VARISSARA MEW OPHASWONGSE

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SKILLS

Programming: Javascript, Coffeescript, Ruby, HTML, CSS, Sass, Java, C
Design: Wireframing, responsive design, A/B testing
Tools: Git, Postgres, AWS S3 / EC2, FFmpeg, Selenium, Jasmine, Rspec, Adobe Photoshop / Illustrator

WORK EXPERIENCE

Depict, *Full-Stack Engineer* — San Francisco, CA — Feb 14 - Present
- Designed the front-end architecture for Rails web application
- Built a video transcoding service using Node.js and Redis-backed queue
- Implemented Stripe-backed checkout and purchase management features
- Prototyped third-party integration with Depict platform using Unsplash API
- Developed a JSON API for Depict iOS app
- Built a custom WYSIWYG editor for Depict website

MAQE, *Intern Web Developer* — Bangkok, Thailand — May - Aug 13
- Created wireframes and designs for a careers platform for creative professionals
- Developed prototype web application using Ruby on Rails and AJAX

UNESCO, *Culture Unit Intern* — Bangkok, Thailand — Jun - Oct 11
- Designed graphics and exhibition content for Luang Prabang Film Festival
- Organized workshops on Thailand's Creative Economy

UW Department of Philosophy, *Writing Center Tutor* — Seattle, WA — Aug 10 - Jun 11
- Assisted undergraduates in writing philosophy papers
- Initiated in-class presentations on writing in philosophy

Seattle International Film Festival, *Intern Videographer* — Seattle, WA — May 09 - Jun 10
- Filmed and set up interviews and events during the festival

EDUCATION

University of Pennsylvania, *Master in Computer and IT* (GPA: 3.53/4.00) — Philadelphia, PA — Dec 13
Coursework: Software Engineering, Theory of Computation, Databases, Web Design

University of Cambridge, *M.Phil, Philosophy* — Cambridge, UK — Jul 12
Research Interests: Aesthetics, Philosophy of Technology
- Master's Thesis: The Trouble with Perfection – Kitsch and its Vicissitudes

University of Washington, *Bachelor of Arts* (GPA: 3.89/4.00) — Seattle, WA — Jun 11
Majors: Philosophy (Honors), Comparative Literature, and Cinema Studies
- Senior Thesis: Authorship 2.0 and the Deadlocks of Intellectual Property