| Source Resolution | FPS | Camera FPS | Shoot Date |
|-------------------|-----|------------|------------|
| 4096 x 2160 | 24 | 60 | 210804 |



VFX Number

HVC_FS1_0120_317

Turnover Date Production VFX Number

12 January 2022 | 038

130

chunks of window frame being shot out

| Frame Number In | Frame Number Out | | Frame Count | Turnover Batch | |
|------------------------------|------------------|------------------|-------------------|------------------------|-------------|
| 1009 | 1097 | | 88 | BATCH_15_CLAY_20220112 | |
| Camera Type | • | Lens Type | Shutter | White Point | ISO |
| DSMC2 GEMINI 5K S | \$35 | ?40mm T2 1/ | 2 172,8 | 4700 | 800 |
| File | | Start | End | Duration | Slate |
| D017_C006_0804U2 | | 17:55:02:11 | 17:55:06:03 | 00:00:03:16 | 0120_U_02_D |
| I.D. | | Handles (frames) | Spood Change 2509 | | |
| 0787 Working Handle (frames) | | | Speed Change 250% | | |