

Chapter

Connecting worlds: interculturality, identity and multilingual digital stories in the making

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ABSTRACT

Based on findings from a 5-year research project called Critical Connections, this article sets out an integrated framework for language learning in the context of multilingual digital storytelling. Following an explanation of the theoretical approach, four vignettes are presented which illustrate the principles in practice. Prioritising learner agency, this model involves moving across borders and foregrounding interfaces between languages, cultures and literacies, and learning (online and offline) across school, home and community contexts. Young people's identities are reflected in the digital stories shared here, and final conclusions identify the affordances of multilingual digital storytelling in building an interculturally oriented curriculum.