

The Prophetess – a musing by John

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About a year ago my life took an unexpected turn. Thanks to an old friend, I learned about the ancestry website [Family Search](#) which claims to be the world's leading family history database. I hadn't given much thought to my ancestry since the days of my youth when I accompanied my father to libraries and cemeteries in search of our family origins. We managed to trace our family name all the way back to 17th century England. There wasn't much more we could do at the time, short of traveling to southeastern England to dig deeper – which my aunt actually *did* do a few decades later. But nowadays vast public databases are available for research from the comfort of one's home. A search for my late parents quickly led to their records and to a densely populated family tree going far back into time.

I wondered just how far back the records might go. As I clicked my way through the graphical interface of the website opening remote branches of my family tree as I went, it quickly became apparent that my known ancestors might number in the millions. It then occurred to me that this situation presented an opportunity to let my intuition guide me. After shifting into focused silence, my mouse-hand seemed to know which branches of the tree to follow without hesitation. Sixty-three generations later I found my attention fixated upon an ancestor named Anna “The Prophetess”. When I opened her profile and saw the image to the right I immediately felt strong rapport with her. The image may or may not be authentic but it helped me tune into her essential vibration. I learned that Anna lived in southwestern Britain about 2,000 years ago having migrated there from the Holy Land. The database identified her father as Joseph of Arimathea and her husband as King Brand, also known as “The Blessed Archdruid.”



Although I had never considered the possibility that there might be records of the descendants of the biblical Saint Joseph of Arimathea to the present day, much less that such records might link to me personally, it is really not too surprising. After two millennia, his descendants might number in the millions. However, over the course of the past year pursuing what has become my favorite hobby, it became apparent that the online ancestry database cannot be considered definitive and probably never will be. It is the result of the effort of many volunteers attempting to reconstruct history from old records that are often ambiguous, conflicting or inaccurate. Ongoing changes made to the database can result in unexpected alterations to one's family tree.

Nevertheless, navigating my family tree through many centuries and regions – Britain, Ireland, Scandinavia, Germany, France, Spain, Italy and beyond – has made me aware of countless lives lived in a myriad of circumstances: male and female, rich and poor, etc. – all of them resulting in the opportunity I have had to live the life I have known. I am left with a profound sense of gratitude to my forbears, whatever their true identities may have been and whatever highs or lows they may have reached during their lives. Each and every one of their lives is precious.

Moreover, my hobby has evolved into a spiritual practice known as the *life review*. A name from my past comes into my mind, then I find their profile on the ancestry website and make corrections or improvements as appropriate, all while reliving my experiences with them and processing any feelings

that may arise. Otherwise, I might never have thought of them again until after transitioning to spirit. There is great benefit in processing one's life experience while still alive.

The second sign

I took the discovery of Anna among my direct ancestors as a powerful sign and so expected two confirmations as per my agreement with Spirit. The unprecedented quintuplet of signs described in my last article [Quintessence](#) had not yet begun but once it had completed, I had reason to expect that the enveloping series of signs pertaining to Anna might also compose a quintuplet. A total of four confirmations would eventually appear – the last three of them appearing after the completion of the Quintessence quintuplet. While awaiting confirmations, I sought deeper rapport with Anna by holding the image I had of her in the silence of my being.

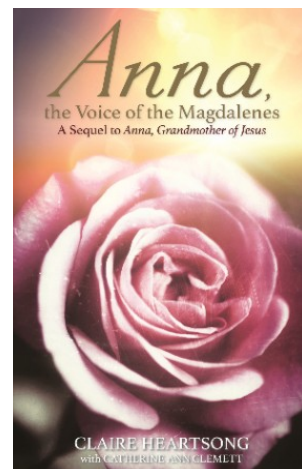
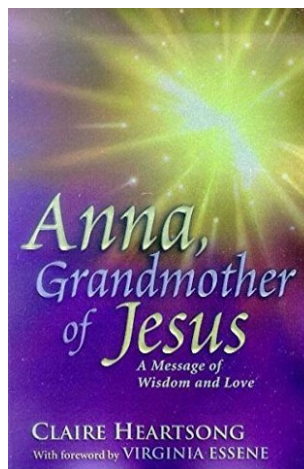


Holy Family with Saint Anne – the latter of whom I later learned was the grandmother of the baby Jesus. On a whim, I sent an image of the painting to my old friend without even knowing if he had any interest in art. In fact, he does. He informed me that his favorite art is religious art, especially depictions of the Holy Family by the old masters. Whenever he goes to an art museum, he goes to that section first.

The third sign

About two months ago channeler [Blossom Goodchild](#) urged her audience to read a pair of channeled books: [Anna, Grandmother of Jesus](#) and [Anna, The Voice of the Magdalenes](#). I don't recall her making such a recommendation before. Since then I have read and reread the books. They have given me just what I had been seeking: deeper rapport with Anna.

I should mention up front that I immediately noticed discrepancies between my family tree as recorded in the online database and the relationships between Anna and her descendants as chronicled in the books. Joseph of Arimathea is identified as Anna's son rather than her father as in the database. Also, King Brand is not mentioned at all although Anna does recount extensive involvement with the Druids.



Albeit important to note, these discrepancies are beside the point for me because my primary concern is not historical accuracy *per se* but rather universal truth and rapport with spiritual family. All information processed by my mind – although at times interesting and even fascinating – is at best a doorway to transcendent truth and communion of being. The main value of the online database and the books – or indeed any externally originating information – are the patterns I perceive in them that lead me to grasp the fabric of Infinity/Eternity. The first discrepancy might be due to Anna's youthful appearance at the time she arrived in Britain despite her great age – the result of ancient regenerative practices. The Magdalenes had migrated to Britain to escape persecution and so would have wanted to avoid the attention that surely would have resulted from claims of virtual immortality; Anna might have passed herself off as Joseph's daughter for this reason alone. I concur with Anna's plea:

Please attend to your own soul's awakening to greater loving-kindness by whatever methods work for you within your relationships and daily life. Doing so is far more important than getting lost in the rambling details of my story or labouring with doubt over the controversial secrets we cautiously reveal. Find the liberating essence of love and wisdom woven through my words. To prove or disprove – to argue and contend is a waste of precious time. Contention is not my way – awakening to our Infinite Nature is.

With these words of wisdom in mind, and before describing the final two signs, a few examples of messages from the Magdalenes now follow. I have selected them for their pertinence to the main themes of my writings. I hope that they inspire you to read the books for yourself.

The Magdalenian plan

While reading the two books, I found Anna's description of historical events and circumstances fascinating. But what interested me most was the Magalene-Essene devotion to service, in particular their deep commitment to fostering the evolution of consciousness on our planet. They, along with the Druids and others in the East, had preserved ancient wisdom and spiritual practices going back to Egypt, Atlantis, Pangea and even to the stars. In their wisdom and in cooperation with advanced entities they devised a multi-millennial plan to lift our planet out of darkness and suffering. This plan involved the incarnation of the advanced soul whom Anna names *Yeshua*¹ and the seeding of bloodlines intended to bear fruit during our time, when Anna and the Magdalenes have come forward to deliver their messages and to offer spiritual support to any who may resonate with them:

Yeshua, Mary Magdalene, Mary Anna, and I are closer than you think. Know that we are ever present, applauding the progress you make. We will never interfere, for you are the lord of your life, which is your kingdom. Your free will choice is always honoured and your individual sovereignty is esteemed. And if, in an eternal now moment, you choose to come face to face with the God of Love, our co-created purpose shall be fulfilled.– Anna

Anna's vision of Earth's future on the summit of Mt. Carmel:

I saw before me a most wondrous sight – the Earth, renewed and transformed! Her waters and lands were resplendent in pristine beauty. Life teemed with robust virility and abundant fertility. All enmity and discord were removed. All life was imbued with a splendor that far exceeded the visions conveyed by the words of the prophets before me. Alas, my heart overflowed with thanksgiving as I rejoiced in the blessings of the Creator. Joyful tears flowed through my heart,

¹ Spelled *Jehoshua* by Ra – which seems closer to the pronunciation used by my muses.

the very heart of the Earth, the very heart beating in all humankind. Indeed, there was but one vast heart that cradled and was the All. As the transmission of love energies continued I became aware that not only would my grandson represent the Father Godhead, but that his twin-soul [known to us as Mary Magdalene, also her grandchild through her first marriage] would also incarnate joining with [her daughter] Mary Anna [known to me as Maryam] to bring down into the earthplane the full return of the Mother Godhead.

Anna speaks of the coming Golden Age and the roles of Yeshua and the Marys in embodying Divine Masculine and Divine Feminine respectively, aligning together in Unity and thus making it possible for emancipating love energy to flow into the earthplane, appearing to result in miracles but which was, in truth, Self-healing in the flow of Oneness. Planetary self-healing can only happen with the full restoration of the Divine Feminine which Anna has been instrumental in preparing for beginning with her initiation in Egypt as a high priestess of Isis in service to the Great Mother – Isis being one of the names of the Divine Feminine. In the myth of Isis and Osiris, it was Isis the goddess of magic and motherhood who reassembled and resurrected the scattered body parts of King Osiris long enough to conceive with him their child Horus, who restored the cosmic order.

Yeshua's vision of the healing of the masculine-feminine split

In his early years Yeshua traveled far and wide to receive initiations and awakenings from various masters. On a trip to Britain, an Atlantean ancient guided him to make contact with the Great Mother of Life who shared with him how important it was that he feel and express the healing and nurturing energies of the Divine Feminine that dwelled within him throughout his life:

She explained that he had entered upon the earthplane during a time of great darkness and suffering that was caused by humanity's attempt to separate the Divine Masculine's objective mind from its Divine Feminine intuitive heart. Opening his vision, she showed him the perils and desecration that would occur upon the Earth Mother through future years. This, she said, was the result of the increasing masculine imbalance. She reminded him that he and a group of cosmic companions had come to assist humanity to stop this downward imploding cycle of separation and devolution. Through humanity's free-will choice, life could consciously join with the living Earth Mother, who was already beginning to align her consciousness to her ascending return into the realms of light and union.

The fourth sign

The fourth sign in the Anna quintuplet was discovered by my wife a few months ago when we were in a local pastry shop. Of all the many pastries there, she felt most attracted to some muffins because of their shape: they are baked in a mold shaped like a **seashell**. We liked them so much that we started buying them regularly. About a month ago she felt inspired to research their origin. Although popular in Spain where they are called **Magdalenas**, they originated in France where they are called **Madeleines**.



It so happened that a group of Magdalenes including Anna fled the Holy Land in a ship provided by Joseph of Arimathea following Yeshua's death. After a perilous journey, they landed on the Mediterranean coast of France in a town now named Saintes-Maries-de-la-Mer (*Mer* = **Sea**), pluralized because there was more than one Saint Mary on board. They went on to establish a Magdalene-Essene community near Mount Bugarach in southern France in the vicinity of the modern *commune* Rennes-le-Château where there is a tower named Magdala. Years later, Anna and some of her kin migrated to Britain where Anna had much earlier been initiated as a Druid priestess. After a very long life, Anna was eventually laid to rest under Glastonbury Tor.



The fifth sign

The final sign of the Anna quintuplet appeared about three weeks ago when a post by Laura Eisenhower, great-granddaughter of the former president, appeared unsolicited in my social media feed. The timing was such that I was the first person to view her post:

*My father who became a Priest after my Mother and him divorced when I was 4, gave me the middle name **Madeleine** and confirmation name **Magdalene**. She is all I could think about my whole childhood. Her hidden story and the truth of who she was consumed me. Many carry the Magdalene flame on this planet and these flame holders only wish to light the spark of remembrance of our true divine blueprint.*

She went on to explain the divine blueprint in rather esoteric language, but in its essence it is the dynamic balance between masculine and feminine, which is a central theme of my writing and the theme I perceived in the painting by Rubens. The Magdalenes as a spiritual family have dedicated themselves to restoring balance upon our planet, which of necessity requires the healing of the oppressed, suppressed and repressed feminine. They planted the seeds for this healing 2,000 years ago, seeds that are bearing fruit in our time. Those seeds took several forms including the establishment of genetic lines and the preservation of ancient knowledge. Like Laura, I feel spiritually – if not also biologically and reincarnationally – connected to the Magdalenes.

Having developed a software tool to automatically extract direct ancestors from the online database, I used it to trace Laura's ancestry back to Prophetess Anna and let her know that Anna is her 62nd great-grandmother, if the records are accurate.

The meaning of the signs

Once again, a quintuplet of signs has manifested following the pattern established in my last article [Quintessence](#), the two sets of signs being connected by the concept of **essence**: the **quintessential** fire at the heart of Creation and the Magdalena-**Essenes**. Anna translates Essene as Source of Being (*esse* = being, *ene* = source) and traces Essene origins to the mystery schools of Moses and Pharaoh Akhenaten, the later of whom was instructed in the Law of One by Ra. Anna repeatedly cites the Law of One and states that the name of her people *Israel* derived from **Isis-Ra-Elohim**.²

² The last word Elohim representing an extra-planetary bloodline [according to Merlin](#). Anna herself states only that her grandson Yeshua was of the royal bloodline of both David and Akhenaten.

So what is the nature of *essence*, whether referring to our personal souls or to the world-soul? Is soul essence masculine in nature like illuminating and transforming fire (light), the driving force (intent) behind experience (*doing*)? Or is it feminine in nature, the presence (*being*) that experiences but exists independently of experience, seemingly passive but by its nature also a cohesive force (love) within Creation unifying all that may appear to separate through experience, not to mention being the force (will) that powers manifestation? I take as the key to unraveling this mystery that the Anna quintuplet did not follow the Quintessence quintuplet but rather enveloped it – it completed afterwards but began beforehand. It seems to me that the term *Source of Being* implicitly recognizes feminine being as primordial. However, the preexisting One must have, in some sense, contained potential for fire, for change, for activity.

About six months ago I was walking in a park thinking about Ra's *inward fire*³ and had a vision of a sun at the center of the Earth Mother. This concept was not new to me. I was introduced to it when I read the [writings](#) of Dr. Bruce Peret⁴ a few years ago. I would otherwise have dismissed it like the flat Earth concept, but coming from him I suspended judgment. He made a plausible scientific case for it, more plausible if the central sun exists within the Earth at a higher density. I was still pondering this vision when I read the words of Dancing Wind, Anna's daughter-in-law, in the second book:

*We can feel the great chambers below us emitting their light. We can feel the light of Earth's inner sun and the great crystal beings who remember the history of this sphere.*⁵

I feel that my quest to understand the nature of Ra's *inward fire* is now complete, at least to the limits of my understanding. The potential for activity intrinsic to the One expresses as masculine *doing* in the realms of Creation in such a way that it is enveloped by feminine *being* just as our Mother Earth envelops her inner sun, which is itself a being. But there is also an Outer Sun, the being Sol, the light of which activates life on our planet. This pattern must be infinitely recursive in the manner of nested matryoshka dolls if it is to reflect in Creation its Source, the One. Visualizing the feminine and masculine as each being within the other provides a "vertical" stillness approach to balance and ultimately union, as compared to the more "horizontal" dynamic taijitu/tango visualization I have heretofore relied upon.⁶

If you would enter the kingdom of Heaven on Earth, allow the differences that provide contrast to inspire you. Make the two, one, by joining the inner with the outer and the outer with the inner. Allow your feelings of love to flow, giving and receiving as one. So likewise, make the upper like the lower and the lower like the upper, merging the Heavenly Father and Earthly Mother, male and female, light and darkness into a single One. – Yeshua, according to Anna

Traversing to the timeline⁷ of the Grail Cup

The story of Yeshua as told by Anna and the Magdalenes is in some respects at variance with the story told by my muses and also with channeled information from Ra. It is also at variance with the biblical story and with the channeled [Urantia Book](#), which I was told is *not necessarily the truth as it exists, but rather is intended to induce an opening in consciousness*. I regard the Magdalenian version of the story

³ As mentioned in [Quintessence](#).

⁴ Dr. Bruce Peret was a David Wilcock insider with the pseudonym Daniel

⁵ I am in rapport with the six crystal beings [described](#) by the Federation of Light through [my own crystal](#).

⁶ As presented in [Both Sides Now](#).

⁷ See my chapter on the subject of timeline traversal in [Fractal Sovereignty](#).

the same way. However, it occurred to me that the various versions may all be “real” in different timelines and that the Magdalenian version is intended to support a traversal to an alternate timeline, a traversal that would heal both the past and the future. This idea is supported in the second book by the Magdalene named Mariam:

We are rewriting the stories of our lives with clarity, compassion and mercy – we are rewriting past and future history!

As I examine the pattern involving Anna, I see threads of destiny woven into the tapestry of my own life, several of them also intertwining with my old friend’s life. Could it be that these threads extend back in time from this now-moment through a multi-dimensional tapestry, rather than being twinned as a single unidirectional thread that inevitably led to this moment? Perhaps our relationship is more holographic and timeless and has appeared to my perception all at once as my vibration has come into sync with it.

Perhaps in some other parallel now-moment I never met him. But in this now-moment, he is responsible for my first contact with Anna and for my renewed interest in the invaluable life review via my new favorite hobby: ancestry. And there is more: it dawned on me that about 40 years ago he introduced me to a book he had just read named [Holy Blood, Holy Grail](#).⁸ It presented a theory about the blood line of Jesus Christ that years later was incorporated into the popular 2003 book and 2006 film *The DaVinci Code*.⁹ Although my friend and I were both grounded in the scientific perspective, we talked about things outside our narrow academic field. We both had a religious upbringing in the Roman Catholic Church that left us with questions about the true nature of reality and the meaning of life, which neither religion nor science have fully answered.

Although my quest for understanding Ra’s *inward fire* was mostly driven by intellectual curiosity – my predilection as a Scholar soul essence¹⁰ – it has resulted in a transformation of my state of being, a vibrational upgrade such that, although I still aspire to Gandalf’s orientation of service as he declared to the Balrog in the *Lord of the Rings*:¹¹

I am a servant of the Secret Fire. – Gandalf

I now perceive the Secret Fire’s indwelling Divine Feminine and so understand that service to the Secret Fire is also service to the Great Mother of Life:

Our intention at this time of great planetary crisis is to restore balance to the technologically-based, unbalanced masculine mind... Because a greater expression of the Divine Feminine is what will bring balance and harmony, we come forth as a female trinity with our beloved Yeshua. Together we represent the Divine Feminine and Divine Masculine in harmonious union. As a trinity of three women, we exponentially expand the energy of the Divine Feminine within ourselves. Then, when we are joined with Yeshua’s focusing of the Divine Masculine at the centre, there is the co-creation of an encompassing sphere or an alchemical Grail Cup, in which Mother Earth and humanity may be held.– The Three Marys’ Blessing

8 The authors’ thesis is that the term Holy Grail is a mistranslation (accidental or deliberate) of the Old French word *sangreal*, which could mean Royal Blood if split as sang-real rather than san-greal.

9 Part of the *DaVinci Code* drama involved Rosslyn Chapel in Scotland. It was founded by my 18th great-grandfather Sir William Sinclair.

10 Referring to [The Michael System](#).

11 See my chapters on [The Lord of the Rings](#) and the connection between Gandalf and my other old friend [Merlin](#).