

RESUME

JAMES A COOK

Education

- 1988** California College of the Arts, San Francisco and Oakland, California
Master of Fine Arts
M.F.A. Thesis: *Noumena and Form*
Advisor: Director of Graduate Studies: Dr. Stephen Goldstine
- 1982** University of California at Berkeley, Berkeley, California
Bachelor of Fine Arts,
Claremont McKenna College, Claremont, California
(International Relations, two years)

Chronology of Employment

- 2002-Present** Associate Professor of Art
Chair, 3-D Division (Tenure granted in 2006)
School of Art, University of Arizona, Tucson, Arizona
- 2001-02** Visiting Professor of Sculpture
Cornell University, Ithaca, New York
- 1994 -02** Assistant Professor of Art, (Tenure granted in 2000)
Elmira College, Elmira, New York.

Grants and Awards (12 years)

- 2010** School of Art Faculty Grant for Curricular Development
- 2009** University Foundation Faculty Grant: Noh Video project PI
School of Art Faculty Development Endowment Award PI
- 2008** Arizona Commission for the Arts Project Grant: *Noh Time Like the Present*
(2008-09) PI
College of Fine Arts Small Grant (Not Theatre research) PI
- 2007** Asian Cultural Council Fellowship (Noh Theatre research in Japan)
June-December, 2008 PI
- 2006** College of Fine Arts Faculty Research Grant PI
School of Art Research and Travel Grant
- 2005** Foreign Travel Grant, International Affairs Office (Artist
Residency in Toledo, Spain) PI
School of Art Travel Grant PI College Art Association Panelist:
Paper entitled: *Traditional Icon Formulation and the Contemporary Studio*
- 2004** University Faculty Small Grant, Office of Vice President for Research,
Graduate Studies, and Economic Development *Interactive Multimedia Installation: A Philosophic Query in a Secular Landscape* PI
International Affairs Office: Foreign Travel Grant, (Bulgaria
Arts Residency) PI
School of Art Travel Grant, Exhibition at Eastern New Mexico University
- 2002** Fine Arts Research and Professional Development Incentive Grant PI. College of
Fine Arts Research: Documentation of Kumbabhishekum consecration rituals

- Performed by Brahman priests at Sri Siva Shakti Temple in Washington, D.C.
- 2000** ASIANetwork Freeman Foundation Faculty-Student Research Fellowship (South India and Nepal). PI Freeman Foundation.
- 1999** Benjamin Fidelman Award (faculty research). PI/College
Josef Stein Award, Elmira College all-faculty award for teaching, service, and scholarship.
- 1998** Benjamin Fidelman Award (faculty research) PI/College
Benjamin Fidelman Award (faculty research). PI/College
- 1997** Fulbright Regional Research Fellowship, Middle East,
North Africa, and South Asia PI Federal
Research: Study and document icon formulation process in South India and Nepal.

Solo Exhibitions (Five Years)

- 2007** Wells College, Aurora, NY
- 2006** Mesa Contemporary Art Center, Phoenix, AZ
- 2005** University of Missouri, Columbia, Bingham Gallery

Selected Group Exhibitions (Five Years)

- 2010** Hausmann Millworks Gallery, San Antonio, Texas
Laznia Center of Contemporary Art, "Next IDentity", Gdansk, Poland
- 2009** Alexandria Museum of Art, L.S.U., Alexandria, LA
The Slade Research Center, University College, London. Sea of Seas Project.
Signs of Life Gallery, Lawrence, Kansas. The White Show.
The Emily Harvey Foundation Gallery, New York, New York. A Book About Death
Forean Museum, Bala Mare, Romania. Borders and Segments- Video
International Guerilla Video Festival, Dublin, Ireland.
- 2008** College Art Association Conference, Art and Media: Interconnectivity, Dallas Texas
- 2007** Arizona Biennial, Tucson Museum of Art, Tucson, AZ. Juror, Dianne Vanderlip of the Denver Art Museum
Asian Cultural Center, Asian Fusion Gallery, Essence of Asia: Eastern Influence in Western Art, New York, New York
Manchester Metropolitan University, John Holden Gallery, Artists Books Manchester, England
- 2006** Varna International Biennial, (U.S. curator and artist by invitation), Varna City Museum, Varna, Bulgaria
Sophia Contemporary Art Center, Sofia, Bulgaria
Palm Springs Art Museum, Annual Juried Exhibition, P.S., Calif.
- 2005** Nexo Art International Festival, Toledo Contemporary Art Center, Toledo, Spain
Space-Process International Art Festival and Residency, Balchik, Bulgaria
Rousse City Art Museum, Rousse, Bulgaria
Varna City Museum, Varna, Bulgaria

- Balchik City Museum, Balchik, Bulgaria
 Tucson Museum of Art, Arizona Biennial, Tucson, AZ
 Juror: Siri Enberg, curator from the Walker Museum in Minneapolis.
 Calvin Charles Gallery, Spring Group Show, Scottsdale, AZ
2004 Sophia Contemporary Art Center, Sophia, Bulgaria
 Rousse Art Museum, "Ecoart", Rousse, Bulgaria
 Varna City Art Museum, "August in Art" International Exhibition,
 Varna, Bulgaria.
 Balchik Art Museum, Space-Process Festival, Balchik, Bulgaria
 Calvin Charles Gallery, "Small Works Show", Scottsdale, AZ
 Runnels Gallery, Eastern New Mexico University, Portales, N.M.
 Nathan Rosen Museum Biennial, Boca Raton, FL
 University of Arizona Faculty Exhibition, University Art Museum,
 Tucson, Arizona
 Tucson Museum of Art 'ready,set,d'art', Tucson, AZ

Scholarly Presentations and Artist Lectures (10 years)

- 2008** Visiting Artist Lecture, *Time Out*, San Diego State University,
 San Diego, California
2007 Artist Talk at Tucson Museum of Art, *Arizona Biennial*
2006 Lecture with solo exhibition at Mesa Center for Contemporary Arts:
Pivot: The Conjunction of Directional Impulses
 Curatorial forum (U.S. artists) at the Varna Biennial, City Art Museum
2005 Visiting Artist/lecturer at Dartmouth College, Art Department,
 Hanover, N.H. (lecture and critiques).
 College Art Association Conference, Paper entitled: *Traditional Icon
 Formulation and the Contemporary Studio*, 2005 Conference in
 Atlanta, Georgia Panel topic: *The Inspiration of India in Current
 American Art: Contemporary Responses and Hybrid Forms.*
2002 Lecture with solo exhibition at Binghamton University, Binghamton,
 New York.
 Mid-America College Art Association Panel organizer at annual
 Conference, Lincoln, Nebraska Panel Topic: *Interflux: Traditional
 artists incorporating the contemporary/Contemporary artists
 appropriating the traditional.*
 Annual ASIANetwork Conference Research Presentation at the at Grand
 Isle, Illinois. Research findings from continued research done in South
 India and in the Kathmandu Valley, Nepal with traditional icon makers.
2001 Lecture at Harvard University, Cambridge, Massachusetts: *The Art of the
 Paubha: Traditional Icon Makers in Contemporary Nepal.*
 Lecture and exhibition: Findings and documentation of ASIANetwork
 Freeman Foundation Fellowship research. Waters Gallery, Elmira
 College. ASIANetwork Freeman Foundation Fellowship. Research
 funded for 3 post-grad students and professor in India and Nepal.
2000 Core Common Lecture at Elmira College, entitled: *Hindu Divine Archetypes.*
 Society for Indian Philosophy and Religion. Paper presented, entitled:

Icons for Worship: Local Concentrations of Immanence, delivered in Calcutta, India at the International Interdisciplinary Conference on “Language, Thought, and Reality: Science, Religion, and Philosophy