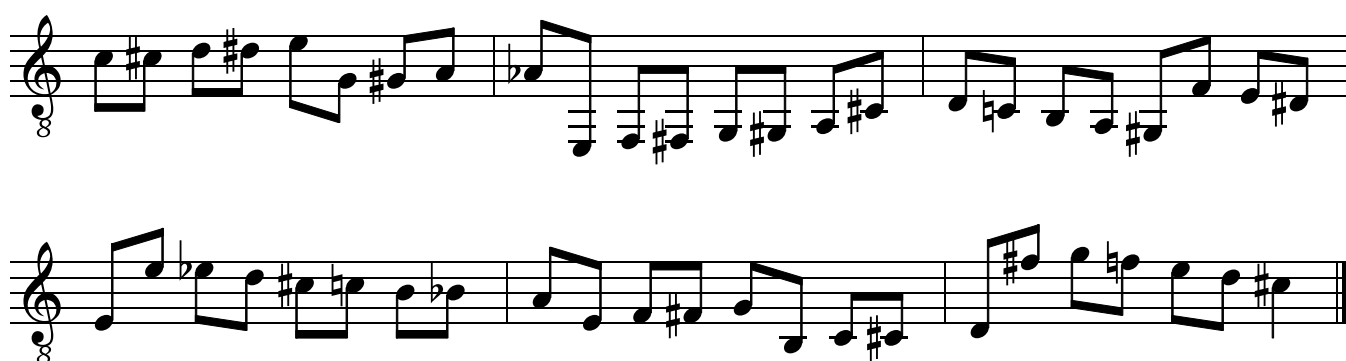


# 45 latente Zweistimmigkeit

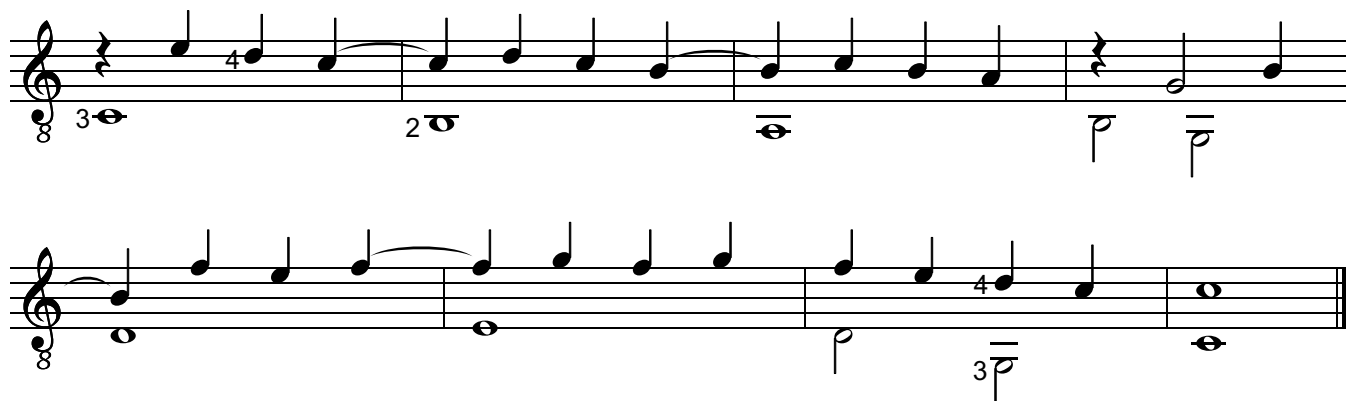


# 46 latente Zweistimmigkeit

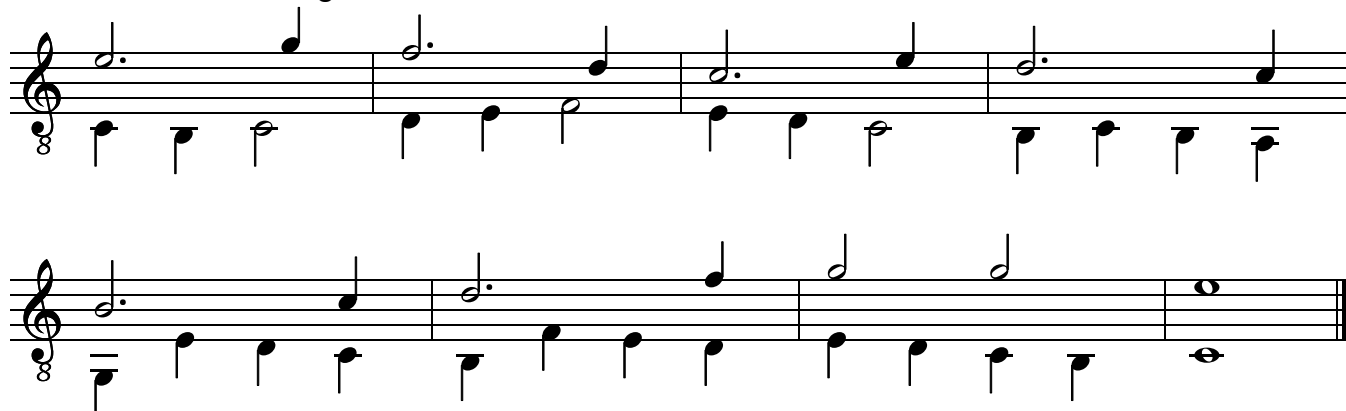


## 4. Zweistimmig

# 47 Zweistimmig



# 48 Zweistimmig



# 49 Zweistimmig

Exercise 49, Zweistimmig, is a two-part exercise. The top staff (treble clef) and bottom staff (bass clef) are in the key of F# (one sharp). The exercise includes various intervals and chords, with some notes marked with fingerings (3, 4, 2, 4) and accidentals (F#).

# 50 Zweistimmig

Exercise 50, Zweistimmig, is a two-part exercise. The top staff (treble clef) and bottom staff (bass clef) are in the key of F# (one sharp). The exercise includes various intervals and chords, with some notes marked with fingerings (2, 3, 3, 2, 1) and accidentals (F#).

# 51 Zweistimmig

Exercise 51, Zweistimmig, is a two-part exercise. The top staff (treble clef) and bottom staff (bass clef) are in the key of F# (one sharp). The exercise includes various intervals and chords, with some notes marked with fingerings (4, 4, 4, 4, 3, 2, 3, 4) and accidentals (F#).

# 52 Zweistimmig

Exercise 52, Zweistimmig, is a two-part exercise. The top staff (treble clef) and bottom staff (bass clef) are in the key of F# (one sharp). The exercise includes various intervals and chords, with some notes marked with fingerings (F#, F#, F#) and accidentals (F#).

53 Zweistimmig

54 G-Dur

55 6/8 Takt

56 D-Dur

57 E-Moll

Exercise 57 in E minor (E-Moll) is written in 8/8 time. The first system contains two measures, and the second system contains two measures, ending with a double bar line. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

58 D-Moll

Exercise 58 in D minor (D-Moll) is written in 3/4 time. The first system contains two measures, and the second system contains two measures, ending with a double bar line. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

59 G-Dur

Exercise 59 in G major (G-Dur) is written in 6/8 time. The first system contains two measures, and the second system contains two measures, ending with a double bar line. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

60 A-Dur

Exercise 60 in A major (A-Dur) is written in 4/4 time. The first system contains two measures, and the second system contains two measures, ending with a double bar line. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.