

MUSIC BY ENNIO MORRICONE (1928 - 2020)

A TRIBUTE TO ENNIO MORRICONE

ARR. WOLFFE

FEATURING SONGS FROM:

- Nuovo cinema paradiso* *
- H₂S* *
- Il Clan Dei Siciliani (The Sicilian Clan)*
- Metti, una sera a Cena* * (Love Circle) *
- Maddalana* *
- Sacco e Vanzetti* *

- Per un pugno di dollari (A Fistful of Dollars)* *
- Il Buono, il Brutto, il Cattivo (The Good, The Bad, and The Ugly)*
- C'era una volta il west (Once Upon a Time in the West)*
- Giu la testa (a.k.a. "A Fistful of Dynamite")*

- La battaglia di Algeri (The Battle of Algiers)* *
- Indagine su un cittadino al di sopra di ogni (Investigation of a Citizen above Suspicion)* *
- Sostiene Pereira (According to Pereira)* *

- Il deserto dei Tartari (The Desert of the Tartars)* *
- The Mission* *

INSTRUMENTATION

- Soprano (Solo)
- Bass Tuba (Solo)

- Grand Piano
- Harpsichord
- Electric Organ

- Electric Guitar I
- Electric Guitar II
- Flamenco Guitar
- Electric Bass (x2)

- Piccolo
- Flute I
- Flute II
- Oboe
- Cor Anglais
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- B♭ Bass Clarinet
- Bassoon
- Contrabassoon

- Horn in F I/II
- Horn in F III/IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- Trombone I
- Trombone II
- Bass Trombone
- Euphonium
- Contrabass Tuba

- Castanets
- Bass Drum
- Drum Set (Brushes)
- Vibraphone
- Marimba (Treble Staff)
- Tubular Bells
- Timpani

- Harp
- Violin I
- Violin II
- Viola I
- Cello
- Bass

- Full Choir

* Tracks not scored yet (List acting as an outline)

SONGS

<i>L'uomo dell'armonio</i> from <i>C'era una volta il West</i>	Bar 1
<i>Come una sentenza</i> from <i>C'era una volta il West</i>	Bar 20
Title theme from <i>C'era una volta il West</i>	Bar 53
Main theme from <i>Giù la testa</i>	Bar 87
<i>L'estasi dell'oro</i> from <i>Il buono, il brutto, il cattivo</i>	Bar 203
Main theme from <i>Il clan dei Siciliani</i>	Bar 285
<i>Addio a Cheyenne</i> from <i>C'era una volta il West</i>	Bar 419
<i>Il triello</i> from <i>Il buono, il brutto, il cattivo</i>	Bar 466
<i>Le vent, le cri</i> from <i>Le professionnel</i>	Bar 354
<i>Le vent, le cri</i> from <i>Le professionnel - REPRISE</i>	Bar 573
<i>Here's to You</i> from <i>Sacco e Vanzetti</i>	C 655

A TRIBUTE TO ENNIO MORRICONE

MUSIC BY ENNIO MORRICONE (1928-2020)
arr. Wolfe

$\text{♩} = 86$

Alto Solo

L'UOMO DELL'ARMONIO / COME UNA SENTENZA
from C'era una volta il west (Once Upon a Time in the West)

Tuba (SOLO)

Piano

Harp

Electric Organ

Electric Guitar I

Electric Guitar II

Guitar (Flamenco)

Electric Bass

Electric Bass

Piccolo

Flute I

Flute II

Oboe

Cor Anglais

Clarinet in B♭ I

Clarinet in B♭ II

Clarinet in B♭ III

Bass Clarinet in B♭

Bassoon

Contrabassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Horn in F (I & II)

Horn in F (III & IV)

Trumpet in B♭ I

Trumpet in B♭ II

Trumpet in B♭ III

Trombone I

Trombone II

Bass Trombone

Euphonium

Contrabass Tuba

Castanets

Drum Set

Bass Drum

Marimba

Vibraphone

Tubular Bells

Tubular Bells

Tubular Bells

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Choir

$\text{♩} = 86$

1

3

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

13

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

5

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

En. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

2

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

37

A. Solo
Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

4

6

TITLE THEME
from *C'era una volta il west (Once Upon a Time in the West)*

49

rit.

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

Adagio, longingly yet sanguine ♩=48

6

rit.

ppp niente dolce 3 3 3 3

3

[illegible]

62

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

74 *with Forelsket*

A. Solo Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast. Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

9

[illegible]

97

A. Solo
Tba.
Pno.
Hpsd.
E. Org.
E. Gtr. I
E. Gtr. II
Fl. Gtr.
E. Bass
E. Bass
Picc.
Fl. I
Fl. II
Ob.
C. A.
Cl. I
Cl. II
Cl. III
B. Cl.
Bsn.
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Hn. I/II
Hn. III/IV
Tpt. I
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cast. Dr.
B. D.
Mar.
Vib.
Tub. B.
Tub. B.
Tub. B.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
Choir

106

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast. Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

୧୫

121

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

mf

f

mf

mf

mf

mf

p

p

p

p

p

mf

mp

mp

mp

mp

mp

mp

५

135

The musical score for measures 135-142 is presented below. The key signature is B-flat major (two flats). The score includes parts for a wide variety of instruments and voices.

Measures 135-142:

- A. Solo:** Rests in all measures.
- Tba.:** Measures 135-136: Quarter notes G2, A2, Bb2. Measure 137: Quarter note C3. Measure 138: Quarter note D3. Measure 139: Quarter note E3. Measure 140: Quarter note F3. Measure 141: Quarter note G3. Measure 142: Quarter note A3.
- Pno.:** Rests in all measures.
- Hpsd.:** Rests in all measures.
- E. Org.:** Rests in all measures.
- E. Gtr. I, E. Gtr. II, Fl. Gtr., E. Bass, E. Bass, Picc., Fl. I, Fl. II, Ob., C. A., Bsn., Cbsn., Sop. Sax., Alto Sax., Ten. Sax., Hn. I/II, Hn. III/IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, B. Tbn., Euph., Tba., Cast., Dr., B. D., Mar., Vib., Tub. B., Tub. B., Tub. B., Timp., Hp., Vln. I, Vln. II, Vla., Vc., Db., and Choir:** Rests in all measures.
- Cl. I:** Measures 135-136: Quarter notes G2, A2. Measure 137: Quarter note Bb2. Measure 138: Quarter note C3. Measure 139: Quarter note D3. Measure 140: Quarter note E3. Measure 141: Quarter note F3. Measure 142: Quarter note G3.
- Cl. II:** Measures 135-136: Quarter notes G2, A2. Measure 137: Quarter note Bb2. Measure 138: Quarter note C3. Measure 139: Quarter note D3. Measure 140: Quarter note E3. Measure 141: Quarter note F3. Measure 142: Quarter note G3.
- Cl. III:** Measures 135-136: Quarter notes G2, A2. Measure 137: Quarter note Bb2. Measure 138: Quarter note C3. Measure 139: Quarter note D3. Measure 140: Quarter note E3. Measure 141: Quarter note F3. Measure 142: Quarter note G3.
- B. Cl.:** Measures 135-136: Quarter notes G2, A2. Measure 137: Quarter note Bb2. Measure 138: Quarter note C3. Measure 139: Quarter note D3. Measure 140: Quarter note E3. Measure 141: Quarter note F3. Measure 142: Quarter note G3.

[illegible]

149

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

[illegible]

163

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

Choir

[illegible]

177

♩=115

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

115

mp

f

pp

mf

184

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

191

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

rit.

198

molto rit.

92

L'ESTASI DELL'ORO
from *The Good, the Bad, and The Ugly*

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

272

rit. molto rall. $\text{♩} = 60$ $\text{♩} = 92$

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

279 $\text{♩} = 94$ 19

A. Solo
Tba. *fff*

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I *mf*

Fl. II

Ob. *mp*

C. A. *mp*

Cl. I *mp*

Cl. II

Cl. III

B. Cl.

Bsn. *mp*

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. *p*

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B. *f*

Tub. B. *f*

Tub. B. *f*

Timp. *p*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* arco

Vc. *mf* arco

Db. $\text{♩} = 94$

Choir

५

233 $\text{♩} = 106$

A. Solo Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

36

254

Tba. A. Solo

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

261 40

Tba. A. Solo

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

p

mf

ff

f

mp

fff

fp

rall.

41

Tba.

A. Solo

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

५

289

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

296

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

Choir

♩=117

303

A. Solo
 Tba.
 Pno.
 Hpsd.
 E. Org.
 E. Gtr. I
 E. Gtr. II
 Fl. Gtr.
 E. Bass
 E. Bass
 Picc.
 Fl. I
 Fl. II
 Ob.
 C. A.
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Bsn.
 Cbsn.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Hn. I/II
 Hn. III/IV
 Tpt. I
 Tpt. II
 Tpt. III
 Tbn. I
 Tbn. II
 B. Tbn.
 Euph.
 Tba.
 Cast.
 Dr.
 B. D.
 Mar.
 Vib.
 Tub. B.
 Tub. B.
 Tub. B.
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.
 Choir

216

317

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

318

324

A. Solo
Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

331

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

ff

mf

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of multiple systems of staves. The first system includes a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The second system continues the grand staff and adds more staves. The third system introduces a new section with a key signature change to one sharp (F#) and a common time signature (C), marked with a double bar line and a repeat sign. The score features various musical notations, including notes, rests, and dynamic markings. The layout is professional and typical of a printed musical score.

345

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

५

359

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

366

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

373

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

380

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

387

A. Solo

Tba.

Pno.

pp
dolce

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

68

216

401

The musical score consists of multiple staves for various instruments and voices. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes parts for:

- Soloists:** A. Solo (Alto Saxophone).
- Percussion:** Tba. (Tubular Bell), Pno. (Piano), Hpsd. (Harp), E. Org. (Electric Organ).
- Guitars:** E. Gtr. I, E. Gtr. II.
- Flutes:** Fl. Gtr., E. Bass, E. Bass.
- Woodwinds:** Picc. (Piccolo), Fl. I, Fl. II, Ob. (Oboe), C. A. (Clarinet Alto), Cl. I, Cl. II, Cl. III, B. Cl. (Baritone Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), Sop. Sax. (Soprano Saxophone), Alto Sax., Ten. Sax., Hn. I/II (Horn), Hn. III/IV (Horn), Tpt. I (Trumpet), Tpt. III (Trumpet), Tbn. I (Tenor Trombone), Tbn. II (Tenor Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tba. (Tuba).
- Metal Percussion:** Cast. (Castanets), Dr. (Drum), B. D. (Bongos), Mar. (Maracas), Vib. (Vibraphone), Tub. B. (Tubaphone), Tub. B. (Tubaphone), Tub. B. (Tubaphone), Timp. (Timpani).
- String Ensemble:** Hp. (Harp), Vln. I (Violin), Vln. II (Violin), Vla. (Viola), Vc. (Violoncello), Db. (Double Bass).
- Voice:** Choir.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is presented in a standard musical notation format with a grand staff system for each instrument or voice part.

408

The musical score for measures 408-410 features the following instruments and their respective parts:

- A. Solo:** Rest throughout.
- Tba.:** Rest throughout.
- Pno.:** Measure 408 has a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Measure 409 has a quarter note (F4), an eighth note (G4), and a triplet of eighth notes (A4, B4, C5). Measure 410 has a quarter rest, followed by two groups of eighth notes (F4-G4 and A4-B4) each preceded by a sixteenth rest, and ending with a quarter note (C5).
- Hpsd.:** Rest throughout.
- E. Org.:** Rest throughout.
- E. Gtr. I & II:** Rest throughout.
- Fl. Gtr.:** Rest throughout.
- E. Bass:** Measure 408 has a quarter rest, followed by a triplet of eighth notes (F3, G3, A3) and a quarter rest. Measure 409 has a quarter rest, followed by a quarter note (F3), an eighth note (G3), and a triplet of eighth notes (A3, B3, C4). Measure 410 has a quarter note (F3), an eighth note (G3), and a triplet of eighth notes (A3, B3, C4).
- Picc.:** Rest throughout.
- Fl. I & II:** Rest throughout.
- Ob.:** Rest throughout.
- C. A.:** Rest throughout.
- Cl. I & II:** Rest throughout.
- Cl. III:** Rest throughout.
- B. Cl.:** Rest throughout.
- Bsn.:** Rest throughout.
- Cbsn.:** Rest throughout.
- Sop. Sax.:** Rest throughout.
- Alto Sax.:** Rest throughout.
- Ten. Sax.:** Rest throughout.
- Hn. I/II:** Rest throughout.
- Hn. III/IV:** Rest throughout.
- Tpt. I & III:** Rest throughout.
- Tbn. I & II:** Rest throughout.
- B. Tbn.:** Rest throughout.
- Euph.:** Rest throughout.
- Tba.:** Rest throughout.
- Cast.:** Rest throughout.
- Dr.:** Rest throughout.
- B. D.:** Rest throughout.
- Mar.:** Rest throughout.
- Vib.:** Rest throughout.
- Tub. B.:** Rest throughout.
- Timp.:** Rest throughout.
- Hp.:** Rest throughout.
- Vln. I & II:** Rest throughout.
- Vla.:** Rest throughout.
- Vc.:** Rest throughout.
- Db.:** Rest throughout.
- Choir:** Rest throughout.

415

Swing

avec Saudade

mf

mf

ff

$\text{♩} = 98$

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

216

429
64

A. Solo
 Tba.
 Pno.
 Hpsd.
 E. Org.
 E. Gtr. I
 E. Gtr. II
 Fl. Gtr.
 E. Bass
 E. Bass
 Picc.
 Fl. I
 Fl. II
 Ob.
 C. A.
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Bsn.
 Cbsn.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Hn. I/II
 Hn. III/IV
 Tpt. I
 Tpt. II
 Tpt. III
 Tbn. I
 Tbn. II
 B. Tbn.
 Euph.
 Tba.
 Cast.
 Dr.
 B. D.
 Mar.
 Vib.
 Tub. B.
 Tub. B.
 Tub. B.
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.
 Choir

୧୫

443

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir



457

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

५

471

accel.

70

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast. Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

485 $\text{♩} = 78$ accel. $\text{♩} = 84$ accel. 72

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast. Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

FIX CHORD (add inner voices)

499 84

accel.

88

506

A. Solo Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast. Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc. Db.

Choir

513

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

39

40

42

mf

f

520

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast. Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

[illegible]

216

541

A. Solo
Tba.
Pno.
Hpsd.
E. Org.
E. Gtr. I
E. Gtr. II
Fl. Gtr.
E. Bass
E. Bass
Picc.
Fl. I
Fl. II
Ob.
C. A.
Cl. I
Cl. II
Cl. III
B. Cl.
Bsn.
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Hn. I/II
Hn. III/IV
Tpt. I
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cast.
Dr.
B. D.
Mar.
Vib.
Tub. B.
Tub. B.
Tub. B.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
Choir

548

A. Solo Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast. Dr.

B. Dr.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

74

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1501

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1503

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555

A. Solo Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

sim.

81

82

83

G⁶

G⁷

G⁵

G⁶

G⁷

68

562

A. Solo
Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

১৬

583

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

590

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

597

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

[illegible]

6/11

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

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625

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

216

639

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

646

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

653
96

The musical score is presented in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into five systems, each containing multiple staves for different instruments and voices. The first system (measures 653-720) includes staves for A. Solo, Tba., Pno., Hpsd., E. Org., E. Gtr. I, E. Gtr. II, Fl. Gtr., E. Bass, E. Bass, Picc., Fl. I, Fl. II, Ob., C. A., Cl. I, Cl. II, Cl. III, B. Cl., Bsn., Cbsn., Sop. Sax., Alto Sax., Ten. Sax., Hn. I/II, Hn. III/IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, B. Tbn., Euph., Tba., Cast., Dr., B. D., Mar., Vib., Tub. B., Tub. B., Tub. B., Timp., Hp., Vln. I, Vln. II, Vla., Vc., Db., and Choir. The second system (measures 721-788) continues the same instrumentation. The third system (measures 789-856) continues the same instrumentation. The fourth system (measures 857-924) continues the same instrumentation. The fifth system (measures 925-992) continues the same instrumentation. The score is in 4/4 time and features various musical notations including rests, notes, and slurs.

५

688

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Em/D

Dm⁷

Em⁷

Am/C

Em/G

tdim

Ek'm⁷

Ek'm⁷

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hp.

Vla.

Vc.

Db.

Choir

695
102

A. Solo
 Tba.
 Pno.
 Hpsd.
 E. Org.
 E. Gtr. I
 E. Gtr. II
 Fl. Gtr.
 E. Bass
 E. Bass
 Picc.
 Fl. I
 Fl. II
 Ob.
 C. A.
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Bsn.
 Cbsn.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.
 Choir

५

709
104

The musical score for measures 709-712 is as follows:

- Measure 709:** All parts have a whole rest.
- Measure 710:** All parts have a whole rest.
- Measure 711:** All parts have a whole rest.
- Measure 712:** All parts have a whole rest, followed by a final double bar line and repeat sign.

716

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

mp

fff

fff

fff

723 100

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

५

737

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

744

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

fff

mf

mf

751

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

758

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

765

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

68

772

779

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

B. D.

Dr.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Db. Vc.

Choir

786

♩=50

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

B. Dr. Cast.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

ppp

fff

arco

♩=50

793

A. Solo

Tba.

Pno.

Hpsd.

E. Org.

E. Gtr. I

E. Gtr. II

Fl. Gtr.

E. Bass

E. Bass

Picc.

Fl. I

Fl. II

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cast.

Dr.

B. D.

Mar.

Vib.

Tub. B.

Tub. B.

Tub. B.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

116