

## *Additional Information for somme Collective*

### Artist Bios

**sam bourgault** | [website](#) | [cv](#) | H2R 2A5 | Canadian Citizen

Sam Bourgault (Montreal) is a Ph.D. student in the Media Arts and Technology program at the University of California, Santa Barbara. She owns degrees in Computation Arts from Concordia University (2019) and in Physics Engineering from Polytechnique Montreal (2015). Her work has been exhibited at IEEE-ICRA-X Robotic Program (Montreal, 2019), Sight & Sound Festival (Montreal, 2019), Ars Electronica Campus Exhibition (Linz, 2018), OFFTA (Montreal, 2019). She has participated in OBORO residency as part of the New Media Grant (2019) and LA SERRE - You Are Here live art residency (2018). She is currently doing a two years residency at perte de signal as part of the Projet Émergent program. Finally, she has performed at Mutek (Montreal, 2021), Nuit Blanche (Montreal, 2019), Induction (Montreal, 2019), LIP (Montreal, 2018), Algorave (Montreal, 2018), and more.

**emma forgues** | [website](#) | [cv](#) | H2S 2S2 | Canadian Citizen

Emma Forgues is a new media artist based in Montreal. She has showcased her work in multiple galleries and festivals in Montreal including MUTEK (2017), Arts Matters (2018), Eastern Bloc (2018), Livart (2019), RIPA (2019) and OFFTA (2019) and more. Forgues has been given awards and residencies including the Public Choice Award at Mutek Next Era Competition (2017); a residency at LA SERRE - Vous Etes Ici (2018); and her works iO and Mycocene were presented in March 2019 by the artist Alice Jarry at the Behavioral Matter Conference at the Centre Pompidou (Paris, France) as part of The Fabric of the Living exhibition.

**matthew salaciak** | [cv](#) | H2T 2Z5 | Canadian Citizen

Matthew Salaciak (Montreal) is an electronic musician and interdisciplinary artist. Stemming from a curiosity to understand how things work, his interests are aimed at electronics, models of computation and their interactions with the physical world. Furthering this, he has recently been interested in the relationships between analog and digital interfaces at the software and hardware level. His work as an artist and musician is guided by such research questions. His electronic music performances are developed solely by the interaction with analog electronics.

**matthew halpenny** | [website](#) | [cv](#) | H3N 1Z6 | Canadian Citizen

Matthew Halpenny is an interdisciplinary media artist and researcher from Montréal, QC. Their work seeks to deconstruct the relations between the concepts of human and "nature", often manifesting through the themes of emergent systems, milieus, socio-political ecologies, and techno-geographies. They've given talks & lectures at the International Marketplace for Digital Art (MIAN) (2019), ISEA2020 (2020), HTMelles (2020), and Concordia University (2020). Their

work has been shown at Art Matters (2018), Elektra XX (2019), Le Centre Pompidou (2021), Ars Electronica (2021) and milieuXbauhaus (2019) where they participated in a residency. They are currently working as a research assistant for Thierry Bardini at Université de Montréal and Halpenny's research is in press at Hyphen Magazine (2021).