

# Fairest Isle

from King Arthur

H. Purcell

*mf*

Fair-est Isle, all isles ex - cel - ling, Cra - dled

*mf*

This system contains the first five measures of the piece. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat) and the time signature is 3/4.

6

mid the west - ern seas, Where sweet Peace hath

*p*

This system contains measures 6 through 10. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat) and the time signature is 3/4.

11

made her dwell - ing, Where she sport - eth at her

This system contains measures 11 through 15. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat) and the time signature is 3/4.

2  
16

ease! Bles - sed Isle, where glad - ness reign - eth,

21

Where the wan d'rer find - eth rest, Where the churl a -

27

lone com - plain - eth, Where the brave and true are blest!