Mette Vorraa

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Organised self-starter with a passion for good web design. Experience in building single page web applications using CSS, HTML, JS, API's and React from initial design idea and creating a wireframe to coding in Visual Studio and deployment. Focus on writing clean code and improving applications and design. Background in digitisation where I have contributed greatly to grow online collections. Currently, I quality control 16,000+ images per month and manage several photography projects and work closely with colleagues.

Certificates

2021 SheCodes Basics completed in February 2021

SheCodes Plus completed in May 2021

SheCodes React due to be completed in July 2021

Front end development workshops with regular assignments and projects

- Gained good working knowledge in HTML, CSS and Vanilla JavaScript
- Deployed a weather application using Bootstrap and an API: visit project
- Collaborating with fellow students; providing and receiving feedback
- Managing source code in GitHub

2020 Certitec Adobe Photoshop CC Introduction

Experience

2020, Jan -

Digitisation QA Operator

present Bo

Bodleian Libraries, Oxford

- Delivering 50+ image orders to meet deadlines per month
- Quality assuring and archiving 16,000+ images per month
- Managing and delivering one large scale photography project per month
- Improved studio workflows which has seen a significant increase in efficiency

Digital Asset Management System Assistant Manager

Additional responsibilities from January 2021

Implementing a new digital asset management system to the photography studio

- Training and providing written documentation for users
- Improving workflows for ingesting images and metadata to the DAMs
- Testing software, reporting issues and requesting system enhancements
- Regularly communicating with software engineers and an external supplier

2018, Aug -

Digitisation Assistant

2019, Dec

National Portrait Gallery, London

- Worked with colleagues from various departments to deliver cohesive results
- Increased the amount of digitised works across the gallery's entire collections by 2%

2017, Mar -**Team Leader** 2018, Aug Compton Verney Art Gallery, Stratford • Supervised eight people in the admission and retail team Improved the sales strategy which saw a significant rise in new memberships 2016, Nov -**Sales Assistant** 2017, Mar Co-Operative, Southam • Worked in customer service after permanently relocating to UK 2015, Jul -**Digitisation Officer** 2016, Jul Norwegian Industrial Workers Museum, Norway • Co-organised an exhibition and translated exhibition texts to English • Digitised, catalogued and ingested 14,000+ images to an online collection Hosted and presented a talk about a photography collection I was working with 2014, Sep -Photography Technician Assistant part-time 2015, Jun University of Wales Trinity Saint David, Swansea • Provided technical support for 90+ students and assisted 6+ staff members • Trained 60+ students in black and white film processing and darkroom printing 2014, Sep -**Print Technician Assistant** part-time 2015, Jun Colliers Photographic Services, Swansea • Printed 20+ customer orders per day and maintained a commercial photo printer • Direct communication with customers and advised on print products for their needs Education 2011 -**BA Documentary Photography** First Class Honours 2014 Swansea Metropolitan University • Completed training in C-41 film processing and colour darkroom printing • Delivered presentations about my photography projects to large audiences Collaborated with photographers and organised numerous exhibitions as a team 2010 -**Foundation Culture and Gender** 2011 University of Bergen Actively participated in study groups and focused on gender as a cultural construction 2009 -**Foundation Photography and Video** 2010 Fana Folk High School Completed training in black and white film processing and printing and supported others Produced some short films and created animation videos 2006 -VGS equivalent to UK A-levels 2009 Aakrehamn High School Media, English