

Fairest Isle

from 'King Arthur'

H. Purcell

Andante
mf

1. Fair - est Isle, all isles ex - cel - ling,
2. May thy flag for ev - er glo - rious

The first system of the musical score for 'Fairest Isle' by Henry Purcell. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante' and the dynamic is 'mf' (mezzo-forte). The vocal line has two verses: '1. Fair - est Isle, all isles ex - cel - ling,' and '2. May thy flag for ev - er glo - rious'. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

5 Cra - dled mid the west - ern seas, Where sweet
In the cause of truth un - furl'd, O - ver

The second system of the musical score, starting at measure 5. The vocal line continues with 'Cra - dled mid the west - ern seas, Where sweet' and 'In the cause of truth un - furl'd, O - ver'. The piano accompaniment continues with chords and moving lines. The dynamic is marked 'p' (piano) at the end of the system.

10 Peace hath made her dwell - ing, Where she sport - eth
wrong and hate vic - to - rious, Shine a bea - con

The third system of the musical score, starting at measure 10. The vocal line continues with 'Peace hath made her dwell - ing, Where she sport - eth' and 'wrong and hate vic - to - rious, Shine a bea - con'. The piano accompaniment continues with chords and moving lines.

15 *mf* *cresc.*

at her ease! Bles - sed Isle, where glad - ness
o'er the world! May thy sons be al - ways

mf *cresc.*

20 *p*

reign - eth, Where the wan - d'rers find - eth
dar - ing, May thy daugh - ters all be

ten.

24 *mf*

rest, Where the churl a - lone com -
fair, For their land and hon - our

mf

28 *cresc.* *rall. e dim.* D.C.

plain - eth, Where the brave and true are blest!
car - ing, Then to harm thee, none shall dare.

cresc. *rall. e dim.*