

# VARISSARA MEW OPHASWONGSE

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## SKILLS

Programming: Ruby on Rails, Node, HTML, CSS, Sass, Javascript, Coffeescript, Java, C, SQL  
Design: Wireframing, responsive design, designing in browser / code, AB testing  
Tools: Git, AWS S3 / EC2, FFmpeg, Middleman, Adobe Photoshop / Illustrator / Typekit

## WORK EXPERIENCE

### **Depict**, *Full-Stack Engineer*

San Francisco, CA  
Feb 14 - Present

- Created a front-end framework and styleguide for Ruby on Rails web application and applied the framework to site redesign
- Implemented artwork casting system for web app, Chromecast and Depict Frame
- Built a system to transcode and stream 4k artworks
- Developed a prototype server for adaptive bitrate streaming
- Built a custom CMS for Depict website

### **MAQE**, *Intern Web Developer*

Bangkok, Thailand  
May - Aug 13

- Created moodboards, wireframes and designed with code
- Developed prototype web application using Ruby on Rails and AJAX

### **UNESCO**, *Culture Unit Intern*

Bangkok, Thailand  
Jun - Oct 11

- Designed graphics and exhibition content for Luang Prabang Film Festival
- Organized workshops on Thailand's Creative Economy

### **UW Department of Philosophy**, *Writing Center Tutor*

Seattle, WA  
Aug 10 - Jun 11

- Assisted undergraduates in writing philosophy papers
- Initiated in-class presentations on writing in philosophy

### **Seattle International Film Festival**, *Intern Videographer*

Seattle, WA  
May 09 - Jun 10

- Filmed and set up interviews and events during the festival

## EDUCATION

### **University of Pennsylvania**, *Master in Computer and IT* (GPA: 3.53/4.00)

Philadelphia, PA  
Dec 13

Coursework: Software Engineering, Databases, Entrepreneurship, Web Design

- Created a server-client chat program with RSA encryption
- Created a program that generates assembly language instructions from C source code

### **University of Cambridge**, *M.Phil, Philosophy*

Cambridge, UK  
Jul 12

Research Interests: Aesthetics, Philosophy of Technology

- Master's Thesis: The Trouble with Perfection – Kitsch and its Vicissitudes

### **University of Washington**, *Bachelor of Arts* (GPA: 3.89/4.00)

Seattle, WA  
Jun 11

Majors: Philosophy (Honors), Comparative Literature, and Cinema Studies

- Senior Thesis: Authorship 2.0 and the Deadlocks of Intellectual Property