

Mikołaj Gradowski

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mgradow.ski 🌐

EXPERIENCE

STU ERGO Hestia SA

Jul 2021 –

Business Analyst Intern

Sopot, Poland

- Developed and maintained data pipelines, reporting software, web scrapers, internal Python libraries and tools.
- Did light data science/statistics/machine learning work.
- Automated business processes.
- Implemented improvements across my office, e.g. version control, internal repository for Python packages, Apache Parquet in place of MS Excel as data format.

“Alternatywa” music club

Nov 2018 – Mar 2020

Sound engineer

Malbork, Poland

- Sound production during live performances — concerts, stand-ups, etc.

www.fabax.pl

Sep 2018

Website design and implementation

Malbork, Poland

EDUCATION

Gdańsk University of Technology

Oct 2019 – Jan 2023

(expected)

Data Engineering, B.Eng.

Gdańsk, Poland

- Undergraduate degree programme in English.

SKILLS

Python, SQL databases (Postgres, Oracle®, Hive™, SQLite, DuckDB, ClickHouse), NoSQL databases (Redis, MongoDB, Vim, Neo4j), PyData stack (Pandas, NumPy, Scikit-learn, &c.), version control (Git), containerization (Docker, Podman), GitLab CI, workflow management (Dagster, Airflow, DBT), low-level programming (C, Rust), agile practices, *nix system administration, concurrent and async programming, cloud computing, computer networking, ConTeXt/L^AT_EX

PROJECTS

Optical tracking for billiards

2020–

Computer vision

hobby project

- Aims to develop 3-dimensional optical tracking for statistical analysis of the sport.
- Short video of an early prototype — <https://youtu.be/fSLNEglZxrE>.

Real-time fall detection

2021

Computer vision

university project

- Uses a fully-convolutional neural network to detect fallen people at >30fps.
- Brief demonstration — https://youtu.be/xtDYDrC_Y38.
- Code — <https://github.com/mgradowski/aiproject>.

INTERESTS

road cycling, piano, billiards, cooking, modern programming languages and tooling, proof assistants and type systems operating systems computer algebra systems, computer networks, computer vision, typography, electronic music production