

6. Lagenwechsel zweistimmig

76 Lagenwechsel

77 Lagenwechsel

78 Lagenwechsel

79 Lagenwechsel

80 Lagenwechsel

80 Lagenwechsel

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The score is divided into four systems, each containing four measures. The first system includes Roman numerals II, VII, and 3, 4, 3, 1 above the notes. The second system includes II, IV, and V. The third system includes II and V. The fourth system includes III and II. The notation includes eighth and quarter notes, rests, and various chord symbols (II, VII, IV, V, III) indicating harmonic structure. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line in the final measure of the fourth system.

81 Lagenwechsel

III I III

III V VIII V III I

82 Lagenwechsel

7. Modulationen

83 Modulation

84 Modulation

85 Modulation

86 Modulation

87 Modulation

88 Modulation