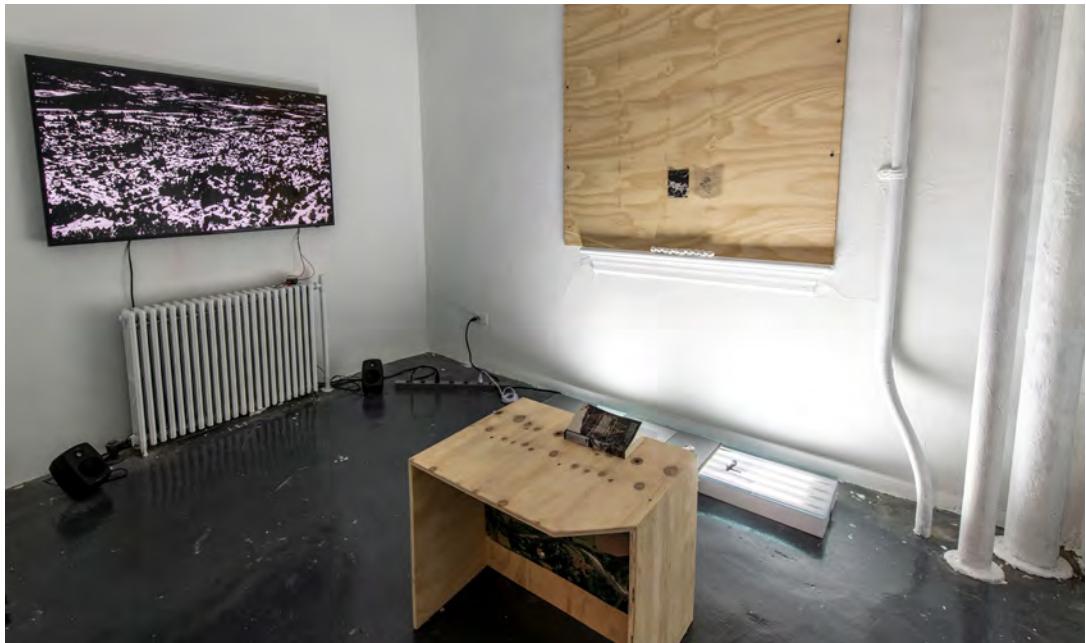




Micah H. Weber







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An assemblage of philosophic inquiry, blurred landscape, and confused pairing, this project is an anti-narrative documentary on death— as gesture, and disappearing act.



Standing Cat, w/ Fence, & Other Image (p. 54–55)

Grow light, glass, vellum, clay, metal wire, crystal

Installation view (above)

Cowb-oy (opposite top)

Plywood, hardware, staples, vellum, graphite transfer, clay

Echos (or, Landscape Hovel Picture Fun: The little boy w/ a knife - Beyond the slope of a small hill) (opposite bottom)
Animation, 50" monitor

Reference : Work (left)
Book