

HVC_FS1_0120_425

Line-up Version:

1

Line-up Date:

21/10/2024

Manual



Line-up Sheet

Turnover: CLAY TO002_2 - Turnover Date 18/10/2024



Vendors: CLAY

n/a

Work - Comp

8

Handles

8

1009-1054

Cut

1009-1046

Dur: 30

Tags:

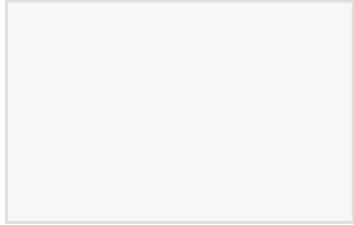
shot_new

Line-up Notes:

Action for dust continuity from HVC_FS1_0120_422_comp_v004

Methodology

HVC_FS1_0120_425_BG01_V01



Slate 120CE-1*_V S94+98

Labroll A248_A004_0924N4

Desc Background

Res n/a

Scan Notes:

Please note there are some skipped frames for this comp, please refer to shot ref and ranges below:

They have baked in repo effects which I can't seem to extract so I have given you a rough estimate below:

X = 87.0 at 1017, to 27.0 at 1030, to 9.5 at 1034, to 82.0 at 1042, to 77.0 at 1045

Lens

24mm (Zeiss Ultra Prime) [A-SET]

Lens SN: 8858803

Lens Focal Length:

F-Stop: T2.8

Lens Dist: 7' - 6'

Camera

Model: 7.4.1

WB: 4700K

Shutter: 172.8°

ISO: 800

Height: 1.07m - 1.72m

Tilt: VAR°

Vendors:

CLAY

n/a

Comp IN & OUT

1009										1042			1045		
									1041			1044			1054
1009										1043			1047		
									1041			1045			1056

Scan IN & OUT

