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| **DATE** | **CORRECTIONS** | **PERSON WHO ENTERED CORRECTIONS** |
| 11.15.2023 | Created XML Book  Front Matter Update  Applied new style (Person Name Latin) to Lansdowne  Applied new style (Person Name Italic) to Ressoning | Eleanor Price |
| 11.17.23 | Finished adding both E-note and T-note indicators for Cook-Lydgate-04-Selden-Verse.  N670 Swapped order of T-notes “my name is John Lidgate” and “Have,” since “Have” comes first in the line. | Phillip Zaborny |
| 11.20.23 | Finished Audit with Pam for Cook-Lydgate-04-Seldon-Verse.  Finished adding indicators for E-Notes for Cook-Lydgate-08-Lansdowne-Verse.  Swapped lines 465/472/465-80 to make the order correct. | Phillip Zaborny |
| 11.27.23 | Finished adding indicators for Cook-Lydgate-08-Lansdowne-Verse.  Swapped T-Notes line 76 and 75-76 in Cook-Lydgate-11-Lansdowne-Tnotes.  Cook-Lydgate-12-Deaths-Warning-Verse:  Completed Enote indicators.  Completed Tnote indicators.  Created a query document in the main Cook-Lydgate folder. Specifically, for a spelling discrepancy between the Verse text and T-notes text- line 282- ‘verrey’ (Verse) and ‘verry’(T-notes).  Added to query list. | Phillip Zaborny |
| 12.01.23 | Cook-Lydgate-16-Three-Messengers-Verse:  Completed Enote indicators.  Completed Tnote indicators. (Query)  Swapped order of indicators on Enotes for  Line 100.  Cook-Lydgate-20-Warning-Spoken-Verse:  Completed Enote indicators.  (no Tnotes).  Cook-Lydgate-23-Young-Ladies-Verse:  Completed Enote indicators.  Completed Tnote indicators. (Query)  Cook-Lydgate-27-Ressoning-Verse:  Completed Enote indicators. (Query)  Completed Tnote indicators. (Query)  Cook-Lydgate-31-Dawnce-Makabre-Verse:  Completed Enote indicators.  Completed Tnote indicators.  E-notes: swapped lines 22 and 22-27, and  moved 22-27 down to a correct position.  Cook-Lydgate-35-Shaking-Sheets-Verse:  Completed Enote indicators.  Completed Tnote indicators.  Added to query list. | Phillip Zaborny |
| 12.04.23 | Cook-Lydgate-39-French-Danse-Verse:  Swapped lines [1-2] and [2] for indicators  on Enotes.  Completed Enote indicators.  Completed Tnote indicators. | Phillip Zaborny |
| 12.05.23 | In French *Danse* text, tagged lines before 3-6 and before 543-56 Latin, replaced Person Name tags with Person Name Latin; and deleted Place tags – instead indicating them in the oXygen interventions doc. They’ll need to be nested. | Pamela Yee |
| 12.19.23 | Cook-Lydgate-11-Lansdowne-Tnotes: corrected line 282’s spelling of ‘verry’ to ‘verrey’ to match the spelling of the Verse | Phillip Zaborny |
| 12.19.23 | Cook-Lydgate-15-Deaths-Warning-Tnotes: corrected line 8’s spelling of ‘ y grounde’ to ‘ygrounde’ to match the spelling of the Verse. | Phillip Zaborny |
| 12.19.23 | Cook-Lydgate-15-Deaths-Warning-Tnotes:  Corrected line 52’s spelling of ‘entre’ to ‘entré’ to match the spelling of the Verse. | Phillip Zaborny |
| 12.19.23 | Cook-Lydgate-26-Young-Ladies-Tnotes: corrected line 11’s spelling of ‘Wel’ to ‘wel’ (removing capitalization) to match the Verse. | Phillip Zaborny |
| 12.19.23 | Cook-Lydgate-30-Ressoning-Tnotes: corrected before line 9’s catchphrase ‘The man’ to ‘Man’ to match Verse. | Phillip Zaborny |
| 12.19.23 | Cook-Lydgate-30-Ressoning-Tnotes: corrected line 37’s spelling of ‘hye’ to ‘hy’ to match the Verse. | Phillip Zaborny |
| 01.22.24 | Cook-Lydgate-03-Intro:  Footnote 1, “on which, see below, p. 18.” changed to ‘p. 17.’  Footnote 13, “Explanatory notes to the danse macabre, p. 142” changed page to 139—40.  Footnote 64, “explanatory Notes, pp. 129-31” changed to p. 128.  p. 19 paragraph 3, “See Headnote to this work in Explanatory Notes, p. 136” Changed to p. 134.  p. 19 paragraph 4, “see Headnote to this work in Explanatory notes, p. 137.” Changed to p. 134. | Phillip Zaborny |
| 01.22.24 | Cook-Lydgate-06-Selden-Enotes:  p. 115, n19 “(see introduction, pp. 5, 17)” changed pages to ‘pp. 4—5, 16—17.’ | Phillip Zaborny |
| 01.25.24 | Footnote 1: “see below, p. 18.” changed to “see below, p. 17.”  Footnote 13: “p. 142.” Changed to pp. 139—140.”  Footnote 64: “pp. 129—131” changed to “p. 128.”  p. 19, paragraph 3: “see headnote to this work in Explanatory Notes, p. 136” changed page number to “p. 134.”  p.19, paragraph 4: “see Headnote to this work in Explanatory Notes, p. 137.” Changed to page 134.  p. 115, n19, “(see Introduction, pp. 5, 17).” Changed page numbers to ‘pp. 4—5, 16—17’  p. 122, n633, “(see Introduction, pp. 16—18)” changed page numbers to ‘pp. 15—17’  p. 127, n456-66, “See A version’s note to line 417—18 above.” Changed the word “line” to lines”  p. 133, first paragraph, “see Introduction, p. 2” changed page number to ‘p. 3’.  p. 140, second paragraph, “see the note to line 671 of the A version of Lydgate’s *Dance*.” Changed to “see the notes to lines 669 and 672 of the A version of Lydgate’s *Dance*.”  p. 145, n 519—20 “see Introduction, pp. 16-17.” Changed pages to ‘pp. 17—18’ | Phillip Zaborny |
| 02.08.24 | Finished adding Gloss Indicators to all Cook-Lydgate Texts  Made changes requested by VEs to glosses:  04-Selden-Verse, line 252: Changed side-gloss from “turn” to “discard”  12-Deaths-Warning-Verse, line 52: Deleted side-gloss “again”  16-Three-Messengers-Verse, line 13: Changed comma after side-gloss “Chance (Accident)” to a semicolon  23-Young-Ladies-Verse, line 3: Changed side-gloss from “your sins” to “your ways”  Line 15: Added square brackets around “yourself” in side-gloss  31-Dawnce-Makabre-Verse, line 4: In side-gloss, added a semi-colon between “come” and “worldly”  Errors fixed:  08-Lansdowne-Verse, line 36: Capitalized side-gloss “scepter”  Line 75: added accent on final *e* in *beaute*  Line 444: Capitalized side-gloss “psaltery” | Pamela Yee |
| 2.19.2024 | Begin audit of Gloss Indicators, with 04-Selden-Verse | Steffi Delcourt |
| 2.29.2024 | 12-Deaths-Warning-Verse: removed Person Name from “lorde” of “lorde Jhesu”  04-Selden-Verse: l. 273: removed Person Name from “Lorde” of “Lorde God” | Steffi Delcourt |
| 03.19.24 | Entered corrections from Eleanor’s audit of Gloss Indicators  04-Selden-Verse, lines 58, 60, 181: Changed side-glosses to footnote glosses. This added an extra page to this Text.  line 389: Deleted “fool” from side-gloss  08-Lansdowne-Verse, lines 173, 261: Changed side-glosses to footnote glosses  Lines 286, 334, 557: Removed Person Name from “Lord”  Explicit: added Latin tag  12-Deaths-Warning-Verse, line 2: Deleted “book” from side-gloss  16-Three-Messengers-Verse, line 13: Changed comma after side-gloss “Chance (Accident)” to a semicolon  16-Three-Messengers-Verse, line 105, 216: Removed Person Name from “Lord(e)”  Line 136: Removed Person Name from “Fend”  Line 222: Removed Person Name from “Trinite”  31-Dawnce-Makabre-Verse, line 76: Added Latin to “ite venite” | Pamela Yee |
| 5.7.24 | 23-Young-Ladies-Verse:  l. 1 and 2: Removed application of Middle French character style from the forced line break on 1 and the tab at the beginning of 2  20-Warning-Spoken-Text: deleted the two text frames that were over where the page numbers usually are  16-Three-Messengers-Verse  l. 57-58: removed application of Footnote Number character style from the forced line break on 57 and the tab at the beginning of 58  12-Deaths-Warning-Verse  Before 29 verse rubric: removed a leftover application of the Gloss Indicator character style, which was a remnant of when we changed how we formatted these rubrics.  08-Lansdowne-Verse  Removed extra tabs from the end of lines incipit | Steffi Delcourt |
| 5.21.24 | 03-Intro  Changed all instances of the paragraph style Annotated Bibliography Paragraph to List No Bullet Level 2 | Steffi Delcourt and Eleanor Price |
| 5.30.24 | Added gloss indicator in Lansdowne Verse line 334, *borwe*  Deleted extra gloss indicator in Lansdowne Verse line 441 on *ey*  Deleted extra space in TN 141 in Lansdowne TN  Removed gloss character style on beginning of line 4 in Deaths-Warning-Verse  Moved first TN indicator in line 56 to *dethe* | Eleanor Price |
| 6.04.24 | Ressoning Verse: switched order of two TT and one N; Removed extra gloss indicator line 17 | Eleanor Price |
| 6.06.24 | Ressoning Verse: Removed extra gloss indicator in line 38  Selden Verse: Deleted extra spaces at the end of line 12; deleted gloss indicator in line 58; Remove Person Name style on space before Deth before line 169; deleted gloss indicator on “foot” in line 389; removed Footnote Gloss tag for “Lines 167-68” and “Lines 219-20” in FNs 11 and 154; tagged FN 12 as Footnote Gloss  Selden TN: deleted extra spaces at the end of entries to lines 26 (second entry), 194, 251, 262, 525  French Danse: applied Latin character style to line 2; removed PersName on L’ before lines 174 and 503; removed PersName Latin on dominus in line 543; applied Latin to Explicit; deleted “(see note)” and associated tabs and styling in lines 80, 410, and 552; removed extra spaces at the ends of lines 64, 67, 69, 82, 83, 84, 185, 233  French Danse EN: removed extra space at the end of note to 155; removed italics from the tab in the final note  Bib: Italicized the T in “The Dance of Death” edited by Warren, Florence and Beatrice White  Intro: Removed italic stylings in spaces. Formatted code lines 265 (ars moriendi), 376 (Danse Macabre), 470 (Danse Macabre), 881 (danse macabre), 924 (Dance of Death); removed extra spaces at the ends of footnotes 5, 6, 10, 11, 15, 17, 19, 24, 31, 32, 34, 40, 41, 42, 57; removed italic styling on the parenthesis before “laz danzas” in FN 42  Three Messengers Verse: added gloss indicator in line 53 | Eleanor Price |
| 6.11.24 | Deaths-Warning-TN: added an accent aigue to the final e in exemplere (TN to line 42) to match catchword in text.  Three-Messengers-Verse: Removed Gloss styling on break character in line 119 | Eleanor Price |

Will update again once we get some queries to MIP answered.