

# Mauricio Gidi

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<https://vimeo.com/user203020207> [DemoReel](#) 

I'm not just pixels and layers; I'm a collaborator, a dreamer, and a caffeine-fueled problem solver.

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## Work Experience

MAY 2024 – DEC 2024 (ONLINE, MEXICO)

### Melocotón Studio

- Warner Bros. Discovery. TV show “Sin querer queriendo”.
- Highest industry standards.
- Integrations, clean-up, and roto.

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## Freelance

AUG 2024 – OCT 2024 (ONLINE, USA)

### Le Loup Studios

- Independent film “CAIN!”.
- Tackled 50 shots meant for 3 artists; completed solo after the other 2 artists backed out.

MAY 2024 – SEP 2024 (MONTERREY, MEXICO)

### Caronte Productions

- Kickstarter film “Ya no quedan perros”.
- Enhanced special effects, including shotguns, blood, and dead bodies.

APR 2024 – MAY 2024 (ONLINE, USA)

### Tsietsi Films

- Film “Without Morals”.
- Worked on 11 shots creating wounds, blood, and injuries using digital makeup.

MAR 2024 – APR 2024 (ONLINE, USA)

### Videomentum

- Film “Lady Assassin”.
- Blood splatters, spark and magic effects.

FEB 2024 – MAR 2024 (MONTERREY, MEXICO)

### Casa Protexa

- Managed a 7-member creative team, to create a video inviting people to Casa Protexa.
- Composed and edited to create a compelling narrative.

DEC 2023 – FEB 2024 (VANCOUVER, CANADA)

### Vancouver Film School

- Academic project “Eat Your Heart Out”.
- Enhanced realistic smoke effects and cleaned up elements such as logos and car plates.

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# Software Proficiency

NukeX • Photoshop • Maya • After Effects • Mocha Pro • C • Python • Shot grid

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## Education

AUG 2020 – JUL 2024 (MEXICO CITY, MEXICO)

### Monterrey Institute of Technology and Higher Education / BA with Honours

- Academically enriching and character-building experience.
- Dynamic environment that encouraged collaboration, creative thinking, and exploration.
- Shaped my understanding of the intersection between art, technology, and society.

JAN 2023 - JAN 2024 (VANCOUVER, CANADA)

### Vancouver Film School / Diploma in Compositing with Honours

- Industry-leading mentors.
- Aligned with real studio pipelines and workflows.
- Dived into the magical realm of compositing like a wizard conjuring spells.

SEP 2025 - AUG 2027 (ONLINE, USA)

### Harvard Extension School / Computer Science Master's Degree Program

- Algorithms, software engineering, machine learning, systems programming.
  - Full-stack projects using Java, Python, and modern development frameworks.
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## Certificates

JAN 2025 - JUN 2025 (ONLINE, USA)

### Harvard University / CS50: Computer Science and CS50: Python

- Experience in Python, C, SQL, APIs, and dynamic web applications.
- Skilled in debugging, optimization, and recursion.

MAR 2025 - JUL 2025 (ONLINE, USA)

### RebelWay / Python for Nuke Artists (*In progress*)

- Create and refine tools.
- Structuring Python packages, creating APIs, applying model-view-controller design pattern.

APR 2025 - SEP 2025 (ONLINE, SPAIN)

### Adrian Pueyo / Python for Nuke Artists (*In progress*)

- Construction of Gizmos.

JAN 2022 - APR 2022 (MEXICO CITY, MEXICO)

### ESCENA / 3D

- Foundational skills in Maya, Nuke, and Substance.
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## Key Skills

Compositing • Problem Solving • Time Management • Adaptability • Continuous Learning