

TRINITY
GUILDHALL

2002

Piano

Grade 1

Pieces & Exercises
for Trinity Guildhall examinations

2012-2014



Contents

Telemann	Gigue in G	2
cld L Mozart	Menuett in F from <i>Notebook for Nannerl</i>	3
Czerny	Allegro in G	4
Wohlfahrt	Allegretto	5
Trad. arr. Eben	Our Old Stove is Bust Again	6
Barratt	Saturday Stomp	7
Hall/Drayton	The Very Vicious Velociraptor	8
Milne	Cat's Whiskers	9
Norton	Walking Together	10
	Exercises	11

Alternative pieces for this grade

Anonymous	La Gamba (from <i>Abracadabra Piano</i> book 3) [Repeat should be played in the examination]	A&C Black ISBN 978-0-713-63726-7
Carroll	Raindrops (from <i>The Countryside</i>)	Forsyth FCW01
Duncombe	Fanfare (from <i>Piano Progress</i> book 2)	Faber ISBN 978-0-571-50861-8
Grieganinov	The Little Traveller op. 98 no. 14 (from <i>Children's Book (Das Kinderbuch)</i>)	Schott ED 1100
Gurnett	Allegretto Grazioso (from <i>Romantic Piano Anthology</i> vol. 1) [First repeat to be played in the examination]	Schott ED 12912
Last	On the Trot (from <i>Razzamajazz</i> , Grades 1-2)	Forsyth FLJ05
Rowley	Fugue IV (from <i>Five Miniature Preludes and Fugues</i>)	Chester CH02270
Satie	At Play with a Hoop (from <i>More Classics to Moderns</i> book 1)	Yorktown Music Press YK 20121
Wedgwood	Minnie Mouse Hits Town! (from <i>Up-Grade! Piano</i> Grades 0-1)	Faber ISBN 978-0-571-51737-4

All pieces in this volume have been edited with regard to current concepts of performance practice. Fingering, dynamics, articulation and pedalling have been suggested to assist candidates and their teachers in developing their own interpretations. Markings in square brackets are editorial.

Recommended metronome markings are given as a useful, but not definitive, performance guide for all pieces.

Repeats of more than a few bars should be omitted in the examination unless otherwise instructed in the syllabus or in this Trinity music book, but *all da capo* and *dal segno* instructions should be observed.

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Important

Candidates and teachers must refer to the Information & Regulations booklet (www.trinityguildhall.co.uk/essentialinformation) for all examination requirements and regulations. Syllabuses and further information can be obtained from your Trinity Guildhall Centre Representative or Trinity's London office.

Gigue in G

Georg Philipp Telemann
(1681-1767)

[♩ = 63-72]

The musical score consists of four staves of music for two voices or instruments. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (G major). The time signature changes between common time (indicated by 'C') and 6/8 time.

- Staff 1 (Treble):** Dynamics include *f*, *cresc.*, and *f*. Fingerings: 2, 4, 5; 5.; 2.
- Staff 2 (Bass):** Fingerings: 5; 1.
- Staff 3 (Treble):** Fingerings: 5; 4.; 3. 1. 3.; 5.
- Staff 4 (Bass):** Fingerings: 1 2 4 3 2 2.
- Staff 5 (Treble):** Dynamics include *mp* and *p*. Fingerings: 3 4 9.
- Staff 6 (Bass):** Fingerings: 1 2 1 3.
- Staff 7 (Treble):** Dynamics include *f*. Fingerings: 1 4 3 2 1.
- Staff 8 (Bass):** Fingerings: 5.

Menuett in F

from Notebook for Nannerl

collected by Leopold Mozart
(1719-1787)

Grazioso [$\text{♩} = 112\text{--}126$]

A musical score for piano in 3/4 time. The top staff is in treble clef and the bottom staff is in bass clef. Measure 3 starts with a forte dynamic. Measure 4 starts with a half note followed by a quarter note. Measures 5-6 show eighth-note patterns. Measure 7 starts with a half note followed by a quarter note.

Musical score for piano, page 5, measures 5-8. The score consists of two staves: treble and bass. Measure 5: Treble staff has eighth-note pairs (F#-G, A-G, C-B, E-D). Bass staff has eighth-note pairs (D-C, B-A, G-F, E-D). Measure 6: Treble staff has quarter notes (C, E, G, B). Bass staff has eighth-note pairs (D-C, B-A, G-F, E-D). Measure 7: Treble staff has eighth-note pairs (A-G, C-B, E-D, G-F). Bass staff has eighth-note pairs (D-C, B-A, G-F, E-D). Measure 8: Treble staff has eighth-note pairs (A-G, C-B, E-D, G-F). Bass staff has eighth-note pairs (D-C, B-A, G-F, E-D).

Musical score for piano, page 10, measures 9-10. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a dynamic marking *mf*. Fingerings are indicated above the notes: measure 9 has 1, 3; measure 10 has 3, 1, 2. The bottom staff is in bass clef, B-flat key signature, and common time. Measures 9 and 10 show eighth-note patterns. Measure 10 concludes with a repeat sign.

Sheet music for piano, page 13, measures 3-5. The music is in common time and consists of two staves. The treble staff starts with a forte dynamic (f) and includes fingerings 1, 2, 3, 1, 2, 1. The bass staff includes fingerings 1, 2, 3, 1, 5.

Allegro in G

Carl Czern
(1791-1857)

Allegro [♩ = 138–160]

The sheet music consists of four staves of musical notation for piano, arranged in two systems. The first system starts with a treble clef, a key signature of one sharp (G major), and a common time signature (indicated by a '3' over an '8'). The tempo is Allegro [♩ = 138–160]. The second system starts with a bass clef, a key signature of one sharp (G major), and a common time signature. Measure numbers 1 through 5 are indicated above the staves. The music features various note values including eighth and sixteenth notes, and rests. Fingerings are marked above the notes, such as '1 5' and '3' in the first staff, and '5' in the second staff. Dynamics include 'f' (fortissimo) and 'p' (pianissimo). Measure 13 begins with a dynamic 'p' and measure 19 with a dynamic 'f'. Measure 19 concludes with a dynamic '2' and a '5'.

Allegretto

Franz Wohlfahrt
(1833-1884)

[♩ = 112-126] ten.

mf leggiero e grazioso

3 1 2 3 1 2 3 4 1

1 2 3 5 1 2

4

f

5

p

13

mf

P002

Our Old Stove is Bust Again

Traditional arr. Petr Eben
(1929-2007)

Allegro $\text{♩} = 80-92$

Sheet music for 'Our Old Stove is Bust Again' in two staves. The top staff is treble clef, 4/8 time, key of G major. The bottom staff is bass clef, 4/8 time, key of G major. Measure 1: Treble staff has chords (5,2) (3,1) and (5,2) (3,1). Bass staff has eighth notes (2,5) (1). Dynamics: f. Measure 2: Treble staff has chords (5,2) (3,1) and (5,2) (3,1). Bass staff has eighth notes (2,5) (1). Dynamics: p. Measure 3: Treble staff has chords (5,2) (3,1) and (5,2) (3,1). Bass staff has eighth notes (2,5) (1). Dynamics: f marc. Measure 4: Treble staff has chords (5,2) (3,1) and (3,1) (4,2). Bass staff has eighth notes (2,5) (1). Dynamics: f. Measure 5: Treble staff has chords (5,2) (3,1) and (5,2) (3,1). Bass staff has eighth notes (2,5) (1). Dynamics: f. Measure 6: Treble staff has chords (5,2) (3,1) and (5,2) (3,1). Bass staff has eighth notes (2,5) (1). Dynamics: p. Measure 7: Treble staff has chords (5,2) (3,1) and (5,2) (3,1). Bass staff has eighth notes (2,5) (1). Dynamics: f marc. Measure 8: Treble staff has chords (5,2) (3,1) and (5,2) (3,1). Bass staff has eighth notes (2,5) (1). Dynamics: f. Measure 9: Treble staff has chords (5,2) (3,1) and (5,2) (3,1). Bass staff has eighth notes (2,5) (1). Dynamics: p. Measure 10: Treble staff has chords (5,2) (3,1) and (5,2) (3,1). Bass staff has eighth notes (2,5) (1). Dynamics: f marc. Measure 11: Treble staff has chords (5,1) (3,1) and (4,2). Bass staff has eighth notes (2,5) (1). Dynamics: [f]. Measure 12: Treble staff has chords (5,1) (3,1) and (4,2). Bass staff has eighth notes (2,5) (1). Dynamics: f marc. Measure 13: Treble staff has chords (5,1) (3,1) and (4,2). Bass staff has eighth notes (2,5) (1). Dynamics: f marc. Measure 14: Treble staff has chords (5,1) (3,1) and (4,2). Bass staff has eighth notes (2,5) (1). Dynamics: [f]. Measure 15: Treble staff has chords (5,1) (3,1) and (4,2). Bass staff has eighth notes (2,5) (1). Dynamics: f marc.

Saturday Stomp

Carol Barratt

Leisurely [♩ = 92–108]

The sheet music consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show a pattern of eighth-note pairs. Measure 5 continues this pattern. Measures 6-8 show a more complex rhythmic pattern with sixteenth notes and rests. Measure 9 begins with a treble clef. Measures 10-12 show a continuation of the rhythmic patterns. Measure 13 begins with a bass clef. Measures 14-16 show a continuation of the patterns. Measure 17 begins with a treble clef. Measures 18-20 show a continuation of the patterns.

The Very Vicious Velociraptor

Pauline Hall and Paul Drayton

Very fast and snappy [♩ = 72–84]

The sheet music consists of five staves of musical notation for piano, arranged vertically. The first staff starts with a dynamic of *mf*, followed by *f* and *mf* markings. The second staff begins with a dynamic of *p*. The third staff starts with a dynamic of *f*, followed by *f* and *p* markings. The fourth staff starts with a dynamic of *p*. The fifth staff ends with a dynamic of *pp*.

Cat's Whiskers

Pleased [♩ = 120–138] ♩ = ♩ ♩

Elissa Milne

The sheet music consists of eight staves of music. Staff 1 (Treble) starts with a dynamic *mf*. Staff 2 (Bass) starts with a dynamic *mf*. Staff 3 (Treble) starts with a dynamic *mf*. Staff 4 (Bass) starts with a dynamic *mf*. Staff 5 (Treble) starts with a dynamic *mf*. Staff 6 (Bass) starts with a dynamic *mf*. Staff 7 (Treble) starts with a dynamic *mp*. Staff 8 (Bass) starts with a dynamic *f*. Staff 9 (Treble) starts with a dynamic *mf*. Staff 10 (Bass) starts with a dynamic *mf*. Staff 11 (Treble) starts with a dynamic *mf*. Staff 12 (Bass) starts with a dynamic *mf*. Staff 13 (Treble) starts with a dynamic *mp*. Staff 14 (Bass) starts with a dynamic *mp*. Staff 15 (Treble) starts with a dynamic *f*. Staff 16 (Bass) starts with a dynamic *f*. Staff 17 (Treble) starts with a dynamic *mf*. Staff 18 (Bass) starts with a dynamic *f*. Staff 19 (Treble) starts with a dynamic *mp*.

Composer's metronome mark ♩ = 168.

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Walking Together

Christopher Norton

Moderato [♩ = 54–63]

Moderato [♩ = 54–63]

1

2 1 3

p

5 2 1 4

1

9 * 4 2

mf

5 3 1 3 2 1

rit.

1 2 5 1 5 4 1

dim.

a tempo

13 2 1 3

p

1

17 2 4

1

rit.

Composer's metronome mark ♩ = c. 60.

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Exercises

1a. Toast and Jam – tone, balance and voicing

A musical score for two voices. The top staff is in treble clef, 4/4 time, and B-flat major. The bottom staff is in bass clef, 4/4 time, and B-flat major. The tempo is marked as 84-96 BPM. The vocal parts are labeled '4' and '1'. Dynamics include *mp*, *f*, *p*, and sustained notes. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated below the bass staff.

1b. Two at a Time – tone, balance and voicing

Andantino [♩ = 104–116]

5 3 4 2 4 2 3 1 3 3 2 1 3 2 4

mf mf p

3 3 3 3 1 3 2 4 1 3 2 4

2a. Hill and Dale – co-ordination

Musical score for piano, page 1, Allegretto section. The score consists of two staves. The top staff is in treble clef, B-flat major (two flats), and 4/4 time. It starts with a dynamic of *mf*. The first measure contains a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. The second measure contains a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. The third measure contains a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. The fourth measure contains a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. The bottom staff is in bass clef, B-flat major (two flats), and 4/4 time. It starts with a dynamic of *f*. The first measure contains a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. The second measure contains a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. The third measure contains a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. The fourth measure contains a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note.

2b. Scherzo – co-ordination

Lively and playfully [♩ = 126–144]

Piano sheet music in 3/4 time. Treble clef, key signature of one sharp. Bass clef, key signature of one sharp. Dynamics: forte (f), piano (p). Fingerings: 4, 1.

3a. Up and Under – finger & wrist strength and flexibility

In March tempo [♩ = 108–120]

Piano sheet music in 4/4 time. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: piano (p), forte (f), piano (p). Fingerings: 1, 1, 2, 1, 2, 1, 1, 3, 4, 1.

3b. Moving Out, Moving In – finger & wrist strength and flexibility

Lento [♩ = 52–60]

Piano sheet music in 8/8 time. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Dynamics: piano (p). Fingerings: 2, 1, 4, 4, 3, 2, 5.

Pieces – Three pieces to be performed

Piece 1:

Chosen from this book or from those in the alternatives list

Piece 2:

Chosen from this book or from those in the alternatives list

Piece 3:

Chosen from this book or from those in the alternatives list or candidate's own composition (see current syllabus for details)

Technical Work – All sections and options to be prepared

i) Scales – the examiner will request a selection in the examination

F and G major

D and E minor (candidate's choice of either harmonic or melodic or natural minor)

Chromatic scale in contrary motion starting on D

mf

legato

one octave

hands separate

hands together

ii) Broken Chords – the examiner will request a selection in the examination, to be played using the pattern indicated below

F and G major

D and E minor

mf

legato

one octave

hands separate



iii) Exercises – candidates to prepare 1a or 1b; 2a or 2b; and 3a or 3b (three exercises in all)

1a. Toast and Jam or 1b. Two at a Time for tone, balance and voicing

2a. Hill and Dale or 2b. Scherzo for co-ordination

3a. Up and Under or 3b. Moving Out, Moving In for finger & wrist strength and flexibility

Supporting Tests – Two tests are to be chosen from:

Sight Reading

Aural

Improvisation

Musical Knowledge

Please refer to the current syllabus for details on all elements of the examination.