

SIO 209: Signal Processing for Ocean Sciences

Class 17

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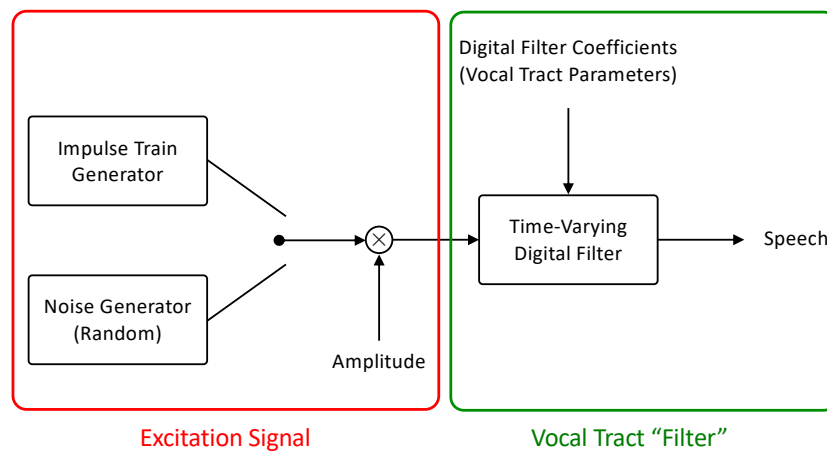
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Recall Speech Production Model



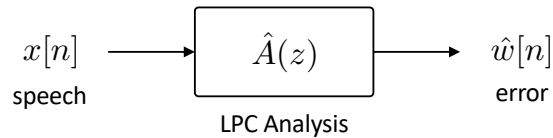
A vocoder extracts parameters of excitation signal and the vocal tract filter; transmitting these parameters (instead of the sampled speech signal) can reduce data rate significantly

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Recall Speech Transmission

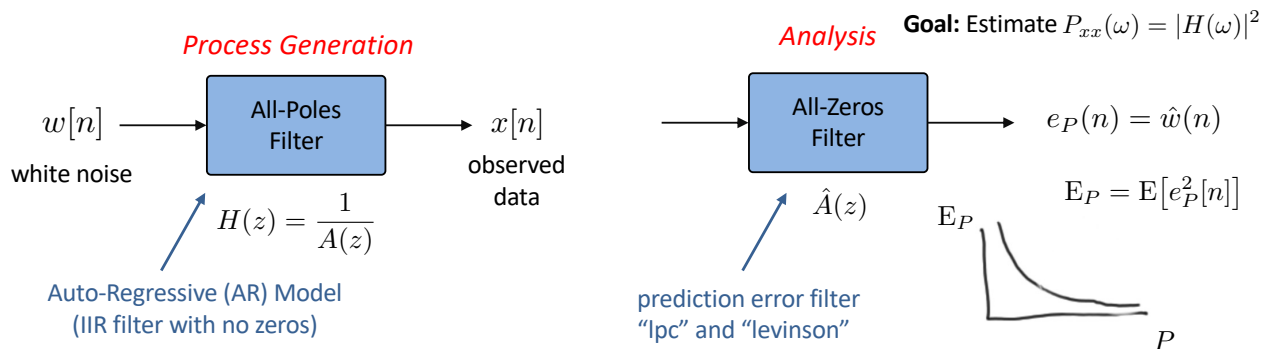
- Direct digitization of speech results in a data rate of 64 kB/s since typically 8 Bits/sample are used and $f_s = 8\text{kHz}$ (speech is bandlimited to 4 – 5kHz)



- We take segments (“frames”) that are 25 ms long, i.e., there are 40 segments/sec
 - For each segment we need to obtain
 - the \hat{A} vector (10–14 coefficients)
 - voiced/unvoiced decision
 - pitch period
 - amplitude
- Results in a data rate of 1.0 – 2.4kb/s

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Recall High Resolution Spectral Analysis



Terms in $A(z)$ have the form

$$\frac{(z - z_k)(z - z_k^*)}{z^2}$$

$$k = 1 \dots K/2$$

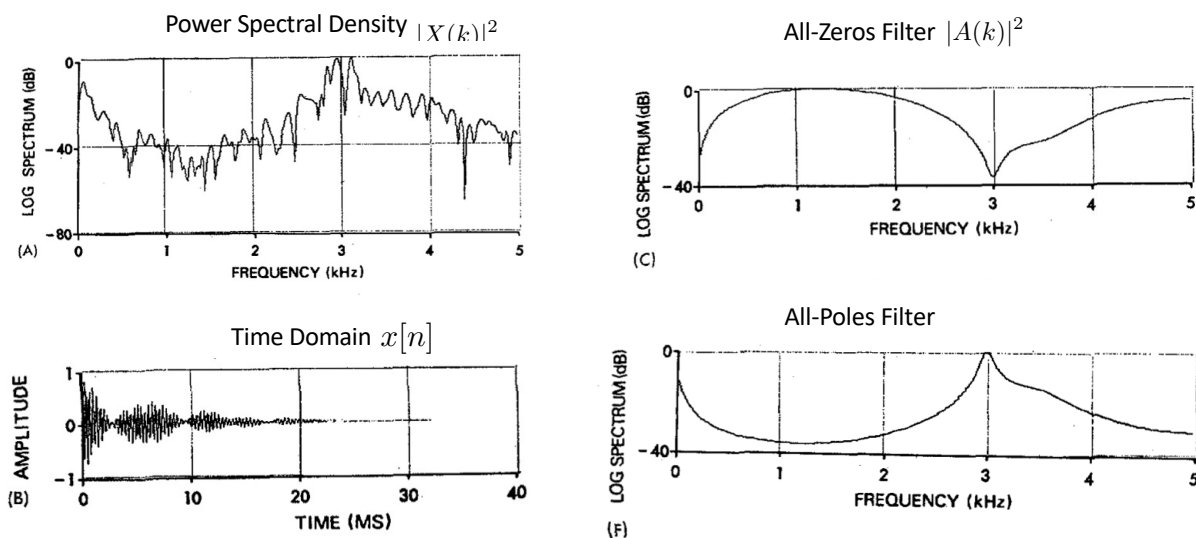
The polynomial coefficients of $A(z)$ can be obtained from “poly”

The all-pole filters can be implemented using “filter”

Note that there is also a ARMA (AR-moving-average) model which is based on a general IIR filter (poles & zeros)

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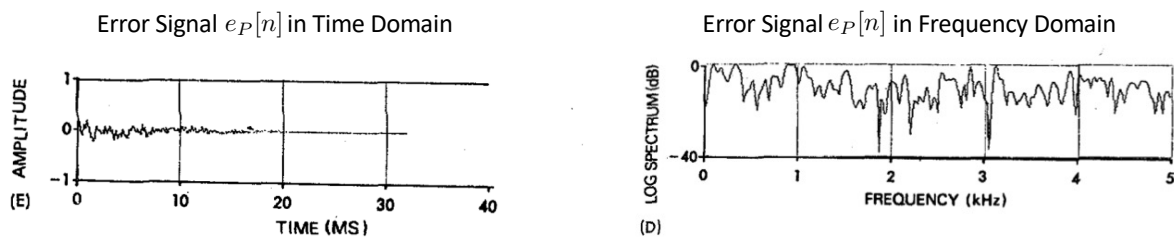
Unvoiced Sound



J. Markel, "Digital Inverse Filtering – A New Tool for Formant Trajectory Estimation." IEEE Trans. Audio and Electroacoustics, 1972

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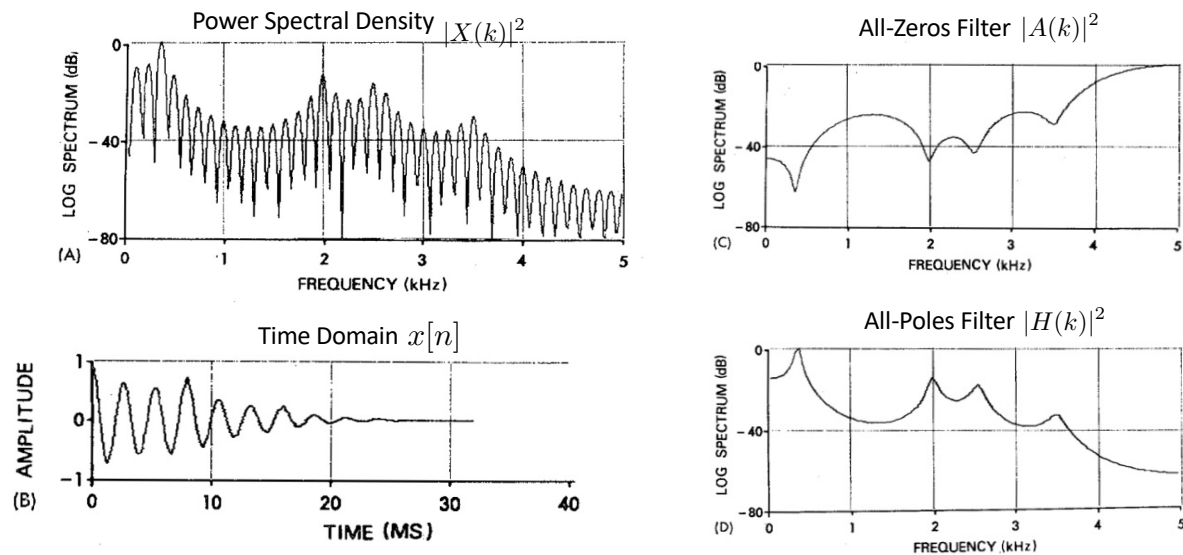
Unvoiced Sound



J. Markel, "Digital Inverse Filtering – A New Tool for Formant Trajectory Estimation." IEEE Trans. Audio and Electroacoustics, 1972

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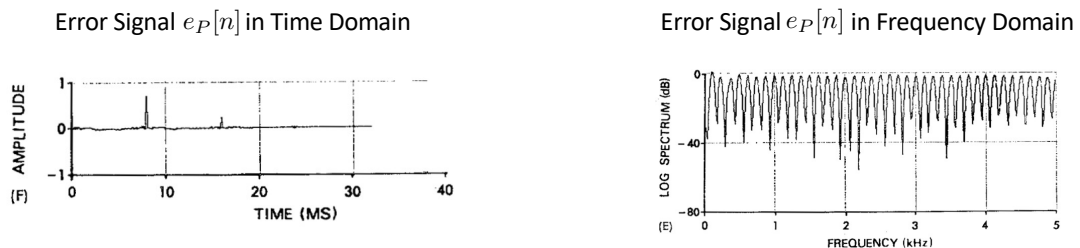
Voiced Sound



J. Markel, "Digital Inverse Filtering – A New Tool for Formant Trajectory Estimation." IEEE Trans. Audio and Electroacoustics, 1972

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Voiced Sound



- The autocorrelation function of the error signal can be used to make a voiced/unvoiced decision by looking for peaks between 8 ms and 12 ms
- If a peak is detected, the sound can be declared as voiced, and the delay related to the peak is the pitch period

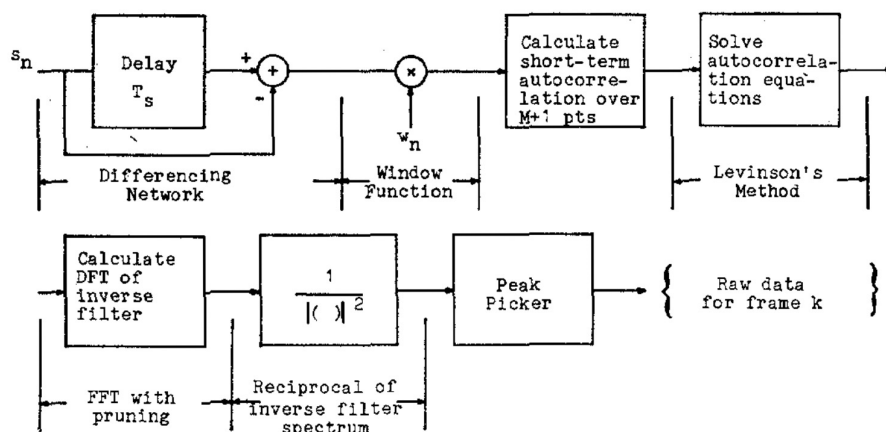
J. Markel, "Digital Inverse Filtering – A New Tool for Formant Trajectory Estimation." IEEE Trans. Audio and Electroacoustics, 1972

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Block Diagram of Inverse Filter Algorithm

High-Pass Filter (optional)

"lpc" in Matlab

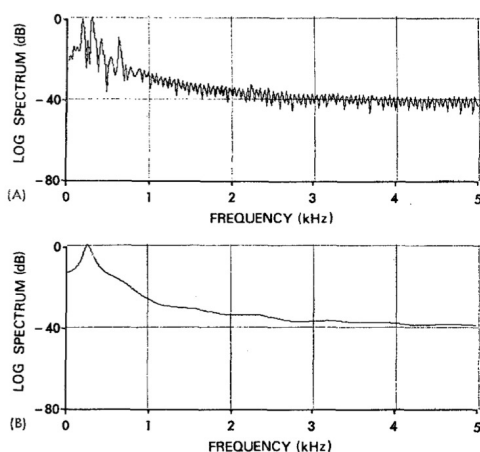


J. Markel, "Digital Inverse Filtering – A New Tool for Formant Trajectory Estimation." IEEE Trans. Audio and Electroacoustics, 1972

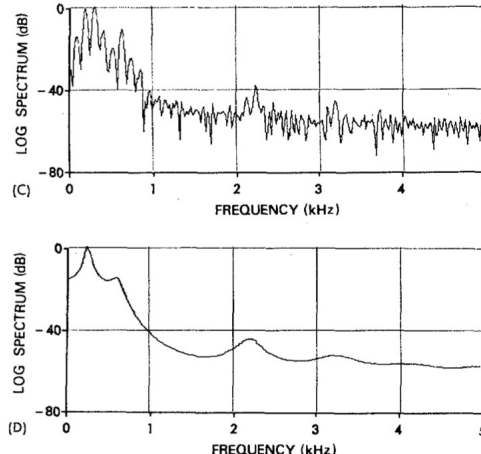
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Effects of Window Function

Rectangular Window



Hamming Window

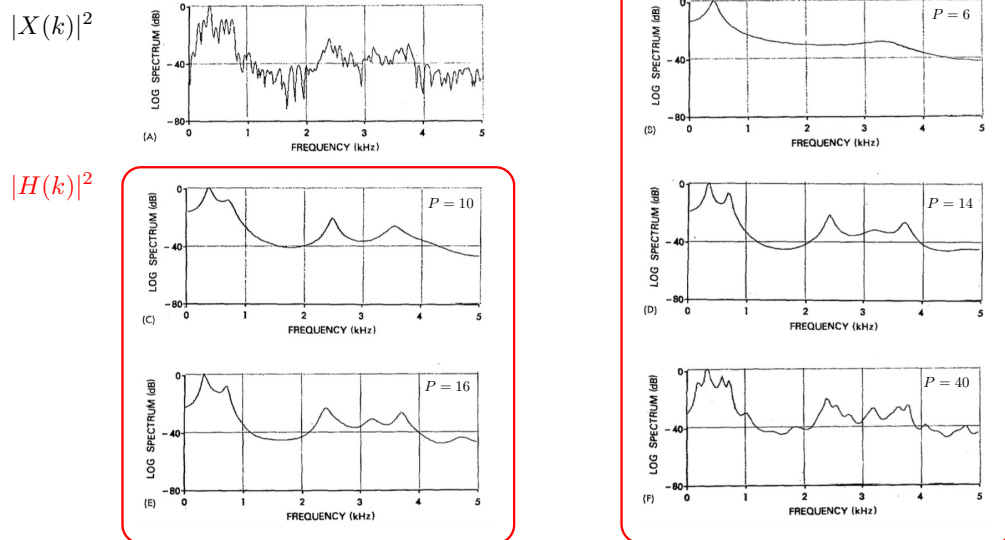


- Using a window function can help to reveal the formant structure at higher frequencies

J. Markel, "Digital Inverse Filtering – A New Tool for Formant Trajectory Estimation." IEEE Trans. Audio and Electroacoustics, 1972

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Effects of Filter Order

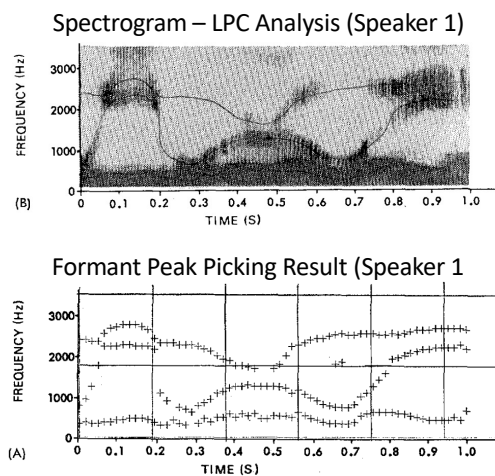


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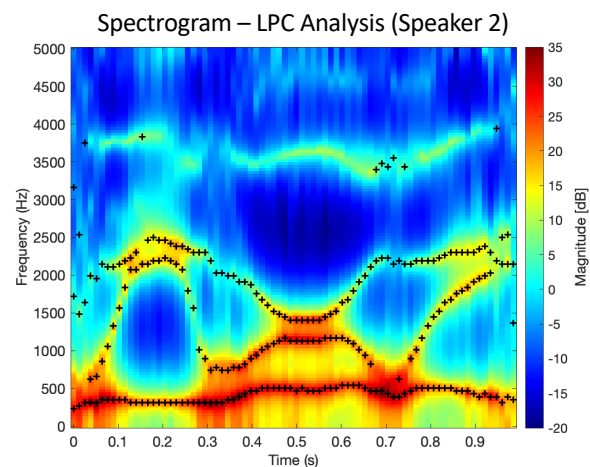
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Speech Analysis

- Analysis of phrase "we were away"



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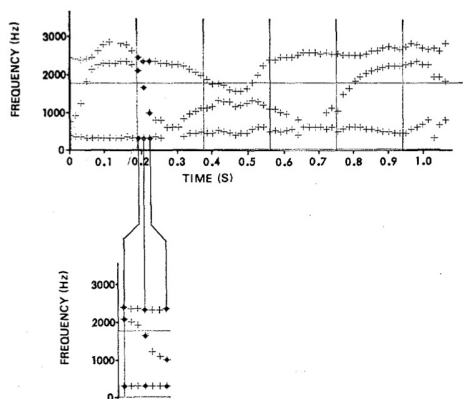


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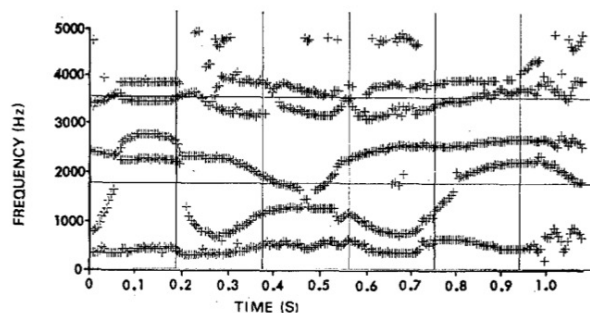
Speech Analysis

- Analysis of phrase “we were away”

Formant Peak Picking Result
(Zoom in with 80% Overlap)



Formant Peak Picking Result
(80% Overlap)

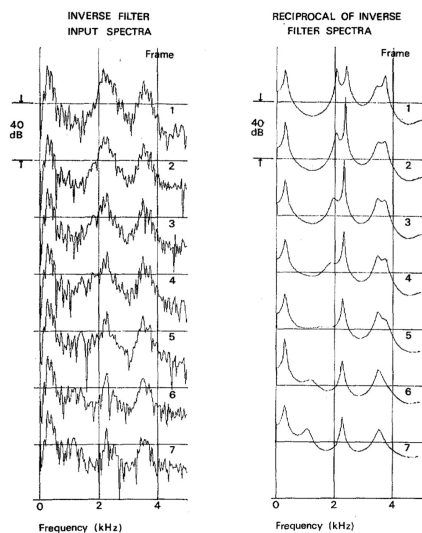


J. Markel, "Digital Inverse Filtering – A New Tool for Formant Trajectory Estimation." IEEE Trans. Audio and Electroacoustics, 1972

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Speech Analysis

- High-resolution spectral analysis can reveal small changes in formant structure



J. Markel, "Digital Inverse Filtering – A New Tool for Formant Trajectory Estimation." IEEE Trans. Audio and Electroacoustics, 1972

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