

Zinnie Harris Plays 1: Further than the Furthest Thing; Midwinter; How to Hold Your Breath; Meet Me at Dawn Paperback - 3 December 2019

by Zinnie Harris (Author)

5.0 5.0 out of 5 stars 7 ratings

See all formats and editions

In this first collection by Zinnie Harris, *Further than the Furthest Thing* evokes the fragility of an island community as their way of life is threatened and they must determine their future, while *Midwinter* opens as a woman steals a dead horse to feed to a child. *How To Hold Your Breath* tells the story of a woman who sleeps with the devil and defends her belief in love, even as her world collapses around her, and *Meet Me at Dawn* offers a compelling, allegorical love story that explores the desolating effects of grief.

With an introduction by director Dominic Hill.

*Further than the Furthest Thing*

'Already has the status of a modern classic.' - Lyn Gardner, *Guardian*

'Arguably the greatest tragedy in the Scottish theatrical canon' - Mark Brown, *Telegraph*

*Midwinter*

'There is no mistaking her talent' - *Observer*

'A stunning metaphor for our time' - *Herald*

*How to Hold Your Breath*

'Harris's writing is not only wonderfully imaginative, but also beautifully light.' - *Tribune*

'Dizzily bold . . . pressingly topical and admirably ambitious' - *Financial Times*

*Meet Me at Dawn*

'A twenty-first-century classic' - *Scotsman*

'Lyrical, raw and hazy' - *Sunday Times*