|  |  |  |
| --- | --- | --- |
| **DATE** | **CORRECTIONS** | **PERSON WHO ENTERED CORRECTIONS** |
| 04.26.2024 | XML Export Book created | Ashley Conklin |
| 04.30.24 | Corrections log created  Most updated Front Matter template – specifically list all future updates  Enote 93-94: In the 2nd-3rd line, changed 761 to 760 and 1555-62 to 1555-61.  Enote 428: In the last line, changed 601-02 to 601.  Enote 763: In the last line, changed lines 678-85 to line 681 | Pamela Yee |
| 05.02.24 | InDesign interventions (Enotes indicators, Tnotes indicators, gloss indicators, and internal links) completed | Ashley Conklin |
| 5.7.24 | Pulled abbreviations out of Enotes and Tnotes documents and loaded them into a separate Abbreviations list document. Renamed all the indesign documents to reflect updated doc numbering  01-Acknowledgments  Removed extra tabs, extra space from end of 2nd paragraph final hard return  03-Intro  Deleted extra spaces at the end of paragraphs/headings/footnotes on p. 2, 3, Fn 12, 8, 12, 13, 16, 17, fn 81  Italicized vitae in fn 8 | Steffi Delcourt |
| 5.9.24 | 04-Drama  Changed paragraph style applied to “fol. 100v” from Stage Direction to Heading 5  Changed paragraph style applied to “fol. 102v” from Stage Direction to Heading 5  Changed paragraph style applied to “fol. 103v” from Stage Direction to Heading 5  Removed character style Footnote Number from forced line break on line 500, tab on 501  Removed second tab from line 615, 645  Changed paragraph style applied to “fol. 111r” from Stage Direction to Heading 5  Changed paragraph style applied to “fol. 112r” from Stage Direction to Heading 5  Changed paragraph style applied to “fol. 118r” from Stage Direction to Heading 5  Removed second tab from line 1005  Removed second tab from line 1015  Removed second tab from line 1027  Changed paragraph style applied to “fol. 121v” from Line Group to Heading 5  Removed second tab from line 1210  Removed second tab from line 1265  Removed second tab from line 1578  Removed second tab from line 1596  Changed paragraph style applied to “fol. 132r” from Stage Direction to Heading 5  Removed second tab from line 1598  Removed second tab from line 1602  Changed paragraph style applied to “fol. 133r” from Stage Direction to Heading 5  Removed second tab from line 1923  Removed second tab from line 1989  Removed second tab from line 2019  Added Person Name Latin to “Dei” in stage direction following line 2030  Removed second tab from line 2031  Removed extra space from the end of stage directions before 2045  Removed second tab from line 2083  Removed second tab from line 2093  Removed second tab from line 2121  Deleted last blank page  Added Place Name to Rome in Scene Location before line 1  Deleted extra space before gloss on line 157  Deleted extra space at the end of line 187  Deleted extra spaces at the end of line 189  Deleted extra space at the end of line 205  Deleted extra space at the end of stage direction before line 209  Added Place to helle in stage direction following line 357  Removed Person Name from Deyvl in stage direction following line 381  Deleted extra space before gloss on line 401  Deleted extra space at the end of line 531  Deleted extra space at the end of line 586  Deleted extra space at the end of line 653  Deleted second tab in line 705  Deleted extra space before gloss on line 732  Deleted extra space at the end of line 794  Removed Place character style from The Sepulchre in Scene Location before line 1015  Deleted extra space at the end of line 1060 before glosses  Adjusted placement of gloss indicator on line 1232 | Steffi Delcourt |
| 05.10.24 | Audited Enote indicators, Tnote indicators, and internal links | Phillip Zaborny |
| 05.15.24 | Added gloss indicators | Pamela Yee |
| 05.15.24 | Entered indicator audit corrections:  Corrected missing Enote indicator for l. 594.  Corrected missing Enote indicator for l. 832-833.  Corrected missing Enote indicator for l. 1323  Corrected missing Enote indicator for l. 1359.  Corrected Enote indicator for l. 1363.  Corrected missing Tnote indicator for l. 288.  Corrected missing Tnote indicator for l. 1376.  Corrected missing Tnote indicator for l. 1609, s.d.  Corrected missing Tnote indicator for l. 1613.  Corrected missing Tnote indicator for l. 1617, s.d. | Phillip Zaborny |
| 05.17.24 | Entered gloss audit corrections:  In 05-Magdalene-Drama:  Line 10: Added a comma in the gloss between “royal” and “highest”  Line 116: Added an acute accent on final e to *sete*  Line 1163: Capitalized “if” in gloss  Line 1420: Added final *e* to 2nd *the* to make it *thee*  Line 1591: Added a semicolon in the gloss between “her” and “directly”  Line 1642: Capitalized “in order” in gloss  Line 1729: Added a comma between “need” and “sail” in the gloss | Pamela Yee |
| 05.20.24 | Corrected missing Internal Link Tag; Intro, p. 2, paragraph 1.  Corrected missing Internal Link Tag; Intro, p. 8, paragraph 2.  Corrected missing Internal Link tag; Intro, p. 9, footnote 45.  Corrected missing Internal Link Tag; Enote 642-644. | Phillip Zaborny |
| 05.21.24 | Because these lines technically have full-line glosses, I changed the side-glosses to footnoted glosses:  104  275  288  308  372  617  728  752  817  880  989  1235  1239  1370  1406  1420  1486  1707  1744  1765  1777  1861  1884  2115  Steffi and I decided to correct these in the Export book but NOT in the Updates book | Pamela Yee |
| 5.22.24 | 05-Madalene-Drama  Deleted second tab to line 1598  Deleted extra space at the end of line 1606  Deleted extra space at the end of line 1615  Deleted extra space at the end of line 1644  Added a period to the end of footnote 249  Deleted extra space at the end of footnote 300  Deleted extra space at the end f line 2049 before the enote indicator  06-Enotes  Deleted extra space at the end of note to line 133  Deleted extra space at the end of note to line 140  Deleted extra space at the end of note to line 304, s.d.  Deleted extra space at the end of note to line 333, s.d.  Deleted extra space at the end of note to line 414-17  Deleted extra space at the end of note to line 504  Deleted extra space at the end of note to line 603  Deleted extra space at the end of note to line 681  Deleted extra space at the end of note to line 688  Deleted extra space at the end of note to line 804  Deleted extra space at the end of note to line 929  Deleted extra space at the end of note to line 1335, s.d.  Deleted extra space at the end of note to line 1412  Deleted extra blank page at the end of enotes  07-Tnotes  Added diacritic character style to the medieval character so it will display  Deleted extra space at the end of note to line 469, s.d.  Deleted extra space at the end of note to line 585  Deleted extra space at the end of note to line 831  Deleted extra space at the end of note to line 921 | Steffi Delcourt |
| 5.23.24 | 07-Tnotes  Deleted extra space at the end of note to line 1096  Deleted extra space at the end of note to line 1334  Deleted extra space after line number 1376  Added a tab before Tunc remigant…  Deleted extra space at the end of note to line 1847  Deleted extra space at the end of note to line 1850  Deleted extra space after lien number 1914, s.d.  Deleted blank last page  08-Bib  Deleted extra space at the end of Anselm entry  Deleted extra space at the end of Ben-Tsur, Dalia entry  Deleted extra space at the end of Bernard of Clairvaux entry  Deleted extra space at the end of Davis, Matthew Evan’s “As Above, So Below” entry  Deleted extra space at the end of Harper-Bill, Christopher *Charters* entry  Deleted extra space at the end of Horstmann, Carl *Altenglische* entry  Deleted extra space at the end of Horstmann, Carl *Sammlung* entry  Deleted extra space at the end of Kazik, Joanna “Public Body” entry  Deleted extra space at the end of Kienzle, Beverly Maryne entry  Deleted extra space at the end of *Life of Saint Mary Magdalene and of her Sister Martha* entry  Deleted extra space at the end of Loewen, Peter V entry  Deleted extra space at the end of Pfaff, R W entry  Deleted extra space at the end of Radulph Ardentis entry  Deleted extra space at the end of Raskolnikov, Masha *Body Against Soul* entry  Deleted extra space at the end of Ross, David  Deleted extra space at the end of Sadlack, Erin A entry  Added a period to the end of Sponsler, Claire *Drama and Resistance* entry  Deleted extra space at the end of *Two Coventry Corpus Christi Plays* entry  Deleted extra space at the end of Twycross, Meg entry  Deleted extra space at the end of Voaden, Rosalynn *Prophets Abroad* entry | Steffi Delcourt |
| 6.27.24 | 08-Bib: Added heading “Primary and Secondary Sources” in Heading Paragraph Style to the top of the document | Steffi Delcourt |
| 7.25.24 | 03-Intro, p. 16: unitalicized the / between i/j and u/v  Fn. 43: unitalicized space before “Drama and Liturgy”  05-Magdalene-Drama  l. 134: deleted extra space at the end of the line before the gloss  l. 319: deleted extra space at the end of the line after the gloss  l. 348: deleted extra space at the end of the line after the gloss  l. 659: added missing gloss indicator after “and it plese”  l. 979: removed Date Character Style from space after “Freyday”  l. 1235: deleted extra gloss indicator at the end of the line  l. 1598, s.d.: deleted tnote indicator  l. 1693: added Gloss Character Style to final ‘t’ of ‘request’  l. 1765: deleted extra gloss indicator  l. 1860: added gloss indicator following Petrus speaker name  s.d. following l. 2030: removed extra space after “angeli”  l. 2118: Applied Person Name Latin to Deus  l. 2120: Applied Place to heven  fn. 24: removed application of Gloss, made sure that the entire footnote gloss was tagged Footnote Gloss  fn. 103: removed application of Gloss, made sure that the entire footnote gloss was tagged Footnote Gloss  fn. 178: removed application of Gloss, made sure that the entire footnote gloss was tagged Footnote Gloss  fn. 265: added Footnote Gloss to starting T of Then  fn. 320: added Footnote Gloss to starting T of This  08-Bib: removed extra space at the end of the Winstead, Karen A. entry. | Steffi Delcourt |
| 9/26/24 | Marked names as Latin in Dramatis Personae and in the Text | Steffi Delcourt and Pam Yee |