

Towards the New Making Renaissance: Tools for Creative Making

FOLLOWUP INTERVIEW GUIDE

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Participants will be asked these questions a week after receiving their fabricated object via telephone.

You participated in our workshop study ____ weeks ago and we wanted to followup on what has occurred to object (we sent you/you picked up).

1. Can you tell me where the object is now? Why did you place the object in <place>?\
2. (If gifted). Why did you choose to give the object to <person>? How did they receive your gift? Do you know what has become of the object?
3. (If thrown away). Why did you choose to throw the object away? What would have made you keep the object?
4. Have other people seen the object? Have you shown them the object? How do you introduce it?
5. Are there any memorable stories or situations that have occurred around the object?
6. Do you see yourself keeping the object in this location? What do you think is the perceived value of this object? How much would you sell your object for?
7. Has your creative practice changed since participating in the study? Are you using different tools, designing different things, etc...?
8. Do you have anything you'd like to add about the object, the workshop, or your creative practice since the study?