

2023 Portland, Oregon ECD Ball
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The Archer

<https://www.youtube.com/watch?v=m5MsR0zaIzA>

Anna Rain (2015)

Music: The Huntsman's Chorus from Weber's opera "Der Freischutz"

No commercial recording

B3 p. 18 2/2 G

Duple minor longway

- A1 (1-2) 1st corners right-hand turn halfway
(3-4) Balance forward and back
(5-8) Cast left behind partner to home place
- A2 (1-2) 2nd corners-left hand turn halfway
(3-4) Balance forward and back
(5-8) Cast right behind partner to home place
- B1 (1-4) Circle left
(5-8) Keep hands on sides, set and link (to right)
- B2 (1-4) Two changes rights and lefts
(5-6) Partners two-hand turn halfway
(7-8) 1s cast down as 2s lead up

Bath Carnival

<https://www.youtube.com/watch?v=ugLUTkzFb-0>

Thompson, Compleat Collection of 200 Country Dances, vol. 4 (1780)

Music: Keppel's Delight (1777)

Recording: Glory of the West, Boldwood

B1 p. 10 6/8 A

Triple minor longway

- A1 (1-8) 1s lead down to second place (2s move up), 1s pivot left to lead between ladies
 1s separate, cast around ladies, lead between gents and cast
 into lines of 3 across; gent 1 between 3s, lady 1 between 2s.
- A2 (1-2) Set in lines
 (3-4) Partners two-hand turn to finish improper (1s turn 3/4, 2s and 3s turn halfway)
 (5-8) Set in lines on the sides and partners cross set by right
 <1s are in the middle, progressed>
- B1 (1-8) Slipping circle left and right; end facing out
- B2 (1-4) All lead out a double (no hands), turn, return
 (5-8) Partners set and turn single

Braye's Maggot

<https://www.youtube.com/watch?v=Xj7d7pcleGE>

Thomas Braye, 1699 Reconstructed by Diana Cruikshank

No commercial recording

B2 p. 15

9/8

A

Duple minor longway

- A1 (1-2) Gent 1 walk right shoulder around partner, ending between ladies *while* gent 2 move up to end across from gent 1
(3-4) All fall back and return
- A2 (1-4) Gent 1 and two ladies full hey for 3 on side. [Start: Gent 1 and partner above pass by right shoulder] *while* Gent 2 orbit the hey counterclockwise back to place
At the end of the hey, ladies move across the set to end above and below Gent 2
- B (1-4) Gent 2 and two ladies full hey for 3 on side. [Start: Gent 2 and partner below pass by right shoulder] *while* Gent 1 orbit the hey counterclockwise back to place
At the end of the hey, all take 2 hands w/ P on a bit of a diagonal
- (5-6) Pousette clockwise (1s draw, 2s straight) halfway to end proper and progressed
(7-8) All two-hand turn partner

Felix's Name Day

<https://www.youtube.com/watch?v=V0waJww5C0Q&list=UUdM6W6HBF5YeSwdDGcBmg3A&index=16>

Dance and Tune by Michael Cicone, 2001

Recording: Minding the Gap, Roguery

B3 p. 58 6/8 G

Duple Minor Longway

- A1 (1-4) 1st corners set, then cross by right
 (5-8) Two changes with hands, starting across
- A2 (1-4) 2nd corners set, then cross by right
 (5-8) Two changes with hands, starting along
 <All improper and progressed>
- B1 (1-8) Star left, then Star right; end facing out on improper side
- B2 (1-4) Lead out a double, turn alone, lead back
 (5-8) Partners two-hand turn once and a half

Note: In the A parts, to make it easy to identify with whom to start the two changes, as corners cross by right, the first person in their set who they encounter as they turn to face in is the one they start the two changes with.

The Flighty Nymph

<https://www.youtube.com/watch?v=gaUxmizVj1A>

Hazel Moir

Music: The Lovely Nymph by J. Jones, 1801

Recording: Feet Don't Fail Me Now, Boldwood

B3 p. 60 3/4 C

Duple minor longway

- A1 (1-6) Chase: Lady1 lead, Gent 2 follow
 Lady 1 cast right behind neighbor,
 up the center, above and behind partner,
 cross to home places
 (7-8) Same two (Lady 1 & Gent 2) left-hand turn halfway into each other's places
- A2 (1-6) Chase: Lady 2 lead, Gent 1 follow
 Lady 2 cast left behind partner,
 down the center, below and behind neighbor,
 cross to home places
 (7-8) Same two (Lady 2 & Gent 1) right-hand turn halfway into each other's places
 <All improper and progressed>
- B1 (1-4) Single file circle left
 (5-6) Pass partner by right
 (7-8) Turn single left
- B2 (1-8) Four changes rights and lefts (2 bars per change)

Flora and Phaon

<https://www.youtube.com/watch?v=Q10vQkkg5fl>

The Compleat Country Dancing-Master [Book 1] Walsh & Hare, 1718; Reconstructed by Andrew Shaw 2017

Recording: Elephant Stairs, Persons of Quality

B3 p. 60 3/2 D mix

Duple minor longway

A1 (1-2) Circle left halfway
(3-4) Partners set

A2 (1-2) Circle left halfway
(3-4) Turn single up

B1 (1-2) 1s cast down *while* 2s meet and lead up
(3-4) Partners two-hand turn

B2 (1-2) 1s lead up and cast down *while* 2s cast down and lead up
(3-4) Cloverleaf turn single away from neighbor

Foxfire

<https://www.youtube.com/watch?v=C5unlEgP6Vc>

Steve Sargent (2008)

Music: "Foxfire" by Daron Douglass

No commercial recording

B3 p. 63 6/8 Dm

Duple minor longway; 1s Improper

- A1 (1-4) Circle left halfway; all cast left back one place
 (5-8) Ladies pass by left; Gents pass by left into...

- A1 (1-4) Circle right halfway; all cast right back one place
 (5-8) Ladies pass by right; Gents pass by right
 <All home>

- B1 (1-4) Double Mad Robin; Ladies in front to begin
 (5-8) Partners set & turn single
 <All home; face neighbor>

- B2 (1-4) Neighbors gypsy right; pass neighbor up/down to next
 (5-8) Next neighbor back to back

Gleaners

<https://www.youtube.com/watch?v=laU4AuB0NEA>

Ron Coxall (1998)

Music: Field of Dreams (Heather Bexton, 1998)

No commercial recording

B2 p. 50 2/2 Gm

3-Couple longway set

- A (1-2) Gent 1 and Lady 3 cast to middle place; middles move into adjacent vacant space;
 (3-4) Gent 1 and Lady 3 (new middles) gypsy left halfway
 (5-8) Lines of three fall back and return to form a circle
 (9-16) Circle left once and one place more
 <Gent 1 is at bottom, improper; Lady 3 is at top, improper>
- B (1-4) All set to opposite across and cross over by right, turn to face in
 (5-8) Ladies face right and draw that gent, holding both hands, two places clockwise
 < end order is ones, twos (improper), threes>
 (9-12) 2s half figure 8 down; 1s follow and remain below the 3s; all face up proper
 (13-16) All lead up one place and honor partner

Notes:

At the end of the circle in A (9-16), dancers are across from a “trail buddy”; always the same person across the set.

At the end of B (5-8) dancers end across from partners.

Graphite

<https://www.youtube.com/watch?v=8GsxsKFYgKc&t=75s>

Melissa Running

Tune by Josh Burdick, 2006

No commercial recording

B3 p. 67 4/4 Dm

Duple minor longway

- A1 (1-2) 1s lead up a double; Set to partner
 (3-4) 1s lead back to place; turn single away from partner once and a quarter to face out with neighbor
- A2 (1-2) Neighbors lead out a double; set to neighbor
 (3-4) Lead in; Cloverleaf turn single away from neighbor
- B (1-2) Come close, single file clockwise halfway and back out
 (3-4) Half Double Figure 8 [1s cross up and cast down; 2s cast down and cross up] into line of four facing up <1s at ends, 2s in center>
 (5-6) Lines up a double and fall back
 (7) 1s cast down; 2s step up (not very far)

Note: The B part has only seven bars of music. Callers, be aware of this feature.

Ivy and a Rose

<https://www.youtube.com/watch?v=I7XIXX-KJq4>

Jenny Beer (2015)

Tune by Jonathan Jensen, 2015

No commercial recording

B3 p.75 3/2 F

3-Couple longway set

- A1 (1-2) 1st lady turn single right
 (3-4) 1st lady (followed by partner) cast down to 2nd place improper *while*
 2s poussette halfway (no hands) clockwise into 1st place
 (5-8) Parallel heys for three on sides; top 2 couples start right shoulder
 <1s in middle, improper>
- A2 (1-2) 1st gent turn single right
 (3-4) 1st gent (followed by partner) cast down to 3rd place proper *while*
 3s poussette halfway (no hands) clockwise into 2nd place
 (5-8) Parallel heys for three on sides; bottom 2 couples start right shoulder
 <2-3-1 from the top, all proper>
- B1 (1-2) 1s & 3s at bottom circle left halfway; 1s face up
 (3-4) 1s & 2s at top circle left halfway
 (5-6) 1s cast down to 2nd place; 2s lead up and turn single away from partner
 (7-8) 1s & 3s turn single down and away from partner
 [come in close...]
 <2-1-3; 2s & 3s improper>
- B2 (1-2) Lines fall back, return, cross and “flip” to face in
 (3-4) Lines fall back, return
 (5-6) Invert lines [top couple cast followed by others]
 (7-8) 1s in center two hand turn halfway, fall back to end proper
 <end 3-1-2 from the top>

Land of Mist and Wonder

<https://www.youtube.com/watch?v=zkrEoM6WLC0>

Gary Roodman (2016)

Tune: "Mylne's Court" by Rachel Bell

Recording: Mr. Rooldman's Fancies, Cilantro

B3 p.82 3/4 Cm

4-Couple longway set; 1s and 3s Improper

- A1 (1-8) Mirror hey for four on sides; 1s and 3s split 2s and 4s to start
- A2 (1-4) 1s Lead down, turn alone, return to top
 (5-8) Invert Lines; 1s cast down, others follow
- B1 (1-4) Partners set and turn single
 (5-8) In fours at the ends, star right halfway; in middle, star left halfway
 [Middles face nearest end neighbor; Ends face nearest middle neighbor]
- B2 (1-4) Neighbors right hand turn once and a half
 (5-6) In fours at ends, circle left halfway
 (7-8) Balance ring in and out

Master Barton's Arrival

David Smuckler (2018)

Music: "The Argos Inn" by Rachel Bell (2015)

Recording: Tone Chamber, Rachel Bell

NIB 3/2 C

Duple minor longway

- A1 (1-2) 1s cast down one place, 2s lead up
(3-4) 1s half figure 8 up through 2s
(5-6) 2s cast down one place, 1s lead up
(7-8) 2s half figure 8 up through 1s
<All improper, not progressed>
- A2 (1-4) 2nd diagonal positions left hand turn once and a half to trade places
(5-8) 1st diagonal positions right hand turn once and a half to trade places
<All progressed and proper>
- B1 (1-4) Circle left for 3 bars, turn single left
(5-8) Star left back to place, turn single right
- B2 (1-2) 2 changes with hands (start right with partner), continue with...
(3-4) 3 quick changes without hands, end facing out
(5-6) Lead out with neighbor
(7-8) Return, cross the set by right shoulder
(9-10) Partners two hand turn

Note: Written by David Smuckler for his first grandson, Isaac Benedick Smuckler Barton, born September 19, 2015.

The Argos Inn

for the dance "Master Barton's Arrival"

Rachel Bell

A C G C F G

C G C F G C

B G G C F Dm G

G C F C G C

B2 G G C F Dm G

F G/B C F G/B C G

F Dm G Ad Lib G Last Time C

Midwinter Maggot

https://www.youtube.com/watch?v=_Ujwr4kfA5Q

Gary Roodman, A Group of Calculated Figures, 2012

Music: Jonathon Jensen

Recording: Boston Centre Collection, Vol 15, Bare Necessities

B3 p. 93 2/2 Dm

Duple minor longway

[All face up, join nearest hand with partner]

- A1 (1-4) All up a double and back
 (5-8) 1s cast down and meet *while* 2s lead up and cast to ends of line of four facing up

- A1 (1-4) Lines of four up a double and back; bend lines
 (5-8) Circle left halfway, pass through across with partner, turn right and face clockwise
 <All briefly home>

- B1 (1-4) Single file circle clockwise, turn single left
 (5-8) Single file circle counterclockwise, turn single right
 <All home>

- B2 (1-4) Two changes rights and lefts [start right with partner]
 (5-8) Partners two hand turn once and a half

Pine in the Path

Scott Higgs (2018)

Music: Nocturnus Kablooe by Anita Anderson

No commercial recording

B3 p. 109 9/8 A

3-Couple longway set

- A (1-2) 1s cross and cast to middle; 2s move up
 (3-4) Partners right hand turn into...
 (5-8) Single file clockwise for six halfway, turn single left
- B (1-2) 1s left hand turn into...
 (3-6) Heys for three on sides passing left to start (gent down; lady up)
 (7-8) Partners two hand turn to end proper; take hands on the sides
- C (1) Lines fall back
 (2) Cross set by right and "flip" to face across
 (3) Lines fall back
 (4) Cross the set and turn right a quarter turn (gents face up, ladies face down)
 (5-8) Right hand star for three; gent 1 with top couple, lady 1 with bottom couple
 Release early, 1s pass right to proper side.

Set For Spring

<https://www.youtube.com/watch?v=Mnm4k9h5Dvc>

<https://www.youtube.com/watch?v=2X4Lm4VG2jc>

Joseph Pimentel (2015)

Music “Set For Spring” by Dave Wiesler (2015)

No commercial recording

B3, 123 2/2 Dm

Duple minor longway

- A1 (1-4) Up a Double and Back / Shoulder side right / Arm right
- A2 (1-4) Up a Double and Back / Shoulder side left / Arm left
 <In the As, figures change each time through the dance>
- B (1-4) 1st diagonals set and turn single
 (5-8) 1st diagonals Chevron
 (9-12) New 1st diagonals set and turn single
 (13-16) These new 1st diagonals Chevron
 (17-20) Partners poussette halfway clockwise

Way of the World

<https://www.youtube.com/watch?v=4vQuMI96VsU>

Jenna Simpson (2016)

Tune: Mundesse (Playford, 1651)

Recording: Champagne, Naomi Morse, Paul Oorts, Dave Wiesler

NIB 2/2 G AA BB C DD

Duple minor longway; 1s Improper

- A1 (1-4) All set to center and fall back
 (5-8) Circle left halfway, pass through across
- A2 (1-4) Half double figure 8 [1s cross up; 2s cast down to start]
 (5-6) 1s lead up; 2s cast down
 (7-8) Partners right-hand turn halfway
 <Home>
- B1 (1-4) Star right halfway; turn single left
B2 (1-4) Star left halfway; turn single right
- C (1-8) Gent 1 lead to a line of four facing down
 - Gent 1 cast right to orbit around outside of set to left end of line facing down
 - Lady 2 cast right and follow Gent 1
 - Gent 2 cast right and follow Lady 2
 - Lady 1 cast right and follow Gent 2 ending on right end of line facing down
 <G1-L2-G2-L1 from top>
- D1 (1-4) Lines lead down a double and fall back in lines
D2 (1-4) 2s gate the 1s forward once and a quarter to next neighbors

Mundesse (1651)

for the dance "Way of the World"

A G C G

5 Am C Am C G

B G C D D

18 C G C G

18 D G D G G C G C G

D G C Am C G G

2.

Young Widow

<https://www.youtube.com/watch?v=CUvylinLexI#t=02m45s>

Published by Mr. John Griffiths, Dancing-Master in Providence (1788)

Recording: Boston Centre Collection, Vol 6, Bare Necessities

B1 p. 141 6/8 G

Triple minor longway

- A1 (1-4) 1s and 2s right hand star
 (5-8) 1s and 2s left hand star

- A2 (1-4) 1s lead down, turn as a couple
 (5-8) Return, cast to second place; 2s move up

- B1 (1-4) In lines of three, step-swing twice

- B2 (1-4) Circle six to the left halfway
 <1s back out; 2s and 3s face each other up and down>

- C (1-4) 2s and 3s step-swing twice
 (5-8) 2s and 3s two changes rights and lefts
 <end all proper, 1s step back in>