Teasing, humiliation, and harassment are a part of teenage life and should be accepted as just a part of growing up. After reading the given
chapters, answer the questions on a separate sheet of paper. Why does Darry work so hard? The spy thinks the whole mess was her fault. Why did Hinton use only the initials of her first and middle names when publishing The Outsiders? Where are they going to stay? You're Reading a Free Preview Pages 109 to 113 are not shown in this preview.
How do the boys get into the Nightly Double? Why does Johnny react so violently to the Socs? Why is Ponyboy uncomfortable about Dally s behavior? **Now it s your turn! Using all of the words in the word bank above, write an original paragraph or two to create a scene from The Outsiders. What does he give them? Did anything a group member said
make you want to change your opinion? To whom do Ponyboy and Johnny go for help? 1. I was thinking about the movie. What 2-3 questions would you ask if you were granted a personal interview with Hinton? How did the boys show their feelings as emotion overcame them? Setting Action Summary (Plot) and Characters Involved Important Things
to Remember From This Chapter Four Chapter From This Chapter From
happen next in the novel. Which word is the closest in meaning to the He tensioned the body; Unfussed? All materials are written and presented at the grade level of the student, and include an extensive coverage of content standards. 16. Answers for each question, as shown in the following example. He deleted trying to break laws. Why do they
choose to do that? Soda was wrong for once. I thought, thought,
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