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## Tv show about vampire ghost and werewolf

Awards11 wins & 11 nominations totalSee production, box office, & company infoA werewolf, a vampire and a ghost live in a flat in Bristol. Where's the punchline right? Wrong. It's so much more complex than that and once you sit down and give it a chance, you'll see it was a great decision. This is one of the best shows to grace the airways. Everyone needs to give this a go. You won't regret it. —zilla92psychotronic serieswerewolfvampireghostable to hear the dead5 morePlease enable browser cookies to use this feature. Learn more. AwardsSee production, box office, & company infoAiden (a vampire) and Josh (a werewolf), move into a new house together to try and live normal lives. They didn't however know that they would end up with a third supernatural roommate as well. That's when they meet Sally the ghost. The three supernatural creatures go through various adventures together constantly protecting one another like family ghost were know that they would end up with a third supernatural creatures go through various adventures together constantly protecting one another like family ghost were known that they would end up with a third supernatural creatures go through various adventures together constantly protecting one another like family ghost were known that they would end up with a third supernatural creatures go through various adventures together constantly protecting one another like family ghost were known that they would end up with a third supernatural creatures go through various adventures together constantly protecting one another like family ghost were known than the protecting of the protec feature. Learn more. Say what you will, but there's no denying that when it comes to the realm of supernatural beings, vampires in, there are a couple of things that they all seem to agree on (apart from the obvious human blood diet, of course): they're super fast, super strong, undying but unable to go out during the day, have hyperactive senses, and always very, VERY attractive. Garlic is usually a myth, and a stake through the heart followed by burning is often the only effective way to kill them. Of course, each story has something new to contribute to the vampire pop culture lore. Most of the time, it's some kind of workaround on one of the staples previously mentioned. Take the Twilight saga (and yes, I'm of the opinion that this will never get old), for example - the vamps don't burn under the sun, they sparkle. In Abraham Lincoln: Vampire Hunter, the sunlight only causes slight discomfort. In some cases, vampires always look exactly like humans. While in other cases, their true form is some sort of pale-skinned, black or red-eyed monster with extendable fangs (and sometimes will ever do them the same. Given that, we've put together an extensive list of TV shows about vampires that you can binge when you're in that spooky mood! Whether they're the main attraction or just one of the species in the show's lineup, you can't go wrong with these vampire shows! The Vampire Diaries (2009 - 2017) Mystic Falls, Virginia is a small town that seems like any other on the surface. Look a little closer, however, and you'll find that its history is rich with supernatural elements - vampires, witches, and werewolves - that most of its residents don't even know about. Stefan and Damon Salvatore are 162-year-old vampire brothers who have just moved back into town and without meaning to, stir up some trouble for human teenager Elena Gilbert. One bad, one good - both fall in love with her and go to all lengths to ensure both she and the people she loves are safe from the Vampire Diaries. The Originals (2013 - 2018) A direct spin-off from The Vampire Diaries. The Originals follows three of the Mikaelson siblings - Klaus, Elijah and Rebekah - as they fight to reclaim New Orleans, a city that they once ruled. The Mikaelsons are what's known as the Originals, or the very first line of vampires; ergo, every vampire currently in existence is a direct descendant from one of them. Their family dynamic has always been complex as they spent centuries on the run from their own father, and that's why they fled New Orleans in the first place. Now, they're back to protect it from a war between supernaturals and establish themselves as the ruling family. Where to watch The Vampire Diaries and The Originals, as it features prominent characters from both. Taking place two years after the events in The Originals, Legacies follows Hope Mikaelson, and a werewolf named Hayley Marshall who was first introduced in the last season of The Originals. Through her father, she's a direct descendant of powerful witch, vampire, and werewolf bloodlines. Now, she's a teenage student at the Salvatore School for the Young and Gifted, where she joins her fellow supernatural beings in learning to control her impulses as a three-fold hybrid. Where to watch Legacies: Buffy the Vampire Slayer (1997 - 2003) Buffy Summers is hardly your normal high school teenager, no matter how hard she tries to live a regular, unassuming life. As a "Slayer", she has unique powers that allow her to fulfill her calling to battle demonic supernatural beings. After her family moves to the demon realm, giving her no way out of her responsibilities. Eventually, she learns to accept her destiny as a Slayer - but not without entangling her personal life with witches, werewolves, and even vampires themselves. Where to watch Buffy's love interest during the first few seasons of Buffy the Vampire Slayer. We meet him as a broody vampire but it's soon revealed that this is because of his troubled past. He spent roughly 170 years wreaking havoc across Europe as one of the most violent and sadistic vampires in history. However, a family that he wrongs puts a curse on him, restoring his soul and thus leaving him with the guilt for the damage he did over almost two centuries. In his quest for redemption, he moves to LA to work as a private detective to "help the helpless". Where to watch Angel: Shadowhunters are a secret group of human-angel hybrids that are trained from childhood to defend the humans - what they call "mundanes" against the demon hybrids of the Downworld, which include the werewolves, vampires, warlocks, and faeries. Most of the time they live harmoniously and undetected by humans, but all of this changes when 18-year-old Clary Fray finds out that she's a part of this world and ends up dragging her childhood best friend, Simon Lewis, into it as well. No longer just an art student at the Brooklyn Academy of Arts, she now has to discover her true self while keeping the demons at bay. Where to watch Shadowhunters: What We Do in the Shadows does that so darn flawlessly. Filmed in a mockumentary format, this comedy-horror vampire series documents the lives of four vampire roommates sharing a living space in Staten Island. Nandor is the oldest at almost 800 and is the group's default leader. He's joined by married couple Laszlo and Nadja, who can turn into a bat and a swarm of rats, respectively. Colin is an energy vampire who drains others' energy by either annoying or boring them and finally, Guillermo is Nandor's Latino familiar. Together, they try to navigate each other's quirks and attempt to adjust to the modern world. Where to watch What We Do in the Shadows: V Wars is one of the few vampire shows that features vampires as the sole supernatural entity and it certainly employs a unique perspective as well - it's less about the actual supernatural element and focuses more on science and how vampires and humans would realistically co-exist in society. Instead of the usual "biting to create more vampires", the vamp population in V Wars was created when an ancient biological pathogen melted out of its ice cage thanks to climate change, targeting those who have a certain gene mutation in their DNA that turns them into vampires. This triggers a division in society and a possible war between the human and vampire population. Where to watch V Wars: A Discovery of Witches (2018 - present) Yes, A Discovery of Witches does indeed center on a witch and a world filled with magic. Diana Bishop is a witch, but she's also a brilliant historian who one day discovers a mysterious manuscript in Oxford's Bodleian Library. Though she previously denied and avoided her heritage as a witch, this document reveals dangerous secrets about magical beings that forces her to face her destiny. On her journey to unravel the mystery, she is joined by geneticist Matthew Clairmont, an ancient vampire with his own family secrets. Their relationship soon develops as they fight to maintain peace between humans, vampires, witches, and daemons. Where to watch A Discovery of Witches: True Blood (2008 - 2014) If there's ever a supernatural horror TV show about vampires that takes you on an extreme emotional rollercoaster, it's True Blood. You'll love them, then hate them. You'll be deeply attracted to them then be absolutely terrified. Thanks to a synthetic blood product that hit the markets, vampires are no longer in hiding and are (generally) able to live amongst humans. In fact, they're even fighting for equal rights - though not without a lot of opposition. Sookie Stackhouse, a telepathic waitress from Bon Temps, Louisiana is central to the series as she falls in love with a centuries-old vampire, Bill Compton, and discovers the existence of many other supernatural creatures. Where to watch True Blood: Midnight, Texas (2017 - 2018) Midnight is a remote town in Texas that's tailor-made for the supernatural, mysterious, and spooky creatures living on the outskirts of society - with a spattering of a human population, too. Anyone who's been shunned for deviating from "normal" has found their place in Midnight, including a runaway psychic, a vampire and his assassin wife, a powerful witch and her human boyfriend, a half-demon and his literal fallen angel of a husband, a weretiger, a demon hunter, and a talking familiar. These outsiders find solace with each other and band together when a pair of newcomers threatens to upset the balance in their community. Where to watch Midnight, Texas: Preacher (2016 - 2019) Based on the Vertigo comics of the same name, Preacher features a protagonist that you could figure out just from the show's title itself. Jesse Custer is a preacher, sure, but he also has the power to make anyone do whatever he says (thanks to his merging with Genesis, an angel and demon's spawn). After discovering that God has abandoned Heaven, he goes on a quest to find Him again with his girlfriend and best friend - who just happens to be a charming yet mischievous vampire. Where to watch Preacher: Being Human (2008 - 2013) Despite its elements of supernatural horror fiction, British series Being Human has just enough comedy in it to eventually become so well-loved that both a sequel spin-off and an American remake were created. In this original series, we find that various species of supernatural creatures exist among - but apart from - humans. However, three of them - a werewolf, a hundred-year-old vampire, and a ghost - are desperate to live ordinary lives and blend in with humans. In between fighting against their natures, preventing exposure, and avoiding judgment from their fellow supernatural creatures, the trio must help each other with simply being human. The North American adaptation of the vampire series from the Syfy and Space networks aired for four seasons between 2011 and 2014, following more-or-less the same plotline as the original. Where to watch Being Human: Van Helsing (2016 - present) The Van Helsing, the original Abraham Van Helsing's direct descendant, wakes up in a post-apocalyptic world caused by the Yellowstone Caldera erupting and covering the world in a perpetual sheet of ash. Because of this, it's always dark and we all know what that means: vampires can roam freely without any fear of getting burned by the sun. Vanessa's blood is the only cure, as it has the ability to turn the vamps back into humans. That makes her a prime target, of course, but that doesn't stop her from trying to save the world's remaining survivors. Where to watch Van Helsing and Dracula are supposed to be immortal enemies, at least as far as the legends always go. In NBC's Dracula, however, the two form an unlikely alliance when they find they have the same goal of revenge against the (historically accurate) Order of the Dragon. Dracula's life was ruined by the Order and they imprisoned him, but he's back in London posing as Alexander Grayson, "an American entrepreneur who maintains that he wants to bring modern science to Victorian society". However, his plan may not be as easy as he thought when he comes across - and falls hopelessly in love with - a woman who looks exactly like his dead wife. Where to watch Dracula: Today is the 20th anniversary of the "Buffy the Vampire Slayer" premiere, and the day that "The Vampire Diaries" airs its series finale — a day sure to go down in broadcast history as Vampire TV Day. But those two shows are far from the only ones to depict bloodsuckers (to use a pejorative term) on screen, and IndieWire has dusted off the TV crypt to unearth a ranker of our favorite fangs. Yes, we know there's a lot at stake here. READ MORE: 20 Years After 'Buffy,' Have Vampire TV Shows Met Their True Death? Some rules for this list: At least one of the series regulars has to be a vampire. Also, no kids shows (sorry, "My Babysitter's A Vampire"), no animation (sorry, "Count Duckula"), no foreign language shows (sorry, "My Babysitter's A Vampire"), no animation (sorry, "Count Duckula"), no foreign language shows (sorry, "My Babysitter's A Vampire"), no animation (sorry, "Count Duckula"), no foreign language shows (sorry, "My Babysitter's A Vampire"), no animation (sorry, "Count Duckula"), no foreign language shows (sorry, "South Korea — wow, you guys like vampire"), no animation (sorry, "Count Duckula"), no foreign language shows (sorry, "South Korea — wow, you guys like vampire"), no animation (sorry, "Count Duckula"), no foreign language shows (sorry, "South Korea — wow, you guys like vampire"), no foreign language shows (sorry, "South Korea — wow, you guys like vampire"), no foreign language shows (sorry, "South Korea — wow, you guys like vampire"), no foreign language shows (sorry, "South Korea — wow, you guys like vampire"), no foreign language shows (sorry, "South Korea — wow, you guys like vampire"), no foreign language shows (sorry, "South Korea — wow, you guys like vampire"), no foreign language shows (sorry, "South Korea — wow, you guys like vampire"), no foreign language shows (sorry, "South Korea — wow, you guys like vampire"), no foreign language shows (sorry, "South Korea — wow, you guys like vampire"), no foreign language shows (sorry, "South Korea — wow, you guys like vampire"), no foreign language shows (sorry, "South Korea — wow, you guys like vampire"), no foreign language shows (sorry, "South Korea — wow, you guys like vampire"), no foreign language shows (sorry, "South Korea — wow, you guys like vampire"), no foreign language shows (sorry, "South Korea — wow, you guys like vampire"), no foreign language shows (sorry, "South Korea — wow, you guys language shows (sorry, "South Korea — wow, you guys language shows (sorry, "South Korea — wow, you guys language shows (sorry, "South Story: Hotel" and either version of "Salem's Lot" will not be found below). Upcoming shows like "Let the Right One In" and "Castlevania" were also left off the list, for the obvious reason that we hadn't seen them yet. And there may be one or two other omissions, based entirely on the fact that some of the most obscure potential entries were impossible to evaluate due to, well, their obscurity. (For example, the 1990-1991 syndicated program "Dracula: The Series" is a bit hard to track down.) Here are the criteria used to evaluate these shows: General quality of execution, as well as innovation as it comes to exploring the nature of vampirism. This doesn't specifically mean adherence to any particular pre-established or traditional mythology, but instead originality in terms of using vampire tropes to service the storytelling. Watching a lot of shows about vampires at once highlights how the shows which are very good at tackling the subject matter are great... But a lot of them struggle. 24. "Hemlock Grove" (2013-2015) Eli Roth's "Hemlock Grove" (2013-2015) Eli Roth's "Hemlock Grove" features a pretty neat cast, including Famke Janssen, Joel de la Fuente, Dougray Scott and Lily Taylor. What it technically doesn't feature is vampires. Instead, the immortal creatures who crave blood are called "upirs," a real term from European folklore — but basically what making up the term does is let them rewrite the vampire rules to some degree. "Hemlock Grove" was a mess of a show beyond its incredibly gross and bloody effects, but did feature some interesting tweaks to the vampire mythos. The catch is, in order to learn about them you have to watch "Hemlock Grove." And I cannot recommend that experience. Where to Watch: Streaming on Netflix 23. "The Lair" (2007-2009) Okay, I probably could have gotten away without including this one, but I couldn't resist the opportunity to see what an explicitly gay take on vampirism might look like. Unfortunately, the Here Media series, which ran for three seasons (beating a lot of the other shows on this list) has the aesthetics and production value of porn — boring softcore porn, at that. Also, the only exciting bit of innovation on the vampire front is doubling the fangs. Disappointing all around. Where to Watch: Available for purchase on iTunes and Amazon 22. "Dark Shadows" (1991) The most notable thing about NBC's attempt to revive the iconic '60s soap opera is the casting of 10-year-old Joseph Gordon-Levitt as ancient David — it's a hilarious performance, to be honest, due to how downright sociopathic Gordon-Levitt comes across. Barely making it to 12 episodes, the series feels incredibly dated, and Ben Cross fails to make much of an impact as Barnabas. Where to Watch: Streaming on Hulu 21. "Blade: The Series" (2006) "Blade" as a franchise is on the surface simple, but features some pretty wackadoo qualities (like, the city "Blade" as a franchise is on the surface simple, but features some pretty wackadoo qualities (like, the city "Blade" as a franchise is on the surface simple, but features some pretty wackadoo qualities (like, the city "Blade" as a franchise is on the surface simple, but features some pretty wackadoo qualities (like, the city "Blade" as a franchise is on the surface simple, but features some pretty wackadoo qualities (like, the city "Blade" as a franchise is on the surface simple, but features some pretty wackadoo qualities (like, the city "Blade" as a franchise is on the surface simple, but features some pretty wackadoo qualities (like, the city "Blade" as a franchise is on the surface simple, but features some pretty wackadoo qualities (like, the city "Blade" as a franchise is on the surface simple, but features some pretty wackadoo qualities (like, the city "Blade" as a franchise is on the surface simple, but features some pretty wackadoo qualities (like, the city "Blade" as a franchise is on the surface simple sim potential to live up to that, especially as it made the interesting choice to create a lady protagonist (Jill Wagner as Krista, a former combat medic-turned-vampire) who was pretty compelling. Here are my two major complaints: It's the kind of show that finds a way to murder a hooker within the first five minutes of the pilot — despite some interesting choice to create a lady protagonist. twists at the end, the cliches did pile up. Also, the charm of the "Blade" films is at least 90 percent driven by Wesley Snipes. And nothing tops blowing a kiss to your own car. Where to Watch: Available for purchase on iTunes 20. "Blood Ties" (2007) Based on the novels by Tanya Huff, this super-Canadian procedural (what is it about vampires that makes them so good at solving crime? Especially in Canada?) features some solid chemistry between leads Christina Cox and Kyle Schmid, but suffers from all the worst aspects of low-budget Canadian production without much of the charm that comes with it. Though, bonus points for the weirdness of the show's central vampire being a graphic novelist. (Don't call them comic books.) Where to Watch: Unavailable on digital platforms (sorry) 19. "Kindred the Embraced" (1996) There are a lot of vampire shows on this list, but this is the only one that was (vaguely) based on a role-playing game. "Kindred" didn't really do anything new with the idea of what it means to be a vampire, but it did find something new to do with the genre by treating the different vampire clans like rival mobs. "The Godfather' with vampires" is actually a pretty compelling pitch. Too bad the show didn't live up to it. Where to Watch: Unavailable on digital platforms (sorry) 18. "Dracula" (2013-2014) This show was on NBC just three years ago. Did you remember it existed? I'd bet money you forgot. You might not have even known it was airing at the time. Looking back, "Dracula" makes some interesting choices — like the fact that it's a period piece, set in Victorian London and invoking a bit of a steampunk vibe. But it also doesn't show a ton of interest in letting Dracula (played by a pretty solid Jonathan Rhys Meyers) be, y'know, a vampire. And that comparatively bloodless approach might be why this one slipped quickly into obscurity. Where to Watch: Available for purchase on iTunes and Amazon 17. "Shadowhunters: The Mortal Instruments" (2016) There's charm to this Freeform adaptation of the fan favorite book series, but this gets its position on the list due to the fact that there are, like, barely vampires in the show. Sure, one series regular gets turned almost immediately in Season 1, and vampire politics make up a portion of the plot, but it's just one facet of the supernatural drama. Where to Watch: Streaming on Freeform.com and Hulu 16. "From Dusk till Dawn" doesn't continue the story of the 1996 Robert Rodriguez movie — it instead goes for a pure reboot approach, with a less interesting cast (we'll always miss George Clooney and Salma Hayek) but an expanded scope of interest. The influence of Mesoamerican culture gives the show a unique twist that a lot of these other shows don't share. Too bad Quentin Tarantino wasn't writing the dialogue. Where to Watch: Streaming on Netflix 15. "Moonlight" (2007-2008) Take a moment to get the Barry Jenkins jokes out of your system. While there were plenty of bright spots in CBS's 2007-2008 drama — including a stellar performance by "Veronica Mars's" Jason Dohring — the show couldn't find its footing in time to ensure a renewal. Shockingly, CBS proved not to be the place for this particular brand of oddball supernatural procedural. Yes, it was originally paired with "Ghost Whisperer," but it's hard to figure out what the hell kind of show you're making when a WGA strike shuts things down. Point is, "Moonlight" was weird. Its for-real tagline: "Only in Los Angeles could a vampire be a hero." Where to Watch: Available for purchase on iTunes and Amazon 14. "Ultraviolet" (1998) A remarkable cast — Jack Davenport! The lady who played Jane in the BBC "Pride and Prejudice"! Stephen Moyer! Idris freakin' Elba! — and some interesting ideas about vampirism go a long way here, but unfortunately the show has too slow a start to prove fully engaging. There's a lot of promise in taking a not-so-black-and-white approach to the vampire cause, but it unfortunately goes unfulfilled. (And yes, congrats to Moyer for appearing in two of the shows on this list. Technically, he's not a series regular, but he's important enough as a character for him, and this series, to warrant inclusion.) Where to Watch: Streaming on Hulu 13. "The Munsters"/"The Munsters Today" (1964-1966, 1987-1991) Basically acknowledged on a universal level as an "Addams Family" rip-off in its initial incarnation, the 60s-era "Munsters" was pretty charming on a basic sitcom level. I mean, the premise makes no sense — how do Frankenstein's monster and Dracula's daughter give birth to a werewolf??? — which is why I can't rank it much higher than this. To be honest, the original cast was more charming than the late-80s revival replacements, but respect to "The Munsters Today" for creating a plot device to explain the revival 20 years later. (Bryan Fuller tried a full-on reboot of the series with "Mockingbird Lane" in 2012, but it might have been too weird for its time.) Where to Watch: "The Munsters" can unofficially be watched on YouTube — "The Munsters Today" is streaming on Hulu 12. "The Gates" (2010) Vampires are only one of the types of supernatural creatures which live in the secret gated community at the center of this short-lived ABC drama. But from the opening scene, they're clearly an important part of the action, especially given how the show was invested in exploring the idea of vampires attempting to blend into normal society. And Rhona Mitra gives a compelling performance as a woman torn between desires and worlds. Where to Watch: Streaming on Hulu and Netflix 11. "The Strain" (2014-2017) This story of a vampire outbreak that brings first New York City, then the world, to the brink of apocalypse plays more like a zombie story than a vampire one. And like "The Walking Dead," the FX series created by Guillermo del Toro and Chuck Hogan is at its most captivating when it focuses on society's collapse, and its effects on the core characters. But it does also feature some truly terrifying vampires... well, vampire-ish, anyway. Where to Watch: Streaming on Hulu 10. "Van Helsing" (2016) Rukiya Bernard in "Van Helsing."Dan Power/Helsing S1 Productions/Syfy The new Syfy drama brings some interesting twists to the vampire mythos — like the notion that there's a cure from vampirism. But more memorable is Neil LaBute's character-focused approach to the series, which makes for intimate, quiet storytelling in a genre which can quite often be very loud. Where to Watch: Streaming on Syfy.com 9. "The Originals" (2013-present) Do you like your vampire dramas with mythology denser than a dwarf star? Then "The Originals" is definitely for you, launching from the jump into a family drama embedded in the deep history of its characters. Spun off from "The Vampire Diaries" but finding its own flavor, the show made a bold choice in spotlighting a collection of characters who technically fall more on the side of evil than good — one that's proved intriguing. Where to Watch: Streaming on Netflix 8. "Preacher" (2016-present) Evan Goldberg, Seth Rogan and Sam Catlin deserve a lot of credit for taking the vampire tropes we remember well and giving them a fresh feel, making Cassidy (Joseph Gilgun) both incredibly violent. Blood practically oozes out of the screen during his initial introduction, in which Cassidy lays waste to an entire private plane of religious fanatics, and the show continued to mine his supernatural nature in captivating and unsettling ways. Where to Watch: Available for purchase on iTunes and Amazon 7. "Being Human" UK/US (2008-2013, 2011-2014) A vampire, a werewolf and a ghost become roommates — wackiness ensues. Well, wackiness and a compelling narrative that embraces the obviously comedic elements of its premise while also centering the drama around character, not plot. I'm anticipating some shouting over the decision to group both versions of the series together, but there's good reason for it. The original UK version begins with the stronger ensemble, but by the end of its run had completely changed over to a new cast of supernatural folks, and suffered as a result. Meanwhile, the North American remake stretched out its narrative in different ways (due to episode count) but was relatively consistent in quality for all four seasons. Both versions have their fans (it's more than likely your favorite version is the one you saw first). But either way, it's a fresh spin on the supernatural genre (especially in comparison to other shows on this list) and one which delves vigorously into what it means to be a vampire. Where to Watch: Streaming on Hulu, Netflix 6. "Forever Knight" (1992-1996) This show gets boos for naming its lead character Nick Knight. But there's no denying that this is the great granddaddy of "vampire solves crime" procedurals, and maybe the gold standard. While the full series is unavailable for streaming, if you go to YouTube to check out an illicit bootleg or two, you'll discover that the show had some pretty incredible twists. And if you go to YouTube to check out an illicit bootleg or two, you'll discover that the show had some pretty incredible twists. And if you go to YouTube to check out an illicit bootleg or two, you'll discover that the show had some pretty incredible twists. Wyn Davies and Catherine Disher. Plus, real talk: That is a truly badass opening credits sequence. Love those font choices. Where to Watch: Available for purchase on True Blood," we knew that this show was going to be RIDIC. And that opening sequence remains an absolute gem. (Watch it here.) Later seasons definitely floundered, especially after Alan Ball left the series, but of all the shows on this list, none other dealt more explicitly and directly with the theme of how vampirism as a trope is connected with human sexuality. When "True Blood" was at its batshit best, it was a real treat. Where to Watch: Streaming on HBO Go and HBO NOW 4. "The Vampire Diaries" (2009-2017) Kevin Williamson and Julie Plec brought a lot of wit and intrigue to what might be considered the heir apparent to "Buffy." But let's take this opportunity to celebrate its talented cast, especially Nina Dobrev, who was asked to do double duty as multiple characters, and proved more than up to the challenge. With Dobrev's departure at the end of Season 6, the show's impact dropped, but it leaves us with a strong legacy of eight seasons of television and a still-running spin-off, giving it a serious leg up on a lot of other shows on this list. Where to Watch: Streaming on The CW and Netflix 3. "Angel" (1999-2004) Over the course of five seasons, "Angel" took a number of different paths, but at its core it was a detective drama that just happened to star a vampire (or two). Fierce debates rage over which season is best, but there's no question that the "Buffy" spin-off featured at least a dozen episodes that were some of the best TV of its era, and even though it theoretically ended before its time, it went out on a creatively high note. Dark, silly, complex and compelling, it left a major impact on the genre. Where to Watch: Streaming on Hulu, Netflix 2. "Dark Shadows" (1966-1971) It's simply impossible to judge this 51-year-old gothic soap opera by modern standards — not only is it from a totally different time, but it operated under a totally different model: over the course of five years, 1,225 half-hour episodes were produced. That said, it's a landmark series anchored by a truly compelling performance by Jonathan Frid as Barnabas Collins — many have tried to recapture the show's magic, but none of them have succeeded. The concept of the brooding, lovestruck romantic hero/vampire on screen was born here, and deserves recognition as a result. Where to Watch: Streaming on Hulu 1. "Buffy the Vampire Slayer" (1997-2003) For exactly 20 years now, Joss Whedon's seminal series has been changing lives on a level we are still processing. One of television's most wildly creative dramas (with a wicked sense of humor), "Buffy" is both critically beloved and a fan favorite — rarely a common combination, but that's what happens when a show strikes such a deep chord with its audience. It did not lack for flaws, including some uneven seasons, questionable narrative choices and an episode where a penis monster emerged from an old lady's head. But damn did it take chances with its storytelling, and more importantly it became the gold standard for how to make a supernatural show, so many characters who still live in our hearts. It's been off the air for years. But more than any other show on this list, "Buffy" still slays. Where to Watch: Streaming on Hulu, Netflix Stay on top of the latest breaking film and TV news! Sign up for our Email Newsletters here.

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