

SHUWEN ZHANG



24 ETUDES

No.7 in A major-"Pastorale"



for piano solo



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Etude No.7 in A major

"Pastorale"

Shuwen Zhang

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Allegro

The musical score is written for piano in A major (three sharps) and 3/4 time. It is marked **Allegro**. The piece features a continuous flow of triplets in both hands, often with arpeggiated textures. The first system begins with a mezzo-piano (*mp*) dynamic. Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective systems. The notation includes various articulations such as slurs, ties, and fingerings (e.g., 3, 5) to guide the performer.

16

f

19

dim.

23

8va-----

Moderato

p

26

p

29

p

32

p

35

38

41

8va

43

46

rit.

8va

accel.

Tempo I

49

mp

5

5

52

55

58

61

63

65

mf

f

8va

Detailed description: This is a page of a musical score for piano, spanning measures 52 to 65. The music is written for both the right and left hands on a grand staff. The key signature has three sharps (F#, C#, G#). The right hand features complex, rapid sixteenth-note passages, often with slurs and ties. The left hand provides a harmonic and rhythmic foundation with longer note values and some arpeggiated figures. Measure 52 starts with a treble clef and a key signature of three sharps. Measures 55, 58, 61, 63, and 65 are marked with measure numbers. Dynamics include *mf* (mezzo-forte) at measure 61 and *f* (forte) at measure 65. An 8va (octave) marking is present above measure 65. The score is printed on a white background with black ink.

68 (8)

Musical score for measures 68-70. Measure 68 has a first ending bracket labeled (8). The key signature is three sharps (F#, C#, G#). The melody in the right hand is a continuous eighth-note pattern. The bass line consists of quarter notes and rests.

71 (8)

Musical score for measures 71-72. Measure 71 has a first ending bracket labeled (8). The key signature is three sharps. The right hand continues with eighth notes, while the left hand has quarter notes and rests.

73

Musical score for measures 73-74. The key signature is three sharps. The right hand features a melodic line with some accidentals. The left hand has chords and quarter notes.

75 *ff* 8va

Musical score for measures 75-77. Measure 75 has a first ending bracket labeled 8va. The dynamic marking *ff* (fortissimo) appears in measure 76. The key signature changes to two sharps (F#, C#) in measure 77. The right hand has chords and eighth notes. The left hand has a complex bass line with many accidentals.

78

Musical score for measures 78-81. The key signature is two sharps. The right hand has a melodic line with a long slur. The left hand has a complex bass line with many accidentals. The piece ends with a double bar line in measure 81.