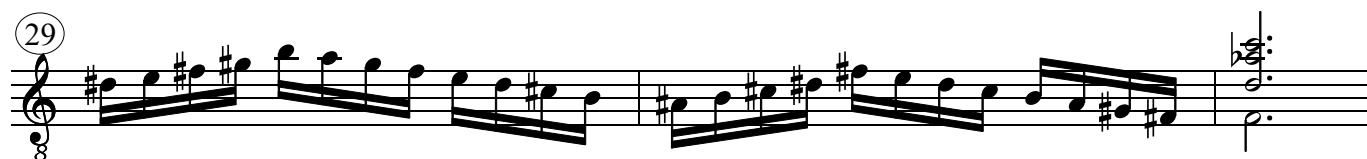
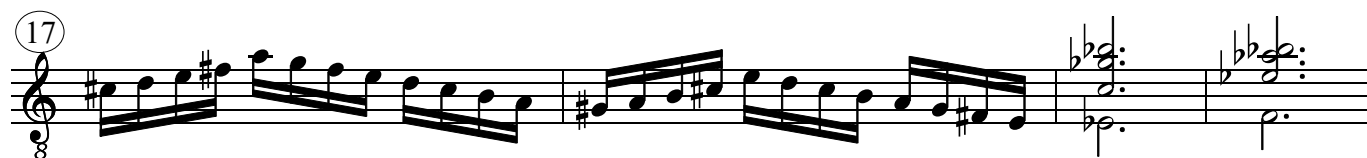
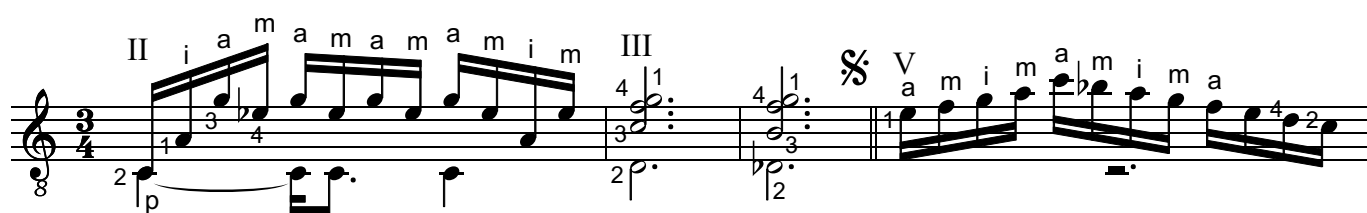
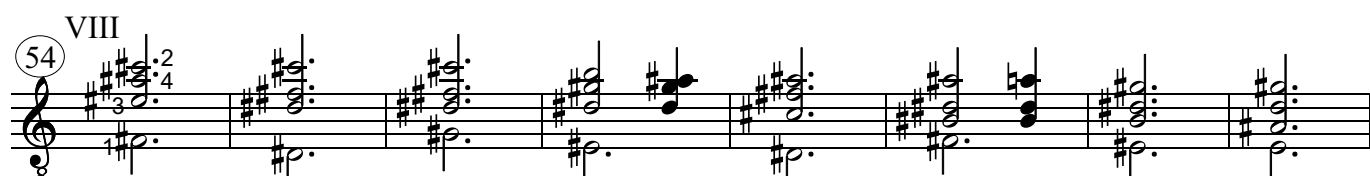
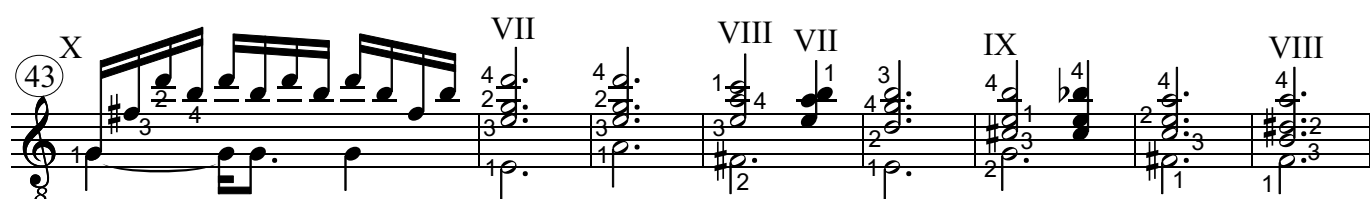


# Etüde 3





VII

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(117)

U. Meyer, 22/12