

# Fairest Isle

from 'King Arthur'

H. Purcell

*Andante*  
*mf*

1. Fair - est Isle, all isles ex - cel - ling,  
2. May thy flag for ev - er glo - rious

The first system of the musical score for 'Fairest Isle' by Henry Purcell. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Andante' and the dynamic is 'mf' (mezzo-forte). The lyrics are: '1. Fair - est Isle, all isles ex - cel - ling, 2. May thy flag for ev - er glo - rious'.

5 Cra - dled mid the west - ern seas, Where sweet  
In the cause of truth un - furl'd, O - ver

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: 'Cra - dled mid the west - ern seas, Where sweet In the cause of truth un - furl'd, O - ver'. The dynamic 'p' (piano) is indicated at the end of the system.

10 Peace hath made her dwell - ing, Where she sport - eth  
wrong and hate vic - to - rious, Shine a bea - con

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: 'Peace hath made her dwell - ing, Where she sport - eth wrong and hate vic - to - rious, Shine a bea - con'. The dynamic 'p' (piano) is indicated at the end of the system.

15 *mf* *cresc.*

at her ease! Bles - sed Isle, where glad - ness  
o'er the world! May thy sons be al - ways

*mf* *cresc.*

20 *p*

reign - eth, Where the wan - d'rer find - eth  
dar - ing, May thy daugh - ters all be

*ten.*

24 *mf*

rest, Where the churl a - lone com -  
fair, For their land and hon - our

*mf*

28 *cresc.* *rall. e dim.* D.C.

plain - eth, Where the brave and true are blest!  
car - ing, Then to harm thee, none shall dare.

*cresc.* *rall. e dim.*