

5. Akkorde

61 Akkorde

Exercise 61 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes and chords. The second staff continues the sequence with similar notation, ending with a double bar line.

62 Akkorde

Exercise 62 consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a sequence of eighth notes and chords. The second staff continues the sequence with similar notation, ending with a double bar line.

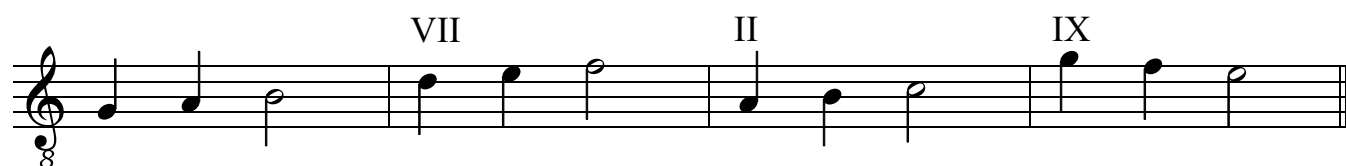
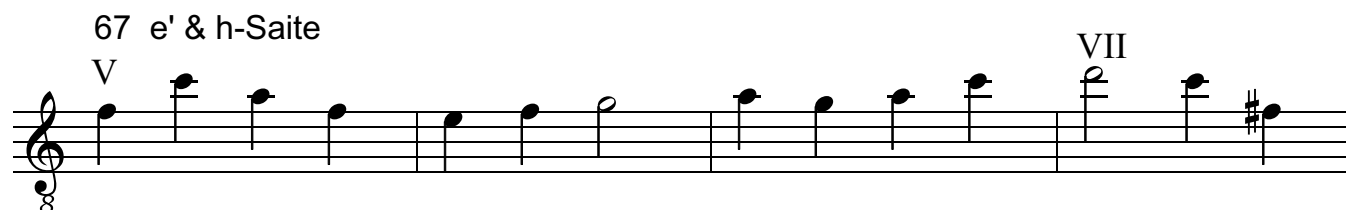
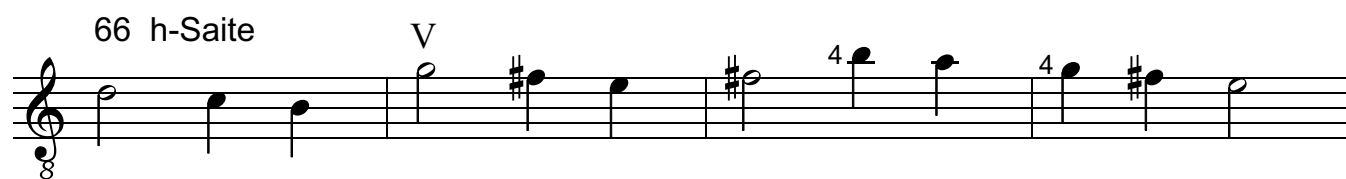
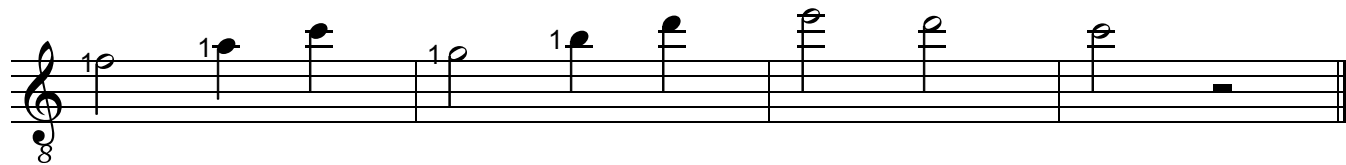
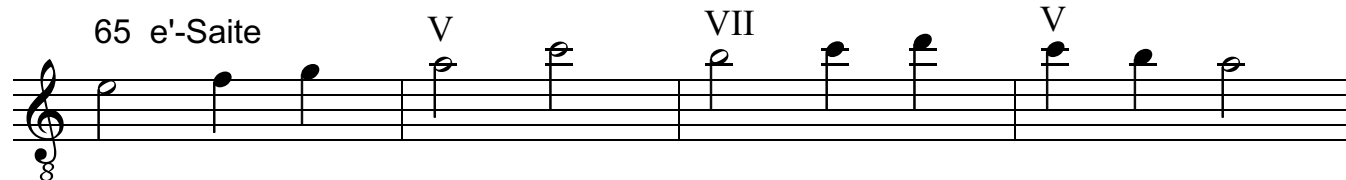
63 Akkorde

Exercise 63 consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a sequence of eighth notes and chords. The second staff continues the sequence with similar notation, ending with a double bar line.

64 Akkorde

Exercise 64 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes and chords. The second staff continues the sequence with similar notation, ending with a double bar line.

6. Lagenspiel auf Saiten und Saitengruppen



69 h & g-Saite

70 e', h & g-Saite

71 d-Saite

72 A-Saite

73 d & A-Saite

Exercise 73, d & A-Saite, consists of two staves of music. The first staff contains four measures with notes and Roman numerals V, IV, VII, and III above them. The second staff contains four measures with notes and Roman numerals I, IX, VIII, and VII above them. The key signature has one flat (B-flat) and the time signature is 8/8.

74 E-Saite

Exercise 74, E-Saite, consists of two staves of music. The first staff contains five measures with notes and Roman numerals II, VII, VI, V, and IX above them. The second staff contains four measures with notes and Roman numerals V and VIII above them. The key signature has one sharp (F-sharp) and the time signature is 8/8.

74 A & E-Saite

Exercise 74, A & E-Saite, consists of two staves of music. The first staff contains four measures with notes and Roman numerals VII and VI above them. The second staff contains four measures with notes and Roman numerals VII, III, and VI above them. The key signature has one sharp (F-sharp) and the time signature is 8/8.

75 d, A & E-Saite

Exercise 75, d, A & E-Saite, consists of two staves of music. The first staff contains four measures with notes and Roman numerals II, V, and VIII above them. The second staff contains four measures with notes and Roman numerals V, VII, and IX above them. The key signature has one flat (B-flat) and the time signature is 8/8.