

Hands of X: design meets disability, Exhibition, V&A Design Museum, Dundee
Graham Pullin (Designer), Andrew Cook (Designer), Corrine Hutton (Designer), Edward Small (Designer)

Research output: Non-textual form › Exhibition

Overview

Fingerprint

Research Outputs (3)

Activity (2)

Press/Media (1)

Profiles (1)

Abstract

Exhibition Dates: 27 June - 1 September 2019 Hands of X is a collection, designed by Graham Pullin, Andrew Cook, Corinne Hutton and Eddie Small, that encourages wearers to choose from a range of materials and create a hand that feels their own. These choices are nuanced, and the resulting hands are unashamed yet understated. The exhibit recreated a prototype consultation service that was installed in an eyewear shop. The exhibition also unpacked the participatory process that brought people with limb difference and amputees together with designers, prosthetists and makers. Visitors were invited to contribute their experience and imagination by taking part in the next phase of this active research project, exploring how choice can bring a sense of ownership. Hands of X: Design Meets Disability was realised in partnership with the University of Dundee's Duncan of Jordanstone College of Art & Design and supported by players of People's Postcode Lottery. The Michelin Design Gallery is a responsive programme of dynamic and challenging projects. These range from small scale displays exploring the breadth of practice the design world embraces to national projects responding to current design issues.

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<https://www.vam.ac.uk/dundee/exhibitions/hands-of-x>