## VARISSARA MEW OPHASWONGSE

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Seattle, WA

Jun 11

## **SKILLS**

Programming: Ruby, Javascript, Coffeescript, HTML, CSS, Sass, Java, C

Design: Wireframing, responsive design, A/B testing

**University of Washington**, Bachelor of Arts (GPA: 3.89/4.00)

Majors: Philosophy (Honors), Comparative Literature, and Cinema Studies

- Senior Thesis: Authorship 2.0 and the Deadlocks of Intellectual Property

Tools: Git, Postgres, AWS S3 / EC2, FFmpeg, Selenium, Jasmine, Adobe Photoshop / Illustrator

WORK EXPERIENCE	
<ul> <li>Depict, Full-Stack Engineer</li> <li>Created a front-end framework and styleguide for Ruby on Rails web application and applied the framework to site redesign</li> <li>Built a system to transcode and stream 4K artworks using Node.js</li> <li>Implemented artwork casting system for web app, Chromecast and Depict Frame</li> <li>Built a custom CMS for Depict website</li> <li>Developed a JSON API for iOS app</li> </ul>	San Francisco, CA Feb 14 - Present
MAQE, Intern Web Developer - Created moodboards, wireframes and designed with code - Developed prototype web application using Ruby on Rails and AJAX	Bangkok, Thailand May - Aug 13
<ul><li>UNESCO, Culture Unit Intern</li><li>Designed graphics and exhibition content for Luang Prabang Film Festival</li><li>Organized workshops on Thailand's Creative Economy</li></ul>	Bangkok, Thailand Jun - Oct 11
<ul><li>UW Department of Philosophy, Writing Center Tutor</li><li>Assisted undergraduates in writing philosophy papers</li><li>Initiated in-class presentations on writing in philosophy</li></ul>	Seattle, WA Aug 10 - Jun 11
Seattle International Film Festival, Intern Videographer - Filmed and set up interviews and events during the festival	Seattle, WA May 09 - Jun 10
EDUCATION	
<b>University of Pennsylvania</b> , Master in Computer and IT (GPA: 3.53/4.00) Coursework: Software Engineering, Theory of Computation, Databases, Web Design	Philadelphia, PA Dec 13
University of Cambridge, M.Phil, Philosophy Research Interests: Aesthetics, Philosophy of Technology - Master's Thesis: The Trouble with Perfection – Kitsch and its Vicissitudes	Cambridge, UK Jul 12