

# resAUnance

“\* \* \* \* \* Highly emotional and ravishingly beautiful, *Migration* is a feast for the ears and heart... Without a doubt a 'Best Of' 2016.” — Budd Kopman, [AllAboutJazz](#)

“...a wonderfully evocative collection of new compositions and traditional Bulgarian folk music granted an inventive new twist. Throughout, Gunduz' singing is a revelation...”

Jeff Miers, [The Buffalo News](#)

“...a unique aesthetics... highly original.” — Eyal Hareuveni, [Salt Peanuts](#)

**John Bacon:** vibraphone and percussion • **Jonathan Golove:** electric and acoustic cello  
**Esin Gunduz:** voice • **Michael McNeill:** piano



Following up on the success of its first album, 2016's *Migration* (FMR Records), resAUnance embarks on its first tour in early 2017. Performing five concerts in Cleveland, OH, Fredonia, NY, Buffalo, NY, and Trumansburg, NY, the quartet will perform new

interpretations of the music on *Migration* as well as newer additions to their repertoire: music by Varése, folk music from Greece, and new music by cellist Jonathan Golove and pianist Michael McNeill. As Ron Netsky of Rochester's [City Newspaper](#) writes: "... get ready for some of the most ethereal music you'll ever hear."

Photo: Irene Haupt

**Sunday, February 26, 7pm | [BOP STOP at The Music Settlement](#)**  
2920 Detroit Ave., Cleveland, OH 44113 | (216) 771-6551 | \$10

**Wednesday, March 1, 8pm | [SUNY Fredonia, Mason Hall Rosch Recital Hall](#)**  
280 Central Ave. Fredonia, NY 14063 | 716-673-3111 | Free

**Thursday, March 2, 11am | [Villa Maria College Recital Hall](#)**  
240 Pine Ridge Road, Buffalo, NY 14225 | 716-221-0544 | Free

**Thursday, March 2, 7pm | [Pausa Art House](#)**  
19 Wadsworth St., Buffalo, NY 14202 | (716) 697-9075 | \$7 general/\$5 students

**Friday, March 3, 7:30pm | [Trumansburg Conservatory of Fine Arts](#)**  
Congress at McLallen St., Trumansburg, NY 14886 | (607) 387-5939 | \$10

The ethereal sound combinations of the chamber-jazz quartet resAUnance have turned the heads of audiences and critics alike. Jazz writers have praised the band's debut release *Migration* (FMR Records) as "a feast for the ears and heart" (Budd Kopman, [AllAboutJazz](#)), "highly original" (Eval Hareuvini, [Salt Peanuts](#)), and "wonderfully evocative" (Jeff Miers, *The Buffalo News*). resAUnance began as the trio of vibraphonist/percussionist John Bacon, vocalist Esin Gunduz, and pianist Michael McNeill, at Buffalo's Pausa Art House in March of 2013. The following year the group collaborated with master brass improvisers Dave Ballou and Adam Unsworth in concerts at Pausa and Villa Maria College. In June 2014 the band became a quartet with the addition of 'cellist Jonathan Golove for a concert as part of the legendary June in Buffalo New Music festival. The quartet's repertoire includes music by each member of the group as well as folksongs from the Balkans, each selection interpreted through the lens of each member's extensive experience with jazz, classical, and improvised music.

**John Bacon** percussionist and composer, has performed and/or recorded with Lester Bowie, Roswell Rudd, Wadada Leo Smith, Bobby Previte, Paul Bley, Don Menza, and Bobby Militello. Equally skilled as a percussionist and trap drummer, he has been a member of hat[now]ART recording artists The Maelstrom Percussion Ensemble, as well as leading his own ensembles. He performs regularly with the Bobby Militello Quartet, Star People, and the George Jones Trio, as well as with the Buffalo Jazz Octet and the Buffalo Improvisers Orchestra.

Cellist/composer **Jonathan Golove**'s career is marked by its versatility, sense of adventure, and commitment to the performance of both new and traditional works, as well as of improvised music. He has performed with such leading figures as Wadada Leo Smith, Andrew Cyrille, Michael Vlatkovitch, Omar Tamez, and Vinny Golia. Mr. Golove gave the first performance of Varese's *Ecuatorial* using Floyd Engel's recreated theremin cello in 2002, and has played the work with the Asko/Schoenberg Ensemble at the Holland Festival (Amsterdam) and Festival d'Automne (Paris).

**Esin Gunduz** is a composer and performer of new, contemporary, and improvisatory music. The recipient of the UB CAS Dissertation Fellowship for "Lights on Inanna", she is a PhD candidate in music composition at the University at Buffalo. She's been the composer in residence for, and received commissions from, Friends of Vienna and Tuba Ozkan. Her music has been performed by Ensemble Linea, Factory Seconds Trio, and many others at festivals like June in Buffalo and Soundscape. Esin is co-creator of the voice & oboe/English horn duo Senso di Voce, performs with the Juini Booth Quartet, and was nominated for "Best Jazz Vocal" in the 2016 Jazz Buffalo Readers' Poll.

Pianist **Michael McNeill** has cultivated a personal style that has found a home in contexts both mainstream and *avant-garde*, from the ethereal sounds of resAUnance, to the post-bop energy of Kelly Bucheger's *What Would Mingus Do?*, and in his own music for his trio with veteran improvisers Ken Filiano (bass) and Phil Haynes (drums) and for the Buffalo Jazz Octet. Other projects have included concerts with Joe Ford, Drew Gress, Taylor Ho Bynum, and Paul Smoker. A forthcoming CD with the Buffalo Jazz Octet is due out in 2017 on Cadence Jazz Records.

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CDs available from [FMR Records](#), [Downtown Music Gallery](#) (New York, NY),  
[The Bop Shop](#) (Rochester, NY), [Record Theatre](#) (Buffalo, NY),  
[Lale Plak](#) (Istanbul, TR), [Squidco](#) (US Distribution),  
via [Bandcamp](#), and at concerts

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