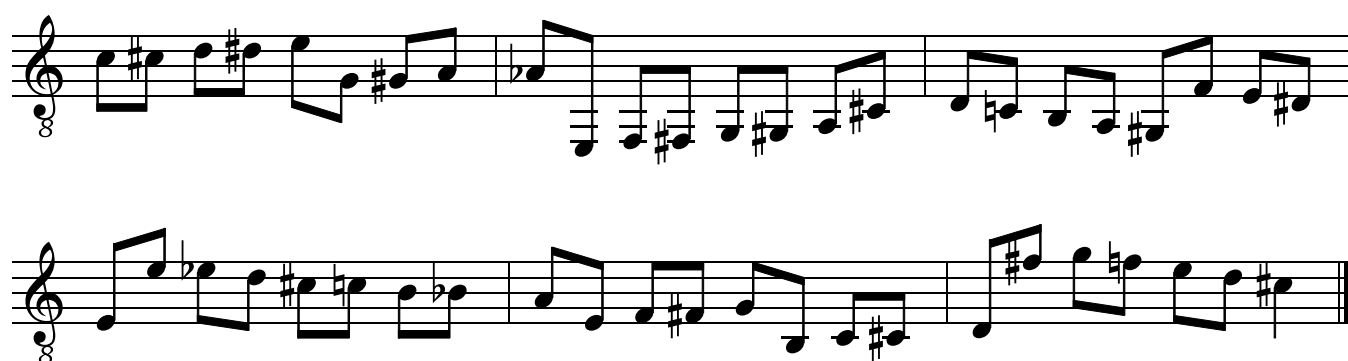


45 latente Zweistimmigkeit

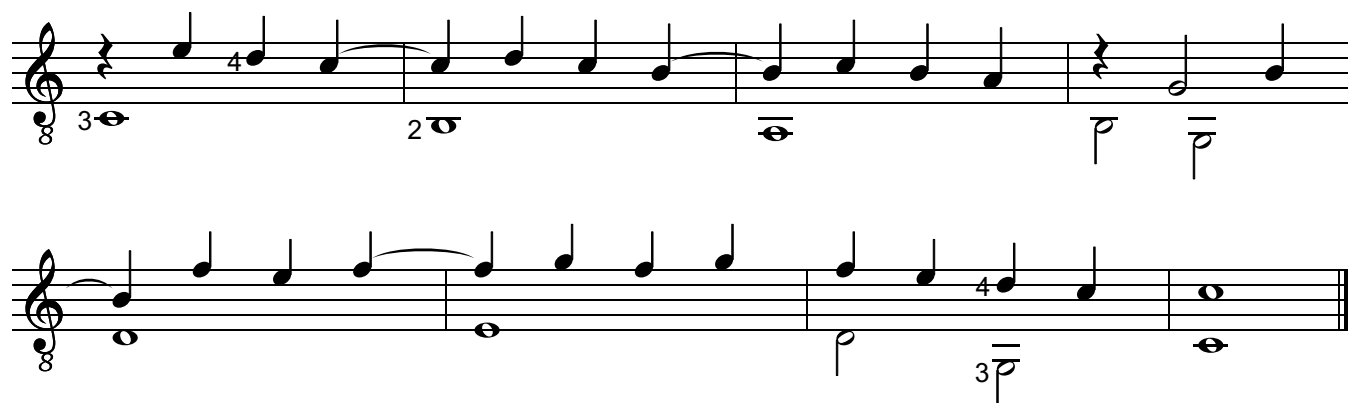


46 latente Zweistimmigkeit

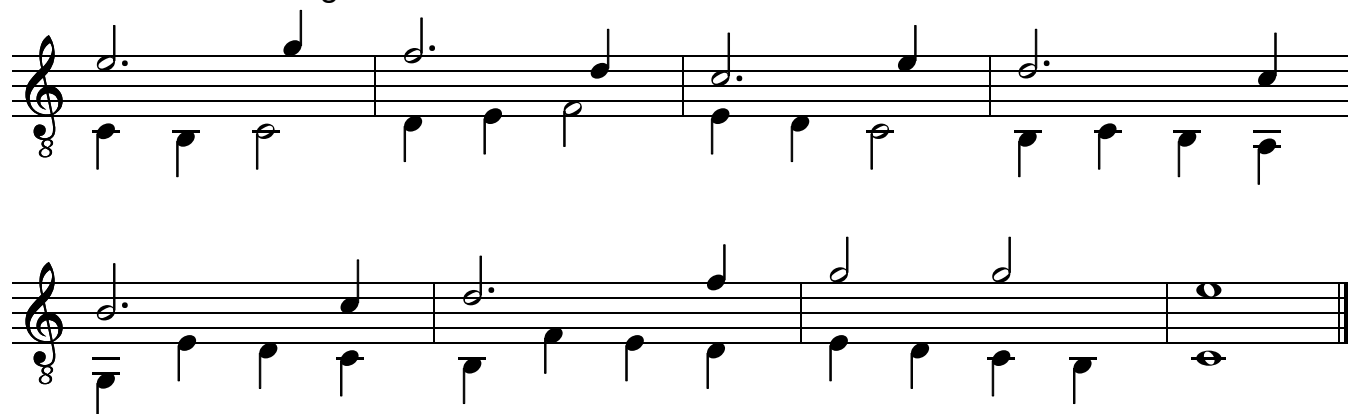


4. Zweistimmig

47 Zweistimmig



48 Zweistimmig



49 Zweistimmig

50 Zweistimmig

51 Zweistimmig

52 Zweistimmig

53 Zweistimmig

54 G-Dur

55 6/8 Takt

56 D-Dur

57 E-Moll

58 D-Moll

59 G-Dur

60 A-Dur

5. Akkorde

61 Akkorde

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first four measures of the melody, which end with a repeat sign. The second system contains the next four measures, which conclude the piece with a double bar line. The melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The accompaniment is written in bass clef, featuring a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including quarter and eighth notes. The piece is in common time (C) and is marked with a tempo of 'Moderato'.

62 Akkorde

63 Akkorde

[illegible]

64 Akkorde

5. F. Kerkorad

The musical score for '5. F. Kerkorad' is written on two staves. The first staff contains four measures of music, and the second staff contains four measures. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex melodic and harmonic structure.

6. Lagenspiel auf Saiten und Saitengruppen

65 e'-Saite bis V. Lage

V

17

V

17

66 e'-Saite

V

VII

V

67 h-Saite bis V. Lage

V

1

III

IV

4

68 h-Saite

V

4.

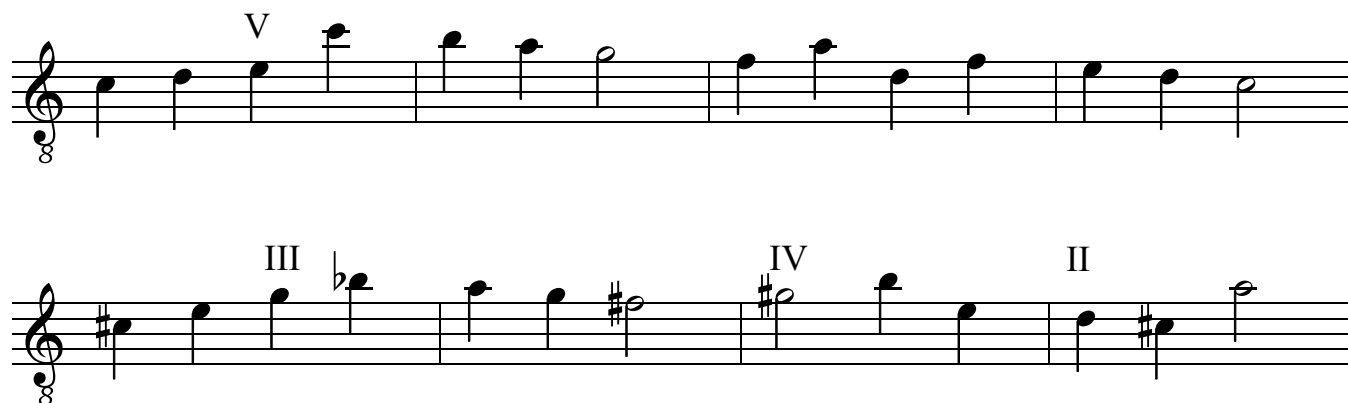
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III

V

4 -

69 e' & h-Saite bis V



73 h & g-Saite bis V

