

|   |           |  |                      |  |                       |
|---|-----------|--|----------------------|--|-----------------------|
| Source Resolution<br>4096 x 2160  | FPS<br>24 | Camera FPS<br>24                                 | Shoot Date<br>210812 | VFX Number<br>HVC_FS1_0120_506_1         |                       |
| <div>121 HVC_FS1_0120_506_1</div>  |           |  |                      | Turnover Date                            | Production VFX Number |
|   |           |  |                      | 12 January 2022                          | 121                   |
|   |           |  |                      | muzzle flash                             |                       |
| Frame Number In<br>1009   |           |  |                      | Frame Number Out<br>1024                 |                       |
| Frame Count<br>15   |           |  |                      | Turnover Batch<br>BATCH_15_CLAY_20220112 |                       |
| Camera Type<br>DSMC2 GEMINI 5K S35  |           | Lens Type<br>C32mm T2.8                          |                      | Shutter<br>172,8                         |                       |
| White Point<br>4700   |           | ISO<br>800                                       |                      |  |                       |
| File<br>B052_B032_08128H  |           | Start<br>12:50:01:15                             |                      | End<br>12:50:02:06                       |                       |
| Duration<br>00:00:00:15   |           | Slate<br>0120_C_05_B                             |                      |  |                       |
| I.D.<br>0767  |           | Handles (frames) 8<br>Working Handles (frames) 8 |                      | Re size 110% Speed change 107.95%        |                       |