

~Kids Tour~

Level 1: Elementary -- Ask them LOTS of questions. Make it active, lots of running!

Level 2: Middle Schoolers -- Painfully awkward, can feel like talking to a brick wall.

Level 3: High Schoolers -- *Love them*. Make it a historical-admissions mix!

Special Collections

Level 1: Medway Bell / writing letters for the Seven Society, if you have time... Briefly talk about TJ's lesser known accomplishments, like his massive library, collections at Monticello [antlers and maps], and his adoption of vanilla ice cream and macaroni and cheese...

Level 2: Secret society mailbox! *What do you know about Thomas Jefferson?* {Use Galt statue... Caroline, Jefferson's granddaughter, fainted at the sight of the Alexander Galt statue when it was unveiled in 1860 -- "put a shock of red hair and freckles on that statue and there stands my grandfather"! He was a terrible public speaker, only gave 2 speeches over the course of his entire life. Louisiana Purchase.} *Can you imagine your grandpa starting a college?*

Level 3: "College brochure" image comparison -- frame tour around what it would have been like to attend college here over time. They are gearing up for college/their teachers want to motivate them, so focus on the cool parts, quirky Virginia-isms, and general independence that they are so craving!

[special stop] Poe's Room

Level 3: DO NOT PRESS THE BUTTON unless you have a sore throat and it is painful to talk and you don't mind sacrificing 3 painful minutes to watch them get bored out of their minds! Use it as a reference to discuss early student life. While he was a white, southern male, he was different from other students in that he only did two, not three degrees. He was academically interested (as opposed to getting drunk and throwing rocks at professors) -- reference To Helen poem that speaks to neoclassical lawn -- and he was less comfortable with slaves (from Richmond, not a large plantation) [can reference his peers bringing their slaves to the University outskirts].

On the Lawn...

Level 1: "Calathumping"... always a favorite! When discussing the naughty first students, describe their daily routine, *carefully* touch on how enslaved laborers did all of the real work (especially if they are closer to the 4th grade/5th grade level), and how noisy and rude the early students were.

Level 2: Ghost stories are always popular. The shooting of Professor Davis in 1840, racing to fly the Confederate Flag, soldiers in WWI and WWII running drills on the lawn, and the May Days protests are all exciting, action-filled stories. Perhaps a scavenger hunt (to find the Twenty One activity box, certain rooms like Room 19 *with the uncovering of the musket*, or the tree planted last spring to honor enslaved laborers) could jazz-up this stop.

Level 3: They will have more appreciation of architectural hierarchies and will eat up the Lawn Residents in their bathrobes. Ask them questions to gauge their knowledge of the historical context (i.e. What were your parents like in the 1970's? [*Hippies*] Take a guess when women and minority

students matriculated into the University... [*Some funky guesses, sometimes!*] and so forth). Also, can incorporate more complex stories like the caning of Congressman Preston Brooks by Charles Sumner over admitting Kansas as a free state and Jeff Soc sending a cane to Sumner as a show of solidarity.

[zoom in on] Student Life/Traditions

Level 1: Trick-or-treating on the lawn! *What is your favorite kind of candy? What were YOU for Halloween?*

Level 2: Describe “vegging out” on the Lawn -- frisbees, hammocks, slacklining.

Level 3: Pavilion VIII as a location of classes; Rotunda as original library (libraries are fun in college!); Lighting of the Lawn & Rotunda Sing (*Pitch Perfect* reference!); Living amongst your Professors. Events in Lawn Rooms (from dance parties to poetry readings) -- paint a picture! Will seem very grown-up and glamorous. *Stress what parts of Lawn have remained the same/changed over time.*

All ages love the Fire Story, so don't leave out that gem!

Pavilion III

Level 1: [*Anywhere on lawn, ask them to point out similarities and differences between two random pavilions -- columns, windows, capitals, coloration, arcade or colonnade.*]

Level 2: Use the architecture to move into stories (i.e. the notorious Raggi brothers, Jefferson's relationship with France... the Night of a Thousand Toasts & Lafayette & 1784-89 voyage)

Level 3: Women at UVa: there is a separate door “just for women” (since they weren't allowed to “taint” the classroom space). Can speak about Temple Virilis too (Pavilion II) and past Dean Meredith Woo.

In the Gardens...

Level 1: Do one lap around before settling into a corner/sitting on the grass. *Close your eyes & travel back in time with me* -- no longer tranquil garden but a dusty, dirty, smelly work yard filled with livestock and shanty towns. Boiling hot summers, freezing winters spent outdoors. Asking teachers at the beginning of the tour how much their classes have discussed is important for this stop -- see [here](#).

Level 2: Before entering the garden, walk across the lawn to see the terracing... “Imagine digging this series of terraces, with constant threat of a whip, 45 degrees hotter ~@Henry”. Levelling the lawn, cooking & cleaning, building, brickwork [*extent to which early University was effectively a plantation.*]

Level 3: Many of them may have visited Monticello & certainly will have a more extensive knowledge of slavery than younger age groups. *Can mimic adult historical tour stop for the most part.* As for student life, stress the repetitive menu [corn, vegetables, bacon, stale bread], geographical placement of the University [far from fresh water]. Gardens only “beautiful” starting in the 1950's {Garden Society.}

By the Amphitheater...

[All]: Great spot for sitting down, can discuss variety of student life events including... Puppies and pumpkins! Teeny tiny zoo! Symphony Under the Stars! Tina Fey! Tom DeLuca hypnotist show. They will enjoy hearing about the food trucks [dumplings & pie guy].

Level 2 & Level 3: Abbreviated stop on study abroad & student activities fair [ask for specific interests -- be prepared for a diverse range, once I got grilled for 15 minutes about whether we had clubs for Anime, Pogo-stick enthusiasts, or people who do not scuba dive but like to snorkel...]

South Lawn / Old Cabell...

Level 2: Unsure if we are still allowed inside Old Cabell, but the student life mural by Lincoln Perry is an interesting and beautiful portrayal of student life. Beware the professor handing undergarments out the window to his lover (left upper balcony entrance if you are facing the theater.)

Level 3: They get a kick out of kissing the butt of the Homer (*not Simpson!*) statue and the tradition of streaking. Mention why Old Cabell was built and the Kitty Foster community/South Lawn project. MLK in 1964, 900 students and one Professor... when he came to speak, was speaking in a building that was quite literally meant to exclude African Americans. Wesley Harris, first black member of Jefferson Society brought MLK here to speak. Car backfiring story!

OTHER STOPS {time dependent}

Whispering Wall... **Level 1 & Level 2:** A great interactive stop since sound waves amplify!

Ruffner Bridge... **[All]:** VT engineer who built the bridge that wobbles! "Everyone jump!"

Alderman/Clemons... **Level 3:** Alderman Library is named after our first president Edwin Alderman. There was no president of UVA until 1904, just a BOV. Student self-governance has always been a key pillar -- discuss Clemons and Larry Sabato being the president of Studco; after BOV say no, Sabato invites all the VA legislators to UVA on a Saturday and students to set up camp in a library [all floors were so packed as students ran up stairs to fill each consecutive floor that it convinced the legislators that the libraries were too crowded!] Enter Club Clem.

Room 43... **Level 3:** UVA doesn't become anything like the school Jefferson wanted, until it gets students of the caliber he deserves. With the diversification of UVA, we went from a regionally prominent university to a well renowned university around the world. There are people here who would not have been here 30 years ago.

Statue of Jefferson... **Level 3:** "I much prefer the dreams of the future to the history of the past". Death story of Jefferson and Adams [death bet of who would die first // July 4th, 1826 // no Facebook and no Twitter so Adams's dying words were "Jefferson lives" // his idea of a tradition of progress lives on.

Chapel... **Level 3:** built after the rotunda, not the center [*UVA is secular*]. Speak about Henry Martin, the bell ringer for 54 years who was born into slavery at Monticello on the day Jefferson died. He is a case study of how the white south remembers slavery (try to make it sound more romanticized than it

actually was in reality). We know so much about Henry Martin because he didn't rebel and was a "good slave". Transitions into discussing Gibbons House dorm, Lewis Commodore, Thrimston Hern.

Incorporate the personal! [All]: Best class you ever took, funny story from class, embarrassing moments, campus cookies and Chick-Fil-A, story of Roots Natural Kitchen, the No Tones, anything unique about you or "your roommate".

Clark Library... [All]: Purple Shadows / Secret Societies. Mural of Law & 10 Commandments.

Chemistry building... [All]: as a lecture hall, see the lights of the stadium (Division I for sports).

With a smaller, mature group... Level 3: Music Library in Old Cabell; McGregor Room of Alderman; Berlin Wall; Brooks Hall (taxidermy story and massive paper mache elephant)

