

VARISSARA MEW OPHASWONGSE

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SKILLS

Programming: Ruby on Rails, Node, HTML, CSS, Sass, Javascript, Coffeescript, Java, C, SQL
Design: Wireframing, responsive design, designing in browser / code, AB testing
Tools: Git, AWS S3 / EC2, FFmpeg, Middleman, Adobe Photoshop / Illustrator / Typekit

WORK EXPERIENCE

Depict, *Full-Stack Engineer*

San Francisco, CA
Feb 14 - Present

- Created a front-end framework and styleguide for Ruby on Rails web application and applied the framework to site redesign
- Implemented artwork casting system for web app, Chromecast and Depict Frame
- Built a system to transcode and stream 4k artworks
- Developed a prototype server for adaptive bitrate streaming
- Built a custom CMS for Depict website

MAQE, *Intern Web Developer*

Bangkok, Thailand
May - Aug 13

- Created moodboards, wireframes and designed with code
- Developed prototype web application using Ruby on Rails and AJAX

UNESCO, *Culture Unit Intern*

Bangkok, Thailand
Jun - Oct 11

- Designed graphics and exhibition content for Luang Prabang Film Festival
- Organized workshops on Thailand's Creative Economy

UW Department of Philosophy, *Writing Center Tutor*

Seattle, WA
Aug 10 - Jun 11

- Assisted undergraduates in writing philosophy papers
- Initiated in-class presentations on writing in philosophy

Seattle International Film Festival, *Intern Videographer*

Seattle, WA
May 09 - Jun 10

- Filmed and set up interviews and events during the festival

EDUCATION

University of Pennsylvania, *Master in Computer and IT* (GPA: 3.53/4.00)

Philadelphia, PA
Dec 13

Coursework: Software Engineering, Databases, Entrepreneurship, Web Design

- Created a server-client chat program with RSA encryption
- Created a program that generates assembly language instructions from C source code

University of Cambridge, *M.Phil, Philosophy*

Cambridge, UK
Jul 12

Research Interests: Aesthetics, Philosophy of Technology

- Master's Thesis: The Trouble with Perfection – Kitsch and its Vicissitudes

University of Washington, *Bachelor of Arts* (GPA: 3.89/4.00)

Seattle, WA
Jun 11

Majors: Philosophy (Honors), Comparative Literature, and Cinema Studies

- Senior Thesis: Authorship 2.0 and the Deadlocks of Intellectual Property