

GLAMorous Collaboration

Supporting Digital Humanities Faculty
Research Projects



Franny Gaede

Head of Digital Scholarship Services

@mfgaede



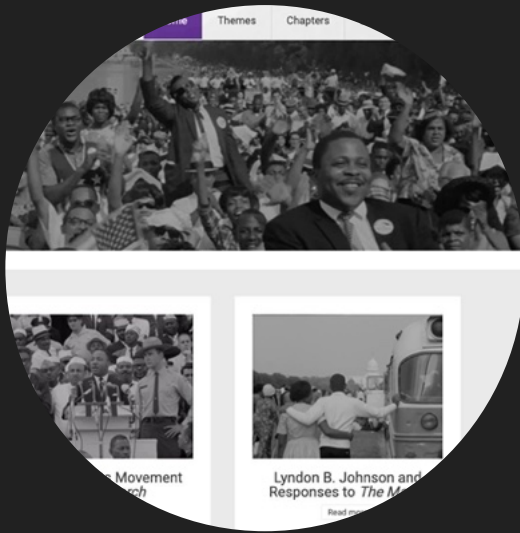
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Leveraging GLAM Assets in Research, Teaching, and Learning: Mellon Faculty Fellowships to Advance Library-Museum Collaboration

- 3 year, \$300,000 grant from the Andrew W. Mellon Foundation
- Supported 1 postdoctoral fellowship; 2 graduate employee positions; 6 faculty course buyouts for individual projects that unite complementary collections
- 6 unique DH projects, ranging from digital exhibits to open course materials, covering traditional Japanese calligraphy to the American Civil Rights movement.



The March



Yokai Senjafuda



Artful Fabric of Collecting

jsma.uoregon.edu/Mellon



Tekagami & Kyogire



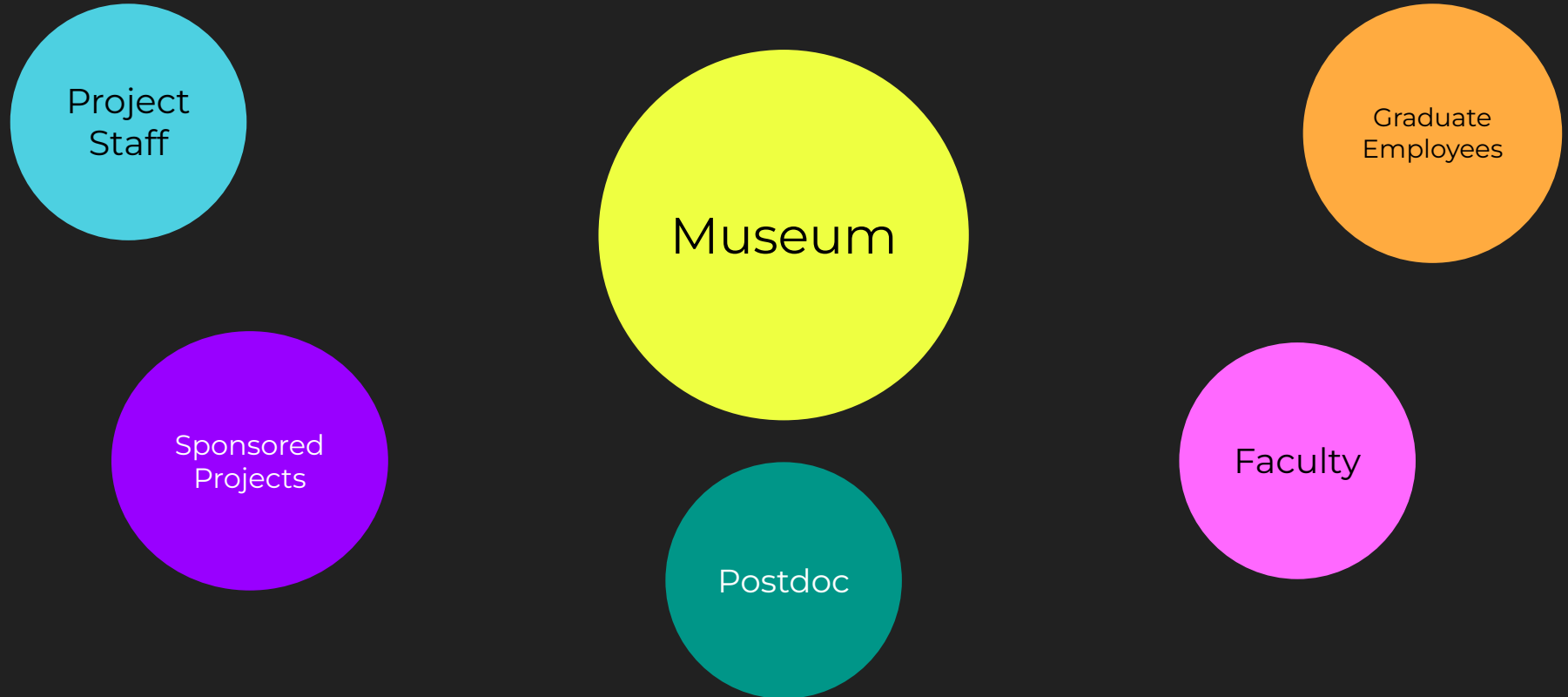
To Have and To Hold:
Collections in the 2020s



Madness Outside In:
Morningside Hospital,
American Psychiatry, and
the Evolving Nation in the
mid-20th Century

coming soon...

Collaborators



Quantifying DH



1

2

3

How can we support grant-funded labor through mentoring and professional development opportunities?

- 1x1 meetings
- Peer mentoring
- Department and organization meetings and discussions
- Support for presentations and scholarly writing
- Resume/CV and cover letter assistance

Administrative Challenge pre-Covid-19



(Unexpected)
transition
planning

Need to rely on
library/museum
staff more than
anticipated

Administrative Challenge during Covid-19:

- Change to work from home
- Changes in public promotion and consumption of faculty projects
- Formal budget reallocation and work plan