

# Contributors

**Gabriela Avram** is Lecturer in Digital Media and Interaction Design, and Senior Researcher at the Interaction Design Centre, University of Limerick (Ireland). Building on a background in computer-supported cooperative work and knowledge management background, her research currently focuses on codesign practices in cultural heritage organisations and urban communities, and on facilitating technology adoption. Her previous work includes studying distributed work practices in software development and the uses of social media for work purposes.

**Monika Büscher** is Professor of Sociology at the Centre for Mobilities Research at Lancaster University. She researches the digital dimensions of contemporary 'mobile lives', with a focus on ethics and crises in information technology. In 2011, she was awarded an honorary doctorate by Roskilde University, Denmark. She edits the book series *Changing Mobilities* with Peter Adey.

**Luigina Ciolfi** is Reader in Communication at Sheffield Hallam University (UK). She holds a Laurea (University of Siena) and a PhD (University of Limerick) in Human-Computer Interaction. She studies socio-technical systems in such settings as heritage sites, public spaces and professional organisations, as well as participation practices in the design of interactive systems.

**Paul Dourish** is Professor of Informatics in the Donald Bren School of Information and Computer Sciences at University College Irvine, with courtesy appointments in Computer Science and Anthropology. His research focuses on information technology as a site of social and cultural production, combining topics in human-computer interaction, ubiquitous computing and science and technology studies. His most recent book (with Genevieve Bell) is *Divining a Digital Future: Mess and Mythology in Ubiquitous Computing* (MIT Press, 2011).

**Leighton Evans** received a PhD in the Philosophy of Technology and Digital Media from Swansea University in 2013. He is currently a postdoctoral researcher on the *Programmable City* project at Maynooth University,

funded by the European Research Council. Leighton is the author of *Locative Social Media: Place in the Digital Age* (Palgrave, 2015).

**Heather Ford** is University Fellow in Digital Research Methods at the University of Leeds School of Media and Communication. With a background in Internet rights activism, working with several organisations, including Creative Commons, Privacy International, the Association for Progressive Communications and Ushahidi, her research interests include issues around the governance of digital platforms, media power in networked information environments, and the design and politics of software platforms.

**Matthew Fuller** is Professor of Cultural Studies and Director of the Centre for Cultural Studies, Goldsmiths, University of London. His books include (with Andrew Goffey) *Evil Media* (MIT, 2012) and he is a co-editor of *Computational Culture, a Journal of Software Studies*.

**Mark Graham** is Associate Professor and Senior Research Fellow at the Oxford Internet Institute. His research focuses on Internet and information geographies, and the overlaps between ICTs and economic development. His recent books include *Society and the Internet* (OUP, 2014, edited with Will Hutton) and *Research and Fieldwork in Development* (Routledge, 2014, with Daniel Hammett and Chasca Twyman).

**Graham Harwood** is part of the celebrated artists' group YoHa, where he works with his partner Matusko Yokokoji. He also teaches at the Centre for Cultural Studies, Goldsmiths, University of London.

**Xaroula Kerasidou** is a research associate at the Centre for Mobilities Research, Lancaster University. Her research interests lie within the field of feminist science and technology studies, where she focuses on the material and semiotic practices of technoscience. Currently, she works on the EU FP7 funded project *SecInCoRe* ([www.secincore.eu](http://www.secincore.eu)).

**Rob Kitchin** is a professor and ERC Advanced Investigator at the National University of Ireland Maynooth. He is currently a principal investigator for the Programmable City project, Digital Repository of Ireland, All-Island Research Observatory and the Dublin Dashboard. He was the 2013 recipient of the Royal Irish Academy's Gold Medal for the Social Sciences.

**Michael Liegl** is postdoctoral researcher and coordinator of the graduate program *Loose Connections: Collectivity in Urban and Digital Spaces* at the University of Hamburg. Central to his research are socio-technical assemblages formed by the hybridization of online and offline practices. His research focuses on digitally mediated collaboration in disaster management and digital art, creative work, and mobility patterns and collectivisation in digital mobile dating practices.

**Sophia Maalsen** is a postdoctoral research fellow at Macquarie University, working on the ARC-funded grant, *Governing Urban Energy Transitions: Reconfiguring Spaces, Sites, Subjects*, with Professor Robyn Dowling and Professor Pauline McGuirk. Sophia is an urban and cultural geographer, and also writes on feminist and music geographies.

**Adrian Mackenzie** is Professor in Technological Cultures, Department of Sociology, Lancaster University and has published work on technology: *Transductions: Bodies and Machines at Speed*, (2002/6); *Cutting Code: Software and Sociality* (2006), and *Wirelessness: Radical Empiricism in Network Cultures* (2010). He is currently working on an archaeology of machine learning and its associated transformations. He codirects the Centre for Science Studies, Lancaster University, UK.

**Lev Manovich** is the author of seven books including *Software Takes Command* (Bloomsbury Academic, 2013) and *The Language of New Media* (MIT Press, 2001). He is Director of the Software Studies Initiative, which works on the analysis and visualisation of big visual cultural data. He appeared on the *List of 25 People Shaping the Future of Design* (2013) and a list of 50 'most interesting people building the future' (The Verge, 2014).

**Shannon Mattern** is Associate Professor of Media Studies at The New School. She writes about media infrastructures, libraries, archives, and other media spaces. She is the author of *The New Downtown Library* (Minnesota, 2007) and *Deep Mapping the Media City* (Minnesota, 2015), and she writes regularly for *Places*, a landscape and urbanism journal.

**Sung-Yueh Perng** is a postdoctoral researcher on the ERC funded Programmable City project at Maynooth University. He received a PhD in Sociology from Lancaster University; his current research focuses on distributed, collaborative and embodied practices in civic hacking and the incorporation of personal analytics into urban lives.

**Katrina Petersen** is Research Associate at Lancaster University working on the *SecInCoRe* project focusing on the design of a culturally and ethically conscious disaster information sharing system for the EU. Her main research is on visualizing risk, disaster maps, and how to communicate between diverse groups.

**Alison Powell** is Assistant Professor at the London School of Economics and Programme Director of the MSc course in Media and Communication (Data and Society). Her research examines how people's values influence the way technology is built, and how discourses, practices and governance structures are produced in relation to new technological systems. She is especially interested in open source cultures.

**Alex Singleton** is Professor of Geographic Information Science at the University of Liverpool. His research concerns the development of an empirically informed critique of the ways in which geodemographic methods can be refined for effective yet ethical use in public resource allocation applications.

**Nanna Verhoeff** is Associate Professor at the Department of Media and Culture Studies at Utrecht University. She publishes on emerging and changing media cultures of early cinema, mobile and location-based arts and media, and urban screens and interfaces. Her books include *The West in Early Cinema* (Amsterdam UP, 2006) and *Mobile Screens* (Amsterdam UP, 2012).

**James Merricks White** is studying for a PhD with the *Programmable City* project at Maynooth University. He is researching the role played by standards and processes of standardisation in the development of digital technologies in the city.

**Clancy Wilmott** is a PhD student at the University of Manchester. Her research focuses on the impact of digital mobile mapping practices on place-making, wayfinding and the spatial imagination in three post-colonial cities: Hong Kong, Sydney and Los Angeles. She is also affiliated to the *Charting the Digital* research project led by Sybille Lammes, which is funded by the European Research Council.