

Documentary Film
Joe Strummer Slept Here

Transcript

0:31
so it was a Wednesday evening I was
0:35
standing here with to my friends from
0:36
our school and we were just sitting here
0:39
on the paint or whatever it was and and
0:42
anyone I know just the first thing that
0:46
I thought was wow look at these guys
0:48
the witch lakes or someone give it all
0:51
this and the blank letters and they had
0:52
the guitars with so many it was obvious
0:55
that you know they were just a bustling
0:58
band off the street that they were some
0:59
different spatial and then as I was
1:01
looking you know I was recognized from
1:04
our space but I was ruined by the fact
1:05
that he's here was died rate at the time
1:08
and but I was looking and then I looked
1:10
across and I saw some and then and I
1:12
thought I'd know that face anywhere that
1:14
is one of them and then I'll be back
1:17
it's stronger than I had done speaking
1:18
and as soon as I heard his voice I
1:20
thought oh my god this is the crash it's
1:23
the clash I shall be given eagles have
1:25
just walked into my life and so from
1:29
that point then I thought I really have
1:30
to get an autograph
1:32
and so I plucked up the courage
1:35
eventually to to struggle initialed of
1:38
any tongue wounds and ask for his
1:40
autograph on a you very clearly says

1:42
sorry we don't do that and and so I felt
1:46
really embarrassed and he said ask him
1:47
and so I got chatting to one of the
1:50
other guys I think the spins and I say
1:53
it saw what is it you do
1:56
and explained that they were bringing
1:57
out this album that they were in just
2:00
trying to get back to the roots by doing
2:02
the busting to around Britain and I said
2:05
what you must be seen somewhere really
2:06
amazing it is there's actually in Auburn
2:08
we're doing a we were seen yet we're
2:09
just going to see what there anybody
2:11
that'll put us up and of course quick as
2:13
a flash I said Steve manipulate not
2:15
expecting for the safe candidates
2:17
actually and see what I thought would be
2:19
really cool but then it's time going to
2:21
strum and I said boy duel we've got a
2:24
flash for the night and you can imagine
2:27
the food court under my flatmate million
2:29
and clear I'm in because the clash of
2:31
just Watson and you'll need to take a
2:34
[Laughter]
2:39
[Music]
2:45
chill ear in one find them right now
2:48
yeah I actually see where your flat was
2:50
seen yes once it makes identified versus
2:53
where I was living to be paled into the
2:56
flat and remember it's the complete
3:00
disbelief on clear space Rena Watson
3:03
with of inch thought oh my god actually
3:05
true

3:07
and then they basically made themselves
3:08
very much at home and headed straight
3:12
for the kitchen and started making
3:14
themselves pasta so I had one choppin
3:17
onions and one boil in water and I just
3:21
remember thinking the clash are cooking
3:23
pasta in my kitchen so something so much
3:38
yeah back in the day back in the day it
3:41
was a really trendy bar it was called
3:43
the fix fi ax ax so the Flex was the
3:48
first place they actually that I gave
3:50
that was the first place that you know I
3:52
saw them coming too late for me as it
3:55
was significant because even though I
3:57
was hanging about with them I didn't
3:59
know I had to have them play yet yeah
4:02
and there's all the penal laws are
4:03
humming and hawing and I know better you
4:06
know a little bit of attention and then
4:07
decision or something and I'm things a
4:09
nurse was for me it all just came came
4:12
too lazy and
4:14
you know just by the time you got here
4:16
you're Connor you're on the rival of the
4:17
clash well I suppose that that I was
4:19
still pinching myself or hearing things
4:21
that they were sort of heartening
4:22
looking across at what was the rock
4:25
garden so the rock garden was the second
4:30
place that I went down to west the clash
4:32
and on the weddings today because they
4:35
wanted to try and organise again for the
4:37
next area which is what happens and so

4:40
we came down here and they got the boy
4:41
he's got quite a few free beers and they
4:44
organised to play beer the next day at 3
4:47
o'clock and Leeds down in the basement
4:50
and it was incredible so it's quite a
4:54
small quite a small place so you had
4:57
people standing in the cheers and you
4:59
know people like just absolutely jammed
5:02
so even without mobile phones would have
5:03
got round really I just you know I've
5:08
got a mental image of all these phones
5:10
ringing off the hook at him you know
5:12
just everybody fooling everybody else
5:14
and yeah what around who needed mobile
5:18
phones that still happens the fights
5:20
today it could never have happened it
5:22
would just have been too much it would
5:24
just have been impossible
5:25
and yeah they just would simply be made
5:29
my offender in that I don't think
5:30
lightly but I've got a fantastic memory
5:33
actually all of this particular gang
5:35
down the stairs
5:37
with Strummer who again he'd been very
5:39
quiet at that particular point aim I
5:43
think there was something kind of member
5:44
what was going on but there's something
5:46
really had been bugging him and he was
5:49
being quite so like grumpy and grouchy
5:51
and I nearly go on stage and again it's
5:54
just he just completely lets up and came
5:58
to leave and he was dancing there were
5:59
actually dancing on top of him the

6:02
tables he actually fell back at some
6:05
point
6:05
and fail wait on me the survey help of
6:10
back up on stage and he still was
6:12
gracious enough to turn around and
6:14
apologize and the other fantastic thing
6:16
was and they jumped up on that he was up
6:19
in the table and he got one of the
6:21
spotlights they went up on there and the
6:23
ceiling and they actually turned the
6:24
spotlight so it was lighting up the wall
6:26
by and such of course you know how cool
6:28
is that in you exactly what he was doing
6:30
and their place just has gone wild
6:39
okay Julia now we're outside the aptly
6:42
named the road back in the day it was
6:45
Jukes it wasn't called Jukes bar and it
6:49
was a really fantastic little sort of
6:51
western themed bar and the owner of
6:54
Jukes was famously a huge clash fan and
6:58
when one brought to him that they were
7:00
in town and he offered the band free may
7:05
scare all night somewhere so how could
7:09
they possibly refuse saw that but when
7:13
they played here that was the Stars
7:14
tonight so it was the last evening they
7:16
cleared in Glasgow we came from Woodland
7:19
Road in the afternoon and we came up
7:21
here and I remember them playing drums
7:24
and the taxi and singing what I think
7:26
was summertime blues and me sitting in
7:28
the middle thinking this is just I have
7:31
to store this mental image forever

7:34
actually bar insight is very small so
7:38
there was really a limit to the number
7:40
of people that were able to get in and
7:42
they did start playing and sayd but then
7:45
you can see as you can see the windows
7:46
are quite high but you can see all these
7:49
species of people that would obviously
7:50
like on each other's jumping up and like
7:53
shoulders and backs to see what was
7:55
going on and then I just remember
7:57
Strummer scene no I've not come on we're
7:59
going to give the people what they want
8:00
and the bands all chemo and pleads to
8:03
this massive people who had supposed to
8:06
really where they just so the play it's
8:08
just there were standing down there just
8:10
suppose that was a bit more space for
8:12
people around there and there's just a
8:13
huge crowd of people watching them
8:16
playing
8:17
there it was just yeah I didn't know
8:20
this was going to be the last place that
8:21
the Cleves in there we busking tune of
8:23
Glasgow and because we'd saved up the D
8:26
before so and what we did was we came in
8:30
here for lunch actually the day before
8:32
and so that's why we're in here this is
8:35
the VIP what used to happen was there
8:37
would be a big goofy they say all the
8:40
way don't what has no the bar there and
8:43
people would just come and get the
8:44
plates and fell off as they went along
8:46
but of course the guys don't have any

8:48
money and but even the the little Irish
8:51
women called Mona who was a force to be
8:54
reckoned with she she knew who their way
8:56
around a room she of course never take
8:59
well the vodka so everybody can I knew
9:01
what was going on so it was yeah it was
9:04
amazing walking and and just seeing
9:05
people's responses as they sort of
9:07
looked and they looked again and you
9:10
know the the realization came over them
9:13
[Music]
9:18
so no we're upstairs yeah and this is
9:22
the place they actually played this is
9:24
the hall and behind us is the stage okay
9:31
what was the atmosphere like
9:32
unbelievable it was just so fool people
9:36
clambering in the door to trying and
9:38
surreal I think as a render reduce what
9:41
were the audience like oh I mean so so
9:44
late so later I could see what the clash
9:47
of clean but I heard afterwards that
9:49
apparently you couldn't hear a lot of
9:51
what was being played just because of
9:53
the volume of noise of people cheering
9:56
and singing along
9:57
of course there's everybody there were
9:59
some laughs everybody knew all the words
10:01
of all the songs and and one of the
10:04
lasting memories of aging memories is of
10:06
power the drummer playing the drums on a
10:10
plastic chair on the back of the chair
10:12
the hands will they probably had another
10:14
chair beside him and just he was just

10:17
hammering the hell out of this to you
10:20
and I think probably to chain
10:22
generally a noise above it there clade
10:24
how many people are on the stage apart
10:27
from the band in you that was it was it
10:29
was just you were in the trash yeah yeah
10:31
I was yes I was there
10:33
I wouldn't say backing singer but
10:34
certainly smiling are we happily in the
10:38
back roads trying not to be too obvious
10:40
Italy anybody and nobody would have
10:42
noticed me anyway I was just about the
10:44
back on stage just for watching it all
10:46
unfold so how long did they playful I
10:49
think we played about five saw us and
10:53
then they were straight out of here and
10:55
they were pretty much straight out of
10:56
here
10:57
I was still west on there and so I had
10:59
to take them down to the train station
11:01
because I think they were gone
11:02
well they were going to man going to my
11:03
dress over to Cedar Point there but we
11:07
were stopped for a curry ordinary tone
11:11
so that Josie Rios seeing thanks to me
11:13
for putting them up for for a couple of
11:15
nights which I thought was really sweet
11:17
having curry with the clash just trying
11:18
to hold on to every second of memory
11:20
because I knew that in an error that was
11:22
a be gone and it don't be like a dream
11:25
but there was already sort of you could
11:28
tell was tensions and there was a lot of

11:30
people want to do with it was some of
11:31
them were want to do one thing in you
11:33
know there was a lot of indecision and
11:37
when I look back know that an all
11:39
foreign or known when I look back it did
11:42
really it it did have a sense of
11:45
something that was coming to an end you
11:48
know I didn't obviously know that at the
11:50
time and I think Strummer he does seem
11:53
quite distant from the whole thing and
11:55
and he just didn't seem in the hafiz
11:58
peace until he was on stage and then it
12:02
really wasn't clear to him the
12:04
difference I was just a born born
12:06
entertainer
12:13
[Music]
12:20
17th of me I don't know what to see or
12:24
we have to begin
12:25
how do players think to think of normal
12:27
life after two days like that maybe it
12:29
was my long-awaited gift that said live
12:32
with all my anxieties to the wind so I
12:34
should write it down No
12:35
so I won't forget any of it but I've
12:38
just come from the station and a big
12:40
sloppy for your wail as they were off to
12:42
Manchester even Jule gave me a big kiss
12:45
he was the only one that kept his
12:47
distance from mostly everyone the times
12:51
when I could forget who they were we're
12:53
the best this morning at 3 a.m. I
12:56
wondered whose floor that we clashed on
12:58
tonight's or hope those photos tonight's

13:01
The Clash getting up and organised in
13:03
the morning one of the few times I
13:05
caught Joel in any form of a good mood
13:08
dancing to route 66 before leaping into
13:11
action I told Stephen he all about it
13:14
he's the only one so far who seems to
13:16
realize how phenomenal the whole thing
13:18
was to me he said I should write it all
13:20
down
13:23
[Applause]
13:33
[Music]
13:57
[Music]
14:46
[Music]
15:52
[Music]
16:17
[Music]
16:45
you
16:47
[Applause]
16:59
[Music]
17:24
[Music]
17:37
you