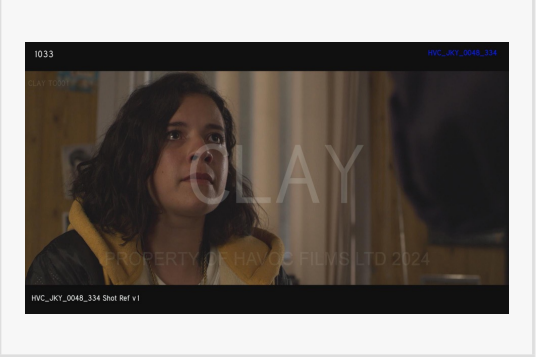


HVC_JKY_0048_334

Line-up Sheet

Turnover: CLAY TO001 - Turnover Date 17/09/2024



Vendors:

CLAY

n/a

Work - Comp

8

Handles

8

1009-1070

Dur: 61

Cut

1017-1080

Dur: 46

Tags:

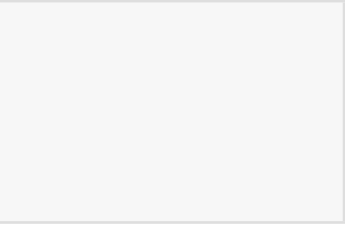
shot_new

Line-up Notes:

Split comp, take performance from both plates and match as per shot ref

Methodology

HVC_JKY_0048_334_BG01_V01



Slate 48A-2D*_V S03B

Desc Background

Res n/a

Scan Notes:

Take performance from Mia screen left

Work

8

Handles

8

1009-1088

Dur: 80

Scan

16

Handles

16

1001-1096

Dur: 96

Lens

65mm (Zeiss Ultra Prime) [B-

Lens SN: 8948009

Lens Focal Length:

F-Stop: T4

Lens Dist: 22'3"-5'10"

Vendors:

CLAY

n/a

Camera

Model: 7.4.1

WB: 5600K

Shutter: 172.8°

ISO: 800

Height: 0.972m

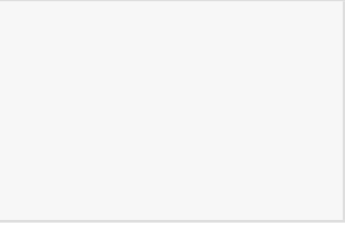
Tilt: Var°

Comp IN & OUT

1009															
															1088
1009															
															1088

Scan IN & OUT

HVC_JKY_0048_334_BG02_V01



Slate 48A-2D*_V S03B

Desc Background

Res n/a

Scan Notes:

Take performance arm screen right

Work

8

Handles

8

1009-1088

Dur: 80

Scan

16

Handles

16

1001-1096

Dur: 96

Lens

65mm (Zeiss Ultra Prime) [B-

Lens SN: 8948009

Lens Focal Length:

F-Stop: T4

Lens Dist: 22'3"-5'10"

Vendors:

CLAY

n/a

Camera

Model: 7.4.1

WB: 5600K

Shutter: 172.8°

ISO: 800

Height: 0.972m

Tilt: Var°

Comp IN & OUT

1009															
															1088
1009															
															1088

Scan IN & OUT



Work Handles HEAD SHC

Work Handles TAIL SHO

Work FRAME range SHC