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What else can I add to a discussion about John Steinbeck's Of Mice and Men without getting a high school English teacher's salary? Considering I'm not drawing bored teenage looks, I doubt a check from LAUSD will appear in my mailbox anytime soon. Published in 1937, this is the work that the algorithms of Goodreads seem to have agreed is the most renowned of the author. For Stephen King, it's The Shining, for Elmore Leonard it's Get Shorty and for John Steinbeck it's Of Mice and Me What else can I add to a discussion of John Steinbeck's Of Mice and Men without receiving a salary as a high school English teacher? Considering I'm not drawing bored teenage looks, I doubt a check from LAUSD will appear in my mailbox anytime soon. Published in 1937, this is the work that the algorithms of Goodreads seem to have agreed is the most renowned of the author. For Stephen King, it's The Shining, for Elmore Leonard it's Get Shorty and for John Steinbeck it's Mice and Men. This is a novel, length approximately 34,720 words. I read it in less than forty-eight hours.- The story is about two ranch hands traveling the highways and ranches of California, taking care of each other and trying to build enough stakes to land on their own piece of land. Both were dressed in denim pants and denim jackets with brass buttons. Both wore black, shapeless hats and both wore narrow blanket rolls placed on their shoulders. The first man was small and fast, dark of face, with restless eyes and sharp, strong features. Every part of him was defined: small, strong hands, slender arms, thin, bony nose. Behind him walked his opposite, a huge man, shapeless in face, with big and pale eyes, with broad and inclined shoulders; and he walked heavily, dragging his feet a little, as a bear dragged his feet. His arms did not want to be on his sides, but hung freely.- George Milton is the little one, the thinker. Lennie Small is the baby in the Hulk's body. Walking ten miles from a barley ranch south of Soledad after a bus driver with a grudge drops them off on the highway very close to their destination, Lennie is fascinated by caressing mice or rabbits or anything with a nice texture. Lennie never laid a hand on George, fascinated by the stories his traveling companion tells of the land they will one day establish. When the men finally get to work, George makes the speech".He's not a cuckoo", said George. "He's stupid as hell, but he's not crazy, and I'm not that bright either, or I wouldn't be making barley for my 50s. If I were a little smart, if I were even a little smart, I'd have my own place, and I'd be in my own crop, instead of all the work and not getting that comes out of the ground." George fell silent. He wanted to talk. Slim did not encourage or discouraged him. One of the reasons John Steinbeck is my favorite author is that when he writes the description, I don't want toAnd when it comes to dialogue, I don't want your characters to stop talking. Stephen King's dialogue can be the pond, while Elmore Leonard's attention when it comes to prose is brief to say the least, but Steinbeck's descriptions and dialogue reach a purity that fascinates me. It's like the difference between drinking water from a garden hose that's drying in the sun with who knows what crawling inside it and one day, someone brings you a bottle of Perrier. While most of the authors have been around people, with Steinbeck, I have always remained with the undeniable impression that he has looked and achieved a wisdom on people. Then he works that knowledge in his books and passes it on to the reader. I find myself able to relate to Steinbeck more than I can most contemporary authors, who often seem to have never been around human beings who dreamed, drank, concupided, quarreled or had problems with the law, have fallen with family members or worried about where their next meal might come. Crooks said sweetly, "Maybe you can see now. Come on, George. You know he will. You had no one. Turns out you couldn't go into the gutter and play rummy because you were black. How did you like it? Suppose you had to sit here and read books. Of course you can play horseshoe until it's dark, but then you have to read the books. Books are not good. A man needs someone to stay close to him, a guy goes crazy if he doesn't have anyone. Don't make a difference who the guy is with as long as he's with you. "I'm telling you," he said, "I'm telling you that a boy feels too lonely." "For those who join late, I'm not an English teacher, but if I met someone who was admirable that they didn't read fiction (I think of the men here) and I wanted to try to change their attitude, Small and Men would be the novel I would have given them. It is short, it is about men and work and understanding a better future and loyalty and how things do not always work the way you dream they will. Yet writing takes me away to another place. I couldn't last a day bucking barley or barking a lot of anything, but as Steinbeck well knows, a l l year long to be on the open road, travel, camp on a river and maybe eat beans just because © We felt like it. Finally, Of Mice and Men was adapted to the film twice: a 1939-piece production with Burgess Meredith as George and Lon Chaney Jr. as Lennie and a 1992-piece film with Gary Sinise as George and John Malkovich as Lennie. Reading the novel, I heard Sinise's voice like George. Like Lennie, I heard the Abominable Snowman of the 1949 Looney Toons short directed by Chuck Jones, The Abominable Snow Rabbit. The references to Steinbeck's novel were removed by a tonne series of cartoons, perhaps a tribute to Jones and Steinbeck, but the tribute that distinguishes me are the characters of Pinky and the Brain on Animaniacs.more Posted on 2011-12-18, by 4bookholic. Description Il Piccolo Drummer Drummer[audiobook] john le carre | january, 2004| 0 pages [MISUMI]Mp3 john le carre has gained fame all over the world with novels exploring the shadow worlds of espionage. in the little drummer girl, one of his most lasting works, the wagons dismissed from the circus, from george smiley and all his people, instead presenting an original canvas that, twenty years later, remains surprisingly fresh and current, was, and it is still, an exciting, moving and courageous novel of Middle Eastern intrigues. charlie is a promiscuous English actress, without success on the twenty, on holiday on the Greek island of mykonos with friends, wishes a commitment. But what? Who? Intrigued by a beautiful solitary bather, charlie finds itself caught in the «theatre of the real. » because the mysterious man is kurtz, an Israeli intelligence agent fighting to stop the bombing of Jews in Europe, forced to play its most demanding role, charlie fell into a deceitful and delicate trap to trap an unstoppable Palestinian terrorist...and soon it turns out to be a top-notch double player download **** no mirrors below, please! follow the rules! [Bleep search to learn more... 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