Supporting Open Access and Other "Open" Movements

Hello!

I am Franny Gaede the Head of Digital Scholarship Services at the University of Oregon

@mfgaede

" *[Digital humanities] broadly articulates a connection between computation, digital tools and media, and humanities-based inquiry.*

1.
Library-led publishing

Their idea, our infrastructure

Proliferation of Platforms

- Open Journal Systems
- Janeway
- Vega
- PubPub
- PubSweet

Or Maybe Just Use...

◄ Institutional repository

◄ WordPress

Desired Support Services

- Copyediting
- Layout & design
- Custom theming
- DOI minting
- Data hosting & management

Required <u>Support</u> Services

- ???
- Advice & encouragement

2.
Scholarship in the open

http://bit.ly/openschol

What is open?

- Transparent communications
- 0 cost to audience
- Reusable
- Visible methodologies
- Declared intentions
- Participatory & collaborative

Why work openly?

- Why not?
- What's to hide?
- Generate better questions
- Improve the end product
- Focus on process

- Bridge to non-academic communities
- Diversity in creation
- Provide opportunities for diverse communities to engage

- Create opportunities to expand community
- Make meaning in connections with public

https://openmatt.org/2011/04/06/how-to-work-open/ via http://bit.ly/openschol

DOWN WITH OPEN-WASHING!

CARIBBEAN WOMEN HEALERS

Decolonizing Knowledge Within Afro-Indigenous Traditions

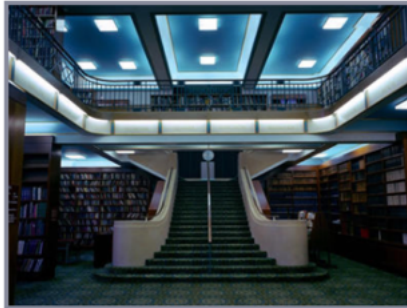DIGITAL SCHOLARSHIP TEAM SITE

Project Updates

About the Digital Humanities Project

Caribbean Women Healers: Decolonizing Knowledge Within Afro-Indigenous Traditions is a collaborative research project developed by Professor Ana-Maurine Lara (Anthropology) and Professor Alaí Reyes Santos (Ethnic Studies). Since 2016 they have conducted ethnographic research with women healers in the Caribbean and the quickly expanding Caribbean diaspora in the U.S. Pacific Northwest. Their research contributes to existing scholarship on Caribbean healers by highlighting

LIVINGSTONE ONLINE
illuminating imperial exploration

Livingstone Online: An Introduction

Our site's goals, content, practices, and educational value

Five days after Stanley left him, Livingstone wrote in his diary:

MY JESUS my King
my Life my All
I again dedicate
my whole life to Thee

Introduction to Populating a Website with API Data

Go Sugimoto

This lesson introduces a way to populate a website with data obtained from another website via an Application Programming Interface (API). Using some simple programming, it provides strategies for customizing the presentation of that data, providing flexible and generalizable skills.

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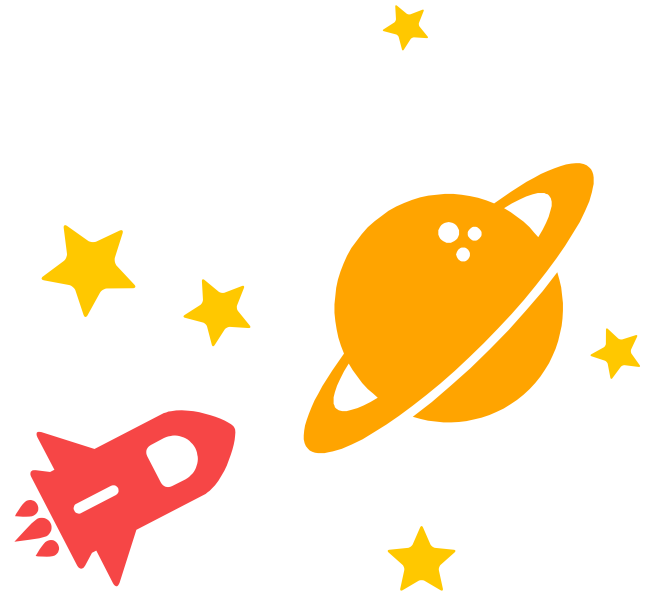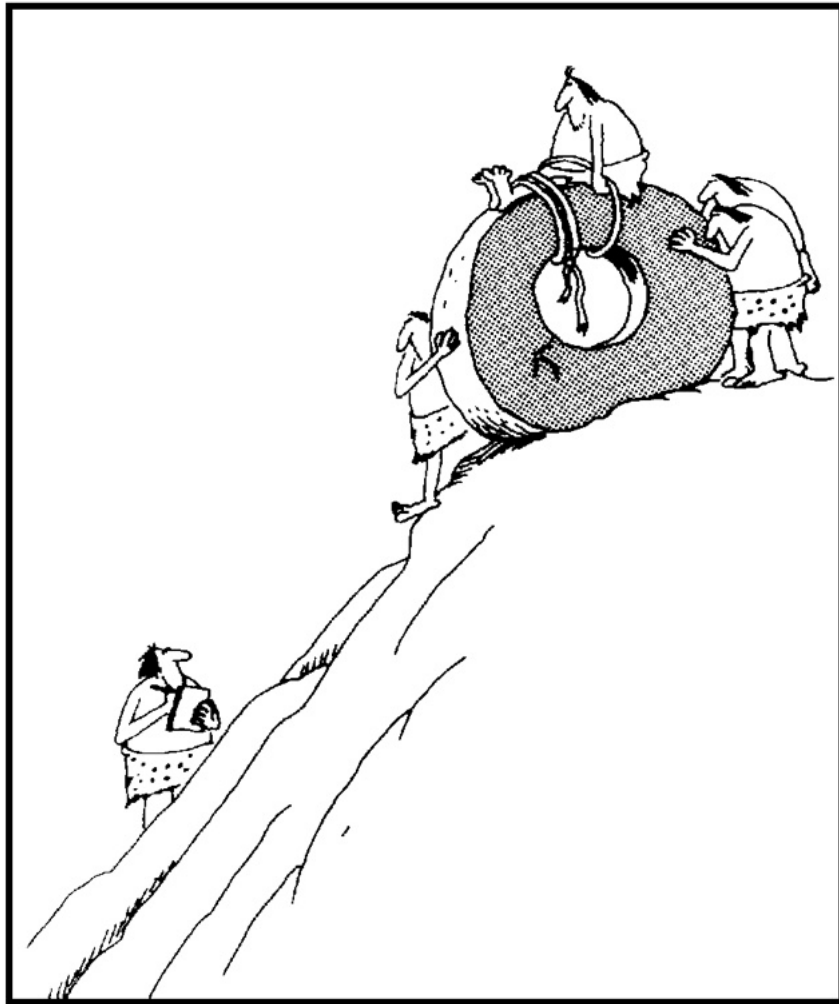
Contents

3.

A boutique service?

Sharing, caring, and community

If you want to go far, go together

Comic by Gary Larson from *The Far Side*

Early experiments in transportation

Thanks!

Any questions?

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Credits

- Presentation template by <u>SlidesCarnival</u>
- Headshot by Kyle Hollingshead
- Scholarship in the Open slides from http://bit.ly/openschol
- Screenshots from:
  - https://blogs.uoregon.edu/cwhdigitalproject/
  - https://www.livingstoneonline.org/about-this-site
  - https://programminghistorian.org/en/lessons/introduction-to-populating-a-website-with-api-data
- Comic by Gary Larson from *The Far Side*