

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/4. The first system shows the vocal line starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a half note A3, and then a quarter note B3. The second system shows the vocal line starting with a quarter note C5, followed by a half note B4, and then a quarter note A4. The piano accompaniment starts with a quarter note C4, followed by a half note B3, and then a quarter note A3. The score is written in a simple, clear style with a white background and black musical notation.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first four measures of the song, and the second system contains the final three measures. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of dotted half notes and quarter notes, while the accompaniment features a steady eighth-note pattern.

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#), and the time signature is 3/8. The melody is written on the top staff, and the accompaniment is on the bottom staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and articulation marks.

49 Zweistimmig

50 Zweistimmig

51 Zweistimmig

52 Zweistimmig

53 G-Dur

54 6/8 Takt

55 D-Dur

56 E-Moll

57 D-Moll

Exercise 57 is in D minor (D-Moll) and 3/4 time. The first system consists of a treble staff with eighth-note runs and a bass staff with dotted half notes. The second system continues the eighth-note runs in the treble and adds chords in the bass.

58 G-Dur

Exercise 58 is in G major (G-Dur) and 6/8 time. The first system consists of a treble staff with eighth-note runs and a bass staff with dotted half notes. The second system continues the eighth-note runs in the treble and adds chords in the bass.

59 A-Dur

Exercise 59 is in A major (A-Dur) and 4/4 time. The first system consists of a treble staff with eighth-note runs and a bass staff with dotted half notes. The second system continues the eighth-note runs in the treble and adds chords in the bass.

60 Akkorde

Exercise 60 is titled 'Akkorde' (Chords) and is in 4/4 time. The first system consists of a treble staff with eighth-note runs and a bass staff with dotted half notes. The second system continues the eighth-note runs in the treble and adds chords in the bass.