Source Resolution	FPS	Camera FPS	Shoot Date	9	VFX Number		
4096 x 2160	24	24	21090	8	HVC_MUZ_0	059_1	100
	l l	'	I		Turnover Date		Production VFX Number
005 HVC_MUZ_	_0059_100						
					09 March 20	022	005
					MALIZZIO FLOSO		olood hits
		100			Muzzle flash		JIOOG HIIS.
		4			Stomach bu	JISI	
Frame Number In	Frame	e Number Out	Frar	ne Count	Turnover Batch		
	Fram.		Fran 36		Turnover Batch BATCH_22_0	CLAY_	_20220304
Frame Number In 1017 Camera Type				, >			_20220304 ISO
1017 Camera Type	105	53	36 Shu	tter	BATCH_22_0 White Point		ISO
1017 Camera Type	105	Lens Type A50mm	36 Shu	, >	BATCH_22_0		
1017	105	Lens Type	36 Shu	tter 72,8	BATCH_22_0 White Point		ISO
1017 Camera Type DSMC2 GEMINI	5K S35	Lens Type A50mm 1/2	T2 17	tter 72,8	BATCH_22_0 White Point 4700		800
1017 Camera Type DSMC2 GEMINI File A208_A009_090	5K S35	Lens Type A50mm 1/2 Start 04:22:40 Handles	T2 17	tter 72,8	BATCH_22_0 White Point 4700 Duration		ISO 800 Slate
1017 Camera Type  DSMC2 GEMINI File	5K S35	Lens Type A50mm 1/2 Start 04:22:40	T2 17 2:01 End 04	tter 72,8	BATCH_22_0 White Point 4700 Duration		ISO 800 Slate