VARISSARA MEW OPHASWONGSE

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SKILLS

Programming: Javascript, Coffeescript, Ruby, HTML, CSS, Sass, Java, C
Design: Wireframing, responsive design, A/B testing
Tools: Git, Postgres, AWS S3 / EC2, FFmpeg, Selenium, Jasmine, Rspec, Adobe Photoshop / Illustrator

WORK EXPERIENCE

Depict, *Full-Stack Engineer*   San Francisco, CA
- Designed the front-end architecture for Rails web application   Feb 14 - Present
- Built a video transcoding service using Node.js and Redis-backed queue
- Implemented Stripe-backed checkout and purchase management features
- Prototyped third-party integration with Depict platform using Unsplash API
- Developed a JSON API for Depict iOS app
- Built a custom WYSIWYG editor for Depict website

MAQE, *Intern Web Developer*   Bangkok, Thailand
- Created moodboards, wireframes and designed with code   May - Aug 13
- Developed prototype web application using Ruby on Rails and AJAX

UNESCO, *Culture Unit Intern*   Bangkok, Thailand
- Designed graphics and exhibition content for Luang Prabang Film Festival   Jun - Oct 11
- Organized workshops on Thailand's Creative Economy

UW Department of Philosophy, *Writing Center Tutor*   Seattle, WA
- Assisted undergraduates in writing philosophy papers   Aug 10 - Jun 11
- Initiated in-class presentations on writing in philosophy

Seattle International Film Festival, *Intern Videographer*   Seattle, WA
- Filmed and set up interviews and events during the festival   May 09 - Jun 10

EDUCATION

University of Pennsylvania, *Master in Computer and IT* (GPA: 3.53/4.00)   Philadelphia, PA
Coursework: Software Engineering, Theory of Computation, Databases, Web Design   Dec 13

University of Cambridge, *M.Phil, Philosophy*   Cambridge, UK
Research Interests: Aesthetics, Philosophy of Technology   Jul 12
- Master's Thesis: The Trouble with Perfection – Kitsch and its Vicissitudes

University of Washington, *Bachelor of Arts* (GPA: 3.89/4.00)   Seattle, WA
Majors: Philosophy (Honors), Comparative Literature, and Cinema Studies   Jun 11
- Senior Thesis: Authorship 2.0 and the Deadlocks of Intellectual Property