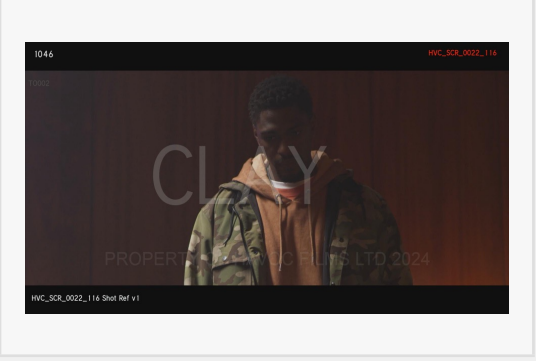


# HVC\_SCR\_0022\_116

## Line-up Sheet

Turnover: CLAY TO002 - Turnover Date 17/10/2024



Vendors:

CLAY

n/a

### Work - Comp

8

Handles

8

1009-1096

### Cut

1017-1088

Dur: 72

### Tags:

shot\_new

### Line-up Notes:

\*Update 12/11/2024 - Insert please use the following lineups

Comp 1009 - Insert 00:00:03:14 - Flopped + 78% Respeed

Comp 1045 - Insert 00:00:11:06 - 57% Respeed

Comp 1076 - Insert 00:00:07:23 - 50% Respeed

Monitor Comp bring screen in fl as per vfx prod briefing.

### Methodology

## HVC\_SCR\_0022\_116\_BG01\_V01

Slate22B-1A\_V S10B

LabrollA075\_A003\_0727JD

DescBackground

Resn/a

### Scan Notes:

### Lens

85mm (Zeiss Ultra Prime) [A-SET]

Lens SN: 8859288

Lens Focal Length: 85mm

F-Stop: T2 1/2

Lens Dist: 15'

### Camera

Model: 7.4.1

WB: 4700K

Shutter: 172.8°

ISO: 800

Height: 0.9m

Tilt: Unknown °

### Vendors:

CLAY

n/a

### Comp IN & OUT

1009															
															1096
1009															
															1096

### Scan IN & OUT

## HVC\_SCR\_0022\_116\_RF01\_V01

Slate22A-1\_V S10

LabrollA075\_A001\_0727HT

DescReference

Resn/a

### Scan Notes:

Please use this as the TV position and visual reference for this sequence

### Lens

40mm (Zeiss Ultra Prime) [A-SET]

Lens SN: 8870922

Lens Focal Length: 40mm

F-Stop: T2 1/2

Lens Dist: 15'

### Camera

Model: 7.4.1

WB: 4700K

Shutter: 172.8°

ISO: 800

Height: 0.91m

Tilt: Unknown°

### Vendors:

CLAY

n/a

### Comp IN & OUT


### Scan IN & OUT

