# How to Clean Your Data in Python

https://towardsdatascience.com/how-to-clean-your-data-in-python-8f178638b98d/

https://gist.github.com/huongngo-8?page=2

A detailed guide on how to clean your data to kickstart your personal projects

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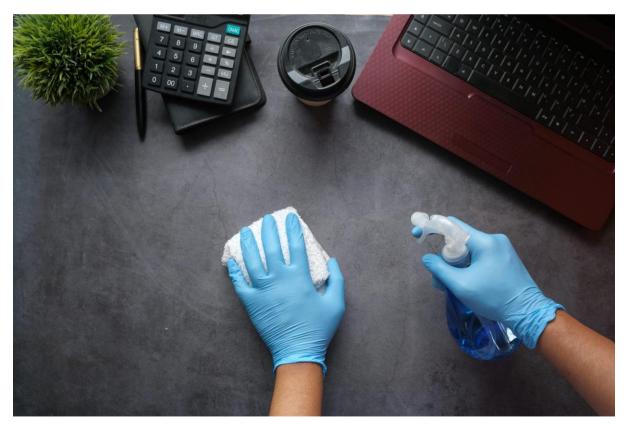


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When I participated in my college's directed reading program (a mini-research program where undergrad students get mentored by grad students), I had only taken 2 statistics in R courses. While these classes taught me a lot about how to manipulate data, create data visualizations, and extract analyses, working on my first personal project in the program made me realize I had never worked with "messy data". Those courses involved pre-cleaned and processed datasets but didn't teach students how to clean datasets which creates a barrier to starting on personal projects. Hence, I hope that this article serves as a starting point for you to learn how to clean your data efficiently to kickstart your personal projects.

For this article, I'll be working with the <u>Netflix TV Shows and</u>

<u>Movies Dataset</u> which features many inconsistencies and missing data

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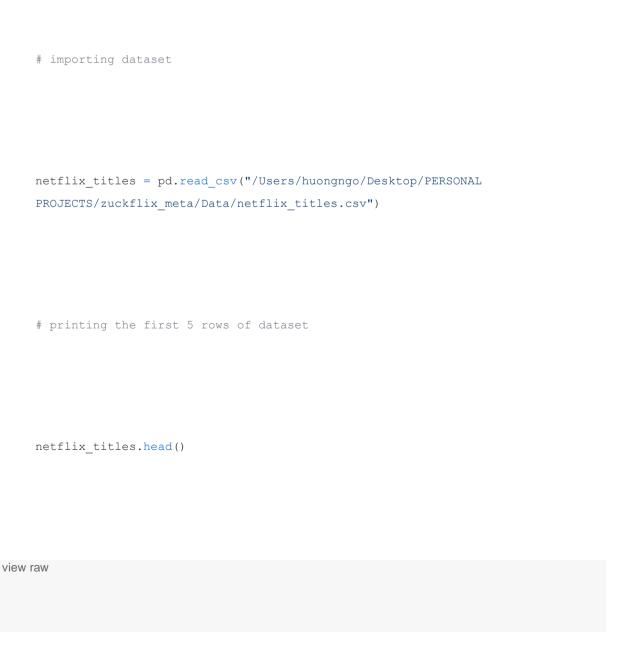
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#### Step 1: Look into your data

Before even performing any cleaning or manipulation of your dataset, you should take a glimpse at your data to understand what variables you're working with, how the values are structured based on the column they're in, and maybe you could have a rough idea of the inconsistencies that you'll need to address or they'll be cumbersome in the analysis phase. Here, you might also be able to eliminate certain columns that you won't need depending on the analysis you want to do.

### 1. Print the first few rows of your dataset

Here, I printed the first 7 rows of my dataset, but you can print 5 or 10. I recommend keeping it to anything less than 10 or else it'll be too overwhelming for what you're currently trying to do—a quick glimpse of the dataset.





Doing this will give you a good idea of what data types you might be dealing with, what columns you need to perform transformations or cleaning, and other data you might be able to extract.

Before we look at this more closely, let's perform the next step.

#### 2. Save the variables to a list

You want to do this to have **easy access to the different columns of the dataset**, especially when you want to perform the same
transformations to different subsets of columns.

# getting the columns of the
dataset

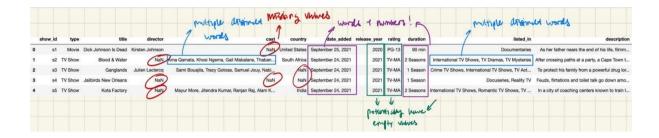
```
columns =
list(netflix_titles.columns)
columns
....
Output:
['show_id',
'type',
```

'title',	
'director',	
'cast',	
'country',	
'date_added',	
'release_year',	
luction!	
'rating',	

```
'duration',
       'listed in',
       'description']
       .....
view raw
code_1.py hosted with ♥ by GitHub
```

### 3. Note down potential issues you will have to address in each column.

To stay organized, note the issues you see in your dataset (by taking a glimpse of your dataset like in Step 1).



This picture above represents what I can see just from glimpsing at the dataset and is something that **you should think about when you're looking at your dataset**. Here are a few things that stand out to me:

- There are some columns with missing values. This could cause a lot of problems for analysis and plotting if not addressed and resolved early in the process.
- There are columns with words and numbers, such as
   date\_added and duration. This can be a problem if we want to
   make time-series graphs by the date, or other plots to
   explore duration's relationship with other variables.
- There are 2 columns with multiple distinct words joined together by a comma. This is an issue if we want to make plots exploring the distribution of listed\_in (genre) or the actors on Netflix.
- Other columns could potentially have missing values. The next step looks at the way to check which columns have missing values and how much missing data they have.

# Step 2: Look at the proportion of missing data

```
# examining missing values
print("Missing values
distribution: ")
print(netflix_titles.isnull().mean
())
print("")
```

Output:	
Missing values	distribution:
show_id	0.000000
type	0.000000
title	0.000000
director	0.299080
cast	0.093675

country	0.094357
date_added	0.001135
release_year	0.000000
rating	0.000454
duration	0.000341
listed_in	0.000000
description	0.000000

```
dtype: float64
```

.....

```
view raw

code_2.py hosted with ♥ by GitHub
```

From this code chunk, you can easily look at the distribution of missing values in the dataset to get a good idea of which columns you'll need to work with to resolve the missing values issue.

From the output, these are insights you can gather:

- director column has the highest percentage of missing data ~
   30%
- cast and country column also has a considerable percentage of missing data ~ 9%
- date\_added, rating and duration don't have that much missing data ~ 0% - 0.1%
- Fortunately, most other columns are not empty.

Your next question is probably, **how do I deal with these columns** with missing values?

There are a few ways to deal with it:

- 1. Drop the column completely. If the column isn't that important to your analysis, just drop it.
- 2. Keep the column. In this case, because **the director**, **cast** and **country columns** are quite important to my analysis, I will keep them.
- 3. Imputation the process of replacing missing data with substituted values. Here, it is not possible to do so because most of the data are string values and not numerical values. However, I will be writing an article that talks more about imputation in detail, why and when it should be used, and how you can use it in R and Python with the help of some packages.

Before I continue, I will bring up the issue of missing values **across** rows.

In some cases, you might want to examine the **distribution of missing values across all the rows of your dataset** (given that
your dataset doesn't have a large number of observations/rows).
From here, you can **choose from the choices above depending on how important the rows are to your analysis**. For instance,

your dataset contains recorded data of something that is changing over time. Even though a row can contain missing values, you might not want to eliminate it because there is important time information you want to retain.

Let's continue to step 3 before I show you how to deal with the NaN values even after keeping the columns.

### Step 3: Check the data type of each column

```
# check datatype in each
column

print("Column datatypes: ")

print(netflix_titles.dtypes)
```

Output:		
Column datatypes	s:	
show_id	object	
type	object	
title	object	

director	object		
cast	object		
country	object		
date_added	object		
release_year	int64		
rating	object		
duration	object		

```
description object

dtype: object
```

```
view raw

code_3.py hosted with ♥ by GitHub
```

Here, you can see that all the columns have object as their datatype aside from release\_year. In pandas, object means either string or mixed type (numerical and non-numerical type mixed). And from our dataset, you'll be able to tell which columns are strictly string and mixed type.

## Step 4: If you have columns of strings, check for trailing whitespaces

After we know which data types we are dealing with, let's make sure we remove any trailing characters and whitespace using strip

```
# getting all the columns with string/mixed type values

str_cols = list(netflix_titles.columns)

str_cols.remove('release year')
```

```
# removing leading and trailing characters from columns with
str type

for i in str_cols:

netflix_titles[i] = netflix_titles[i].str.strip()
```

view raw

code\_4.py hosted with ♥ by GitHub

# Step 5: Dealing with Missing Values (NaN Values)

Referring back to the columns of missing values, let's take a look at the columns: director, cast, country, date\_added, rating, duration. We can segment these columns by whether they are a string or mixed type.

String: director, cast, country, rating (here, it's a string and not mixed because the numerical values won't have any meaning if

separated)

Mixed: date\_added, duration

NaN means Not a Number in pandas. It is a special floating-point value that is different from NoneType in Python. NaN values can be

annoying to work with, especially when you want to filter them out

for plots or analysis. To make our lives easier, let's replace these

NaN values with something else.

For string type values, we can replace NaN values with "" or "None"

or any string that can indicate to you that there isn't any value in

that entry. Here, I chose to replace it with "" using the fillna

function. Because it's not an in-place function, I reassigned the

changed values to the column in the dataset.

# names of the columns

```
columns = ['director', 'cast', 'country', 'rating', 'date_added']
     # looping through the columns to fill the entries with NaN values
     with ""
     for column in columns:
        netflix_titles[column] = netflix_titles[column].fillna("")
view raw
code_5.py hosted with ♥ by GitHub
```

Here, you must have noticed that I left out the duration column. This is because we'll be doing something with that column later down the road.

# Step 6: See if there are any other variables that you can obtain by extracting them from other variables

For mixed-type values, before we tackle the missing value issue, let's see if we can extract any data to make our analysis richer or process easier.

math	date_added	release_year	rating	duration	
	September 25, 2021	2020	PG-13	90 min	minutes
	September 24, 2021	2021	TV-MA	2 Seasons	
	September 24, 2021	2021	TV-MA	1 Season	selyons
	September 24, 2021	2021	TV-MA	1 Season	
	September 24, 2021	2021	TV-MA	2 Seasons	

Looking at date\_added, we can see that it contains the month, date, and year that the film/show was added. Instead of having all this information in one column, why not try to separate them? That way, we can choose to isolate how month or year interacts with the other variables instead of looking at date\_added where its granularity will make it difficult for any trend to be discovered.

Below, I've written code to not only separate the information into 2 other columns but also filtered out the rows with NaN values and replaced them with 0, just like what was done before with "".

```
# examining rows with null values for date_added column

rows = []

for i in range(len(netflix_titles)):

if netflix_titles['date_added'].iloc[i] == "":
```

```
rows.append(i)
# examine those rows to confirm null state
netflix_titles.loc[rows, :]
# extracting months added and years added
month_added = []
year_added = []
```

```
for i in range(len(netflix_titles)):
   # replacing NaN values with 0
  if i in rows:
      month_added.append(0)
      year_added.append(0)
  else:
      date = netflix_titles['date_added'].iloc[i].split(" ")
```

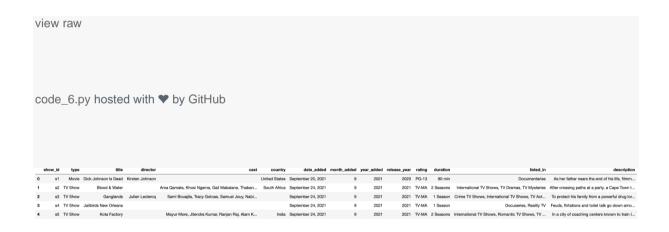
```
month_added.append(date[0])
      year_added.append(int(date[2]))
# turning month names into month numbers
for i, month in enumerate(month_added):
  if month != 0:
      datetime_obj = datetime.strptime(month, "%B")
```

```
month_number = datetime_obj.month
       month_added[i] = month_number
# checking all months
print(set(month_added))
print(set(year_added))
```

```
# inserting the month and year columns into the dataset

netflix_titles.insert(7, "month_added", month_added, allow_duplicates = True)

netflix_titles.insert(8, "year_added", year_added, allow_duplicates =
True)netflix_titles.head()
```



Now, the new dataset contains the month\_added and year\_added columns. This will allow us to do some trend analysis later.

Looking at duration, on top of it being a mixed type, there are also 2 different time units in this column. This is a problem because we

are dealing with 2 different types of content that are measured differently for time. Thus, making graphs for durationwill be quite difficult to interpret if we keep them as it is. The good thing is that there are many ways to deal with this issue. The way I've chosen to deal with it is by separating the type of content into 2 different datasets and naturally, the duration column will just be numerical and just have 1 type of time unit. This way, you can easily and clearly plot using the values.

# separating original dataset to tv show and movie dataset respectively
shows = []
films = []

```
# looping through the dataset to identify rows that are TV shows and
films
for i in range(len(netflix_titles)):
  if netflix_titles['type'].iloc[i] == "TV Show":
       shows.append(i)
  else:
       films.append(i)
```

```
# grouping rows that are TV shows
netflix_shows = netflix_titles.loc[shows, :]
#grouping rows that are films
netflix_films = netflix_titles.loc[films, :]
# reseting the index of the new datasets
```

```
netflix_shows = netflix_shows.set_index([pd.Index(range(0,
len(netflix_shows)))])

netflix_films = netflix_films.set_index([pd.Index(range(0,
len(netflix_films)))])
```

```
code_7.py hosted with ♥ by GitHub
```

Because the duration column has both strings and numbers, I'll also have to create a function to extract the number from that column so that it can be inserted into the columns of the 2 new datasets.

```
# get length of movie or number of seasons of show

def getDuration(data):
```

```
count = 0
durations = []
for value in data:
   # filling in missing values
   if type(value) is float:
        durations.append(0)
   else:
```

```
values = value.split(" ")
           durations.append(int(values[0]))
  return durations
# inserting new duration type column for shows (renamed column)
netflix_shows.insert(11, 'seasons',
getDuration(netflix_shows['duration']))
netflix_shows = netflix_shows.drop(['duration'], axis = 1)
```

```
netflix_shows.head()
      # inserting new duration type column for films (renamed column)
      netflix_films.insert(11, 'length',
      getDuration(netflix_films['duration']))
      netflix_films = netflix_films.drop(['duration'], axis = 1)
      netflix_films.head()
view raw
code_8.py hosted with ♥ by GitHub
```

## Step 7: Check the unique values of columns

Beyond potentially missing values, there could be corrupted values that you can run into once you perform analysis. To check this, we can check for unique values for some of the columns. Let's refer to the first 5 rows of the datasets as our starting point.

sho	v_id	type	title	director		cast	country	date_added	month_adde	d year_ad	ded relea	se_year	rating	seasons	3		listed_in	description
0	s2	TV Show	Blood & Water		Ama Qama	ta, Khosi Ngema, Gall Mabalane, Thaban	South Africa	September 24, 2021		9 2	1021	2021	TV-MA	2	? In	ternational TV Shows, TV Dramas, T	V Mysteries	After crossing paths at a party, a Cape Town t
1	s3	TV Show	Ganglands	Julien Leclercq	Sami B	Iouajila, Tracy Gotoas, Samuel Jouy, Nabi		September 24, 2021		9 2	1021	2021	TV-MA	1	Cri	me TV Shows, International TV Show	vs, TV Act	To protect his family from a powerful drug lor
2	s4	TV Show	Jailbirds New Orleans					September 24, 2021		9 2	1021	2021	TV-MA	1		Docuserie	s, Reality TV	Feuds, firtations and toilet talk go down amo
3	s5	TV Show	Kota Factory		Mayur N	More, Jitendra Kumar, Ranjan Raj, Alam K	India	September 24, 2021		9 2	1021	2021	TV-MA	2	2 Inte	rnational TV Shows, Romantic TV S	hows, TV	In a city of coaching centers known to train I
4	s6	TV Show	Midnight Mass	Mike Flanagan	Kate	Siegel, Zach Gilford, Hamish Linklater, H		September 24, 2021		9 2	1021	2021	TV-MA	1		TV Dramas, TV Horror, T	V Mysteries	The arrival of a charismatic young priest brin
show	м	type	title		director	casi			ountry	date_added	month_adde	d year_ad	lded relea	ise_year	rating	length	listed	in description
0	s1 N	Novie	Dick Johnson is Dead	Kirste	n Johnson			United	States Septemi	ber 25, 2021	1	9 2	1021	2020	PG-13	90	Documentar	es As her father nears the end of his life, filmm
1	s7 N	Novie My Litt	le Pony: A New Generation	Robert Culien, José	Luis Usha W	anessa Hudgens, Kirriko Glenn, James Marsden,			Septemi	ber 24, 2021	1	9 2	9021	2021	PG	91 Child	en & Family Mov	es Equestria's divided. But a bright-eyed hero be
2	s8 N	Novie	Sankofa	He	alle Gerima K	ofi Ghanaba, Oyafunmike Oguniano, Alexandra D	United States, 0	Shana, Burkina Faso, Unite	d Kin Septemi	ber 24, 2021	1	9 2	0021	1993	TV-MA	125 Dramas, Independent Movies,	nternational Mov	ies On a photo shoot in Ghana, an American model s
3 s	10 N	fovie	The Staring	Theo	odore Melti	Melissa McCarthy, Chris O'Dowd, Kevin Kline, T.,		United	States Septem	ber 24, 2021	1	9 2	2021	2021	PG-13	104	Comedies, Dran	as A woman adjusting to Ife after a loss contend
4 s	13 N	fovie	Je Suis Karl	Christian Se	chwochow	Luna Wedler, Jannis Niewöhner, Milan Peschel,		Germany, Czech R	epublic Septemi	ber 23, 2021	1	9 2	9021	2021	TV-MA	127 Dramas,	nternational Mov	ies After most of her family is murdered in a terr

It might not be strategic to check the unique values of all the columns, especially the title, director, and cast as there could be a large number of unique values to examine. Instead, let's focus on a list of potential unique values that could be easier and more important to check given that it could be more insightful for future analysis. From a glimpse at the datasets, the columns country, rating, listed\_in are probably the ones of interest. Let's examine the rating column first as that seems to be the least complicated one to deal with.

You can easily obtain the unique values of a column like rating using Python's built-in function, unique. Let's try that!

```
# getting the unique ratings for films
netflix films['rating'].unique()
Output:
array(['PG-13', 'PG', 'TV-MA', 'TV-PG', 'TV-14', 'TV-Y', 'R', 'TV-
G',
```

```
'TV-Y7', 'G', 'NC-17', '74 min', '84 min', '66 min', 'NR',
",
      'TV-Y7-FV', 'UR'], dtype=object)
....
# getting the unique ratings for shows
netflix_shows['rating'].unique()
```

```
Output:

array(['TV-MA', 'TV-14', 'TV-Y7', 'TV-PG', 'TV-Y', 'TV-G', 'R', 'NR', '',

'TV-Y7-FV'], dtype=object)
```

```
view raw

code_9.py hosted with ♥ by GitHub
```

This seems interesting. Why are there 74 min, 84 min, and 66 min in the unique types of rating for films? And why are there UR (Unrated) and NR (Not Rated)? Aren't they supposed to mean the

same thing? Let's investigate this further by extracting the rows that have these weird entries.

```
# printing more details of the rows that have incorrect
ratings
incorrect_ratings = ['74 min', '84 min', '66 min']
for i in range(len(netflix_films)):
   if netflix_films['rating'].iloc[i] in incorrect_ratings:
       print(netflix_films.iloc[i])
       print("")
```

.... Output: show\_id s5542 type Movie title Louis

C.K. 2017

director	
Louis C.K.	
cast	
Louis C.K.	
country	United
States	
date_added	April
	April
date_added 4, 2017	April
	April
4, 2017	April
4, 2017  month_added	April

release\_year 2017 rating 74 min length listed\_in Movies description Louis C.K. muses on religion, eternal love, gi... Name: 3562, dtype: object

show\_id s5795 type Movie title Louis C.K.: Hilarious director Louis C.K. cast Louis C.K.

country	United
States	
date_added	September
16, 2016	
month_added	
9	
year_added	
2016	
release view	
release_year 2010	
2010	
rating	

84 min

length listed\_in Movies description Emmy-winning comedy writer Louis C.K. brings h... Name: 3738, dtype: object

show\_id s5814

type		
Movie		
title	Louis C.K.: Live at	the Comedy
Store		
director		
Louis C.K.		
cast		
Louis C.K.		
Louis C.R.		
country		United
		onicoa
States		
date_added		August
		114945C
15, 2016		

year\_added 2016 release\_year 2015 rating 66 min length 0 listed\_in Movies

month\_added

```
description The comic puts his trademark hilarious/thought...

Name: 3747, dtype: object
```

```
code_10.py hosted with ♥ by GitHub
```

Using this code chunk, we can see that 3 distinct rows contain this weird rating and that it actually belongs to the length column. We can also see the row number where the issue is located which will be useful to use for fixing the entries.

After some quick Googling, we can proceed to fix these entries by moving the "wrong ratings" (actually duration) to the length column and entering the right ratings.

```
# getting the row indices
index = [3562, 3738, 3747]
# fixing the entries
for i in index:
   split_value =
netflix_films['rating'].iloc[i].split(" ")
   length = split_value[0]
```

```
netflix_films['duration'].iloc[i] = length
         netflix_films['rating'].iloc[i] = "NR"
      # double checking the entries again
      for i in index:
         print(netflix_films.iloc[i])
view raw
code_11.py hosted with ♥ by GitHub
```

For the UR and NR values in the rating column, we should keep the consistency where NR is used in the netflix\_shows dataset and change UR values to NR.

```
# fixing the entries
for i in range(len(netflix_films)):
   if netflix films['rating'].iloc[i] == "UR":
       netflix_films['rating'].iloc[i] = "NR"
# double checking
```

```
netflix_films['rating'].unique()
      ....
      array(['PG-13', 'PG', 'TV-MA', 'TV-PG', 'TV-14', 'TV-Y', 'R',
      'TV-G',
            'TV-Y7', 'G', 'NC-17', 'NR', '', 'TV-Y7-FV'],
      dtype=object)
      0.00
view raw
code_12.py hosted with ♥ by GitHub
```

Now that we've cleaned up the rating column, let's look at the country and listed\_in column. By now, you must have realized that it's not as easy as the rating column to extract unique values. This is because the values in those columns are words joined together by commas, making it more difficult to extract the set of words and then find unique words from that set.

How we're going to get around this issue is by implementing a unique function for this special case.

To start, let's think about what data structure can give us unique values easily. If you guessed sets, you're right! Given its ability to store unique elements of the same type in sorted order, it's a fitting data structure for what we want to do.

Then, to extract those words that are joined by commas, we can use the split function to split up the string by the comma.

# function to get unique values of a
column

```
def getUnique(data):
  unique_values = set()
  for value in data:
      if type(value) is float:
          unique_values.add(None)
      else:
          values = value.split(", ")
```

```
unique_values.add(i)

return list(unique_values)
```

for i in values:

view raw

code\_13.py hosted with ♥ by GitHub

After using the function, we can easily obtain the unique values for the country and listed\_in columns.

# getting unique country names

unique_countries =
<pre>getUnique(netflix_titles['country'])</pre>
unique_countries
ппп
Output:
['',
'Czech Republic',
,

'Armenia',
'Belgium',
'Mozambique',
'East Germany'*,
'West Germany'*,
'Soviet Union'*,
'Burkina Faso', etc.] (shortened for article)

.....

```
view raw

code_14.py hosted with ♥ by GitHub
```

Next, let's examine the list of unique countries to see if there are any inconsistencies or mistakes. By doing so and with a little bit of Googling, we can see there are some issues with this list:

- There's both the Soviet Union and Russia
- There's both the West/East Germany and Germany

We can easily fix this with a few modifications to the dataset.

# converting soviet union to russia and east/west germany to
germany

```
for i in range(len(netflix_titles)):
  if type(netflix_titles['country'].iloc[i]) is not float:
      countries = netflix titles['country'].iloc[i].split(",
")
      for j in range(len(countries)):
          if "Germany" in countries[j]:
              countries[j] = "Germany"
          elif "Soviet Union" in countries[j]:
```

```
countries[j] = "Russia"

netflix_titles['country'].iloc[i] = ",
".join(countries)
```

```
view raw

code_15.py hosted with ♥ by GitHub
```

As for the list of genres, we can see that there are some genres we might not want or need to include. Thus, we can easily remove it from the dataset to make our analysis less confounding.

```
# getting unique film genres
unique_genres_films =
getUnique(netflix_films['listed_in'])
```

unique_genres_films
ппп
Output:
['International Movies',
'Children & Family Movies',
Children & lumily hovies,
'LGBTQ Movies',

'Classic Movies',		
'Action & Adventure',		
'Stand-Up Comedy',		
'Sports Movies',		
'Documentaries',		
'Movies'*,		
'Music & Musicals',		

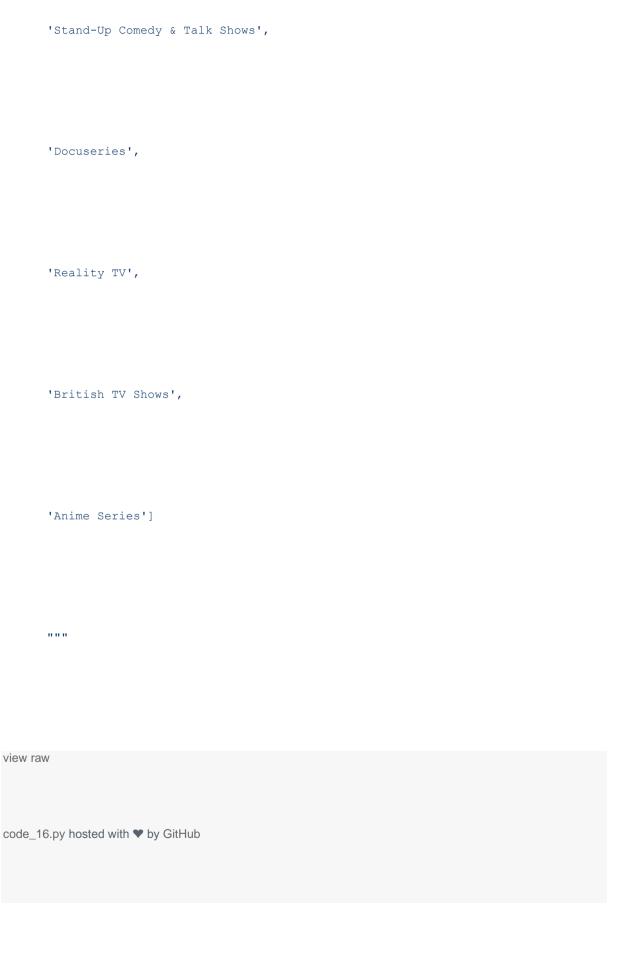
'Romantic Movies',	
'Anime Features',	
'Comedies',	
'Independent Movies',	
'Dramas',	
'Thrillers',	
'Cult Movies',	

```
'Faith & Spirituality',
'Horror Movies',
'Sci-Fi & Fantasy']
....
# getting unique show genres
unique_genres_shows =
getUnique(netflix_shows['listed_in'])
```

unique_genres_shows	
1111	
Output:	
['TV Dramas',	
'TV Comedies',	
'TV Action & Adventure',	

'TV Mysteries',
'Romantic TV Shows',
"Kids' TV",
'TV Horror',
'International TV Shows',
'TV Sci-Fi & Fantasy',
'Korean TV Shows',

'Spanish-Language TV Shows',	
'Science & Nature TV',	
'Crime TV Shows',	
'TV Shows'*,	
'Classic & Cult TV',	
'Teen TV Shows',	
'TV Thrillers',	



In both the TV shows and films dataset, there is a "TV Shows" and "Movies" genre. Technically, this isn't a genre but could be a label of the type of content. To confirm this, we should print out the counts of these "genres" appearing in the respective datasets.

The hypothesis is that if these "genres" appear in all the rows of the datasets, it means that they're simply labels. Otherwise, we'll have to investigate further as to what those "genres" represent.

```
# checking for TV shows

# replace netflix_shows with netflix_films to check for movies

count = 0

index = []
```

```
for i, value in enumerate(netflix_shows['listed_in']):
  genres = value.split(", ")
  if "TV Shows" in genres:
      count += 1
      index.append(i)
print("count %s" %count)
print("index %s" %index)
```

"""										
Output:										
TV shows:										
count 16										
index [59, 110, 272, 2190, 2465, 2559]	286,	452,	599,	991,	1432,	1548,	1808,	1840,	2107,	2160

```
Movies:
```

count 57

```
index [197, 310, 456, 457, 458, 476, 477, 1906, 1938, 1941, 2146, 2165, 2621, 2711, 2758, 2862, 2863, 2867, 3036, 3137, 3138, 3139, 3140, 3141, 3142, 3225, 3226, 3228, 3232, 3517, 3562, 3652, 3694, 3722, 3738, 3747, 3789, 3824, 3883, 4271, 4273, 4543, 4544, 4784, 4910, 4911, 5006, 5178, 5259, 5290, 5292, 5293, 5295, 5476, 5477, 5478, 6092]
```

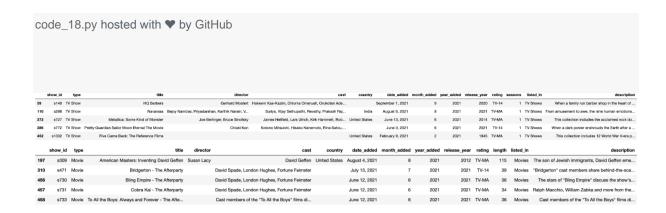
0.00

```
code_17.py hosted with ♥ by GitHub
```

As the count of the "genres" is less than the size of the datasets, let's use the output of the code to examine the rows.

Since I've written the code to specifically output the row indices in a list, we can easily use that list and the iloc function to get a view of the rows.

```
# printing the first 5 rows of all rows that have TV Shows as
     its genre
     netflix_shows.iloc[index[0:5]]
     # printing the first 5 rows of all rows that have Movies as its
     genre
     netflix films.iloc[index[0:5]]
view raw
```



Taking a look at the rows, it is now obvious that the "TV Shows" and "Movies" genre was used to signify that these content didn't have a genre in the first place. Now that we understand what this meant, we can either choose to exclude or include it in our analysis. Here, I've chosen to include it because it doesn't affect my analysis.

Although this step is tedious, it is also quite important as it allows us to find the issues in our dataset that are hidden away at a first glance.

## Step 8: Join the cleaned datasets together to create another dataset [Optional]

This step is optional, but in the case that you'd want the cleaned TV shows and movies dataset in one place, you should **concatenate** them.

And that's it! You've successfully cleaned this dataset. Keep in mind that everyone has their methodology of <a href="Data Cleaning">Data Cleaning</a>, and a lot of it is just from putting in the effort to understand your dataset. However, I hope that this article has helped you understand why data scientists spend 80% of their time cleaning their datasets. In all seriousness, this article highlights the importance of data cleaning and more importantly, the need for a good data cleaning methodology which will help you keep your work organized which will help if you need to go back to it during the analysis process. You can check out the full notebook here.