# Category

## **ENGLISH TITLE**

First Author
Department
School

Second Author
Company
City

## **ABSTRACT**

English Abstract, English Abstract. English Abstract, English Abstract, English Abstract, English Abstract. English Abstract. English Abstract. English Abstract. English Abstract, English Abstract, English Abstract. English Abstract.

#### 1. INTRODUCTION

Use basic LATEX commands. Headings are as follows:

## 1.1. subsection

This is \subsection{}.

1.1.1. subsubsection
This is \subsubsection{}.

## 2. INCLUDE FIGURES

The way to insert figures is as follows: Giving [h] option, insert a figure at the specified position.

## 3. FOOT NOTE

The way to insert footnote is as follows<sup>1</sup>.

## 4. CITIATION

This is citiation[1].
Also multiple citiation is as follows[1, 2].

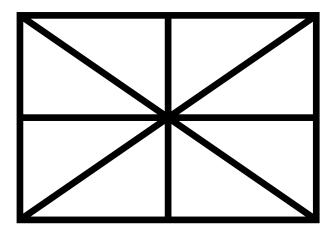


Figure 1. English Caption.

## 5. FOR COUNT NUMBER OF CHARACTERS

English Body Text. English Body

<sup>&</sup>lt;sup>1</sup> This is foot note

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## 6. REFERENCES

- [1] Henoheno Moheji *The Book of Computer Music*, Mingmei Publishing, 2008.
- [2] Harahoro Hirehare "The Abstract of The Book of Computer Music", Comtemporary Computer Music Society, Vol.2 No.4, pp22-26, 2009.

## 7. AUTHOR'S PROFILE

## Author's Name

Author's Profile. Author's Profile.