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O ve gates • Unto which of the angels: Let all the angels of God worship Him • Thou art gone out • Why do the nations so furiously rage together • Let us break their bonds as under • He that dwelleth in Heaven; Thou shalt break them • Hallelujah • I know that my Redeemer liveth • Since by man came death • Behold, I tell you a mystery; The trumpet shall sound • Then shall be brought to pass the saying; O death, where is thy sting; But thanks be to God • If God be for us • Worthy is the Lamb that was slain; Amen = 52 more: 2. Comfort ye, my people • 3. Every valley shall be exalted • 4. And the glory of the Lord • 5. Thus saith the Lord of Hosts • 6. But who may abide • 7. And He shall purify • 8. Behold, a virgin shall conceive • 9. O thou that tellest good tidings • 10. For, behold, darkness shall cover • 11. The people that walked in darkness • 12. For unto us a child is born • 13. Pastoral Symphony • 14. There were shepherds abiding • 15. And the angel said unto them • 16. And suddenly there was • 17. Glory to God in the highest • 18. Rejoice greatly, O daughter of Zion • 19. Then shall the eyes • 20. He shall feed his flock - Come unto Him • 21. His yoke is easy • 22. Behold the Lamb of God • 23. He was despised • 24. Surely He hath borne our griefs • 25. And with His stripes we are healed • 26. All we like sheep have gone astray • 26. All they that see Him • 28. He trusted in God • 29. Thy rebuke hath broken His heart • 30. Behold, and see if there be • 31. He was cut off out of the land • 32. But Thou didst not leave • 33. Lift up your heads • 34. How beautiful are the feet • 35. Their sound is gone out into all lands • 36. Why do the nations so furious rage • 37. Let us break their bonds as under • 38. He that dwelleth in heaven • 39. Thou shalt break them • 40. Hallelujah • 41. I know that my Redeemer liveth • 42. Since by man came death • 43. Behold, I tell you a mystery • 44. The trumpet shall sound • 45. Worthy is the Lamb • Appendix: The under the word • Appendix: The Lord gave the word • Appe 50 more: Comfort ye, comfort ye, comfort ye my people • Ev'ry valley shall be exalted • And the glory of the Lord of Hosts • But who may abide the day of His coming • And He shall purify • Behold, a virgin shall conceive • O thou that tellest good tidings to Zion • For behold, darkness shall cover • The people that walked in darkness • For unto us a Child is born • Pifa • There were shepherds abiding in the fields; And lo, the angel of the Lord; / And the angel said unto them; And suddenly there was with the angel said unto them; And suddenly the said unto the angel said unto the angel said unto the sa light • Behold the Lamb of God • He was despised • Surely, He hath borne our griefs • And with His stripes we are healed • All we like sheep gave gone astray • All they that see Him • He trusted in God • Thy rebuke hath broken His soul • Lift up your heads, O ye gates • Unto which of the angels • Let all the angels • Cod worship Him • Thou art gone up on high • The Lord gave the word • How beautiful are the feet • Their sound is gone out • Why do the nations so furiously rage • Let us break their bonds as under • He that dwelleth in heaven • Thou shalt break them • Hallelujah • I know that my Redeemer liveth • Since by man came death • Behold, I tell you a mystery • The trumpet shall be brought to pass • O death, where is thy sting? • But thanks be to God • If God be for us • Worthy is the Lamb that was slain; Amen = 53 more: 2. Comfort ye my people • 3. Ev'ry valley shall be exalted • 4. And the glory of the Lord • 5. Thus saith the Lord of hosts • 6. But who may abide the day of His coming • 7. And he shall purify the sons of Levi • 8. Behold, a virgin shall cover the earth • 11. The people that walked in darkness have seen a great light • 12. For unto us a child is born • 13. Pifa (Pastoral Symphony) • 14a. There were shepherds abiding in the fields • 14b. And lo, the angel • 17. Glory to God in the highest • 18. Rejoice greatly, O daughter of Zion • 19. Then shall the eyes of the blind be opened • 20. He shall feed his flock like a shepherd • 21. His yoke is easy • 22. Behold the Lamb of God • 23. He was despised and rejected of men • 24. Surely he hath borne our griefs and carried our sorrows • 25. And with his stripes we are healed • 26. All we like sheep have gone astray • 27. All they that see him laugh to scorn • 28. He trusted in God that he would deliver him • 29. Thy rebuke hath broken his heart • 30. Behold and see if there be any sorrow • 31. He was cut off • 32. But thou didst not leave his soul in hell • 33. Lift up your heads, O ye gates • 34. Unto which of the angels • 35. Let all the angels • 36. Thou art gone up on high • 37. The Lord gave the word • 38. How beautiful are the feet • 39. Their sound is gone out • 40. Why do the nations so furiously rage together • 41. Let us break their bonds asunder • 42. He that dwelleth in heaven • 43. Thou shalt break them with a rod of iron • 44. Hallelujah • 45. I know that my Redeemer liveth • 46. Since by man came death • 47. Behold, I tell you a mystery • 48. The trumpet shall sound • 49. Then shall be brought to pass • 50. O death, where is thy sting • 51. But thanks be to God • 52. If God be for us, who can be against us • 53. Worthy is the Lamb. Amen Handel: The Messiah - René Jacobs Uitvoerders: Kerstin Avemo (sopraan), Patricia Bardon (alt), Lawrence Zazzo (contratenor), Kobie Van Rensburg (tenor), Neal Davies (bas); The Choir of Clare College: Freiburger Barockorchester o.l.v. René Jacobs Label: harmonia mundi HMC 801928.29Programma: Handel: The MessiahEen opname met René Jacobs als dirigent belooft steeds originaliteit en frisse inzichten. Ook deze versie van Händels Messiah ontgaat de regel niet. Uiterste precisie in het orkest en koor zorgen voor fijne nuances, mooi uitgebalanceerde contrasten en bijzonder originele fraseringen. Iedereen heeft wel een versie in de oren van dit meesterwerk; Jacobs verrast steeds opnieuw, bijna in elk deel van het werk. Hij definieert erg precies wat hij wilt en maakt dit duidelijk hoorbaar voor de luisteraar. Vanaf de eerste muzikale zin neemt het Freiburger Barockorchester de luisteraar mee in een stroom van enthousiasme. De klank van dit barokorkest is heel homogeen en klinkt als één man. Vooral de vioolpupiter komt bijzonder sterk over. René Jacobs neemt vlotte tempi (iets vlotter dan de doorsnee interpretatie van dit werk), wat de muziek een serieuze 'drive' meegeeft. Nog iets speciaals: deze versie van The Messiah is een versie met als solisten, naast de sopraan, tenor en bas, twee altstemmen (een countertenor en een alt). Sommige aria's die meestal door de sopraan gezongen worden, zijn hier voor de countertenor en een alt). interpretatie. Patricia Bardon en Kerstin Avemo (respectievelijk alt en sopraan) klinken vrij breed en missen een beetje aan fijnheid. Tenor Kobie van Rensburg ontbreekt soms wat kern, maar hij klinkt mooi vol en zuiver. Neal Davies tenslotte, bas, maakt indruk met zijn erg duidelijke coloraturen. Over het algemeen is de tekst uiterst verstaanbaar bij iedereen, zo ook bij het koor. En wat een koor! Perfecte articulatie van alle coloraturen, duizend en één nuances en kleuren, homogene klank en soepel qua fraseringen. René Jacobs heeft hier duidelijk anders zijn dan die van vele andere dirigenten. Een niet te missen opname dus. Emilie De VoghtLuister altijd en overal naar Klara en Klara Continuo via de Klara-app. Dit artikel gaat over Blijf verwonderd!, CDGepubliceerd op 23 december 2006 handel messiah download mp3. handel messiah download free mp3. handel messiah download free download download download free download free download free download free download free mp3. handel messiah free download free download free mp3. handel messiah free mp3. ha

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