UMM CSci Senior Seminar LaTeX template

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ABSTRACT

This paper provides a sample of a LaTeX document which conforms, somewhat loosely, to the formatting guidelines for the University of Minnesota, Morris, Computer Science Senior Seminar proceedings. It is based heavily on (and takes material directly from) a similar document illustrating the format of the ACM SIG Proceedings, which we have based our proceedings format on.

The original ACM document tried to include

> every imaginable sort of "bells and whistles", such as a subtitle, footnotes on title, subtitle and authors, as well as in the text, and every optional component (e.g. Acknowledgments, Additional Authors, Appendices), not to mention examples of equations, theorems, tables and figures.

We've removed many of the more esoteric tricks here because either they'll never be used (e.g., multiple authors) or are used *very* rarely (e.g., appendices). Refer to the original ACM document for more of those fancy examples.

Needs more work

Keywords

ACM proceedings, LaTeX, text tagging

1. INTRODUCTION

The *proceedings* are the records of a conference, and conference editors like ACM seek to give their conference by-products a uniform, high-quality appearance. We also would like our proceedings to look highly professional, so we're borrowing heavily from the ACM formatting guidelines. These include some rigid requirements for the format of the proceedings documents: there is a specified format (balanced double columns), a specified set of fonts (Arial or Helvetica and Times Roman) in certain specified sizes (for instance, 9 point for body copy), a specified live area (18 × 23.5 cm [7" × 9.25"]) centered on the page, specified size of margins (2.54cm [1"] top and bottom and 1.9cm [.75"] left and right; specified column width (8.45cm [3.33"]) and gutter size (.083cm [.33"]).

I really like this section.

The good news is, with only a handful of manual settings,[1] the LaTeX document class file handles all of this for you.

The remainder of this document is concerned with showing, in the context of an "actual" document, the LaTeX commands specifically available for denoting the structure of a proceedings paper, rather than with giving rigorous descriptions or explanations of such commands. Section 2 introduces the main examples of formatting, and Section 3 wraps things up.

2. THE *BODY* OF THE PAPER

Typically, the body of a paper is organized into a hierarchical structure, with numbered or unnumbered headings for sections, subsections, sub-subsections, and even smaller sections. The command `\section` that precedes this paragraph is part of such a hierarchy.[2] LaTeX handles the numbering and placement of these headings for you, when you use the appropriate heading commands around the titles of the headings. If you want a sub-subsection or smaller part to be unnumbered in your output, simply append an asterisk to the command name. Examples of both numbered and unnumbered headings will appear throughout the balance of this sample document.

Because the entire article is contained in the **document** environment, you can indicate the start of a new paragraph with a blank line in your input file; that is why this sentence forms a separate paragraph.

2.1 Type Changes and *Special* Characters

We have already seen several typeface changes in this sample. You can indicate italicized words or phrases in your text with the command `\textit`; emboldening with the command `\textbf` and typewriter-style (for instance, for computer code) with `\texttt`. As a rule you'd prefer `\emph` (which stands for *emphasize*) over something like `\textit`

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[1]One of these, the `\alignauthor` command, you have already used; another, `\balancecolumns` will be used in your very last run of LaTeX to ensure balanced column heights on the last page.

[2]This is the second footnote. It starts a series of three footnotes that add nothing informational, but just give an idea of how footnotes work and look. It is a wordy one, just so you see how a longish one plays out.

since that gives the typesetting system more flexibility in how it can emphasize that text.

You do not have to indicate typestyle changes when such changes are part of the *structural* elements of your article; for instance, the heading of this subsection will be in a sans serif[3] typeface, but that is handled by the document class file. Take care with the use of[4] the curly braces in typeface changes; they mark the beginning and end of the text that is to be in the different typeface.

You can use whatever symbols, accented characters, or non-English characters you need anywhere in your document; you can find a complete list of what is available in the *LaTeX User's Guide* [4].

2.2 Math Equations

You may want to display math equations in three distinct styles: inline, numbered or non-numbered display. Each of the three are discussed in the next sections.

2.2.1 Inline (In-text) Equations

A formula that appears in the running text is called an in-line or in-text formula. It is produced by the **math** environment, which can be invoked with the usual `\begin...\end` construction or with the short form `$...$`. You can use any of the symbols and structures, from α to ω, available in LaTeX [4]; this section will simply show a few examples of in-text equations in context. Notice how this equation: $\lim_{n\to\infty} x = 0$, set here in in-line math style, looks slightly different when set in display style. (See next section).

2.2.2 Display Equations

A numbered display equation – one set off by vertical space from the text and centered horizontally – is produced by the **equation** environment. An unnumbered display equation is produced by the **displaymath** environment.

Again, in either environment, you can use any of the symbols and structures available in LaTeX; this section will just give a couple of examples of display equations in context. First, consider the equation, shown as an inline equation above:

$$\lim_{n\to\infty} x = 0$$

Notice how it is formatted somewhat differently in the **displaymath** environment. Now, we'll enter an unnumbered equation:

$$\sum_{i=0}^{\infty} x + 1$$

and follow it with a numbered equation (Equation 1):

$$\sum_{i=0}^{\infty} x_i = \int_0^{\pi+2} f \tag{1}$$

just to demonstrate LaTeX's able handling of numbering. Note that if you use numbered equations, you can give them `label`s and `\ref` them, e.g., Equation 1.

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[3] A third footnote, here. Let's make this a rather short one to see how it looks.
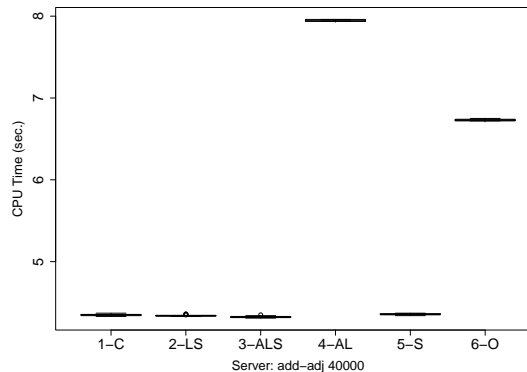[4] A fourth, and last, footnote.

Figure 1: A sample graph just spanning one column.

2.3 Multi-line formulas

The `align` and `align*` environments let you align sequences of equations so, for examples, a sequences of equal signs line up nicely.

$$n_1 = \sum_{i=1}^{k} a_i$$
$$n_{x-y} = \prod_{i=1}^{k} b_i$$

$$f(x) = (x + a)(x + b)$$
$$= x^2 + (a + b)x + ab$$

2.4 Figures

Like tables, figures cannot be split across pages; the best placement for them is typically the top or the bottom of the page nearest their initial cite. To ensure this proper "floating" placement of figures, use the environment **figure** to enclose the figure and its caption.

This sample document contains examples of a **.pdf** file to be displayable with LaTeX, such as Figure 1. More details on each of these is found in the *Author's Guide*.

As was the case with tables, you may want a figure that spans two columns, like Figure 2. To do this, and still to ensure proper "floating" placement of tables, use the environment **figure*** to enclose the figure and its caption. And don't forget to end the environment with **figure***, not **figure**!

It's easiest and you tend to get the best quality if your figure uses vector graphics in PDF format. You can include other formats such as PNG, but they will usually not look nearly as professional, especially when printed on high resolution printers. *Be vary wary of screen captures from other papers. They tend to look pixelated and amateurish even at high resolutions.*

2.5 Tables

Because tables cannot be split across pages, the best placement for them is typically the top of the page nearest their initial cite. To ensure this proper "floating" placement of
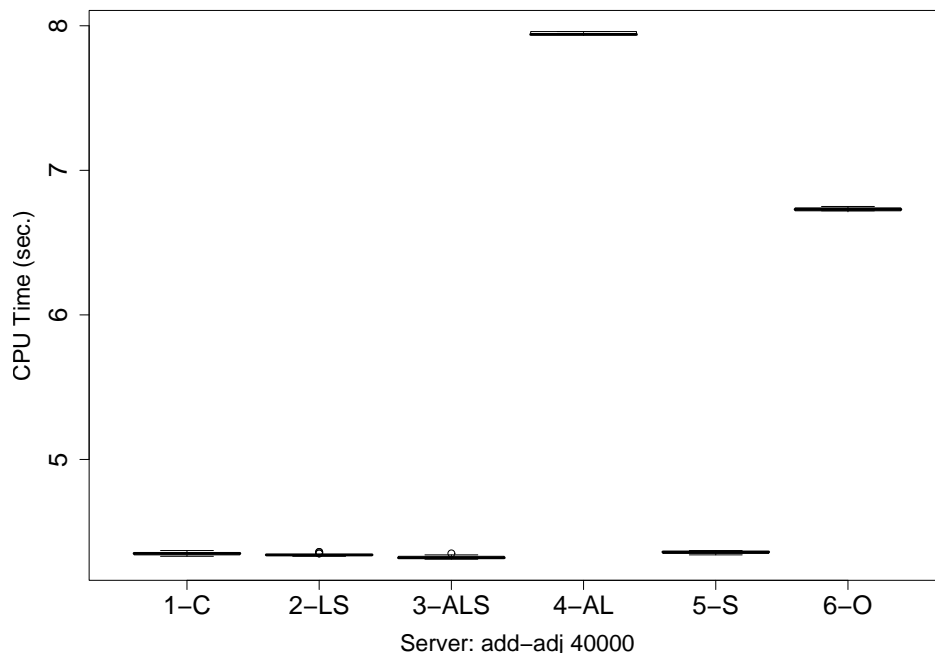
Figure 2: A sample graph that needs to span two columns of text.

Table 1: Frequency of Special Characters

Non-English or Math	Frequency	Comments
$\emptyset$	1 in 1,000	For Swedish names
π	1 in 5	Common in math
$\$$	4 in 5	Used in business
Ψ_1^2	1 in 40,000	Unexplained usage

tables, use the environment **table** to enclose the table's contents and the table caption. The contents of the table itself must go in the **tabular** environment, to be aligned properly in rows and columns, with the desired horizontal and vertical rules. Again, detailed instructions on **tabular** material is found in the *LaTeX User's Guide*.

Immediately following this sentence is the point at which Table 1 is included in the input file; compare the placement of the table here with the table in the PDF output running LaTeX on this document.

To set a wider table, which takes up the whole width of the page's live area, use the environment **table*** to enclose the table's contents and the table caption, as demonstrated in Table 2 below. As with a single-column table, this wide table will "float" to a location deemed more desirable. Immediately following this sentence is the point at which Table 2 is included in the input file; again, it is instructive to compare the placement of the table here with the table in the printed dvi output of this document.

2.6 Citations

Citations to articles [1, 3, 2] listed in the Bibliography

section of your article will occur throughout the text of your article. You should use BibTeX to automatically produce this bibliography; you simply need to insert one of several citation commands with a key of the item cited in the proper location in the `.tex` file [5]. The key is a short reference you invent to uniquely identify each work; in this sample document, the key is the first author's surname and a word from the title. This identifying key is included with each item in the `.bib` file for your article.

It is recommended that you precede `\cite` (and `\ref`) commands with a tilde character instead of a space, e.g., `some text~\cite`. The tilde gives you a non-breaking space which ensures that your citation won't get stranded by itself on the beginning of a line.

The details of the construction of the `.bib` file are beyond the scope of this sample document, but more information can be found in the *Author's Guide*, and exhaustive details in the *LaTeX User's Guide*.

This article shows only the plainest form of the citation command, using `\cite`, which is all that is needed for our senior seminar. You shouldn't use any other forms here.

2.7 Theorem-like Constructs

Other common constructs that may occur in your article are the forms for logical constructs like theorems, axioms, corollaries and proofs. There are two forms, one produced by the command `\newtheorem` and the other by the command `\newdef`; perhaps the clearest and easiest way to distinguish them is to compare the two in the output of this sample document:

Theorem 1 below uses the **theorem** environment, created

Table 2: Some Typical Commands

Command	A Number	Comments
\alignauthor	100	Author alignment
\numberofauthors	200	Author enumeration
\table	300	For tables
\table*	400	For wider tables

by the `\newtheorem` command:

THEOREM 1. *Let f be continuous on $[a, b]$. If G is an antiderivative for f on $[a, b]$, then*

$$\int_a^b f(t)dt = G(b) - G(a).$$

The other uses the **definition** environment, created by the `\newdef` command:

Definition 1. If z is irrational, then by e^z we mean the unique number which has logarithm z:

$$\log e^z = z$$

Two lists of constructs that use one of these forms is given in the *Author's Guidelines*.

There is one other similar construct environment, which is already set up for you; i.e. you must *not* use a `\newdef` command to create it: the **proof** environment. Here is a example of its use:

PROOF. Suppose on the contrary there exists a real number L such that

$$\lim_{x \to \infty} \frac{f(x)}{g(x)} = L.$$

Then

$$
\begin{aligned}
l &= \lim_{x \to c} f(x) \\
&= \lim_{x \to c} \left[gx \cdot \frac{f(x)}{g(x)} \right] \\
&= \lim_{x \to c} g(x) \cdot \lim_{x \to c} \frac{f(x)}{g(x)} \\
&= 0 \cdot L \\
&= 0,
\end{aligned}
$$

which contradicts our assumption that $l \neq 0$. □

Complete rules about using these environments and using the two different creation commands are in the *Author's Guide*; please consult it for more detailed instructions. If you need to use another construct, not listed therein, which you want to have the same formatting as the Theorem or the Definition [6] shown above, use the `\newtheorem` or the `\newdef` command, respectively, to create it.

A *Caveat* for the TₑX Expert

Because you have just been given permission to use the `\newdef` command to create a new form, you might think you can use TₑX's `\def` to create a new command: *Please refrain from doing this!* Remember that your LATₑX source code is primarily intended to create camera-ready copy, but may be converted to other forms – e.g. HTML. If you inadvertently omit some or all of the `\def`s recompilation will be, to say the least, problematic.

3. CONCLUSIONS

This paragraph will end the body of this sample document. Remember that you might still have Acknowledgments or Appendices; brief samples of these follow. There is still the Bibliography to deal with; and we will make a disclaimer about that here: with the exception of the reference to the LATₑX book, the citations in this paper are to articles which have nothing to do with the present subject and are used as examples only.

Acknowledgments

This section is optional; it is a location for you to acknowledge grants, funding, editing assistance and what have you.

You want to use the `\section*` version of the `section` command, as an acknowledgments section typically does *not* get a number.

It is common (but by no means necessary) for students to thank their advisor, and possibly other faculty, friends, and family who provided useful feedback on the paper as it was being written.

In the present case, for example, the authors would like to thank Gerald Murray of ACM for his help in codifying this *Author's Guide* and the **.cls** and **.tex** files that it describes.

4. REFERENCES

[1] S. Aaronson. Guest column: NP-complete problems and physical reality. *SIGACT News*, 36:30–52, March 2005.

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[4] L. Lamport. *LaTeX User's Guide and Document Reference Manual.* Addison-Wesley Publishing Company, Reading, Massachusetts, 1986.

[5] M. Oltean and O. Muntean. Solving NP-complete problems with delayed signals: An overview of current research directions. In *Proceedings of the 1st international workshop on Optical SuperComputing*, OSC '08, pages 115–127, Berlin, Heidelberg, 2008. Springer-Verlag.

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