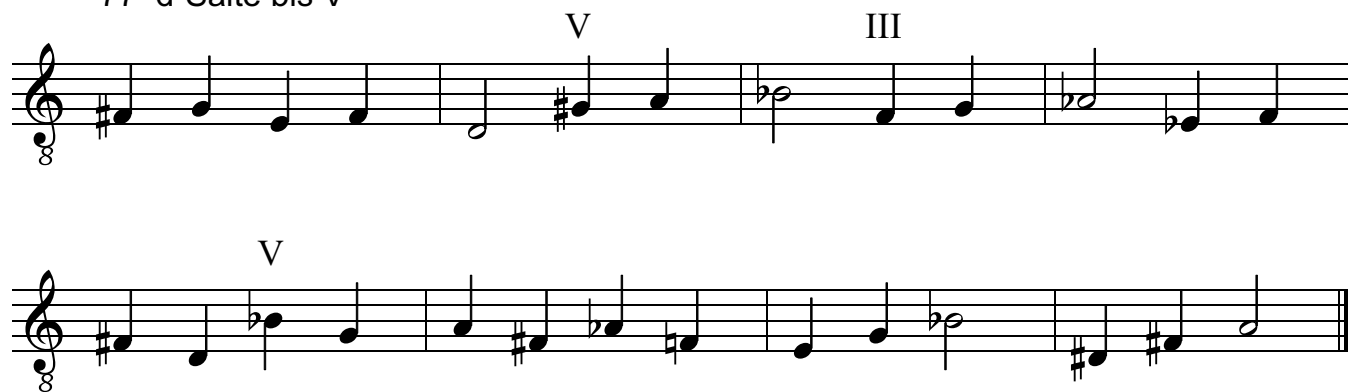
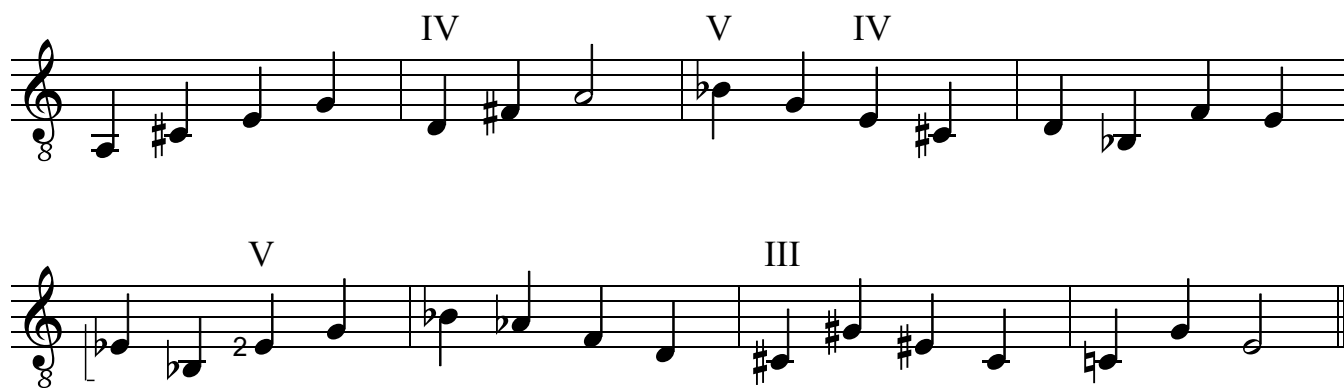


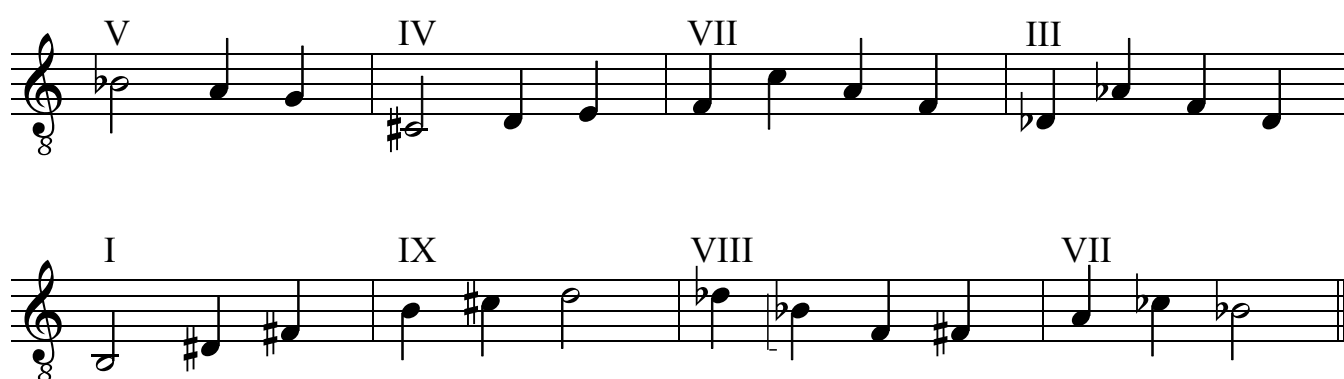
77 d-Saite bis V



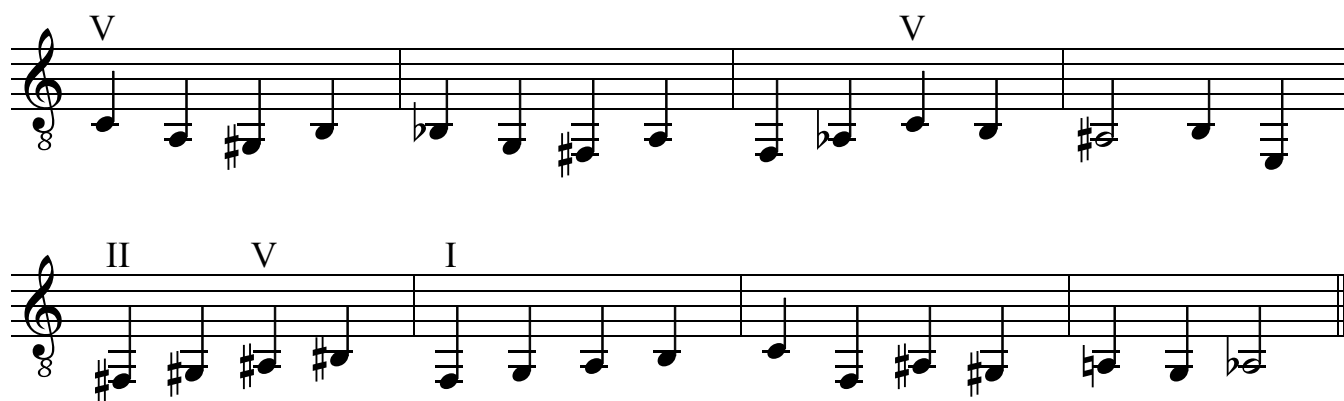
81 d & A-Saite bis V



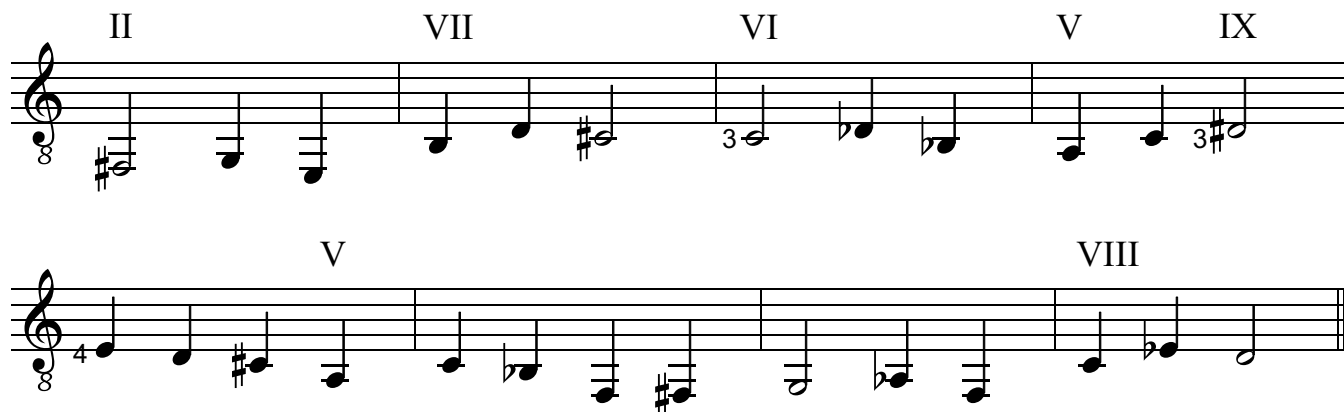
82 d & A-Saite



83 E-Saite bis V



84 E-Saite



85 A & E-Saite bis V

86 A & E-Saite

87 d, A & E-Saite bis V

88 d, A & E-Saite

7. Lagenwechsel zweistimmig

89 Lagenwechsel III

90 Lagenwechsel

91 Lagenwechsel

92 Lagenwechsel

93 Lagenwechsel

94 Lagenwechsel

95 Lagenwechsel

96 Lagenwechsel

97 Lagenwechsel

98 Lagenwechsel

8. Modulationen

99 Modulation

Exercise 99 is a musical exercise in 3/4 time. It begins in D major (two sharps) and modulates to B minor (two flats). The exercise consists of two staves. The first staff contains four measures, and the second staff contains four measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature changes from two sharps to two flats between the two staves.

100 Modulation

Exercise 100 is a musical exercise in 4/4 time. It begins in D major (two sharps) and modulates to B minor (two flats). The exercise consists of two staves. The first staff contains four measures, and the second staff contains four measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature changes from two sharps to two flats between the two staves.

101 Modulation

Exercise 101 is a musical exercise in 4/4 time. It begins in D major (two sharps) and modulates to B minor (two flats). The exercise consists of two staves. The first staff contains four measures, and the second staff contains four measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature changes from two sharps to two flats between the two staves.

102 Modulation

Exercise 102 is a musical exercise in 4/4 time. It begins in D major (two sharps) and modulates to B minor (two flats). The exercise consists of two staves. The first staff contains four measures, and the second staff contains four measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature changes from two sharps to two flats between the two staves.

103 Modulation

Musical score for exercise 103, titled "103 Modulation". The piece is written for two staves (treble and bass clef) and is in 4/4 time. It begins in B-flat major (two flats) and modulates to D major (two sharps) in the second system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

104 Modulation

Musical score for exercise 104, titled "104 Modulation". The piece is written for two staves (treble and bass clef) and is in 4/4 time. It begins in B-flat major (two flats) and modulates to D major (two sharps) in the second system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests.