| Source Resolution | FPS | Camera FPS | Shoot Date |
|-------------------|-----|------------|------------|
| 4096 x 2160 | 24 | 24 | 210922 |



| VFX Number | | | | | |
|------------------|-----------------------|--|--|--|--|
| HVC_HRE_0103_030 | | | | | |
| Turnover Date | Production VFX Number | | | | |
| 22 March 2022 | 05A | | | | |

Monitor insert. Add CCTV effect - GE likes the four screen split. Would like if one or two of the cameras flip the images during the shot but always maintain the one of Ching.

| Frame Number In | Frame Nu | mber Out | | Frame Count |
|---------------------|----------|---------------------|----|-------------|
| 1017 | 1078 | | | 61 |
| Camera Type | | Lens Type | | Shutter |
| DSMC2 GEMINI 5K S35 | | A135mm T2.8 | | 172,8 |
| File | | Start | | End |
| A246_A007_0923XQ | | 03:38:50:00 | | 03:38:52:13 |
| I.D. | | Handles (frames) | 16 | |

Working Handles

(frames)

8

1257

| Turnover Batch | | | | |
|------------------------|-------------|--|--|--|
| BATCH_25_CLAY_20220322 | | | | |
| White Point | ISO | | | |
| 4700 | 800 | | | |
| Duration | Slate | | | |
| 00:00:02:13 | 0103_D_02_A | | | |