

HVC_SCR_0022_116

Line-up Version:

2

Line-up Date:

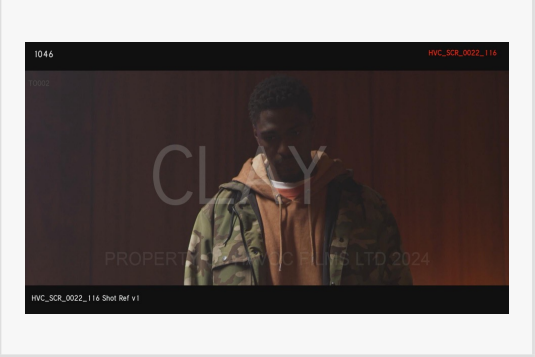
21/10/2024

Manual



Line-up Sheet

Turnover: CLAY TO002 - Turnover Date 17/10/2024



Vendors:

CLAY

n/a

Work - Comp

8

Handles

8

1009-1096

Cut

1017-1088

Dur:

72

Tags:

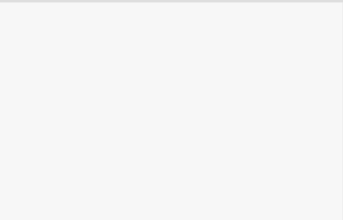
shot_new

Line-up Notes:

Monitor Comp bring screen in fl as per vfx prod briefing.

Methodology

HVC_SCR_0022_116_BG01_V01



Slate

22B-1A_V S10B

Labroll

A075_A003_0727JD

Desc

Background

Res

n/a

Scan Notes:

Lens

85mm (Zeiss Ultra Prime) [A-SET]

Lens SN:

8859288

Lens Focal Length:

85mm

F-Stop:

T2 1/2

Lens Dist:

15'

Camera

Model:

7.4.1

WB:

4700K

Shutter:

172.8°

ISO:

800

Height:

0.9m

Tilt:

Unknown °

Vendors:

CLAY

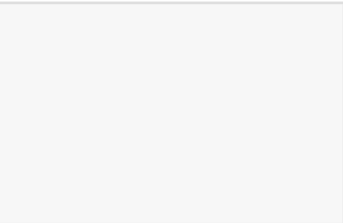
n/a

Comp IN & OUT

1009															
															1096
1009															
															1096

Scan IN & OUT

HVC_SCR_0022_116_RF01_V01



Slate

22A-1_V S10

Labroll

A075_A001_0727HT

Desc

Reference

Res

n/a

Scan Notes:

Please use this as the TV position and visual reference for this sequence

Lens

40mm (Zeiss Ultra Prime) [A-SET]

Lens SN:

8870922

Lens Focal Length:

40mm

F-Stop:

T2 1/2

Lens Dist:

15'

Camera

Model:

7.4.1

WB:

4700K

Shutter:

172.8°

ISO:

800

Height:

0.91m

Tilt:

Unknown°

Vendors:

CLAY

n/a

Comp IN & OUT

Scan IN & OUT

