

Table of Contents

The English Novel

Part I

Professor Biography	i
Course Scope	1
Lecture One Definitions and Distinctions	3
Lecture Two The “Englishness” of the English Novel	6
Lecture Three Historical Context of Early English Fiction	9
Lecture Four The Rise of the Novel—Richardson and Fielding	12
Lecture Five After 1750—Sterne, Burney, and Radcliffe	15
Lecture Six Scott and the Historical Novel	18
Lecture Seven Austen and the Comedic Tradition	21
Lecture Eight Austen and the History of Consciousness	24
Lecture Nine Dickens—Early Works	26
Lecture Ten Novelists of the 1840s—Thackeray	29
Lecture Eleven Novelists of the 1840s—The Brontës	31
Lecture Twelve Dickens—Later Works	33
Timeline	35
Biographical Notes	38
Glossary	Part II
Bibliography	Part II