

2024
Portland English Country Ball
Caller's Book

Caller
Gaye Fifer

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Standard Notation Conventions

Unless otherwise specified:

- Turn singles are to the right
- Crossings pass by right shoulder
- Setting is to the right and left
- Turns, stars, and circles are once around
- Rights and lefts, and circular hey, are 4 changes

Rights and lefts are with hands

Circular Hey is without hands

1s = 1st couple

2s = 2nd couple

3s = 3rd couple

4s = 4th couple

In general, the instructions are written positionally. This means that they instruct where you are (the dancers currently on the 1st diagonal) and not where you started the dance (1st woman and 2nd man). There are a couple of dancers that violate this convention.

1st Diagonals = 1st man's position to 2nd woman's position

2nd Diagonals = 1st woman's position to 2nd man's position

Apollo's Hunt

Formation: Improper Duple Minor, D, 6/8

Source: Even Odder Calculated Figures, Gary Roodman, 2009

Music: Barnes 3, p18, La Chasse d'Apollon by P.J. Vanpelt,

Recording: The Boston Centre Collection, Volume 15. Bare Necessities

Video: <https://www.youtube.com/watch?v=2FF0RXuSIRU>

- A1 (1-8) Star right with current neighbors, Star left with previous neighbors
<<Return to current neighbors>>
- A2 (1-4) 1st diagonals cross, then 2nd diagonals cross
(5-8) Circle left
<<End with 2s above and close to partner>>
- B1 (1-4) Mirror dance around neighbor, 2s down the middle
(5-8) Half double figure 8, 2s cross down the middle to start
- B2 (1-4) Mirror dance around neighbor, 2s down the middle to start
(5-8) Half double figure 8, 2s cross down the middle to start
<<End in line of 4, facing down, 2s in the middle>>
- C1 (1-4) Lines of 4 down a double and back (on last beat, turn alone to face up)
(5-8) Line of 4 up a double, fall back bending lines
- C2 (1-4) 2 changes rights and lefts starting with partner
(5-8) Partners two hand turn

Beautious Grove

Formation: 3-couple set, Em, 2/4

Source: Elephants Stairs, Andrew Shaw, 2017

Twenty Four New Country Dances for the Year 1711 (N. Kynaston)

Music: Barnes 3, p23, Beautious Grove

Recording: Elephants Stairs, Persons of Quality

Video: <https://www.youtube.com/watch?v=vvqdLzOx0LQ>

- A1 (1-4) 1s set and cast to 2nd place, 2s move up
(5-8) 1s, with the couple to their right, circle 3 to the left
<<end with 1s in center back-to-back facing the ends>>
- A2 (1-4) 1s dance out the end, loop left to middle place
(5-8) 1s, with the couple to their right (the other end), circle 3 to the left
<<end with 1s in center back-to-back facing those ends>>
- B (1-8) 1s cast right to start a right shoulder hey along the line
<<End just shy of a full hey, 1s in the middle of a line of 3 on the end>>
<< Lines are facing up/down and close to each other>>
(9-12) 1s fall back, cast left to middle place (on their original side)
Ends lead to their home place
(13-16) 2s 2-hand turn in place
1s 2-hand turn moving down the set
3s long cast to middle place

Charlene's Celebration

Formation: 4 couple longways set, Am, 3/2

Source: Prime Calculated Figures, Gary Roodman

Music: Barnes 3, p38, Elizabethan Tango Man by Charlene Thomson, 2003

Recording: Band of Friends, various musicians

Video: <https://www.youtube.com/watch?v=JvLDehynZbA&t=50s>

<< 1s and 3s face down, 2s and 4s face up>>

A1 (1-8) Mirror hey for 4, 1s and 3s down the middle to start
<<Working in fours at the ends>>

A2 (1-4) Star right, star left back
(5-6) Quick counterclockwise poussette halfway
(7-8) Ends cast to middle, middles lead to ends
<<All Home>>

<<Still working in fours at the ends>>
B (1-3) 3 changes circular hey, start with partner by the right,
(4) In set of eight, middle couples change by the left along line
<<Working in new fours at the ends>>
(5-8) 1st diagonals cross
2nd diagonals cross
Circle left halfway

Gaye's Gifts

Formation: Duple Minor, D/Em (2 tunes), 3/4

Source: Unpublished, David Smukler 2024

Music: Unpublished, Debbie Jackson, 2024

Recording: No Recording

Video: No Video

- A (1-3) 1s, 2-hand turn
(4) 1st woman turn right to face out of set
(5-8) Chase as follows:
- 1st woman dance CW around twos to end in partner's place *while*
- 1st man follows, but finishes by dancing up the middle to end in partner's place
<<1s end improper>>
(9-12) 2s, 2-hand turn
(13) 2nd man turn right to face out of set
(14-16) Chase as follows:
- 2nd man dance CW around ones to end in partner's place *while*
- 2nd woman follows, but finishes by dancing down the middle to end in partner's place
<<all improper, not progressed>>
Turn over right shoulder into...
- B (1-4) Circle left
(5-8) Balance the ring in and out, turn single left until facing neighbor
(9-12) Neighbors left hand turn 1 ½
<<dancer left facing out, loop right to face in>>
(13-16) Elongated right-shoulder 'round with partner
- Partners cross the set, loop right to face back in;
- repeat, ending close
- C (1-4) No-hands clockwise draw poussette halfway
<<Home>>
(5-6) Partners take 2-hands, balance forward and back
(7-8) 1s cast below *while* 2s lead up.

Gaye's Gift – Music

Gaye's Gifts

Dance for Gaye Fifer, by David Smukler

Debbie Jackson, © 2024

Tune 1

♩ = 124

Chords: A, D, D/C#, G, A, Bm, F#m, Em, A, D, D/C#, G, Gm, D/A, A, Em, D, Bm, G, D, G, A, D, Bm, F#m, Bm, G, Em, A, A⁷, D, D/C#, G, Gm, D/A, A, D.

Tune 2 (Tango Waltz)

Chords: A, Em, Am, Em, Em, F#⁷, B⁷, Em, D, G, C, B⁷, Em, Am, Em, B⁷, Em, D, Em, D, G, F, Em, D, C, C, B⁷, Em, C, B⁷, Em, B⁷, Em.

Gentlemen's Delight

Formation: Duple Minor, Improper, C, 2/2

Source: Belgian Boutades, Philippe Callens, 2002

Music: Barnes 2, p48, Duke of Buckingham, Geoff Mendham, 1988

Recording: Red Star Line, A Joyful Noise & Hold the Mustard

Video: https://www.youtube.com/watch?v=bs_J-PHxiF4&t=34s

A1 (1-2) 2nd diagonals change places by the right. Stay facing out, extend left hand
(3-4) 1st diagonals change places by the left. Stay facing out, extend right hand
(5-8) Take nearest hand with "New neighbor", lead out, turn alone, return
<<Return to original foursome>>

A2 (1-2) 2nd diagonals change places by the right. Stay facing out, extend left hand
(3-4) 1st diagonals change places by the left. Stay facing out, extend right hand
(5-8) Take nearest hand with "New neighbor" lead out, turn alone, return

<<Return to original foursome>>

B1 (1-4) Circle left
(5-8) clockwise poussette halfway

B2 (1-4) Partners set and turn single
(5-8) Partners right hand turn

Jack by the Hedge

Formation: Duple Minor, C, 6/8

Source: Not Quite the Same (John Stapledon), 1988, Jan Dale

Music: Not Quite the Same, Page 11, John Stapledon

Recording: No Recording

Video: <https://www.youtube.com/watch?v=xnSLfUv1Sel>

A1 (1-4) Partners right hand turn halfway, keep hands, balance in and out
(5-8) Partners right hand turn halfway, keep hands, balance in and out
<< Do not face partner after 2nd turn, face up or down as natural >>

A2 (1-2) Dance forward single file along line
(3-4) Loop over left shoulder to turn back
(5-6) Dance back to partner
(7-8) All turn single to the right

B1 (1-4) 1st diagonals set, dance toward each other, turn to stand back-to-back
(5-8) 2nd diagonals set, dance toward each other, turn to stand back-to-back

B2 (1-4) All loop to the right (as though a circle halfway)
<<end across from your partner >>
(5-8) Partners set and cross over

Jack by the Hedge – Music

Jack by the Hedge for the dance by Jan Dale

John Stapledon

$\text{♩} = 110$

C C Am G7 C C C Am G C

C C Am G C C C Am G7 C

The Merry Andrew

Formation: 3 couple set, mixer, Am, 2/2

Source: Maggot Pie, Marjorie Heffer & William Porter, 1979

Music: Barnes 1, p74, The Merry Andrew, 1932

Recording: The English Country Dance Collection, Vol 5, Bare Necessities

Video: https://www.youtube.com/watch?v=n_Hc7b1lwSQ

A1 (1-4) 1s and 2s, star right halfway, turn single left
(5-8) 1s and 2s, star left halfway, turn single right

A2 (1-4) 2s and 3s, star right halfway, turn single left
(5-8) 2s and 3s, star left halfway, turn single right

Dancers who have someone on their right diagonal...

B1 (1-4) Set in place, change places by the right, and turn to the right to face up or down
(5-8) Those same dancers, orbit single file clockwise around the standing person into line on their original side.

Dancers who have someone on their left diagonal...

B2 (1-4) Set in place, change places by the left, and turn to the left to face up or down
(5-8) Those same dancers, orbit single file counter-clockwise around the standing person into line on their original side

Mr. Hamilton's Inauguration

Formation: Duple Minor, G, 9/8

Source: The Goldcrest Collection, Joseph Pimentel, 2014

Music: Barnes 3, p96, Mr. Hamilton's Inauguration, Debbie Jackson, 2006

Recording: The Goldcrest Collection, Goldcrest

Video: https://www.youtube.com/watch?v=puA96bIT_lo

- A (1-2) Neighbors left hand turn
- (3-4) 2nd diagonals, left shoulder hole in the wall cross
- (5-6) Partners (along the line) right hand turn
- (7-8) 1st diagonals, right shoulder hole in the wall cross

- B (1-2) Circle left halfway
- (3-4) Partner, 2-hand turn halfway. Open to face neighbors
- (5-6) Set left, turn single right
- (7-8) Walk single file clockwise halfway into progressed place

Mr. Smukler's Inauguration

Formation: Duple Minor, G, 4/4

Source: Not Published, Jenna Simpson, 2023

Music: Not Published, Mr. Smukler's Inauguration, Dave Wiesler, 2023

Recording: No Recording

Video: No Video

- A1 (1-2) Partners lead up a double and fall back
- A2 (1-2) Half double figure 8
1s cast down, 2s cross up to start
<<end with 1s facing up, 2s facing down toward previous neighbors>>
- B1 (1-2) With previous neighbor along, left hand turn
- B2 (1-2) With current neighbor, right shoulder back-to-back $1\frac{1}{4}$
<<End in wavy line, 1st corner dancers at ends of line>>
<< 1s facing down, 2s facing up, left hands joined in center>>
- C1 (1-2) In wave, balance right and left, neighbors change places sliding right
"as in Rory O' More".
(3) Balance left and right
(4) Neighbor, left hand turn $\frac{3}{4}$; end unprogressed and improper
<<1st diagonals face out, 2nd diagonals face in>>
- C2 (1) 2nd diagonals change places by the left and stay facing out *while*
1st diagonals loop left 1 place
<<Ending with 2nd Diagonals on the side of the dance facing out, their partners
facing them outside of the line of dance>>
(2) Taking Hands with partner, 2nd diagonals draw partner back into progressed,
improper places
(3-4) Partners swing (or 2-hand turn)
<<end on proper side, facing up>>

Mr. Smukler's Inauguration

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$\text{♩} = 116$

A

D G/D A/D

Section A consists of four measures in 4/4 time. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords D, G/D, and A/D are indicated above the staff. The section ends with a repeat sign.

B

Bm G A

Section B consists of two measures in 4/4 time. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords Bm, G, and A are indicated above the staff. The section ends with a repeat sign.

Bm G

Section B continues with two more measures in 4/4 time. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords Bm and G are indicated above the staff. The section ends with a repeat sign.

C

A Bm G

Section C consists of two measures in 4/4 time. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords A, Bm, and G are indicated above the staff. The section ends with a repeat sign.

A Bm G

Section C continues with two more measures in 4/4 time. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords A, Bm, and G are indicated above the staff. The section ends with a repeat sign.

A New Leaf

Formation: Duple Minor, Am, 3/2

Source: Impropiety Vol 6, Brooke Friendly and Chris Sackett, 2019

Music: B3, p102, Mr. Millstone's Defenestration, Dave Wiesler, 2018

Recording: Impropiety Vol 6, Roguery

Video: <https://www.youtube.com/watch?v=ABSRma-ATBM>

- A (1-2) Partners 2-hand turn
- (3-6) Circle left and right
- (7-8) Neighbors 2-hand turn counterclockwise

- B (1-4) Double Mad Robin $1\frac{1}{2}$, 2nd diagonals start through the middle

- C (1-2) Partners no-hand poussette straight out and straight back in
 - 2nd diagonals move forward as 1st diagonals move back, then reverse
 - Do not change places with other couple
- (3-4) 2nd diagonals gate 1st diagonals through middle of the set
- (5-6) Partners (slow) set moving forward
- (7-8) All turn single right to end in progressed places.

Pall Mall

Formation: Duple Minor, Am, 2/2

Source: Elephants Stairs, Andrew Shaw, 2017

The Dancing Master, 7th Ed., John Playford, (1686)

Music: Barnes 2, p27 (Pell Mell used for Dancing Wife)

Recording: Elephants Stairs, Persons of Quality

Video: https://www.youtube.com/watch?v=GNYT4HCG_bQ

- A1 (1-2) 1st man long cast around neighbor to end below the 2s, facing up, in the center of the set *while*
1st woman dances down between 2nd couple, loops left and ends above the 2s, facing down, in the center of the set
<<set is in a diamond pattern>>
(5-8) All in a double, turn single to the right to return to these places
- A2 (1-4) 2s back-to-back
(5-8) Right hand turn (1st man & 2nd woman / 2nd man & 1st woman)
- B1 (1-4) 1s right hand turn 1¼ moving into 2nd place proper *while*
2s fall straight back, then forward and up on a diagonal into 1st place proper
(5-8) 1s lead up and cast back to place *while*
2s cast down and cross up to partner's place
- B2 (1-4) 1s ½ figure 8 up through the 2s *while*
2s cast down and lead up
<<all improper>>
(5-8) Partners 2-hand turn 1½ ending progressed and proper

Pluck Me a Fig

Formation: Duple Minor, G, 6/8

Source: Not Published, Anna Rain

Music: Barnes 3, p111, Winter Oranges, Daron Douglas, 1995

Recording: Winter Oranges, Foxfire

Video: https://www.youtube.com/watch?v=BSBXrXzU7_I

- A1 (1-4) 2nd diagonals dance clockwise around standing partner, passing right shoulder
- (5-8) Take partner's nearest hand and lead them clockwise halfway around to trade places with other couple

- A1 (1-4) 1st diagonals dance anticlockwise around standing partner, passing left shoulder
- (5-8) Take partner's nearest hand and lead them anticlockwise halfway to trade places with other couple
- <<all home>>

- B1 (1-4) Neighbors left shoulder back-to-back
- (5-8) All set to center and turn single back to place.

- B2 (1-4) Circle left
- (5-8) Set and Link (1st diagonals through center, 2nd diagonals cast outside)

Softly Good Tummas

Formation: Duple Minor, Dm, 2/2

Source: The She Favourite, Andrew Shaw, 2002
N. Kynaston, 1718

Music: Barnes 2, p120

Recording: The English Country Dance Collection, Vol 8, Bare Necessities

Video: <https://www.youtube.com/watch?v=CddjMhGgkOU>

- A1 (1-4) No-hands circle left halfway, four small step on each side
(5-8) Dance into the center, turn single left out to place
Clap once on the last beat of the phrase
- A2 (1-4) No-hands circle right halfway, four small step on each side
(5-8) Dance into the center, turn single right out to place
Clap once on the last beat of the phrase
- B1 (1-4) 1s short cast as 2s lead up, Partner set
(5-8) Starting with partner, 2 changes rights and lefts (end close to partner)
- B2 (1-2) All fall back setting
(3-4) Partners pass across the set
(5-8) 1s, right hand turn, moving to progressed place *while*
2s long cast up to progressed place.

Sweet Cream

Formation: Duple Minor, D, 2/2

Source: Under the Influence, Jenna Simpson, 2017

Music: Under the Influence, The Sunlight Room, Dave Wiesler, 2006

Recording: Turning of the Hour, Alchemy

Video: <https://www.youtube.com/watch?v=QAub5CrDr3c&t=73s>

- A1 (1-4) Partners back-to-back
- (5-8) Star right
- 1st diagonals keep right hands joined for

- A2 (1-4) 1st diagonals balance in and out, box the gnat to change places
- (5-8) 2nd diagonals balance in and out, box the gnat to change places

- B1 (1-2) Partners set
- (3-8) La Baratte (see below)

- B2 (1-4) Star left
- (5-8) Next neighbors back-to-back

B1 La Baratte

- 4 steps Partner right hand turn halfway
- 4-steps Join left hands underneath right
- Change places by:
 - Raising joined hands, woman backs under joined hands
 - as the man moves counterclockwise to cross the set
- 4-steps Partner left hand turn halfway

For the dance **Sweet Cream**

The Sunlight Room

© 2006 Dave Wiesler

♩=108

Chord symbols: A, D, G, Em, A, D, G, A, D, G, A, G, D, A, G, G, A, G, A, D.

Ties of Love

Formation: Duple Minor, D, 3/4

Source: Key to the Cellar, Jenny Beer, 2020

Music: Barnes 3, p136, Rose by the Door Andrea Hoag, 1985

Recording: No Recording

Video: https://www.youtube.com/watch?v=UKtxXEFwy_0

- A1 (1-2) 1st corners right hand turn $\frac{3}{4}$ into a diagonal wave with the 2nd corners
- (3-4) All balance forward and back
- (5-8) Neighbors left hand turn $\frac{3}{4}$, 1st corners pass each other by left to return home.

- A2 (1-2) 2nd corners right hand turn $\frac{3}{4}$ into a diagonal wave with the 1st corners
- (3-4) All balance forward and back
- (5-8) Partners left hand turn $\frac{3}{4}$, 2nd corners pass each other by left to return home

- B (1-4) Circle right
- (5-8) 1s cast below and face up *while*
2s lead up, cast below to join the ends of a line of four facing up
- (9-12) Lines lead up 2 waltz steps, fall back in lines
- (13-16) All set in line, 2s gate the 1s $\frac{3}{4}$ to next neighbors

Treasure of the Big Woods

Formation: Duple Minor, Dm, 2/2

Source: The Goldcrest Collection, Joseph Pimentel, 2014

Music: Barnes 3, p137, Lamp on the River, Dave Wiesler, 1998

Recording: Goldcrest Collection, Goldcrest

Video: <https://www.youtube.com/watch?v=Tplk9fc8d2Y>

- A1 (1-2) Partners clockwise poussette halfway
(3-4) 1st diagonals right hand turn
- A1 (1-2) Partners clockwise poussette halfway
(3-4) 1st diagonals right hand turn
<<all home>>
- B1 (1-2) 1st diagonals, cast left into neighbor's place *while*
2nd diagonals pass left shoulder to end in neighbor's place
(3-4) Neighbors dance left shoulder 'round halfway to change places, ending in long
wavy lines on sides of the set, left hand to current neighbor
<<1st diagonals face out, 2nd diagonals face in>>
(5-8) Balance the wave, neighbors left hand turn halfway
<<all progressed>>
- B2 (1-2) 2nd diagonals pass right shoulder for a full hey for 4, ending in progressed
places.

We'll Bed & We'll Weed

Formation: Triple Minor, longways, Em, 6/8

Source: Impropiety III, Brooke Friendly & Chris Sackett, 2009

Music: Impropiety III, The Last Mile by Larry Unger et al

Recording: Impropiety III, Roguery

Video: <https://www.youtube.com/watch?v=uCAeKJM34h0&t=40s>

A1 (1-8) Cross-over mirror hey; 1s cross down to start

A2 (1-8) Repeat cross-over mirror hey with 1s crossing down again to start

B1 (1-8) 1s lead down, turn alone, skip back and cast to 2nd place as 2s lead up

B2 (1-4) 1s and 3s, handy hand turn, 1s start down the middle

(5-8) 1s and 2s, handy hand turn, 1s start up the middle

We'll Bed and We'll Weed – Music

For the dance **We'll Bed and We'll Weed**

by Brooke Friendly & Chris Sackett

AABB ad lib

The Last Mile

©Larry Unger, Michelle Levy,
Kyle Hardman, Ken Blackwood,
and Bob Anholt 2009

♩ = 120

A Em D Em D G D

Em D Em D Em D(Bm) Em Bm C(Em)

B Em G Am Em Bm(D)

Em G D Em Am Bm Em

Well Donne

Formation: Duple Minor, A, 6/8

Source: Revelations, Jenna Simpson, 2022

Music: Revelations, Poet Laureate in the Boldwood Dancing Master

Recording: Champagne, Naomi Morse, Paul Oorst, Dave Wiesler

Video: <https://www.youtube.com/watch?v=qoIQ1N2phXE>

- A1 (1-4) Partners set, 1s cast down as 2s move up
(5-8) 1s lead down between the next 2s, cast back up
- A2 (1-4) Partners set, 2s cast down as 1s move up
(5-8) 2s lead down between the next 1s, cast back up
<<all home>>
- B1 (1-2) In long lines, forward a double
(3-4) As line fall back, 1s "roll away" 2s to change places
(5-8) 2s (now above) gate 1s up and around into a line of 4 facing up
- B2 (1-4) Lines up a double, fall back, bend the line
(5-8) Partners two hand turn, end proper

Well Done – Music

For the dance **Well Donne**

Poet Laureate

In the *Boldwood Dancing Master*, from a handwritten manuscript in The British Library

♩ = 112 **A**

D Em D/F# G A

D A Bm F#m G A 1. D 2. D

B A D A G/D D

A D G D 1. A 2. A

Woodstock Park

Formation: Duple Minor, D, 6/8

Source: Mr Kynaston's Famous Dance, Andrew Shaw
N. Kynaston, 1711

Music: Barnes 3, p151

Recording: Next of Kynaston, Persons of Quality

Video: <https://www.youtube.com/watch?v=Hq879Ff2jOc>

- A1 (1-4) Partners set, 1s cast down as 2s move up
- (5-8) 1s half figure eight through the couple to their own right
Pass right shoulder with the one you meet

- A2 (1-4) Partners set, 2s cast down as 1s move up
- (5-8) 2s half figure eight through the couple to their own right
Pass right shoulder with the one you meet

- B (1-4) 1s orbit stationary neighbor by right shoulder
- (5-8) Circle left halfway and fall back
- (9-16) Four changes of rights and lefts starting with partner