


|  |                              |                             |                      |   |                       |
|--|------------------------------|-----------------------------|----------------------|---|-----------------------|
| Source Resolution<br>4096 x 2160   | FPS<br>24                    | Camera FPS<br>60            | Shoot Date<br>210817 | VFX Number<br>HVC_FS1_0120_281  |                       |
| <div>PV028    HVC_FS1_0119_281</div>  |                              |                             |                      | Turnover Date   | Production VFX Number |
|  |                              |                             |                      | 12 January 2022   | PV028                 |
|  |                              |                             |                      | door break reveal paint out<br>remove squib - add shoe leather<br>back in |                       |
| Frame Number In<br>1009  | Frame Number Out<br>1039     |                             | Frame Count<br>30    | Turnover Batch<br>BATCH_15_CLAY_20220112                                  |                       |
| Camera Type<br>DSMC2 GEMINI 5K S35   | Lens Type<br>C50mm T2<br>1/2 | Shutter<br>172,8            |                      | White Point<br>4700   | ISO<br>800            |
| File<br>B066_B002_08175Q   | Start<br>18:57:25:04         | End<br>18:57:26:10          |                      | Duration<br>00:00:01:06   | Slate<br>0120_AG_01_G |
| I.D.<br>0680   |                              | Handles<br>(frames)         | 8                    |   |                       |
|  |                              | Working Handles<br>(frames) | 8                    |   |                       |