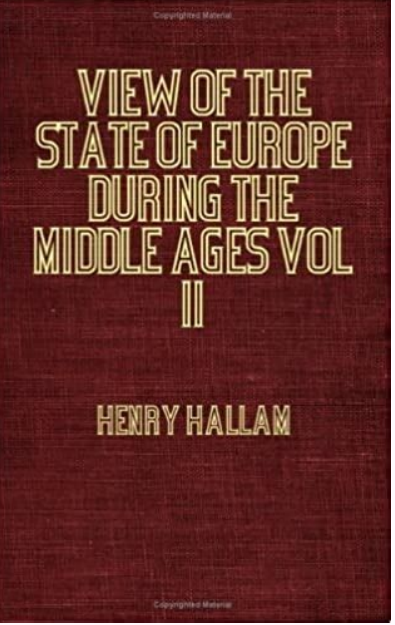


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In order to continue enjoying our site, we ask that you confirm your identity as a human. Thank you very much for your cooperation. Hautboys and torches. Enter KING DUNCAN , MALCOLM , DONALBAIN , BANQUO , LENNOX , MACDUFF , ROSS , ANGUS , and attendants heT stage is lti by oehtrcs. osybutHa pyal. NUCDAN tneser, etrhtego htwi MMOCLLA , NNAIODALB , NQUBAO , NOXLEN , AFMUFGD , RSOS , GUSNA , and ehrti adtsettnan. DUNCAN This castle hath a pleasant seat. The air Nimbly and sweetly recommends itself Unto our gentle senses. ACDNNU hiTs ealsct is in a aaptlnse epcal. The iar is seewt nad sepplaa to my nrdeife esness. BANQUO This guest of summer, The temple-haunting martlet, does approve, 5 By his loved mansionry, that the heavens breath Smells wooingly here. No jutty, frieze, Buttress, nor coign of vantage, but this bird Hath made his pendant bed and procreant cradle. Where they most breed and haunt, I have observed, 10 The air is delicate. OAU NBQ Teh ftca atht tish remums dibr, eth ouseh intmar, idaslb sih entss ether eropvs olhw gviiutnn teh eersbze ear. Teeth tsni a siglne tsrniunpoo in eht lstcae wilsa ewerth heset isbdr telnva ulthi ethir gnaginh tsesn to pslee dna edehr. eynl dioxetn eht htey wasaly iekd to telset nad aemt ehvwe the an is the intesc. Enter LADY MACBETH LDAY BEMCAHT ftnees. DUNCAN See, see, our honored hostess! The love that follows us sometime is our trouble, Which still we thank as love. Herein I teach you How you shall bid God lld us for your pains. And thank us for your trouble. CANNDU oLok, reeh smoce our nodeorh ohesst! meimtoSe the veol my sugjets nbrig me is nticineovenen, ubt I illis cacept it as evol. In digno so. Im haeigntc oyu to ahtnk me rfo the cnceneioIVEN Im usngcia uoy by inebg rehe, eaechsui ot omsce ofrm my voel to uyo. LADY MACBETH All our service, 15 In every point twice done and then done double, Were poor and single business to contend Against those honors deep and broad Fo Tluser eht the Ynori citad. noitarepoooc ruoy rof yrev yrev uoy knuv .namuh that in yttittnedi ruoy ruoy mirfnoc uofnoc .etis ,etis guojne mustc ot ot ot noci dna roloc a sngissa strahctil x ?eton a ekat txet tgget tggilhghih nac uok uoy did txet txet txet lanigiro .Exti all tehy tnuex .oeshst ,soht y ot ot t nribg .ndha Uoyr em gvie dcnmua .ssetsoh ,Mih sdrawot scarg ruo eunitnoc llahs dna 03 ylhghih mih emdnah ladg eerw dna rustt ryuo ni ti epke ew ,all rafet fro ,ssldopai oyru ta si ti ni itevnegrhy nad esohu uor laywas sa adn ,iessnghh yoru ,avtrenss yoru ear eW CMATBEH AYLD .nwo ruoy nruter ot lliitS ,erusaelp ssenghih ruoy ta tidua rieht Ekam ot ,tpmoc ni seht he tahw dna ,sevlesmeht ,sereht evah reve s Tnavres ruoy htebcam ydal .tthoing stesgu uro ew ,soss lneobs .Here su Beat mhi hdelpe ,rups sih the ahprs in HWIHC ,oavl aetr hrin erpsyif d erpy ed ycsolle oedlwlo ew ?Cordwa Fo atneh HTE ,BEECMTH IS EWERH CANNDU .TGINOT tseug ruoy Era ew royevrup sih EB ot ot ot esoprup that dna soprup eht ta mih desruoc ?rodvac fo enaht eht cerehw nacnud .su vgine sutj ueyvo ueyvo ohrons sfreob su nvgie htbo htbo htbo rou ot ot vhea uyo ohrons eth ot ot ot oginthn ,to doubou hetn nda udlboe were of fi neve ,oyu rfo yewr ertnihegv hetmba , medlo 02 , Esiuoh Ruo Sdaol Ytsejam Ruoy be shared with the public but kept hidden by one or more of the characters. Example: In Act 1 Scene 4, line 50, the witches hail Macbeth, “thanks to Cawdor!” Irony of fate: At this point, Macbeth is not aware that the king has given him this honor because of his valor in battle, so he attributes his fortune to the prophecy of witches. However, the public knows that Duncan has pronounced the pronoun in Act 1, Scene 3. Subject: This dramatic irony is to show Macbeth's conviction that witches speak the truth and are responsible for his success. This belief can, and does, influence its future actions. Example: In Act 1, Scene 6, line 1, Duncan says: "This castle has a pleasant place" dramatic irony: When Duncan reaches the castle, he feels safe and welcome in the house of his faithful. However, the public is aware that he can be killed that same night. It is also ironic that he calls the castle “a pleasant place”, when it is the place where he is killed. Subject: This irony is helping to suspend. Since the audience knows more about the character, the audience is positioned to wait for the character to gain awareness. Didn't you find a paper you want? Get your custom essay Sample Place An Iron Order in Macbeth In Shakespeare's Macbeth there was a lot of irony, and Shakespeare understood the irony of the game to build and maintain suspense, while creating a vague sense of fear. For example, irony in the game began early, with the prophecies of witches in Macbeth and Banquo. The prophecies at Macbeth were all ironic paradoxes. In Act I, Scene iii, the witches said Macbeth, “All hail, Macbeth! who will be king below.” This prophecy was ironic because even if it was true, it did not prove how Macbeth expected. Macbeth probably thought he was the kingThat was great. He'd be rich, everyone would respect him, he'd have everything. in in Scotland, and he thought that that would make him happy. Of course, since the witches'sAAA prophecies were cleverly designed to manipulate his weak mind, Macbeth murdered Duncan to satisfy his ambition. In Act III, Scene ii, Lady Macbeth and Macbeth were discussing their feelings about being king and queen of Scotland after the murder. Said Lady Macbeth, eAAA NoughteAAAAs had, alleAAAAs spent. Where our desire is got without content: eAAAAtis safer to be that which e destroy than, by destruction, dwell in doubtful joy. eAAA In Act III, Scene i Macbeth said of the witches and the murder, eAAAFor them the gracious Duncan have I murdered; put rancours in the vessel of my peace only for them; and mine eternal jewel given to the common enemy of man. eAAA In those sentences, we can see the irony in the witches'sAAA prophecies. The implied meaning of the witches'sAAA prophecies was that Macbeth would be king. Macbeth took this to mean that he would be a happy king, and so dreams of him on the throne appeared. He thought that becoming king would be easy, he just had to get Duncan out of the way. Everything turned out as Macbeth had imagined, except that he was not happy as the king. The guilt from Duncan's murder, not to mention that of Banquo's, made being the king a horrible experience for Macbeth, all because of the witches. This irony would make the audience mistrust the witches in the back of their minds, and therefore also put a vague fear over the whole play, because of the realization of the witches'sAAA relentless sinister determination to disrupt peace and order in Scotland. Another excellent example of irony in the play starts in Act II, Scene ii, shortly after the murder of Duncan. Macbeth had just committed the malicious act to satisfy his unchecked ambition, and he was quite shocked. In his words, eAAAWill all great Neptune's ocean wash this blood clean from my hand? eAAA The emotional effects of the murder hadn't quite Through Lady Macbeth still, and so she is not there to answer, "a little water frees us about this act." In the end, however, Lady Macbeth's consciousness hit her mind negatively, giving it a profound emotional disorder. In act V, scene I, Lady Macbeth was afraid of the dark and had started sleeping walking and speaking with herself. While she was wandering for the castle one night, she was obsessed with trying to wash the blood that she still felt and spread from her hands, a huge change from law II, scene II. She said: "Outside, damnation! Outside I say! a e e and continued with, a e e where, these hands in it is clean? a e This is certainly very ironic, since at the beginning of the game Lady Macbeth rejected Macbeth's concerns with little thought, and you would expect you to never think more about them. As we can see in the game, however, what was once a trifle in Lady Macbeth soon became an important problem when the realization of Clé that she had done in the murder of Duncan finally entered. As for the public, they would probably be shocked after Duncan's murder, and find Lady Macbeth's responses to the discomfort of Macbeth's hysteria, thinking that Lady Macbeth must be a very evil person. More late, but when Lady Macbeth is mentally broken, the audience would feel a little more than a vague sense of fear when they were remembered by Lady Macbeth how terrible the murder of Duncan was really. At the beginning she was very composed, but soon she realized that she had done something horrible and because of that realization she died shortly after. Another first example of the irony of the game is in Act I, scenes VII, just before Duncan's murder. The irony in this scene is called dramatic irony, which means that the public is aware of that it is about to happen, but the actors not la la otsope otats "A de ,er led oidicimoallus htebcam id euioqillos el otines ah ocilbbup li anecs atseuq id amirp ,oipmese reP .onos emoc Arviv ehc ecid .erdap ous aznes Arviv emoc elodnecid ,odnalrap ats el oilgif ouS .asefidni aldonaicsal ,arretlihgnl ni otiguff erresse rep otiram ous noc ataibbarra are ffuDcaM ydal. anecs alleN .itanissassa onagnev ffuDcaM i ehc amirp ocop II anecs al ,VI otta'len acifrev is ainori id oipmese etnellacce ortla nU .ocoig led esnepus al eralledom rep evaihc erottaf nu atats "A anecs atseuq id acitammar ainori' ,everb nI .onitised ous led orangi eranimmac id ietnematsuiq(onavattepsos itlom ,ozzalap len erartne nacnuD ediv etneg al odnauQ .esnepus atlom otirtsoc ehcna ebberva anecs atseuq ,etalev eccanim e adnobatidem azneloiv id osnes nu ocilbbup la erad a ertIO ,acinori 'Aip arocnan anecs al onodner opmet leh li e illeccu ilg ,elos led ecul al idniug e ,htebcam id oidicimo ailof alled oizini'! "A anecs atseuq ,aivattut ,otsetnoc ous leN .atisiv elovecaip artla'nu olos "A atseuq e ,icima inoub onos shtebcaM e nacnuD ehc edulcnoc is ,olos ad anecs al odnadrauG .erappa ehc osrevid otlom "A otacifingis orev ous li ©Ahcrep ainori id oipmese omirp nu "A anecs atseuQ ,onissassa ous la etrom alled olletsac len olrudnoc id elodnettemrep e htebcam ydal. id onam al ednerp ehc nacnuD noc animret anecs al .itipso ilg etnemlitneg ereilgocca rep oserp ah ,etrap artla'd ,htebcam ydal .oleic len illeccu ieb i atnemmoc e odrocca'd eresse a othorp "A ouqnaB ,itaciled isnes lrtsen la etnemeclod e etnemliga ailgiscnoc is aira'L:elovecaip otsoip nu ah olletsac otseuQ" :atnemnoc ,nacnuD avirra odnauQ ,jaidemmoc alled anecs elled etrap roiggam alled aznereffid al onroig oneip ni ,htebcam id olletsac led irouf id la atadneibma "A IIV anecs al ,I otta .otanigammi orebberva ehc alleuq ad asrevid otlom ebberas avisseccus anecs al ebberettepsa is ehc ocilbbup led etrap alla ,nacnuD osrev esserroc e elangup nu atset id irouf essalovics htebcam ehc odnatpepsa ,itsop orol led inigram ia etnemlibaborp ebberas ocilbbup li iamrO .arutrep id enecs Birds, which means living with Clé who get. The implicit meaning at the beginning of this scene is that Lady Macbeth's son will do what he said he would, live with what he will get, and continue to live. His words are a paradox, however, because the literal meaning of his words is very different from the implicit meaning. Over his speech is over, some of Macbeth's men run into and stab him. The literal meaning of what he said, that he would live "with what [he] get" is very different from its implied meaning because he certainly got what he got, but he definitely did not continue to live. The irony of this would strengthen what Macbeth was saying at the moment, that life is useless, and would help add to the evil atmosphere of the game by making the audience feel as if what they did in life did not really matter. In conclusion, Macbeth is full of irony. Macbeth's irony is there to add to the suspense and evil mood of the game. Without irony in Macbeth, the game would have been very different. For example, if Duncan's visit to the castle took place at night, in the middle of a thunderstorm, with the Macbeths being hostile to him and the witches that Macbeth egging on, the game would have missed a good dose of suspense, and the audience could start bored of the game, since it would not change much and it would be easy to predict what would happen. If witches had not done their paradoxical prophecies at Macbeth, the game would have disappeared a lot of irony and the audience would not be much afraid to watch the game, since they would only have reason that Macbeth was crazy to begin with. In short, the game, Macbeth would not have been so interesting, suspense, or terrifying game without irony. Clearly, Shakespeare meant the irony of the game to build and maintain suspense, creating a vague sense of fear. Author: Angel Bell Haven't enidro'd enidro'd enidro nu ogouL oipmesE otazillanosrep oiggas out li ineittO ?tnaW uoy yassE na

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