| Source Resolution | FPS | Camera FPS | Shoot Date | П |
|-------------------|-----|------------|------------|---|
| 4096 x 2160 | 24 | 60 | 210913 | |



VFX Number HVC_FSF_0123_080 Production VFX Number Turnover Date

07 January 2022 005

impact blow little something

| | Frame Number In | Frame Nu | mber Out | Frame Count | |
|--|---------------------|-----------------|---------------------|-------------|--|
| | 1009 | 1031 | | 22 | |
| | Camera Type | | Lens Type | Shutter | |
| | DSMC2 GEMINI 5K S35 | | A40mm T2.8 | 172,8 | |
| | File | | Start | End | |
| | A220_A024_0914XD | | 01:17:09:22 | 01:17:10:20 | |
| | I.D. | | Handles (frames) | V avia Dana | |
| | | Working Handles | Y axis Repo | | |

(frames)

| Duration | Slate | | | | |
|----------------|-----------------------|--|--|--|--|
| 4700 | 800 | | | | |
| White Point | ISO | | | | |
| BATCH_13_CLAY_ | ATCH_13_CLAY_20220106 | | | | |
| Turnover Batch | | | | | |