

Solid Edge Basis

01/29/18

Order shows every step in making the object, often to reverse engineering

Synchronous doesn't keep all operations in order

Default axis



----- Hidden
----- Centre

Sketching, starting w/ two dimensional drawing in only one of the three planes

02/01/18

In class conventions

Given - Blue

Finished - Red

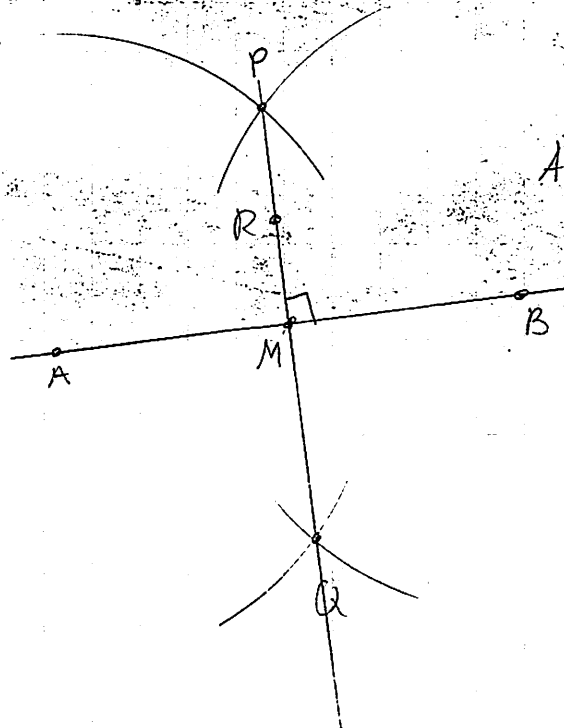
Construction - Black

points / vertices - capital letters
edges / lines - lower case letters
angles - greek letters

Drawing midpoint

By perpendicular bisector

Use compass extended to greater than half way

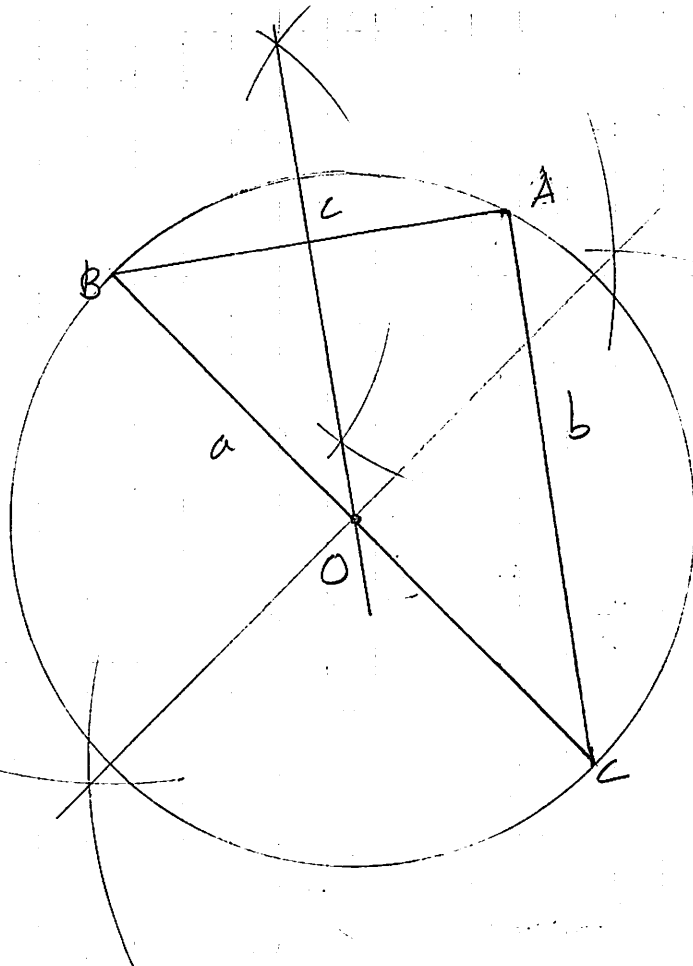


Circumscribing a triangle

Use three perpendicular bisectors

$$r = \overline{OA} = \overline{OB} = \overline{OC}$$

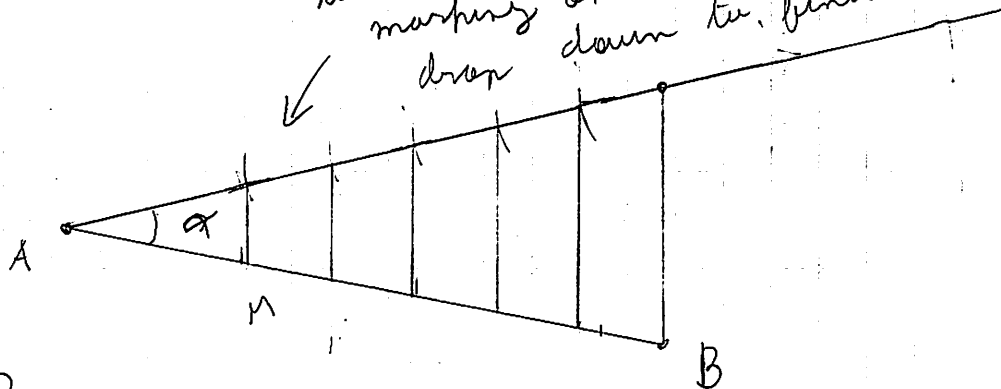
O is not necessarily the centre point of a line, it can be anywhere



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More constructions

Use compass marking on the ray and drop down to find B.

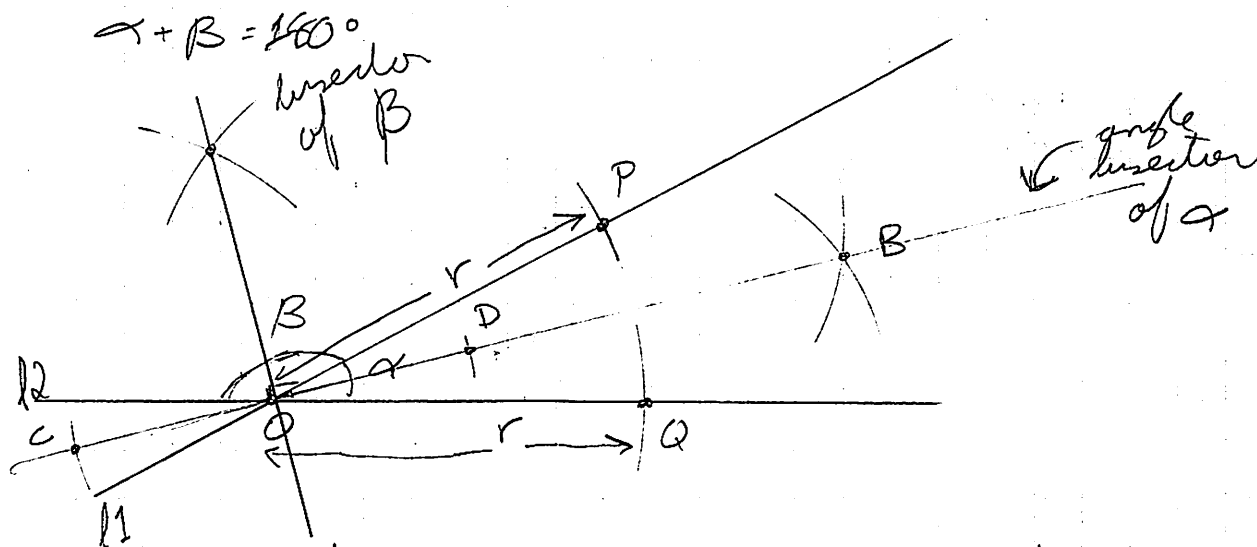


$$\alpha < 90^\circ$$

$$\frac{AM}{MB} = \frac{2}{3}$$

- First divide into ... equal parts
- Create a ray w/ an acute angle from A

Bisecting Angles



- set compass on O and extend to arbitrary point
- set compasses at P & Q and create arcs

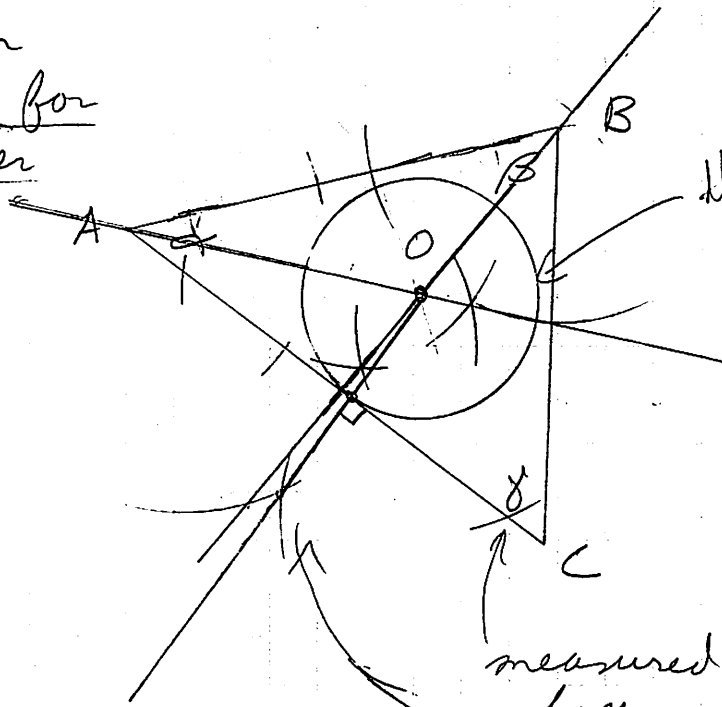
the angular bisector of α must be perpendicular to that of β

- to find the one for β create points C & D w/ compass then use them for bisector

Inscribing a triangle

Every triangle can be circumscribed (outside), there can also be an inscribed (in) circle

Find angular
insertions for
two angles



the circle should
be touching
every vertex

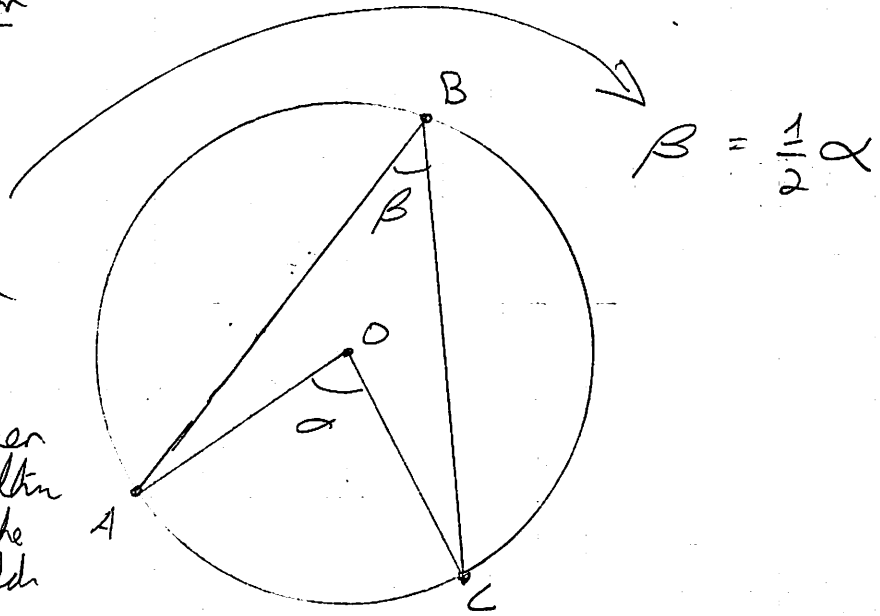
measured w/ compass
from O

these curves found
from first curves

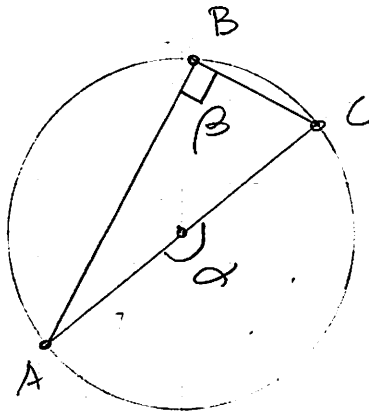
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Thales Theorem

pick three
random
points on
a circle
and draw
lines between
them in this
fashion, the
relation holds
true



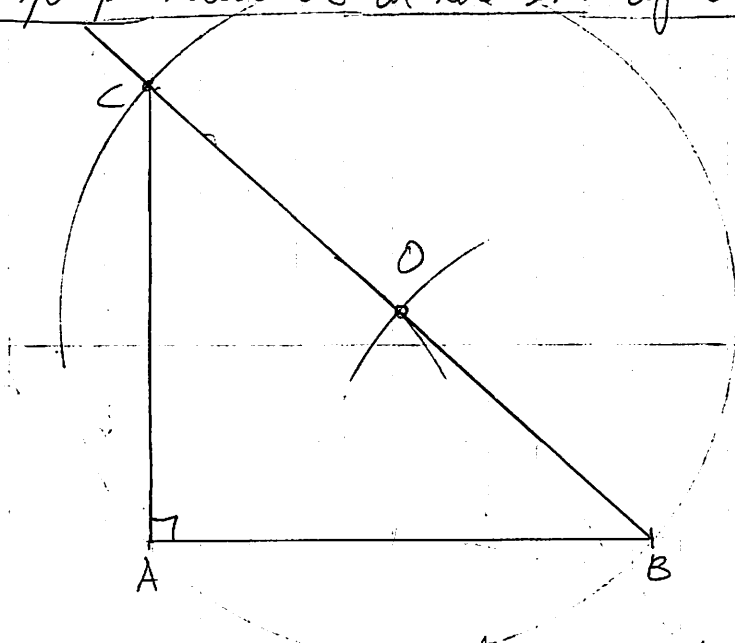
If \overline{AC} is a diameter, $\alpha = 180^\circ$ & $\beta = 90^\circ$



Finding a perpendicular at the end of a line

Find \perp to AB

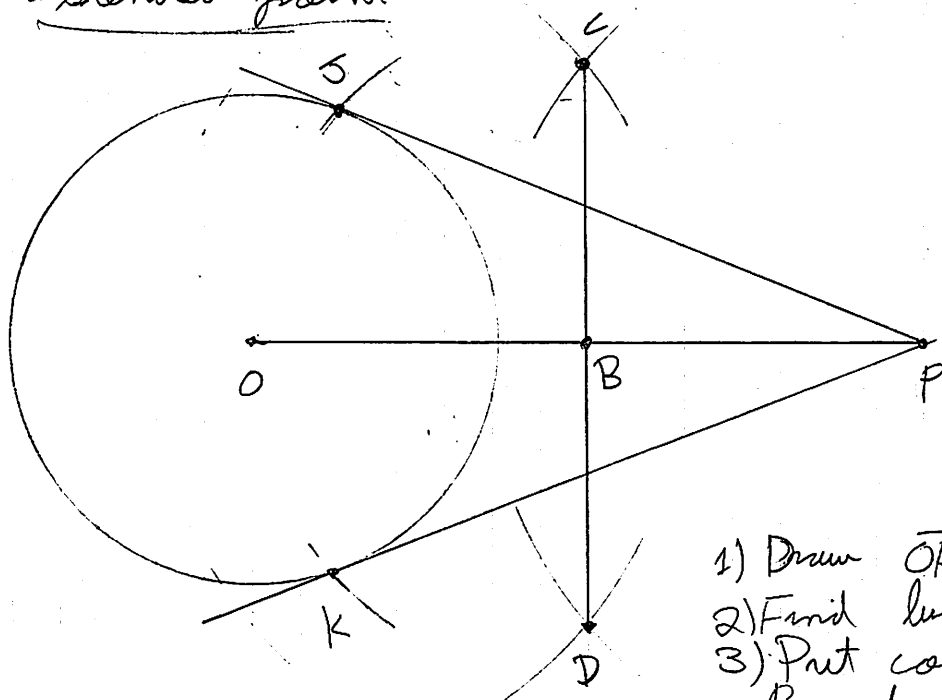
- 1) Open compass to $> \frac{1}{2} AB$
- 2) Draw arcs above AB
- 3) Draw line from B through O
- 4) Put compass at O & draw arcs on the line through B



C should be perpendicular to A

don't change width

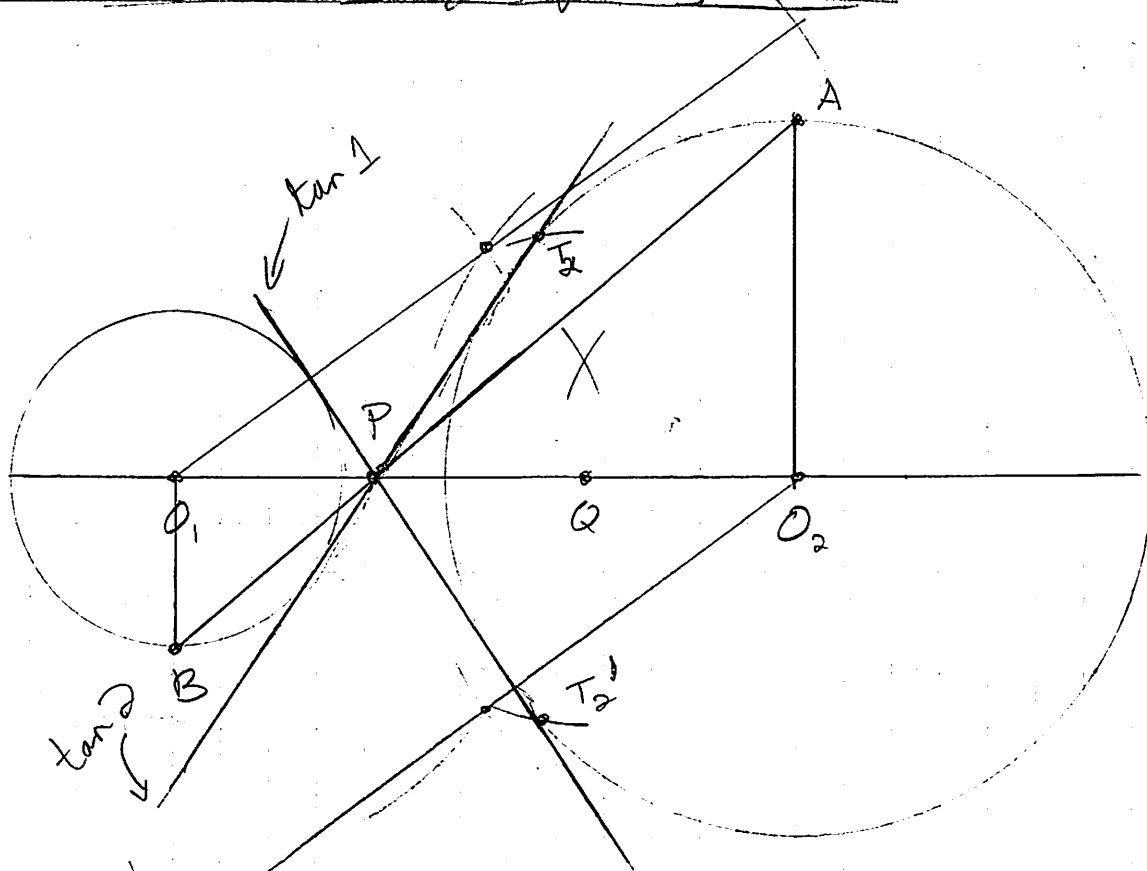
Finding tangents to given circle from extended point



\overline{PJ} & \overline{PK} are tangents

- 1) Draw \overline{OP}
- 2) Find bisector of OP
- 3) Put compass on B and open it to \overline{OB}
- 4) Draw arc through circle

Internal (overbelt) lagging for 2 circles



- 1) Draw O_1O_2
- 2) Draw \perp from O_2 "up"
- 3) Draw \perp from O_1 "down"
- 4) Draw \overline{AB}
- 5) Find tangent points from P to circle O_2
- (6) $\overline{T_1P}$ is first tangent &
 $\overline{T_2P}$ is second tangent

P is where \overline{AB} intersects $\overline{O_1O_2}$.

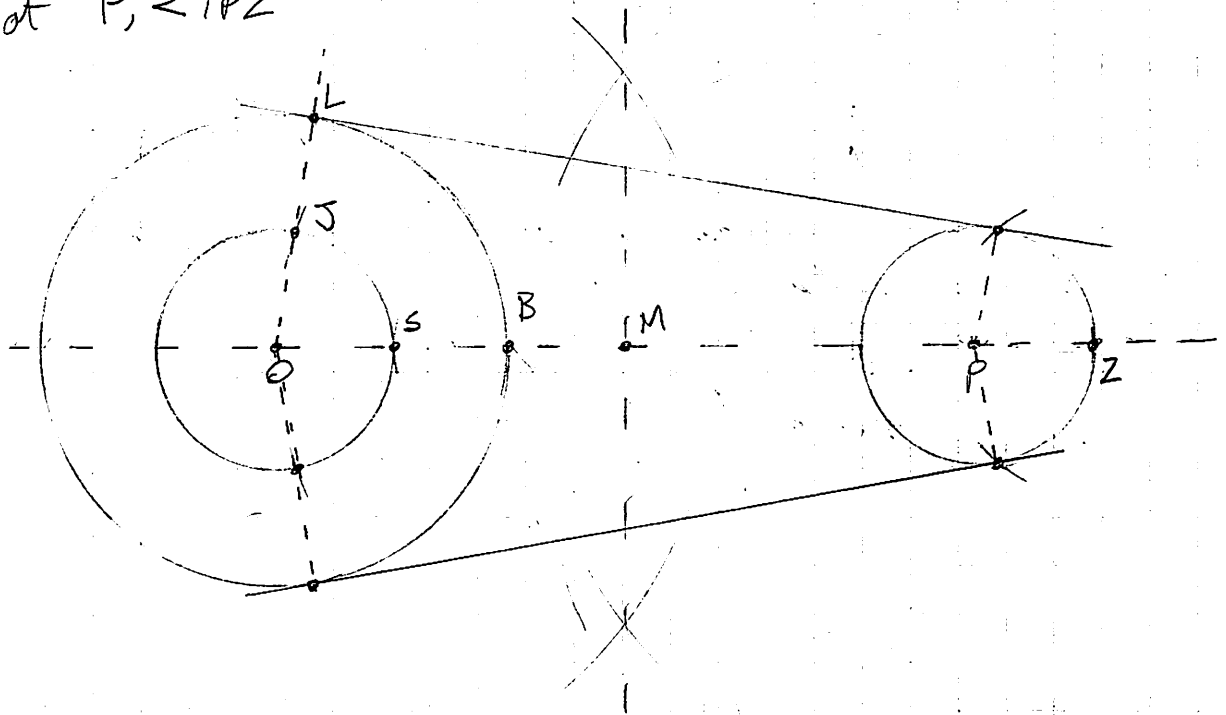
Q is midpoint of $\overline{PO_2}$

← premium contribution

02/12/18

External or (open belt) tangent for two circles

Copying $\angle JOS$
at P, $\angle TPZ$



$O > P$ $r = r_o - r_p$ O has smaller circle w/ radius p

- 1) Connect O & P with a line extended to edge of the circles
- 2) Set the compass width to radius of P
- 3) Compass point at intersection of line \overline{OP} and circle O.
- 4) Draw arc w/ radius P from B onto line \overline{OP} , label the intersection S.
- 5) Draw circle w/ radius \overline{OS} concentric w/ O
- 6) Find mediatrice of OP, call point M
- 7) Put compass on M, width \overline{OM}

8) Draw an arc on inner circle and label J

9) Draw line \overline{OJ} , extend that to outer circle, point L

10) Compare width to \overline{OS} , compass point on P , draw arc intersecting \overline{OP} , define point Z

11) Compare the length \overline{SJ} , compass point on Z Z circle formed by Z can be bigger or smaller than original circle

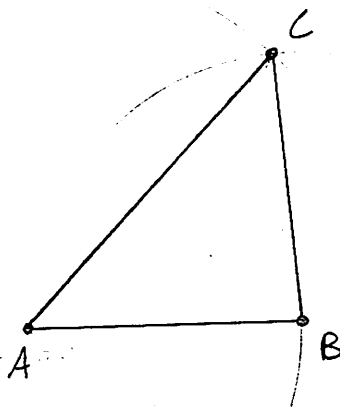
12) Draw an arc radius \overline{SJ} . Crossing the new (Z) circle to define point T .

13) Draw line PT , extending it to define F on the original (given) circle P

Construct a triangle w/ given sides

\overline{AB} \overline{BC} \overline{AC}

units: 5 6 7



1) Place a point A conveniently

2) Measure length \overline{AB}

3) Put compass on AB , draw arc

4) Choose some point B on that arc

5) Open compass to distance \overline{AC} , draw arc from point A

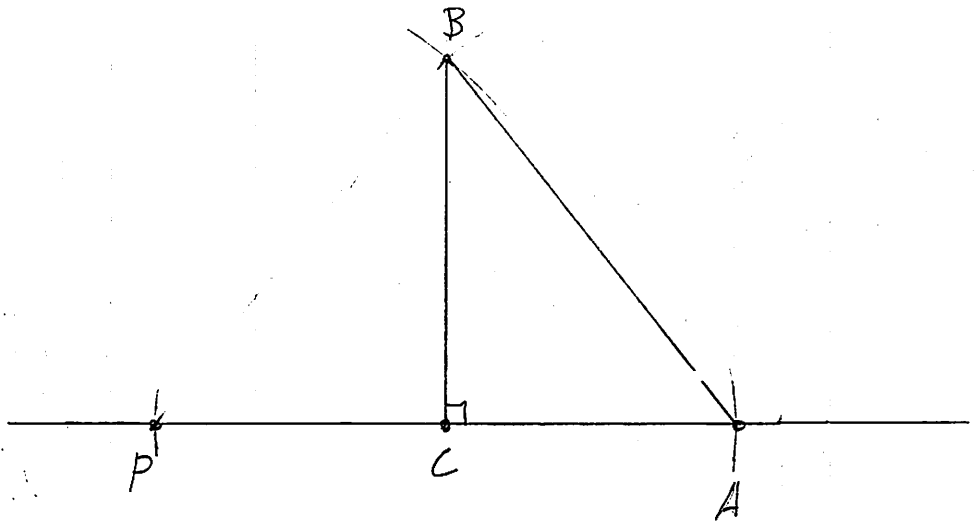
6) Open compass to distance \overline{BC}

7) Put compass at B draw arc, intersecting arc from step 6, define point C

Variation of last - equilateral triangle - same process
but you don't change the length
of the compass for both points

Construct right triangle given one side and
hypotenuse

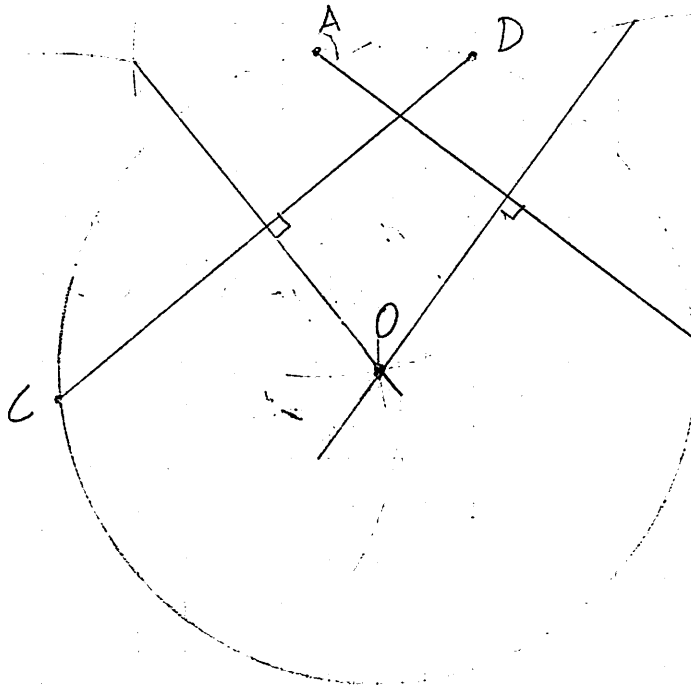
- 1) Draw line $> 2L$
- 2) Define point C near centre
- 3) Open compass to length L
- 4) Put compass at C , draw arcs on line
to define A & P
- 5) Open compass to H , hypotenuse
- 6) Put compass at P and A , draw an arc above line
- 7) Label intersection B



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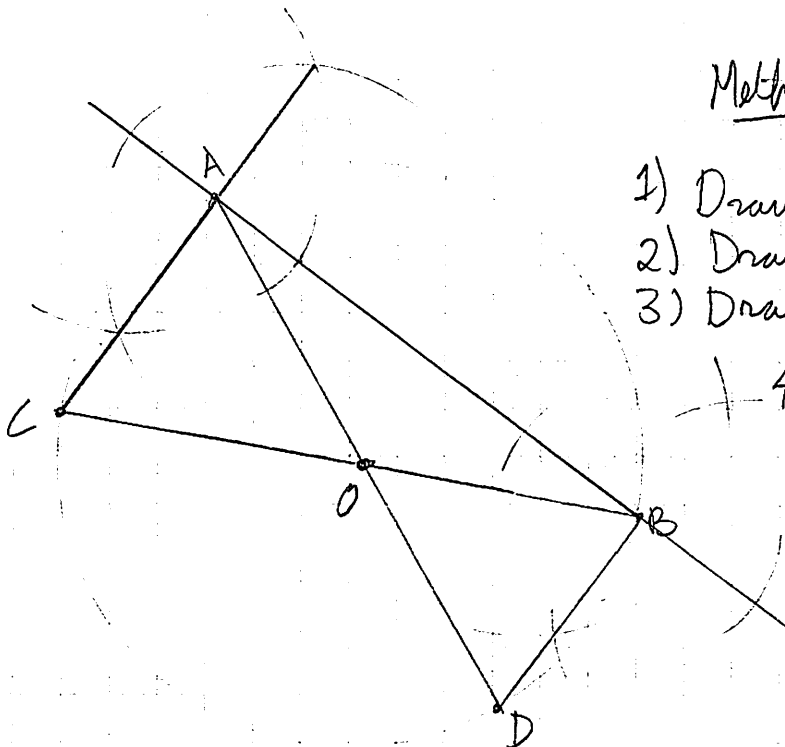
Find centre of circle

good when
you aren't
given full
circle
Method 1



- 1) Draw arbitrary chord \overline{AB}
- 2) Draw another arbitrary chord \overline{CD} , not parallel to \overline{AB}
- 3) Draw the perpendicular bisector of \overline{AB}
- 4) Draw perp bisector of \overline{CD}
- 5) The intersection of the 2 bisectors is the centre

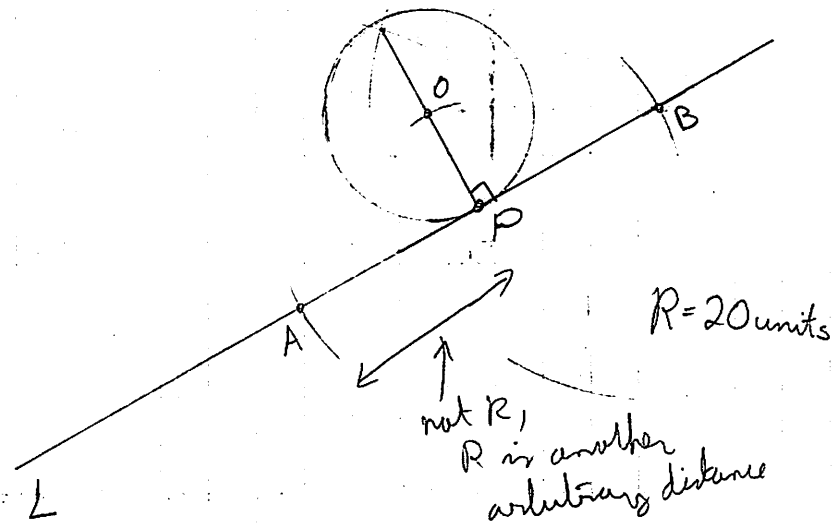
Method 2



- 1) Draw chord \overline{AB}
- 2) Draw \perp to \overline{AB} at A
- 3) Draw \perp to \overline{AB} at B
- 4) Connect \overline{AD} & \overline{BC} , they intersect at centre

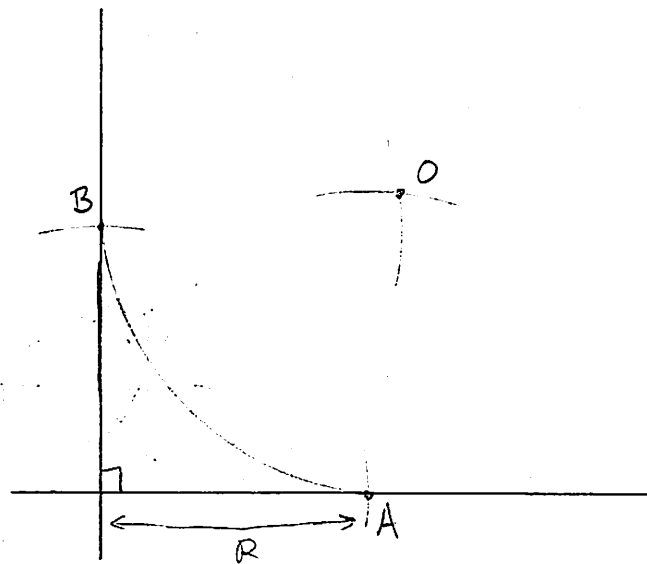


Given radius R , a line L , and point P on L ,
draw a circle with radius R tangent to L at P .



- 1) Open compass to convenient width
- 2) With compass at P , mark A & B equidistant from P
- 3) Open compass to some width greater than PB , w/ compass at A draw arc, w/ compass at B draw arc
- 4) Open compass to R , w/ compass at P , find point O that lies R units away from P
- 5) Draw circle at O .

Draw arc with given radius between 2 lines meeting at a right angle

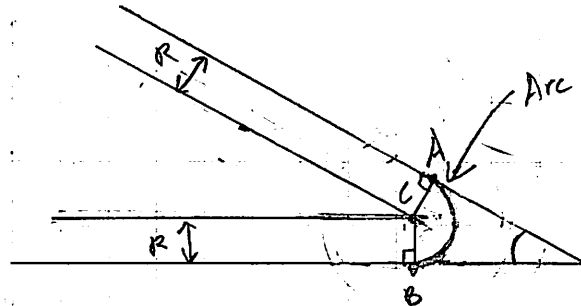


- 1) Open compass to given distance R ^{radius in this case}
- 2) Place point of compass at the intersection of the lines
- 3) Draw arcs intersecting lines at A and B
- 4) Move compass to A, draw arc
- 5) Move compass to B, draw arc the intersect previous arc at O
- 6) Place compass at O, draw arc from A to B

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Arc in either acute or obtuse angle,

Arc has given
radius R .

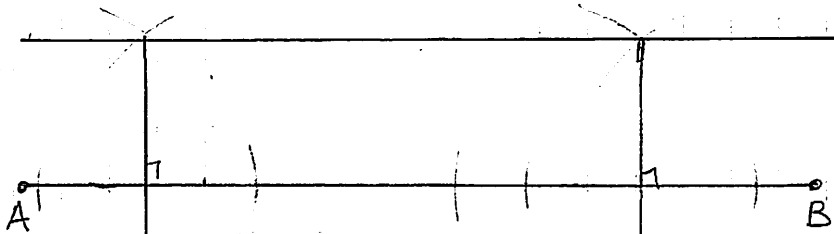


- 1) Draw two lines parallel to the original lines at distance R
- 2) Label intersection C on parallel lines to original
- 3) Draw two perpendiculars from C to original lines to find tangent points A & B
- 4) Compass open to R , point at C , and draw from A to B

02/19/18

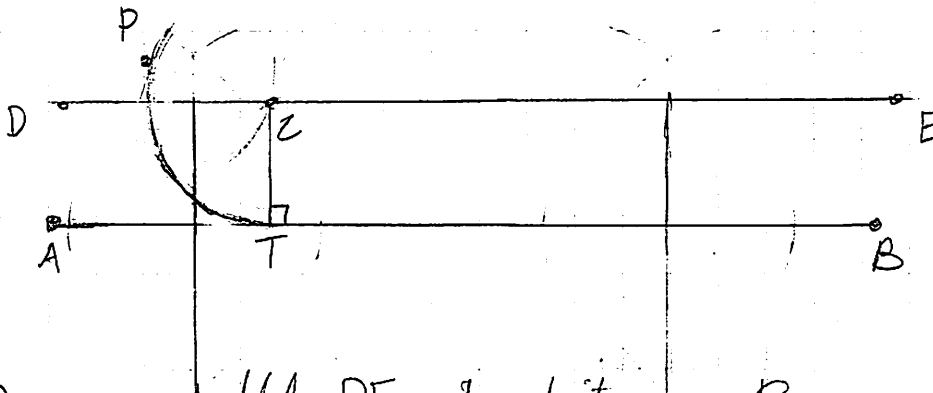
Construct a parallel line a certain distance away

Construct CD , parallel to AB , R away from AB

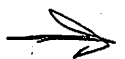


- 1) Construct two perpendiculars at arbitrary points
- 2) Connect them

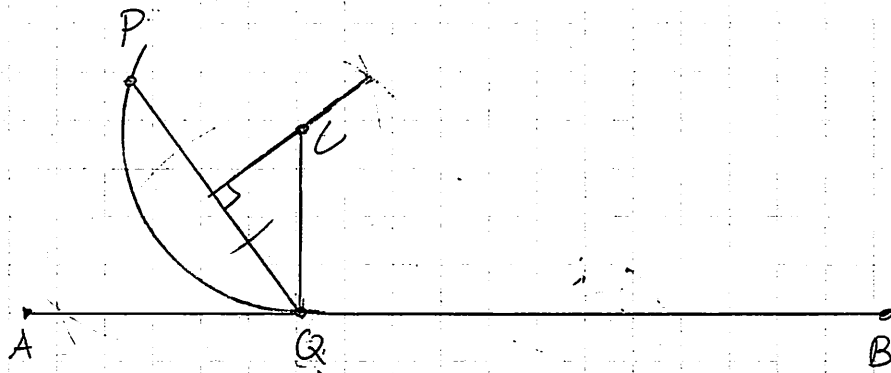
Given a line AB and external point P , draw arc of given radius R through P tangent to AB



- 1) Draw parallel DE at distance R
- 2) Open compass width R , draw an arc from P to intersect DE to define C
- 3) Draw perpendicular from C to AB to find tangent point T .
- 4) Put compass at C and draw arc from P to T



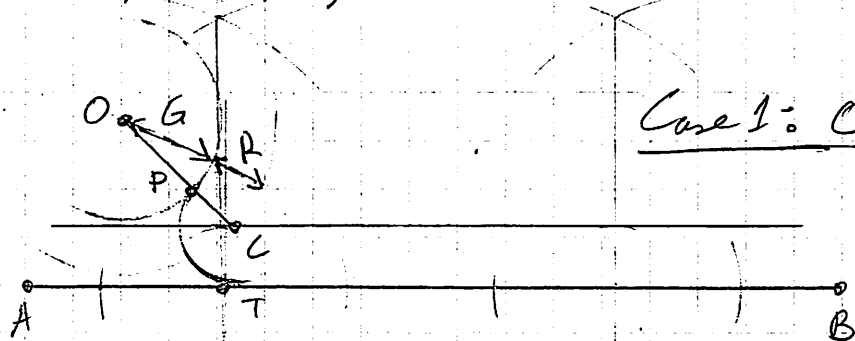
Given line AB and external point P, tangent to AB at Q
 Find arc from point P to line AB, tangent to AB at given point Q, don't have radius



- 1) Draw line PQ
- 2) Find perpendicular bisector of PQ
- 3) Draw perpendicular from Q to define point C
- 4) Open compass to CQ (our radius), pivot on C, draw arc from P to Q

Draw arc tangent to a given line and another arc with given centre and radius

Line AB, centre O, radius G, New arc with same radius R



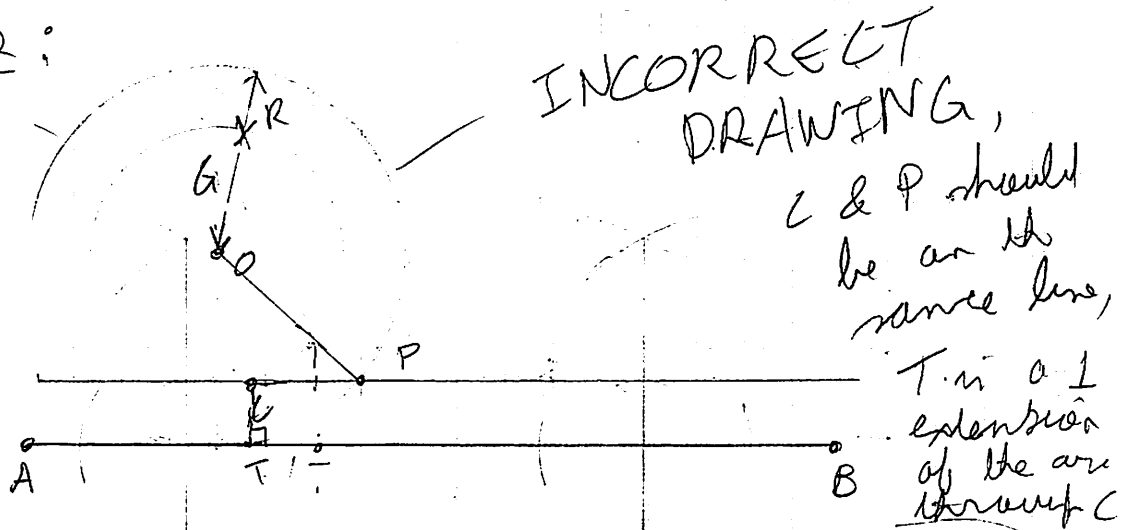
Case 1: O above arc

- 1) Draw arc at O with radius $G+R$
- 2) Draw parallel DE at distance R from AB
- 3) Intersection point is C, my centre
- 4) Connect OC, first point of tangency P at intersection of OC and original arc

5) Draw \perp from C to AB to define point T

6) Draw arc at C , radius R , from P to T

Case 2:



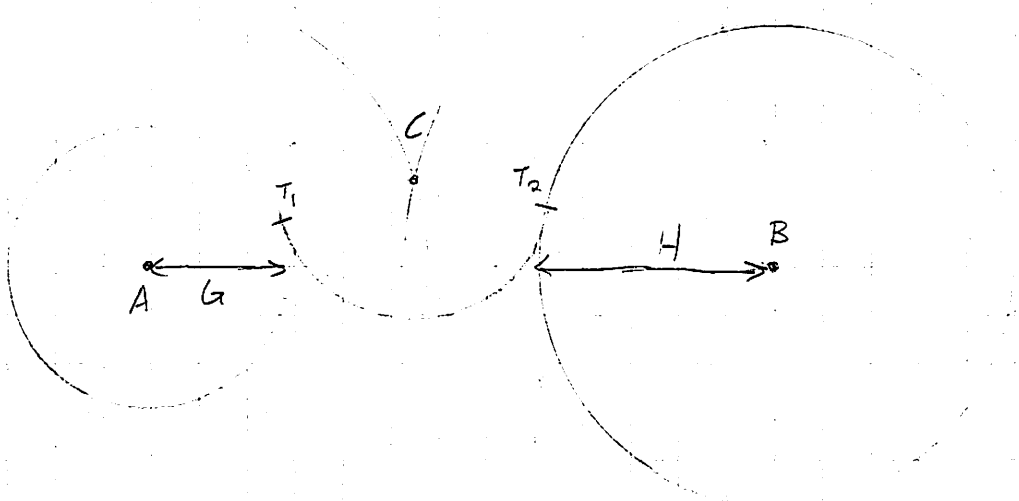
All steps from case 1 apply except, step 1)
Draw arc at O w/ radius $G-R$

the arc is centre C
through P & T

-

Are with, a given radius R tangent to two given arcs with given centres A and B and given radii G and H

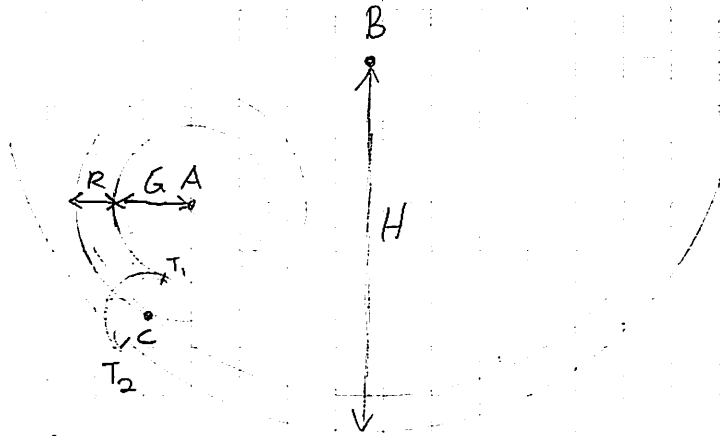
Case 1:



- 1) Draw arc parallel to A with radius $G+R$
- 2) Draw arc parallel to B with radius $H+R$
- 3) Define point C centre of desired arc
- 4) Find point of tangency T_1 by finding intersection of AC with arc A
- 5) Find point of tangency T_2 by finding intersection of BC with arc B
- 6) Draw arc centre C , radius R .



Case 2:



only difference
from case 1

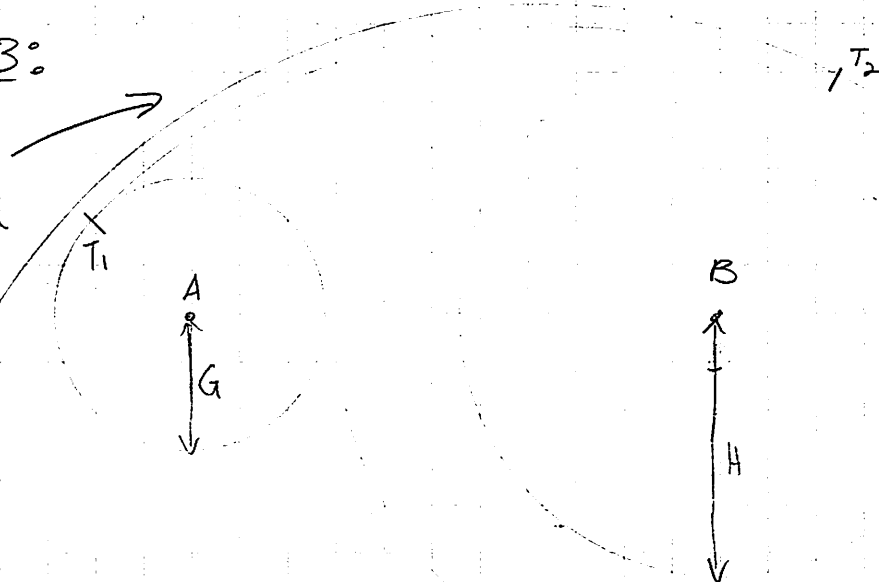
- 1) Draw arc parallel to A with radius $G+R$
- 2) Draw arc parallel to B with radius $H-R$

The rest is the same as case 1

* Can draw any arc with its centre and two points of tangency

Case 3:

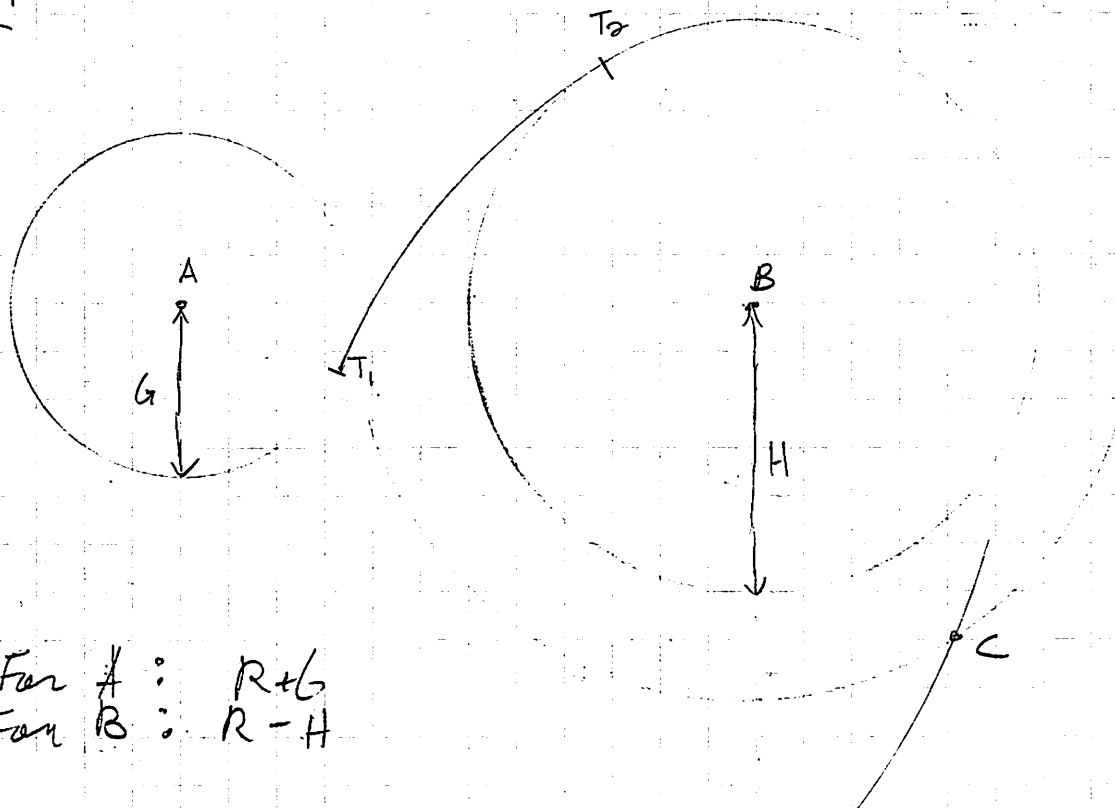
Should touch both
/ T_1 & T_2
measurements
off



- 1) arc A : radius $R-G$
- 2) arc B : radius $R-H$

R is larger than H and G

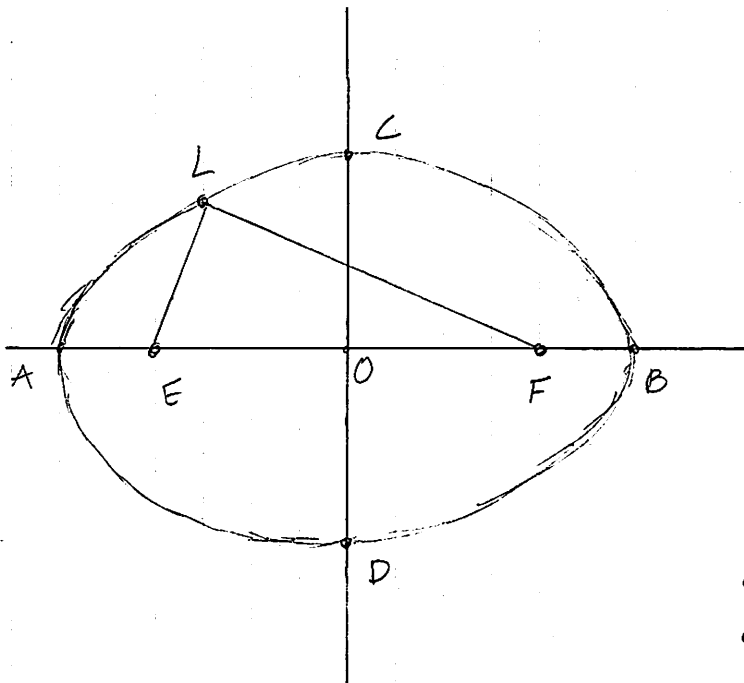
Case 4



- 1) For A : $R+G$
- 2) For B : $R-H$

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Ellipse



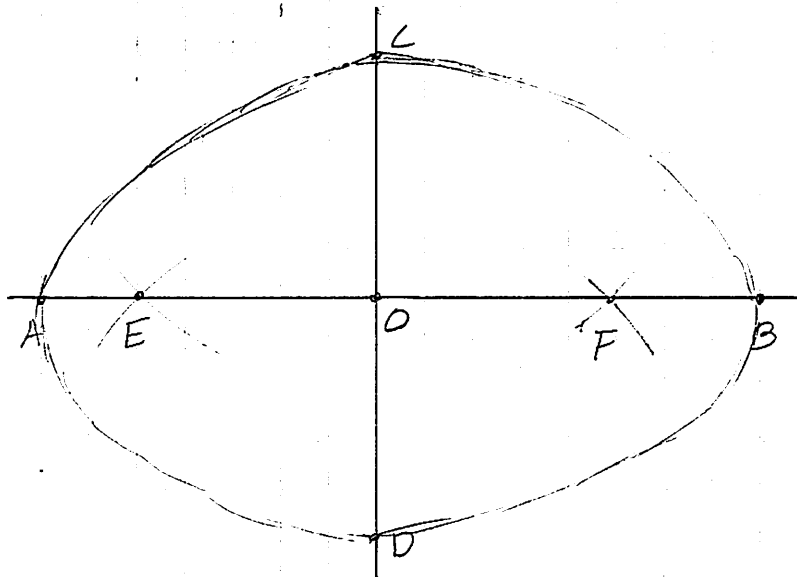
Centre O
Major axis AB
Minor axis CD
Foci EF

$$1 = \frac{x^2}{a_1^2} + \frac{y^2}{a_2^2}$$

$$a_1 = \overline{AB}$$

$$a_2 = \overline{CD}$$

Find foci EF

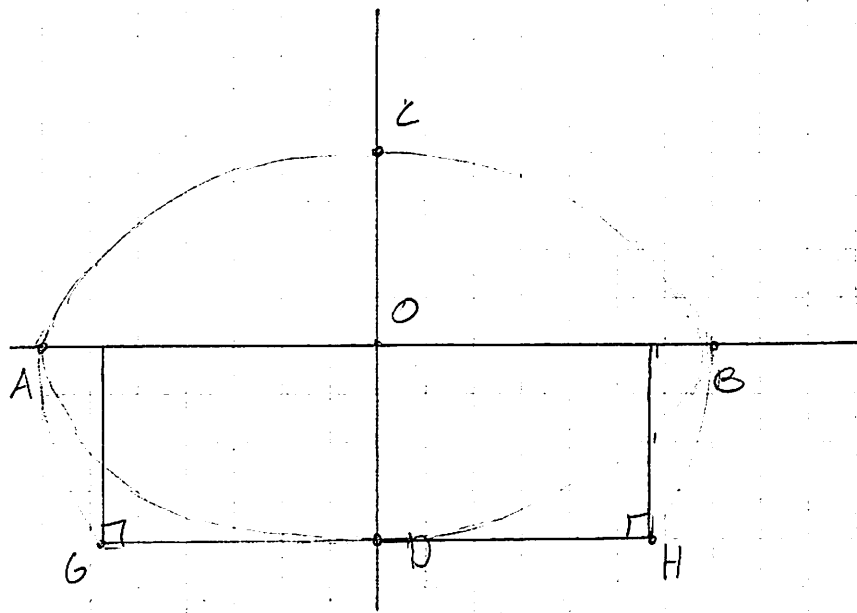


1st method

- 1) Open compass to $\frac{1}{2} AB$, i.e. \overline{AO}
- 2) Place compass at either C or D
- 3) Draw arc intersecting AB at foci E and F

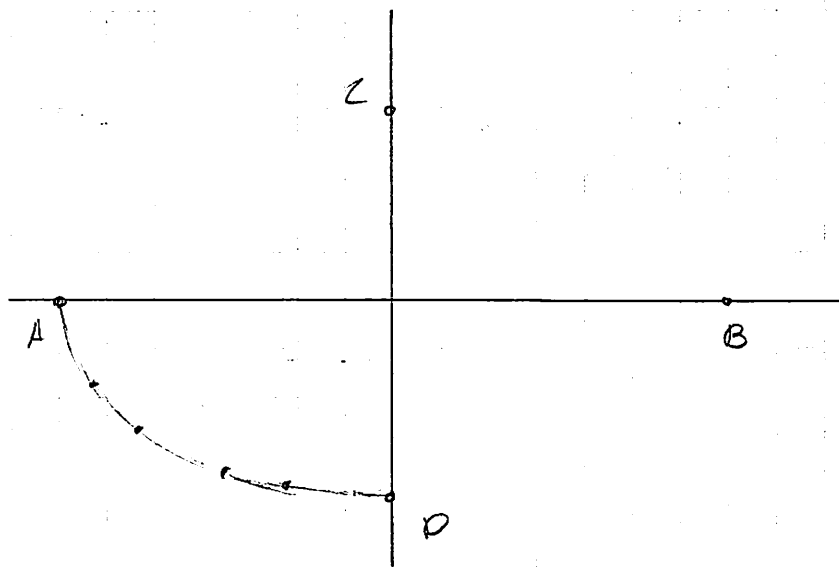
2nd method

- 1) Open compass to $\frac{1}{2}AB$
- 2) Draw semicircle from A to B at centre O
- 3) Draw line through D, \parallel to AB intersecting semicircle at GH
- 4) Draw \perp from G and H to AB, intersect at EF



Drawing ellipse w/ given major & minor axes

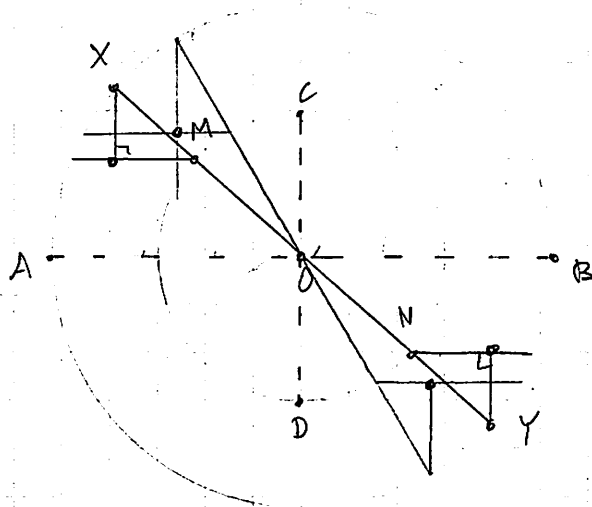
"Trammel" method (using a piece of paper)



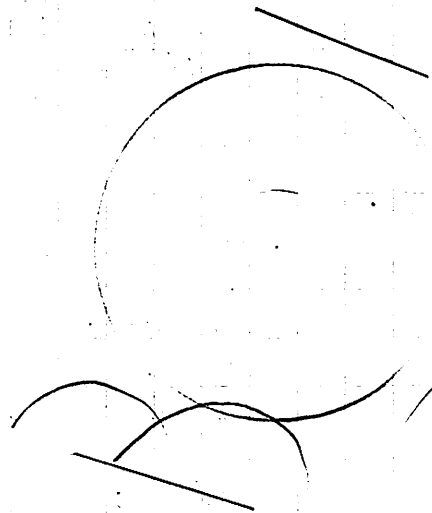
- 1) Measure $\frac{1}{2} AB$ - M
- 2) Measure $\frac{1}{2} CD$ - L
- 3) Move trammel around axes, keep point L on major axis, M on minor axis

Concentric circle method

- 1) Draw circle at O w/ radius $\frac{1}{2} AB$
- 2) Draw circle at O w/ radius $\frac{1}{2} CD$
- 3) Draw arbitrary diameter intersecting large circle at X, Y and smaller circle M, N
- 4) Draw lines through M, N \parallel to \overline{AB}
Draw lines through X, Y \parallel to \overline{CD}
- 5) Intersection of lines define 2 points of ellipse
- 6) Repeat steps 3-5 until done



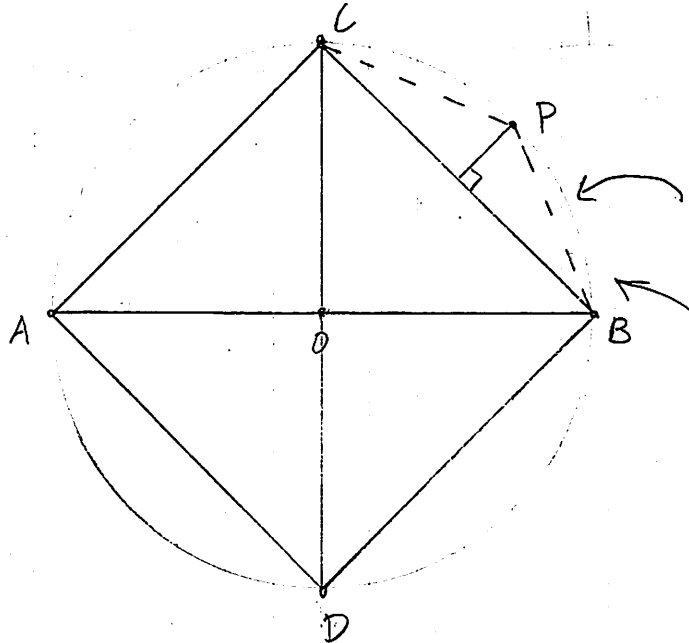
The right angles
are points on
the ellipse



03/01/18

Regular Polygon

Square

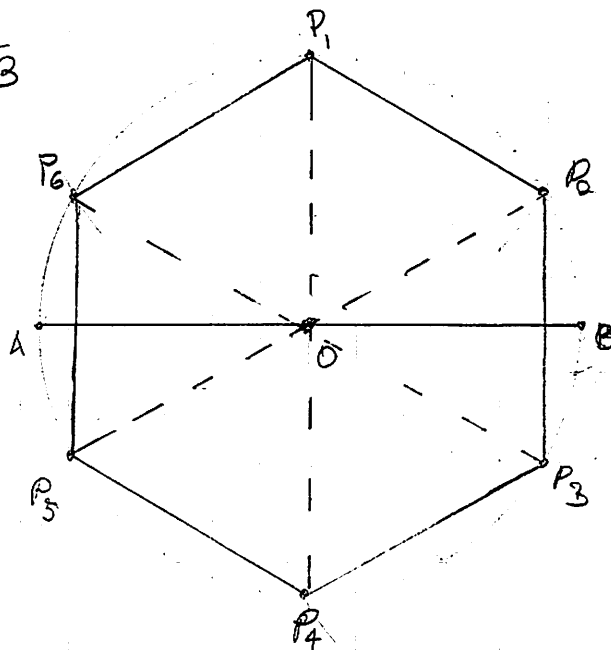


this can be easily doubled to make an octagon

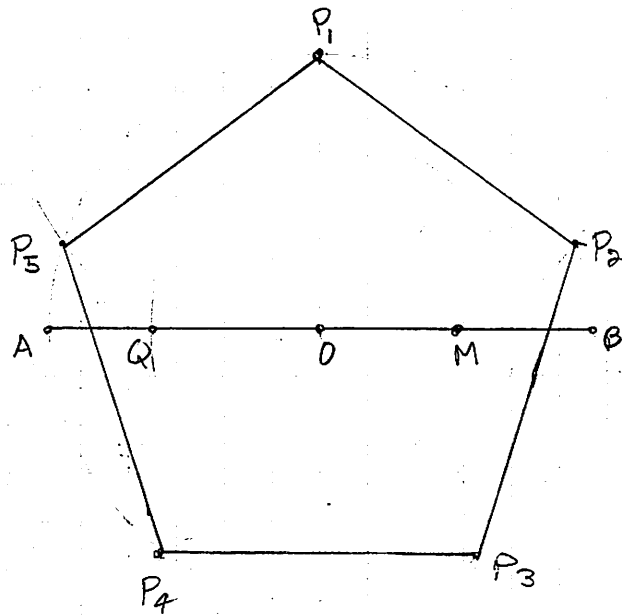
do that to each side to create an octagon

Regular Hexagon

- 1) Measure radius \overline{OB}
- 2) Pick a point on the circle, call it P_1
- 3) Put compass at P_1 , draw
- 4) Move to P_2 to define P_3



Pentagon



- 1) Define point P_1 on diameter AB to AB
- 2) Mark point M of OB
- 3) Put compass at M , open to width MP_1
- 4) Draw arc intersecting AO at Q

- 5) QP_1 is the length of the side
- 6) Set compass width to QP_1 , At P_1 , draw arcs to define P_2, P_5
- 7) Move compass to P_2 to find P_3, \dots

03/13/18

Surface Construction

Solid Modeling

analytic shapes
(circles, lines, squares, arcs)
extrusions, cuts, ...



Function over form

vs:

Surface Construction

arbitrary curves
b-spline



Ergonomics,
Appearance
Style

04/24/18

Parts List

- For every part:
- File name
 - Quantity
 - Author
 - Title ← title, descr. work
 - Comments ← additional comment where part came from / where it fits in
 - Item number

05/17/18

Final exam review

	# of questions
Part { A - T/F basic, mixed topics	15-20
B - Multiple choice, mixed topics	5-10
C - Short Answer (could include drawing/sketching)	3
D - Dimensioning, views - (most drawing heavy)	3
E - Misc. questions on solid edge	10

Topics:

Surfacing in SE

Assemblies

Drafts, draft environment

Basic drawing equipment, straight edge, mangle compass

Dimensioning rules

Sectional views

Auxiliary views

one place view, let you trace shape on any surface
dimension on any surface

Isometric sketching
Standard view

→ might be an example pulled from lab exercises in assignment table

might have go from standard views to isometric

little overlap between final & second tests

A & E will include the most solid edge stuff

C & D include drawing

E - most likely where surfacing & assemblies will show up (think assignment 4)

B - more about views, dimension, etc.
example: which of these is correct way to dimension a part



Assembly relationships with flash fit

Align - two parts are adjacent / parallel

Mate - two parts are flush with each other

Axial - two parts with circular axes aligned