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## From the archives

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More news... Upcoming events... Irina R. Katkova Journal: Itinerary / Volume 43 / Issue 1 / April 2019 Published online by Cambridge University Press: 07 May 2019, pp. 32-46 Print: April 2019 This article deals with Malaysian letters and documents from the archives of the Dutch East India Company (Vereenigde Oostindische Compagnie—VOC), dating back to the 17th and 18th centuries. The collection of Malay "gold" letters, which belonged to the general governor of VOC in Java (1704-1709) Joan van Hoorn, made a long journey on the Sandenburg ship from Batavia to Cape Town and Amsterdam in 1710. Its historical and cultural value was first estimated by the exceptional Russian and antiquarian scholar N. P. Likhachev, who bought it for the Paleographic Museum in Petrograd (Saint Petersburg) in 1910. The pages of the fifty-seven diplomatic letters cover one of the most controversial periods of VOC history on the Archipelago, from 1683 to 1710, the establishment of its relations with the nobility and the local states. The collection represents the original letters of the Malaysian states, as well as the famous Indian merchant of Surat, Abdul Ghafur. They are written in Malaysian (in Arabic chart: Jawi and Pegon), Arabic, Javanese (in two scripts: Pegon and Carakan), Dutch, Spanish, Persian and Chinese. Their investigation will contribute to the academic scholarship on the Malaysian Archipelago, and the peculiarities of the Malaysian letter that writes in different languages, scriptures and regions. "From the Archives" is a monthly feature of the Dumbarton Oaks newsletter, "The Oaks News". Each month, the newsletter presents an object or collection stored in the Dumbarton Oaks Archive. James N. Carder (May 2018) Jam gallon drunk, dave graney, gun club, alex hacke, mick harvey, skin, rowland S.Howard, lydia lunch, mania D/Malaria, new york dolls, white kid congo powers, hugo race, conway wild, suicide, scientists, these souls immortal From the Archive with frank byrne Saturday, 11.00 - 12.00 Sunday, 18.00 - 19.00 from the archives is a tour of the world's greatest composers, conductors and interpreters, enclosed in distinctive and memorable audio recording collectors, the presenter frank byrne shares the best performances he knows, each with a special element that distinguishes him. always studying classical music, byrne loves collecting classical music is eclipsed by the joy of sharing it with friends. 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