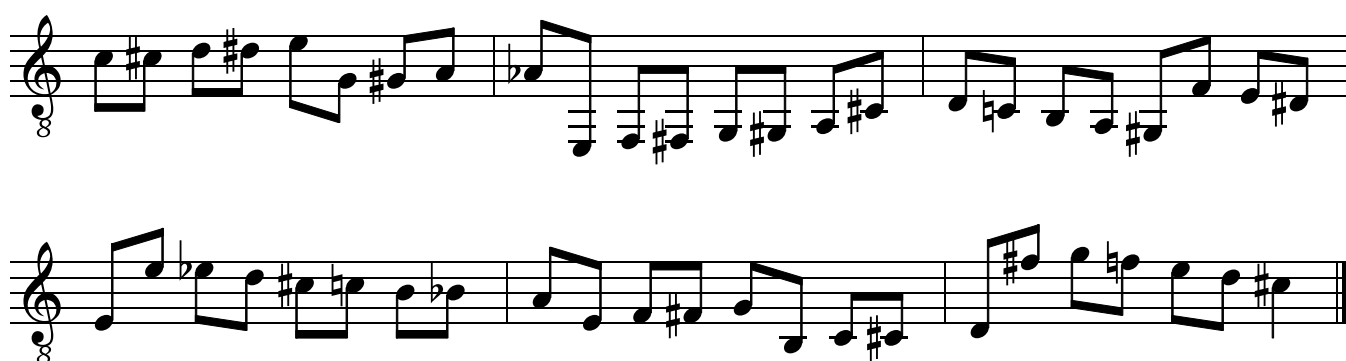


#### 45 latente Zweistimmigkeit

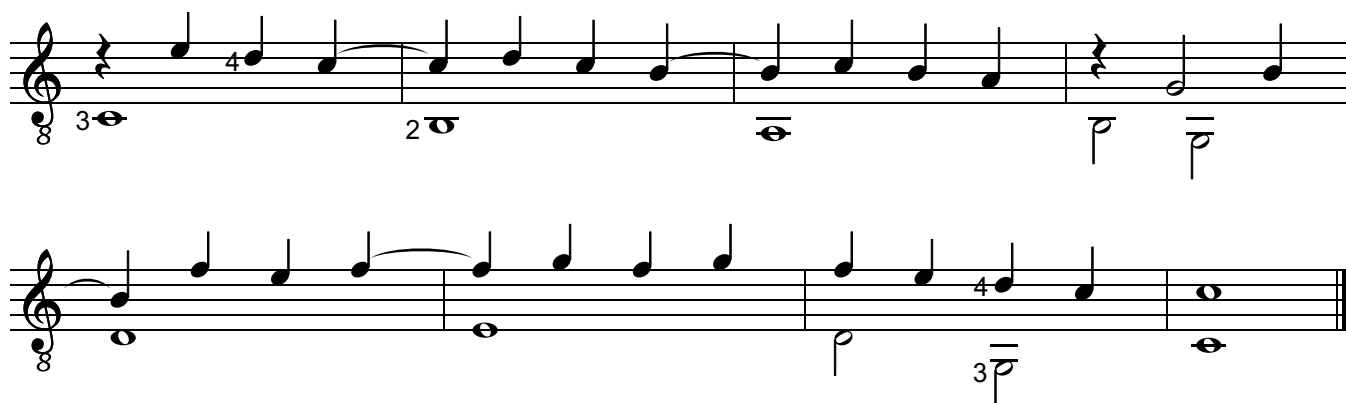


#### 46 latente Zweistimmigkeit

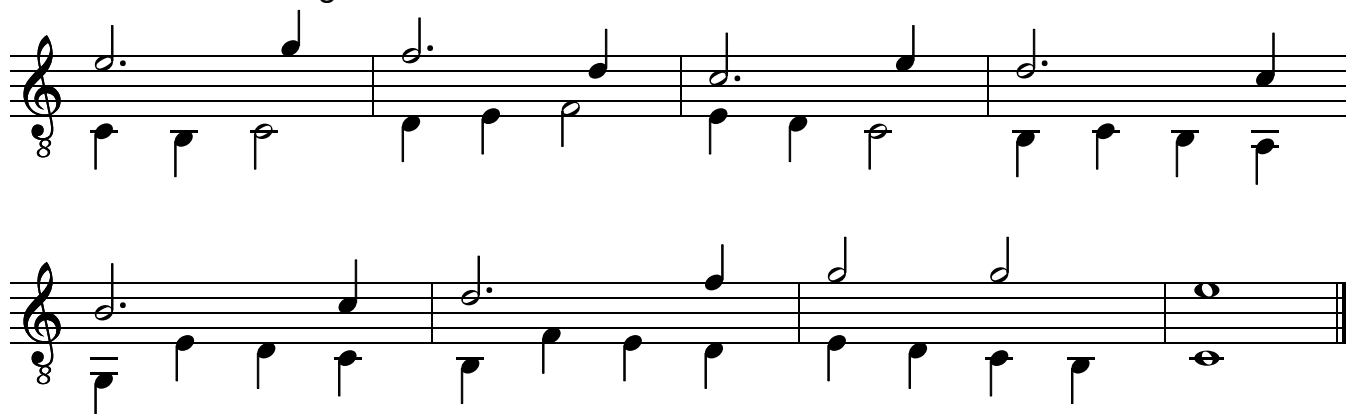


#### 4. Zweistimmig

#### 47 Zweistimmig



#### 48 Zweistimmig



# 49 Zweistimmig

Exercise 49, Zweistimmig, is a two-part exercise. The top staff (treble clef) and bottom staff (bass clef) are in the key of F# (one sharp). The exercise includes various intervals and chords, with some notes marked with fingerings (1-4) and accidentals (sharps).

# 50 Zweistimmig

Exercise 50, Zweistimmig, is a two-part exercise. The top staff (treble clef) and bottom staff (bass clef) are in the key of F# (one sharp). The exercise includes various intervals and chords, with some notes marked with fingerings (1-4) and accidentals (sharps).

# 51 Zweistimmig

Exercise 51, Zweistimmig, is a two-part exercise. The top staff (treble clef) and bottom staff (bass clef) are in the key of F# (one sharp). The exercise includes various intervals and chords, with some notes marked with fingerings (1-4) and accidentals (sharps).

# 52 Zweistimmig

Exercise 52, Zweistimmig, is a two-part exercise. The top staff (treble clef) and bottom staff (bass clef) are in the key of F# (one sharp). The exercise includes various intervals and chords, with some notes marked with fingerings (1-4) and accidentals (sharps).

53 Zweistimmig

54 G-Dur

55 6/8 Takt

56 D-Dur

## 57 E-Moll

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a bass clef. The first system contains four measures, and the second system contains four measures, ending with a double bar line. The melody is simple and catchy, with a clear harmonic structure.

## 58 D-Moll

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the vocal melody, written in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is composed of eighth and quarter notes, with a final measure containing a sharp sign (#) before the final note. The bottom staff is the piano accompaniment, also in a treble clef with a one-flat key signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and includes a key signature change to two sharps (F# and C#) in the second measure. The score concludes with a double bar line.

59 G-Dur

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal melody line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written in a treble clef, and the piano accompaniment is in a bass clef. The first system contains four measures, and the second system contains four measures, ending with a double bar line. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.

## 60 A-Dur

The image displays a musical score for the song "The Rose Tree" in G major, 4/4 time. The score is written for voice and piano accompaniment. The first system shows the vocal melody and a simple bass line. The second system continues the melody and adds a more complex bass line with chords and a final cadence.

## 5. Akkorde

## 61 Akkorde

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first four measures of the melody, which end with a repeat sign. The second system contains the next four measures, which conclude the piece with a double bar line. The melody is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The accompaniment is written in bass clef, featuring a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including quarter and eighth notes. The piece is marked with a tempo of 'Moderato' and a dynamic of 'p' (piano).

## 62 Akkorde

## 63 Akkorde

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the vocal line, written in treble clef with a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bottom staff is the piano accompaniment, also in treble clef. It features a series of chords and single notes that support the vocal melody. The key signature is consistent with the vocal line. The score is presented in a clear, black-and-white format, suitable for a music book or sheet music.

## 64 Akkorde

5. F. Kerkorad

The musical score for '5. F. Kerkorad' is written on two staves. The first staff contains four measures of music, and the second staff contains four measures. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex melodic and harmonic structure.

## 6. Lagenspiel auf Saiten und Saitengruppen

## 65 e'-Saite bis V. Lage

V

17

V

17

66 e'-Saite

V

VII

V

## 67 h-Saite bis V. Lage

V

1

### III

IV

4

68 h-Saite

V

4.

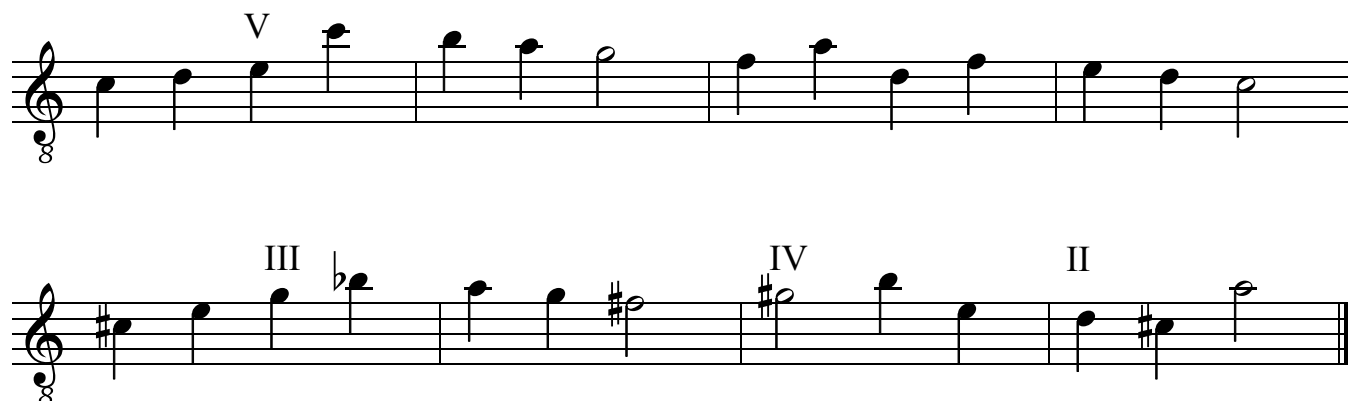

### III

V

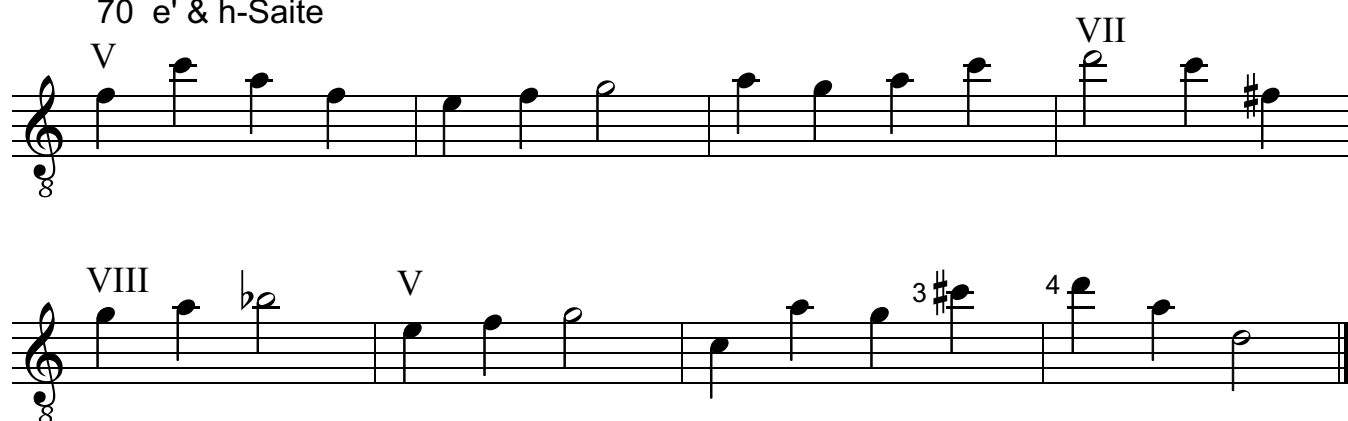
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47

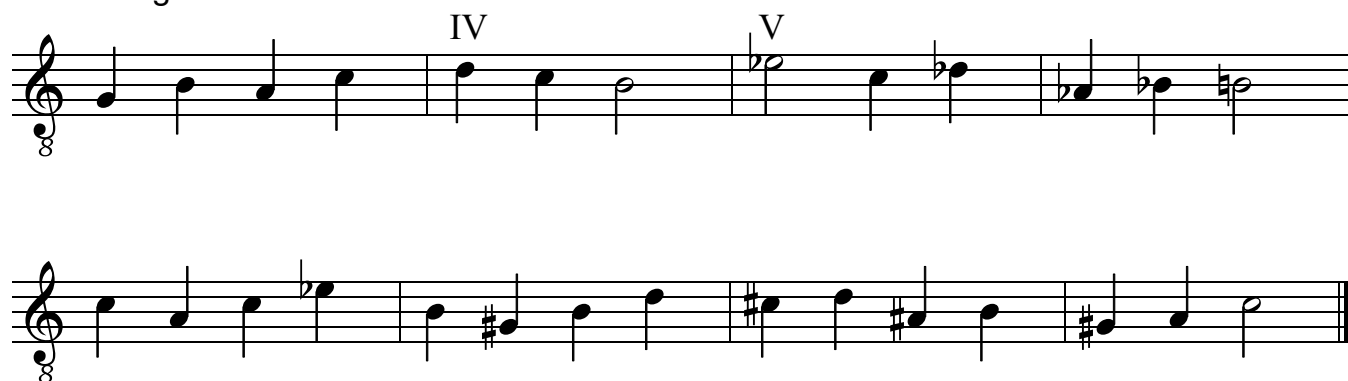

69 e' & h-Saite bis V



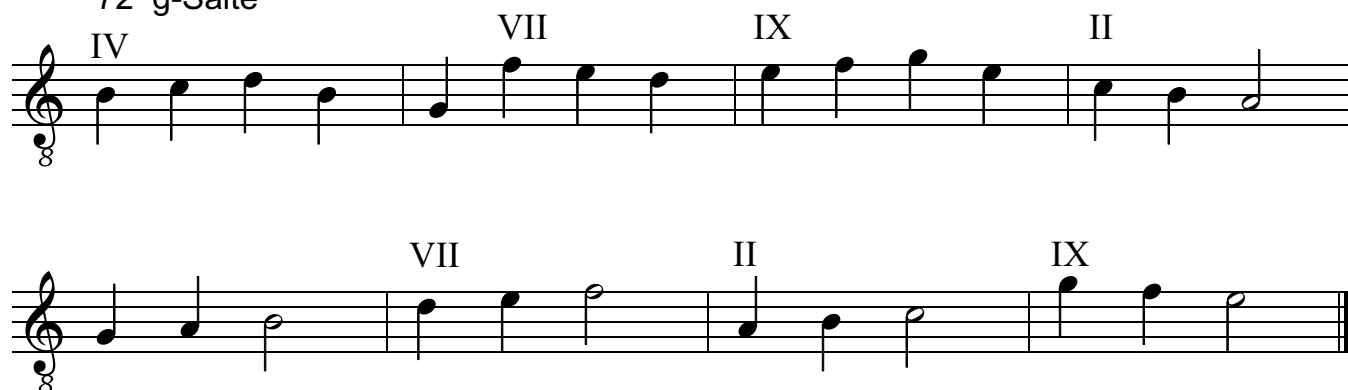
70 e' & h-Saite



71 g-Saite bis V



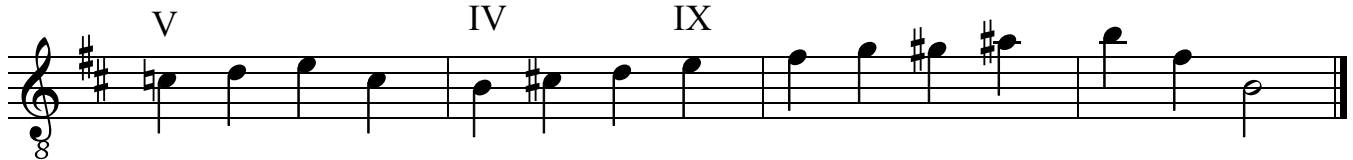
72 g-Saite



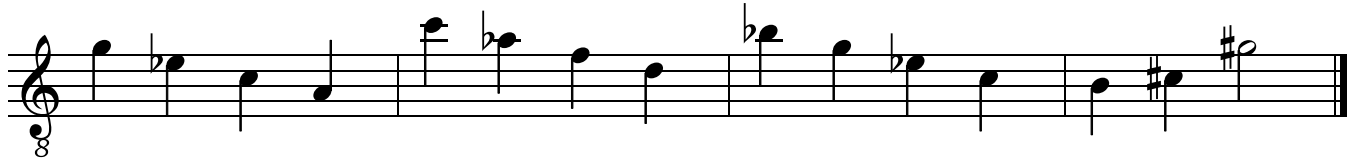
## V



## IV



# I



### III

