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|--|--------------------------|-----------------------------|----------------------|---|-----------------------|
| Source Resolution 4096 x 2160 | FPS 24 | Camera FPS 24 | Shoot Date 210811 | VFX Number HVC_FS1_0120_530 | |
| <div>125 HVC_FS1_0120_530</div>  | | | | Turnover Date | Production VFX Number |
| | | | | 25 March 2022 | 125 |
| | | | | Add nail to wall for continuity with 536, blood splatter on hit | |
| Frame Number In 1009 | Frame Number Out 1049 | | Frame Count 40 | Turnover Batch BATCH_26_CLAY_20220324 | |
| Camera Type DSMC2 GEMINI 5K S35 | Lens Type A28mm T2.8 | | Shutter 172,8 | White Point 4700 | ISO 800 |
| File A132_A010_0812Q1 | Start 16:34:05:17 | | End 16:34:07:09 | Duration 00:00:01:16 | Slate 0120_BJ_03_A |
| I.D. 1280 | | Handles (frames) | 8 | Dynamic Y Axis Repo | |
| | | Working Handles (frames) | 8 | | |