


Source Resolution 4096 x 2160	FPS 24	Camera FPS 60	Shoot Date 20210701	VFX Number HVC_TSK_0038_190	
<div>HVC_TSK_0038_190</div> 				Turnover Date	Production VFX Number
				14 December 2021	
				Add chest bullet hits. Paint out squibs that will go off. Good reference for other shots as practical SFX looks good. Smooth bump on his shoulder at the end of the shot - looks like a squib that's gone off. The crime scene which follows this scene doesn't match his face makeup - this is	
Frame Number In 1009	Frame Number Out 1294		Frame Count 285	Turnover Batch BATCH_06_CLAY_20211214	
Camera Type DSMC2 GEMINI 5K S35	Lens Type A50mm T2.8	Shutter 172,8		White Point 4700	ISO 800
File A002_A010_070112	Start 14:24:43:18	End 14:24:55:15		Duration 00:00:11:21	Slate 0038_B_02_A
I.D. 0490		Handles (frames)	8		
		Working Handles (frames)	8		