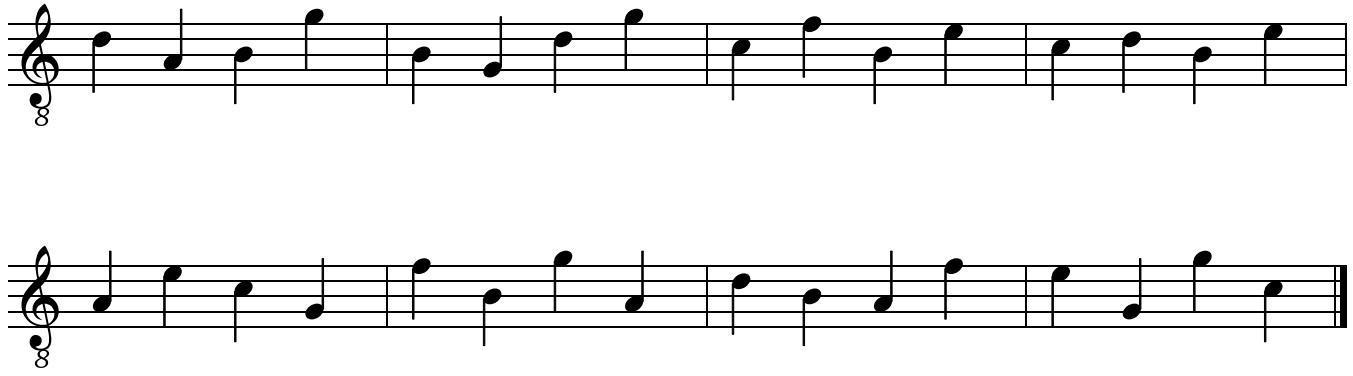


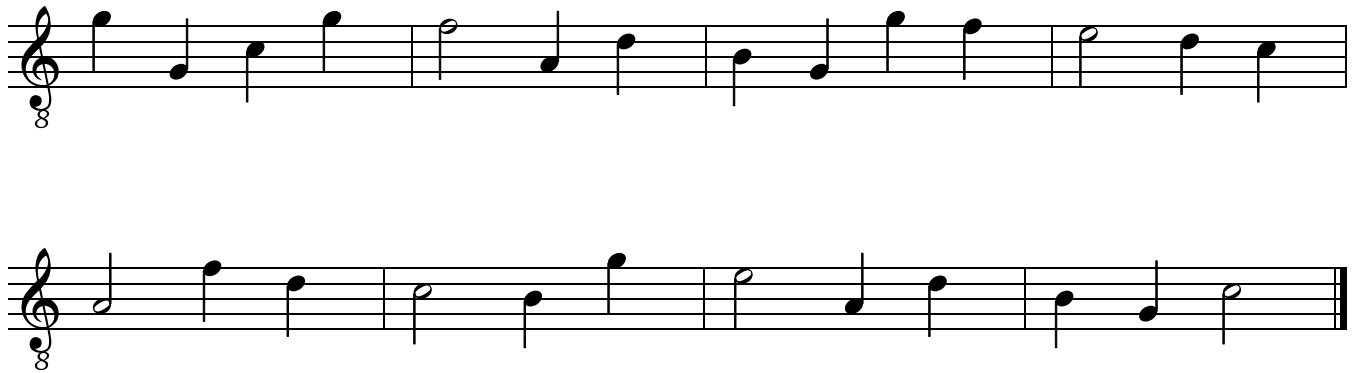
## 1. Einzelne Saiten und Gruppen

The first staff of music is written on a five-line treble clef. It contains a sequence of 12 eighth notes. The notes start on the second line (D4) and follow a pattern of two eighth notes per beat, moving up and down the scale. The sequence is: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

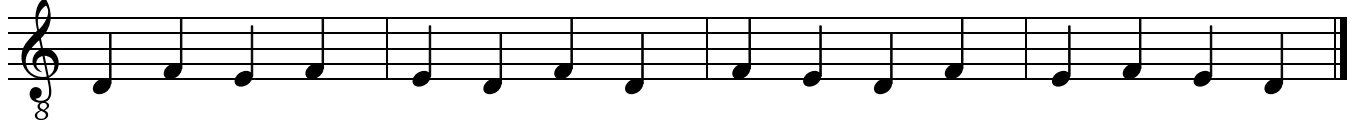
07 e', h & g-Saite



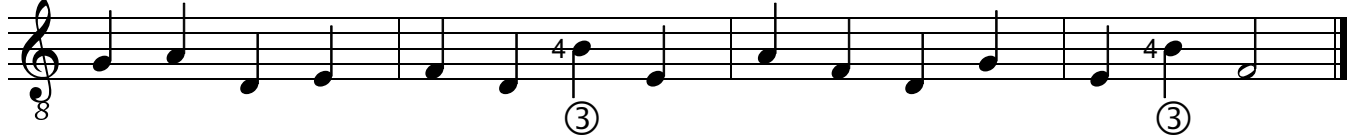
08 e', h & g-Saite



09 d-Saite



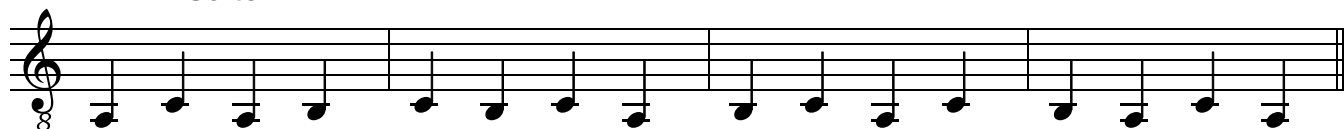
10 g & d-Saite



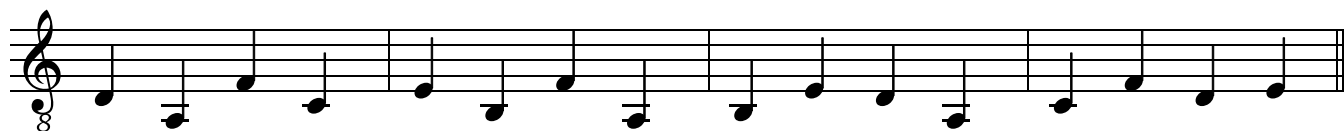
11 h, g & d-Saite



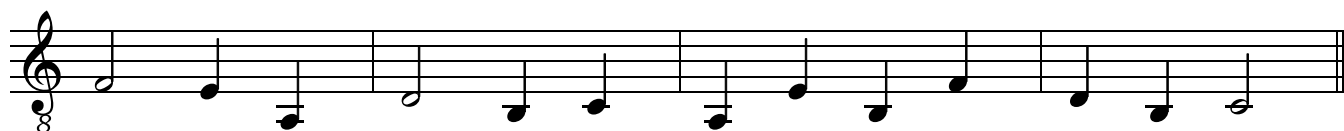
12 A-Saite



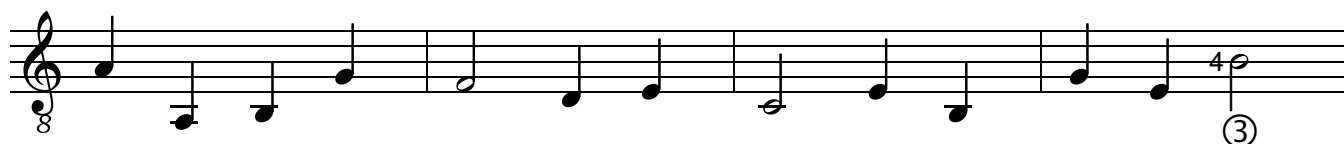
13 d & A-Saite



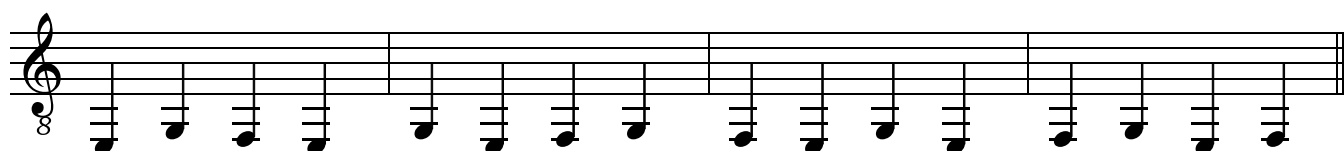
14 d & A-Saite



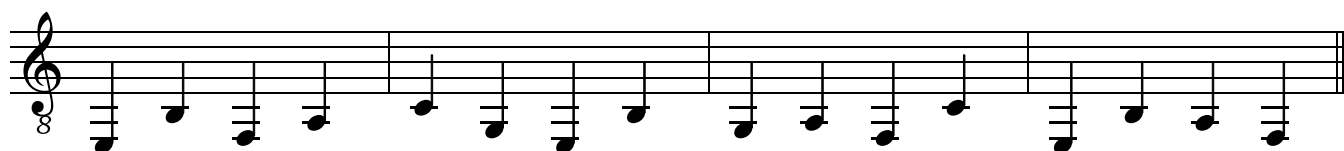
15 g, d & A-Saite



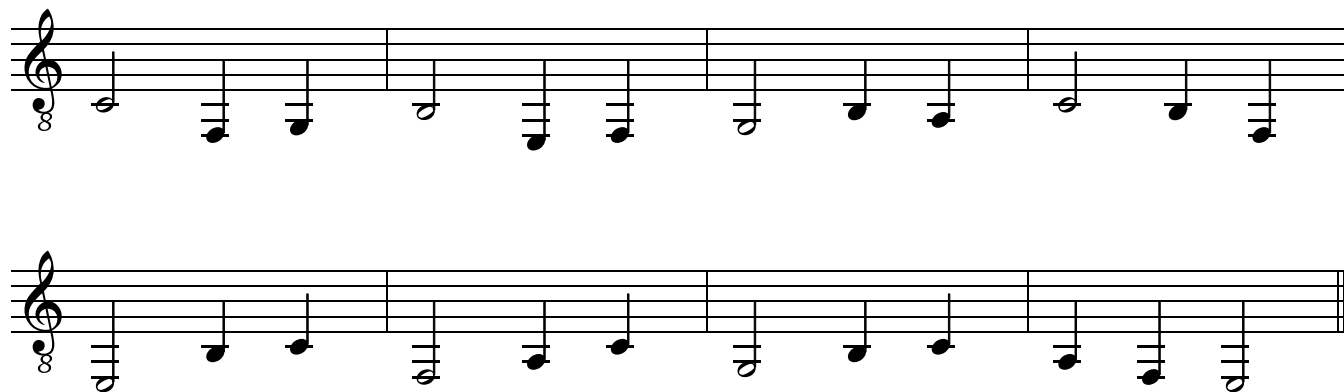
16 E-Saite



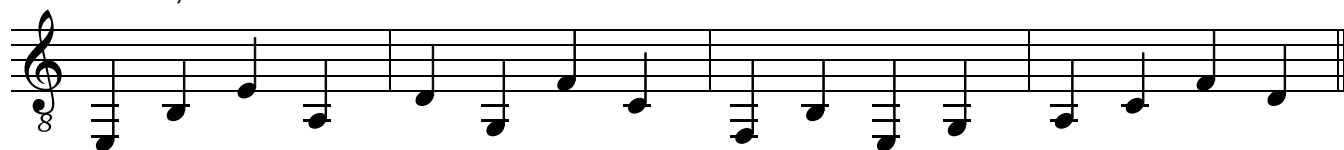
17 A & E-Saite



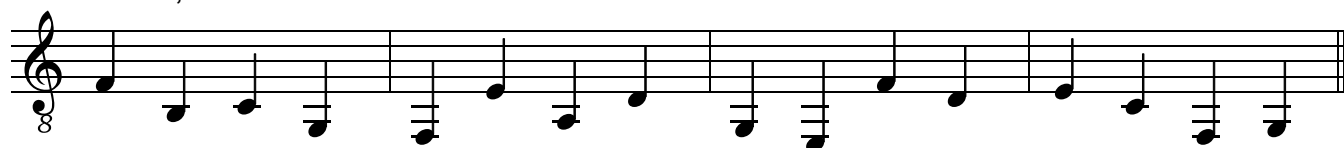
18 A & E-Saite



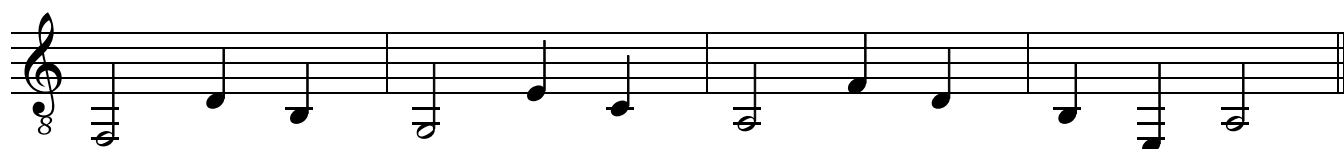
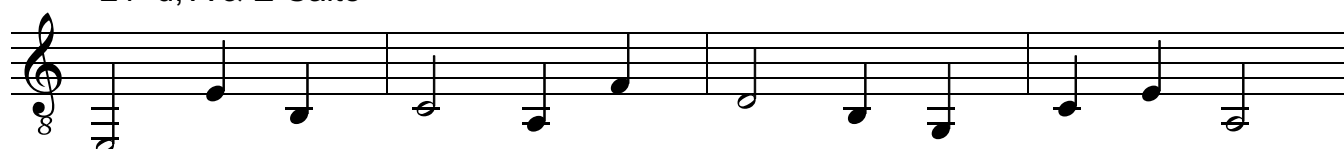
19 d, A & E-Saite



20 d, A & E-Saite



21 d, A & E-Saite



22 Alle Saiten



23 Alle Saiten



24 Alle Saiten



25 Alle Saiten

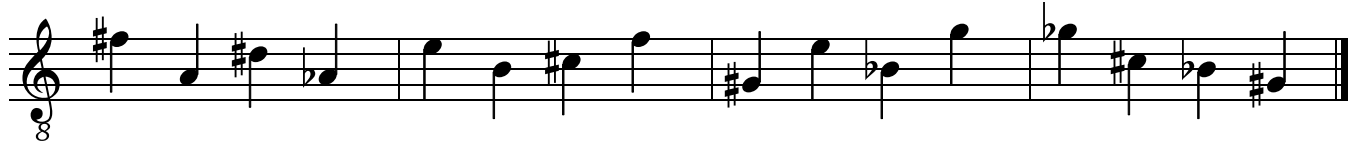


2. Versetzungszeichen

26 Vorzeichen



27 Vorzeichen



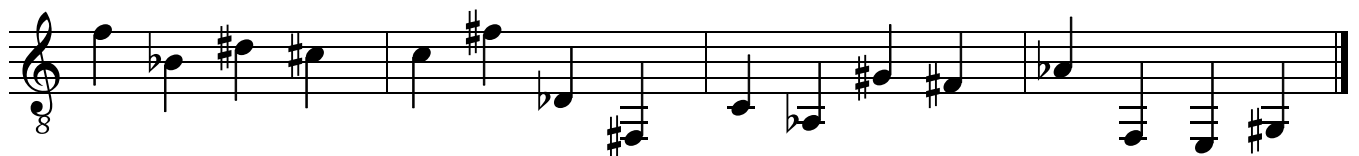
28 Vorzeichen



29 Vorzeichen



30 Vorzeichen



### 31 Vorzeichen



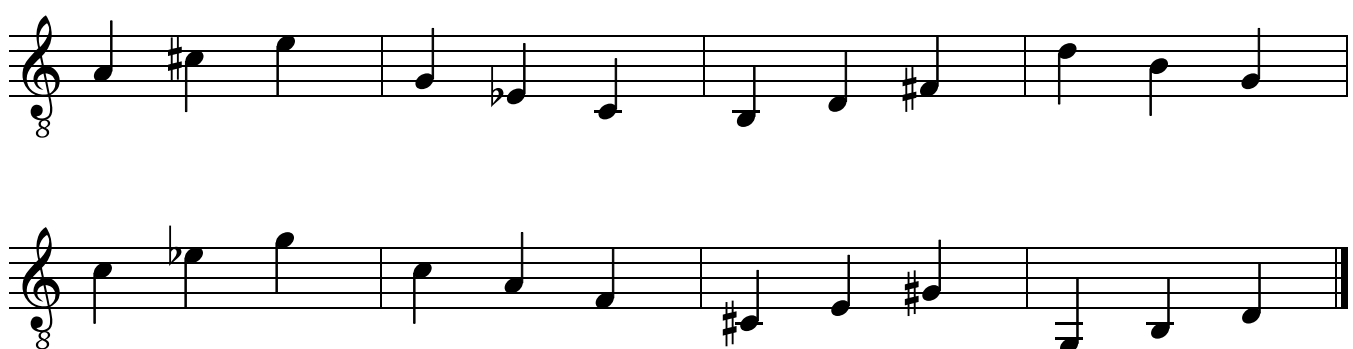
### 32 Dreiklänge



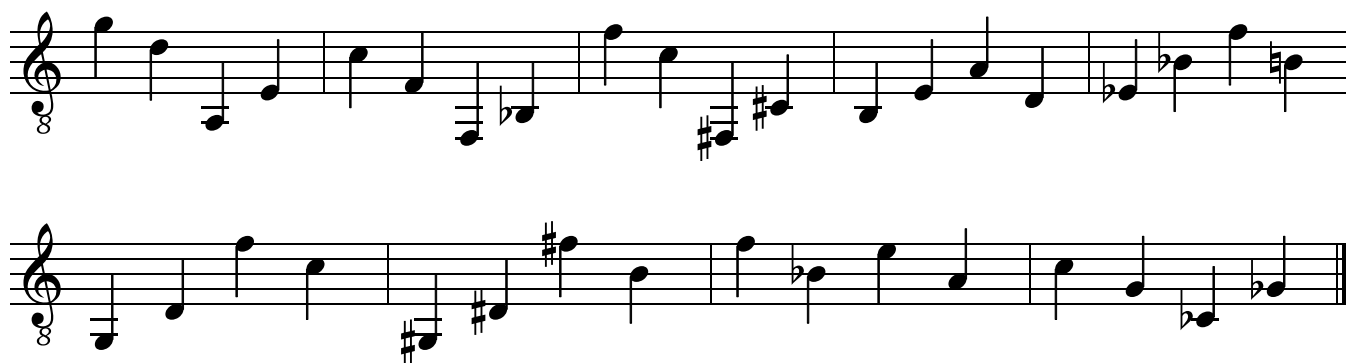
### 33 Dreiklänge



### 34 Dreiklänge

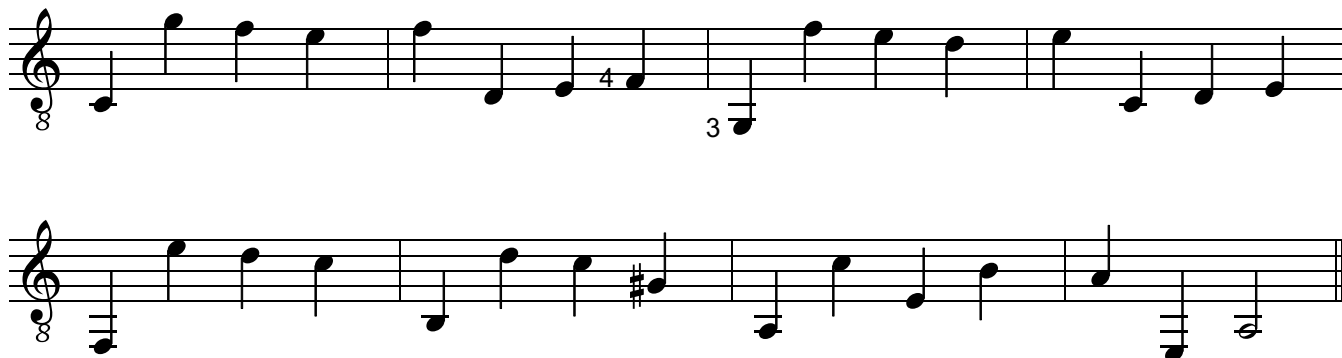


### 35 Quarten und Quinten



### 3. latente Zweistimmigkeit

#### 41 latente Zweistimmigkeit



#### 42 latente Zweistimmigkeit



#### 43 latente Zweistimmigkeit



#### 44 latente Zweistimmigkeit

