

The Second Screen

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Abstract

For this topic, you are asked to investigate the history of second screen technologies and to place the latest such offerings in the context of this history

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1 Introduction

Almost everyone these days has a tablet or smart phone device. As the various forms of media begin to recognize this face, they begin to utilize it to their advantage. It used to be that people would sit down and watch TV with whatever TV screen they had at the time, and interaction with their favorite TV shows was limited to this action. As technology advanced, the common TV watcher was granted easy accessibility to a second screen of sorts: a tablet or smart phone.

The same is true for users of entertainment systems and computers; multiple screens are available to push the limits of interaction with common devices. Applications and devices are now able to allow for a more in-depth interaction with the systems people have interacted with in a limited way for

so long. Are these so called "second screens" going to replace the traditional forms of interaction with common systems, or will it remain a specialized tool for specific applications?

2 Background/Prior Work/Literature Review

A simple Google search reveals that this is not a new concept. Since the development of social networking sites like Facebook and Twiter, the media has been engaging their supporters through mass messages. Prime time shows like Covert Affairs post statuses on the show's facebook page engaging followers about the decisions made in the show, whereas shows like Tosh.0 have the host direct the viewers into tweeting about things Tosh has said. Whether it is a facebook status asking followers about a certain moment of a show or the host of a show telling viewers to tweet what they think, social networking is a big part of the second screen movement.

Studies completed by Twitter have found that when a show is airing that directly integrates tweets into the content, there is a major increase in the number of tweets engaging the show's hashtag subjects [1].

3 Methods

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4 Discussion

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5 Conclusions

Conclusions

References

- [1] Watching together: Twitter and tv. <http://https://blog.twitter.com/2011/watching-together-twitter-and-tv>, 2011.