

Meryl Feigenberg

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## Education

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**School of the Art Institute of Chicago**, MFA in Studio Art, 2017

**International Center of Photography**, Professional Certificate in Creative Practices, 2013

**School of Visual Arts**, MAT in Art Education, 2008

**Hampshire College**, BA in Photography and Child Studies, 2004

## Certification

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New York State Professional Teacher Certificate in Visual Arts, Pre-K-12, 2008

Commonwealth of Massachusetts Teacher Certificate in Early Childhood Education, 2007

## Work experiences

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**Faculty**, *International Center of Photography*, New York, NY, 2015-present

Teach Digital Photo I and Digital Photo II courses in the Continuing Education Program. Each course covers material from capture to print, including fundamentals of exposure and color theory, composition and framing, and editing, and the printing process in Adobe Lightroom. Instructional time is split between understanding and review of technique, critique of student work, discussion of other photographers' work, and work time. Students create a portfolio of 5-10 final prints.

**Videographer**, *The High Quality Early Learning Project*, The City College of New York, 2015-present

Collaborate with Project Director to identify and document outstanding teaching in early childhood classrooms grounded in student-centered, project based, active teaching and learning. An on-going series of videos ranging in length from one to 12 minutes posted online with accompanying teacher resources.

**Darkroom Photography Instructor**, *ICP at The POINT*, Bronx, NY, 2013-present

Work with the Pre-Teens group of students in Black & White photography and darkroom printing. Students learn how to navigate a manual SLR camera and the basics of exposure, darkroom printing, and view and analyze photographers' work. Students create a portfolio of personal images from the semester along with an Artist Statement which they present to an audience of family and friends.

**Co-Director**, *Youth Documentary Workshop*, *Educational Video Center*, New York, NY, 2018-2019

Facilitated a group of 15 high school students to create a documentary film on a social issue of their choosing. Students research the topic, interview experts in the field as well as passersby, gather b-roll and verite footage, record voiceover, make music, and edit into a 20-minute film. Students watch and analyze documentary films. Students learn the technical, storytelling, and artistic side of filmmaking. In addition, managed film equipment, computer work stations, and student media. Create and uphold partnerships with schools to recruit students and communicate regularly with students and school Advisors. Meet weekly with staff, meet daily with Co-Director, and write Board Reports.

**Media and Instructional Coach, *Educational Video Center*, New York, NY, 2017-2018**

Collaborated and mentored teachers throughout Brooklyn on the implementation and content of specifically geared documentary based video projects. All curriculum was adapted from EVC's Youth Powered Curriculum.

**Artist Videographer, New York, NY, 2014-2017**

Part of ongoing camera crew for the documentation of sculptural & musical performances by Bradley Dever Treadaway & Justin Randolph Thompson. Filmed and edited video for Stefanie Nelson Dance Group.

**Audio Visual Technician, *International Center of Photography*, New York, NY, 2014-2017**

Created visual presentations for artist talks. Set up and ran sound and visuals for talks and presentations.

**Digital Photography Instructor, *The Abraham Heschel School*, New York, NY, 2015-2016**

Developed curriculum for tenth grade course that covered basic manual exposure and composition in camera, and basic Photoshop. Class time was spent photographing, editing in Photoshop, group critiques, and viewing and analyzing of other photographer's work. Students created a portfolio of 10 images on a topic or theme of their choosing.

**Afterschool Photography Teacher, MS8, Brooklyn, NY, 2015-2016**

Led a group of ten sixth - eighth graders in a semester long digital photography class. Class time was split between photography walks, viewing and critiquing each other's photographs, as well as other photographers' work.

**Adjunct Faculty, *The City College of New York*, New York, NY, 2014-2015**

Taught Student Teaching Practicum in the Art Education Department. Reviewed lesson plans and observed each student at their teaching site, gave feedback on the lessons and helped them prepare for their certification portfolio.

**Art Teacher, MS8, Brooklyn, NY, 2014-2015**

Developed curriculum for sixth - eighth grade. A variety of projects included figure and observational drawing, body tape sculptures, clay sculptures, painting, collage. Advisor to a group of 12 sixth graders.

**Digital Media Lab Assistant, *International Center of Photography*, New York, NY, 2013-2015**

Oversaw media lab consisting of 80 work stations with various film and flatbed scanners and desktop and large format digital printers. Assisted with technical issues, kept software up to date, and assisted staff and students as needed. Consulted as Project Coordinator for *Shift Book*, a publication of student work.

**Studio Assistant, *Sallie Benton Studio*, New York, NY, 2013-2014**

Archived digital documents of paintings; photographed additional paintings to include in archive. Prepared files for print and the web. Assisted on website development, communicated with galleries, and other general communications.

**Art & Field Studies Teacher, *Lyons Community School*, Brooklyn, NY, 2008-2012**

Curriculum development for seventh grade Art class and Field Studies--interdisciplinary experiential curriculum connecting art with math, science, social studies. Co-taught Field Studies with rotating content area teachers. Incorporated a range of materials and art-making techniques. Advisor to 15 seventh grade students, facilitated Restorative Justice circles and oversaw and tracked their Independent Reading. Kept contact with families. Served as seventh grade Team Leader for two years facilitating meetings and study groups with the team and the larger staff.

**Head Teacher, *Children's Village, Inc.*, Cambridge, MA, 2006-2007**

Started as Assistant and became Head Teacher in the Toddler Room. Set up room with projects and activities for various modalities. Wrote narratives on every student and communicated with families on a daily basis.

**Program Assistant, Artist's Resource Center, *School of the Museum of Fine Arts*, Boston, MA, 2005**

Researched available and upcoming job openings, grant & residency applications, and open call opportunities for students and alumni. Created document on how to make an artist website. General communications via phone, email and in person.

**Photography Instructor, *Community Bridges Beacon Center*, San Francisco, CA, 2003-2004**

Designed and instructed an after school photography program for middle school students documenting the site which was also their school building, the surrounding neighborhood, and their homes.

**Art Coordinator, *The Greenwich Village Youth Council*, New York City, NY, 2003**

Organized and implemented art activities for summer programming for students from the Lower East Side age seven through 15 years old. Designed a long-term photography project documenting the neighborhood.

## Exhibitions

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- 2019** Our Elements, AoT Project Salon, New York
- 2018** Residency Exhibition, Trestle Projects, Brooklyn
- 2017** Our Elements, AoT Project Salon, Brooklyn
- 2016** Low/Impact, Throop Studio, Chicago
- 2015** I am a Woman, Bronx-Breeze, Bronx  
Age of Uncertainty, Photoville, Brooklyn
- 2014** Suspension Point, Richard & Dolly Maass Gallery, Purchase College, New York  
LOVE, South Shore Art Center, Cohasset, MA  
Love Shack, Nave Gallery Annex, Somerset, MA
- 2013** Movie Night! BYO Video Art and Collection Works, 601Artspace, New York  
Choice, Arc Gallery, San Francisco  
Fall Quarterly Salon Show, Greenpoint Gallery, Brooklyn  
The View from Here, Rita K. Hillman Gallery, International Center of Photography, New York,  
I'll Be Your Mirror, Rita K. Hillman Gallery, International Center of Photography, New York
- 2010** My Center's Your Studio, Permanent Collection, Liebling Center Gallery, Hampshire College, Amherst, MA
- 2008** Science as Muse, School of Visual Arts, New York
- 2006** My Center's Your Studio, Nashoba Brook Café, Boston
- 2004** My Center's Your Studio, solo exhibition, Hampshire College, Amherst, MA

2018 Brooklyn Art Space Resident, Trestle Projects, Brooklyn, NY

## Works & Projects

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Falk, Beverly and Meryl Feigenberg, The High Quality Early Learning Project.  
[www.highqualityearlylearning.com](http://www.highqualityearlylearning.com)

*Principles for Advancing Equity in New York City UPKs*, 2019

*Creating a Caring Community of Learners: Kimberly and Vanessa's 1st/2nd Grade Classroom*, 2018

*Choice Time and Inquiry in Fanny Roman's Kindergarten Classroom*, 2017

*The Bronx River Study: Launching the School Year in Jessica and Andrene's First Grade Classroom*, 2017

*Walking Alongside the Learner: Curriculum in Yvonne's PreK Classroom*, 2016

Videographer, Justin Randolph Thompson and Bradly Dever Treadaway.  
[www.justinrandolphthompson.com](http://www.justinrandolphthompson.com)

*Friskin' the Whiskers*, 2016

*20 Voices for Robeson*, 2015

*Fit the Battle*, 2014

Falk, Beverly, Meryl Feigenberg, Nicole Renner, & Nicole Merino, 2014. "The edTPA: Reflections from teacher candidates to teacher candidates." Stanford Center for Assessment, Learning and Equity. <http://edtpa.aacte.org/resources/candidate-to-candidate-reflections-on-taking-edtpa>.

## Presentations & Screenings

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“Visual Representation to Enhance Equity and Quality in Early Childhood Education,” Visual Research for Social Change Conference, New York City, April 23, 2020.

“High Quality Early Learning for a Changing World: Developmentally Appropriate, Culturally and Linguistically Responsive Teaching in PreK-2nd Grade,” Annual Conference of the National Association for the Education of Young Children, Nashville, November 21, 2019.

*All Gays Go To Heaven* (student-made film under my leadership), City-As-School, New York City, August 15, 2019.

*The Ones Who Bought Bushwick* (student-made film under my leadership), Represent Film Festival, Los Angeles, October 5, 2019 & NYIT Auditorium on Broadway, New York City, June 6, 2019.

“Educating Young Children: From Research to Practice,” Studio in A School, New York City, September 23, 2019 & September 25, 2017.

*Black & Blue: The Traumas of Police Brutality in NYC* (student-made film under my leadership), SVA Theater, New York City, January 10, 2019.

“In Process: ‘Lisa Lyon,’ Descriptive Critique,” Williams College Museum of Art, April 19, 2018.

Visiting Artist Workshop, Buxton School, Williams MA, April 17, 2018.

“High Quality Early Learning for a Changing World: Images of Possibilities,” Presidential Session, Annual Meeting of the American Educational Research Association, New York City, April 14, 2018.

*Creating a Caring Community of Learners in Kimberly and Vanessa’s 1st/2nd Grade Classroom*, The City College of New York, New York City, October 9, 2018.

*Choice Time and Inquiry in Fanny Roman’s Kindergarten Classroom*, The City College of New York, February 13, 2018.

*The Bronx River Study: Launching the School Year in Jessica and Andrene’s First Grade Classroom*, The City College of New York, September 26, 2017.

*Walking Alongside the Learner: Curriculum in Yvonne’s PreK Classroom*, The City College of New York, September 27, 2016.

“On Field Studies Curriculum,” North Dakota Study Group Annual Meeting, Mundelein, Illinois, February 2011.

“Creating Field Studies Curriculum,” Transfer School Conference, New York City, June 2010.