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Hello friends! It was one of the birthday of my dear friend on Tuesday 23 October (a great day for a birthday, if I say it * Coff Coff * In case it's too vague:. It was also my birthday) !! Mask Paper Bag is now available to read and are going to love it! I asked brock some questions to celebrate this special week! Buy book here! Kasie: Hey Brock! Congratulations on your new book, mask paper bag. Can you tell us a little about it? Brock: IA D rather I tell you a lot, butta | End. IA LL Be short just for you, Kasie. Mask Paper Bag is a novel Ya contemporary (have you ever read that kind? It is really big.) With some surprises within the strokes of history. It's on Redmond Fairweather, a nobody invisible to Hamilton High that steals her history TeacherÀ ¢ s Preciated possessionÀ ¢ A stupid wood sword with rounded edges that will never be, never cut anything ¢ À ¢ the Whomper.À ¢ Redmond He has no idea of why he stole the Whomper. Guess the extreme aversion of him (ok, hatea | I know so much hate) by Mr. Street, the schoolÀ ¢ s more famous teacher, perhaps he has something to do with it. With her great surprise and joy, the sexiest girl in school, Elodia Cruz, hates him too much. Soon, Small Band RedmondÀ ¢ s of unadacted friends joins with heliod and most popular campus children to keep the Whomper for extortion purposes, pull out an elaborate, wide robbery daylight to steal something even bigger than Mr. Street, and exhibit their teacher for the sack of shit that is actually. Okay, I lied. That WasnÀ ¢ t terribly short. I feel bad now. Kasie: There's no need to feel bad! We like to hear about books. The best! But even more important, my readers will want KnowÀ ¢ | Is there a romance in this book? Brock: I'm happy to tell your readers there! Terribly uncomfortable novel that goes sideways and backwards and triangular and quadrangular and looks almost out of place as an added plot to become practically the only point that counts at all. I tried to capture something of my experience with high school romance, which was almost uniformly terribly performed and always, always the first victim of my insecurities. The main character in the mask paper bag doesnÀ ¢ t stumbling rather badly as I did, but makes it stumbling. The boy, he stumbles. Kasie: We like embarrassing romance. Likea any kind of romance. Change the gears here, your MC holds an object for redemption. Now, I want to know, you ever have in your personal life held an object (or a secret or an idea) for the ransom? BROCK: IA M AshamedÀ ¢ ¢ Dilevated À ¢ say I have?. Mask paper bag is inspired by the real life whomper than some friends and I stolen from our history teacher at high school and really waited for the redemption. It was a joke that brought any bigger than any of us intended. I like to say about 40% of mask paper bag is true, but no one won't expect anyone. We made the videos of redemption, the police were involved, and Ia will never forget the day, at the culmination of all the confusion when my math teacher approached me, shook his head and said, sadly, À ¢ I never thought That would do something similar that.À ¢ Who broke my heart. Kasie: What? I didn't know anything about this! This makes history even more interesting. Speaking of interesting, I know youÀ ¢ ¢ king the creator of a webcomic (The Superfogeys): And, I know you also wrote and direct some short films: so, what made you decide to write a young adult book? Brock: thereÀÀ ¢ sa snarky answer here when you conquer a world that goes looking for other worlds to conquer, but ia m going to resist Temptation (too late) and be honest and say that I m is lucky enough to have the opportunity to work in the middle that best suits the material. Sometimes, thatÀ ¢ s comics and films sometimes thatÀ ¢ ¢ s. And with paper bag mask, it was so clearly a story Ya that telling this way was the only way that made sense for me. I thought maybe the editorial industry could do some space for a story that is essentially good guys boys The main characters are the students honor without disciplinary records) that make this terrible ... | OK shed?. ... What. I am encouraged by books and movies like the recent for all the guys I loved before (that my 16-year-old daughter insisted with her watch with her "and I'm glad I did it! It's it," it really is Good!) What essentially have good children who take care of their insecurities and real and emotional things that continue to high school. I wanted to enter that space and write a book that I wish I could go back in time and deliver it to my sÀ ¢ 16 Years with confidence. Instead, my daughter has the first copy, which was his own reward. Kasie: I loved Tatbbb! So much! And you're right, so fun to be able to share our creations with ours children. something else that I found really fun for your books was able to use your ability as a comic book artist in this novel. How was this different experience from what you did before? What was tying together Two things you love? Brock: Yes, because I really love doing work for myself, I put illustrations at the top of each chapter, and illustrates the kids ransoming the children send to their teacher (just like my friends and I did it) as comics instead to describe them in the text. It was the best way to tell those parts of history, even though I knew it was a thing of the shocking path to do. Taking two aspects of Storytelling I love - prose and comics - and sabding them together it was actually much more rewarding than I expected. People really look like the combo. Kasie: I am one of those people. I think it's super cool. So, Mr. Super Cool, describes your sor of your high school (like popular children in history)? Or are you most similar to Redmond (the main character) and to his band of disappointment from history? Brock: Oh, I was so popular. Are you joking? The child in the corner that draws superheroes and monsters all day and crowd everyone and all the balls passed to him? The girls will eat and the ladies wanted to know everything about the Nerd rock that I listened every day. (Someone asks, my Playlist Top 10 Weezer is always ready.) Kasie: Ha! I will allow you to keep that playlist, even if I like good tracks of the back. So what is that you hope that readers will bring away from reading your book? Brock: First of all, I hope they enjoyed reading it. This is a history of Heist through and through, and like all the good stories of Heise, save the best twists for the end. When the reader reaches that last page I want you to go to À ¢ ¢ ~ À ¢ "Dang, now that it was a good end." But above all, there are some important crucial themes, which arrive at the game and I hope they are able to see enough alone in the mask of paper bags to think and reflect on your own high school experience, both current or the past. Kasie : Are you attacking in our arena for a while? Do you have younger stories for adults in work? À ¢ Brock: As I said, I move to the middle that best suits history, but yes, I definitely have another story than I would like to say, one that would have been more suitable for a series of books that would be transitional transition to the post-lice school when the whole world is telling you who you are and who you should be "go to college, get a job, etc. À ¢ "And you're not sure you are you. It's a story that I want to say it desperately. Kasie: I can't wait to read anything else you choose to turn off after this. Meanwhile, where we can find yourself in the online universe ? Brock: my site author and blog is at brockheasy.com (, and I have a facebook page (and Twitter (https: // You can view my comics at Superfogeys.com (and on Webtoon (. Very soon now, my first short film will make his debut online, but I still don't have a link for this. this. Yes, Kasie! Brock Heasley is a writer and artist. He was a member of Who so prestigious high school as the Nerd Herd organizations, ultimate chosen by teams, and those who eat alone. He is the writer and illustrator of the novel Ya "Paper bag mask", the creator of the online comics "The Superfogeys", and the award-winning director behind "The Shift". Brock lives with his wife and three daughters in California where Pixar movies enjoy, dancing in the living room, and eating breakfast for dinner. When the autumn accidentally, Collins is blocked in a bookstore for a full weekend, she doesn't believe things can get worse. But it's before realizing that Dax Miller Hath has locked up with her. An autumn doesn't know too much about Dax, except that brings problems. Among the voices of the fight he has (and the short time in a reformatory after à ¢ S that) and the reputation of him solitaire of him, he is not exactly the ideal person to be blocked. In any case, we remember that it's just a matter of time before Jeff, the almost boyfriend of her, given © I am about that he left the library open and go to save her. Just don't come. No one does it. Instead, it becomes clear that autumn will have to spend the next few days live expensedoras food machines and talking to a boy who clearly doesn't want to have anything to do with it. Only that there are more than Dax what you see. While he © L and in autumn, at the beginning of annoying À ± adientes, and therefore À À À à © is not so annoying à ± Adientes, open to the other, Autumn realizes the amazing link. But they will be their mutual feelings survive once the weekend is over and the old autumn life, and her former loving interest of her À à © her, threaten to take her away from the side of Dax? Do you have a lot of librosy, to read in my library? Well, you see that I am interested in CALESITA three laps in this book because I saw a video by Hailey Hairynbookland Some time ago and I wanted to read it, but it wasn't gone (she TenÀfa Arc). However, at half February (yes, I read it at that moment), while searching for a couple of ePub books that you wanted to read, I crossed À © me with this and I knew you descargÀa will do it to. I did it, and that night I started the type À © À © 2330 and ends around 3 Maa À ± Ana, Oops. By your side tells the autumn story, a girl who juntÀ À³ with her friends in the library writing an essay for school history. À © s after finishing, they would go to cabins À ± one of her friends of her to spend the weekend. This was the plan. They completed a little later than the closing time (don't ask why to make them stay À À © instead of removal, will it be subject to Libraries USA?). And it was discovered that autumn had to go to the bathroom or À ±. For many people to be divided © ndose in four cars, all of her friends of her thought she was in the other's car, and so it was that they were without it. But this would not be the worst, but the bag of her with her things, including the phone À À © hero of her, had been in the car of the boy who liked, Jeff. Not only that: it was blocked inside the library. All the outputs were blocked, and the Casaa snow did not help. No canvas © Fono and nothing to do, does not have many options. Moreover, there is a sign that says no abrirÀÀn all the weekend for Martin Luther King Jr.'s day. Start looking for the food that was outside, finding out what less expected : Dax, the boy who goes to school, everyone thinks they use drugs and that is a criminal. So I know, Hath blocked in a library throughout the weekend with the last person he would like to be. And even © N has, of course, the fact that she doesn't have with her medication for anxiety and a panic attack could be just around the corner. If I have to be honest, I didn't think I was going to enjoy © both. Books © of the book It was about to be a typical soft thing that all we know at the end and we don't care why this is the kind of story for which we are in humor. I was reading a lot of fantasy and desire for something so, melted, predictable and with a lot (as they say in the fanfic world) (as far as I know, he left AHA) fluff. I wanted something tender that flauded me a little, and it worked perfect. That's what I was looking for. I liked the rhythm because he keeps you up all the time until the end. At no point it seemed dense or slow or boring, but he wanted to keep learning more and more, all that could know. The plot is simple but interesting. Let's see, it's what one is expected of a contemporary, so it's not to wait for a masterpiece, but what one knows what happened. Autumn likes Jeff, but a complete weekend with Dax and no other dax could show him different things, and there's everything. With what I had problems with the characters. I liked, but I didn't feel they were people, I didn't feel real. If it were just that, I wouldn't worry so much because it usually happens. I wouldn't have, but it happens, and luckily it's something I can ignore if the plot enjoys me. But no 'p. I felt Dax was "the rare that does not talk to anyone and get into trouble" and in the autumn it was "the girl anxiously that her friends don't know him" and those were the characteristics that define them. If they ask me how they are, what I like, as they would react to such or what situations, they would not know how to respond. I can get to know a little more autumn, but because they are very similar in some aspects and I identified myself a lot, but not because the book would have given to me. That SÁf, touches themes that can become delicate and, in my opinion, they managed quite well. I can't speak to Dax, but I can talk about autumn in terms of anxiety. Many times I feel like you (that obvious is not the same as clinically declared anxiety) and the explanations of everything seemed precise, as if it were something so the author passed or what he studied a lot about talking to someone who He suffers. That's why he bothered me a bit like a characteristic so defined, which has not allowed him to leave him. In any case, as I said more up, you have turned the goal of her for whom I started reading: I die of love, and when I finished, patalen and rodded a little, I have to confess. So yes, I enjoyed a lot and it's a book that I'd like to have physical because it has fallen deep. I recommend it a lot for those moments in which we are looking for something a little a little, but with a positive message that comes to us and help us see new points of view. Rating: 4/5 À, À, À, À, À, À, À, À, À, À.

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