

EWVA - European Women's Video Art in the 70s and 80s
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Contemporary Art Practice
Research output: Contribution to conference › Poster

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Abstract

Despite the fact that several women artists had been experimenting with the medium since the 70s and 80s in Europe, their contribution to video art is still marginalised and has partially fallen into oblivion. Several women artists' video works are today lost or have not yet been migrated to digital archival formats. As a result many women artists' fundamental and pioneering experiments remain under researched and neither accessible nor critical writing upon them published. This gap is evident both in academia and in the museum sector, and more generally within contemporary culture. EWVA European Women's Video Art in the 70s and 80s aims to recover and reassess the seminal contribution of women artists to early video art in Europe and more generally to the development and evolution of video as a then relatively new medium.

Original languageEnglish

Publication statusPublished - 3 Jul 2017

EventLocal and Global Dynamics in Feminism and Contemporary Art - Middlesex University, Hendon Campus, Grove Building, London, United Kingdom

Duration: 3 Jul 2017 → 3 Jul 2017

<https://nparadoxa.wordpress.com/2017/05/26/localglobal-dynamics-in-feminism-and-contemporary-art-conference/> (Link to n.paradoxa Conference organiser)

Conference

ConferenceLocal and Global Dynamics in Feminism and Contemporary Art

Country/TerritoryUnited Kingdom

CityLondon

Period3/07/17 → 3/07/17

Internet address

<https://nparadoxa.wordpress.com/2017/05/26/localglobal-dynamics-in-feminism-and-contemporary-art-conference/> (Link to n.paradoxa Conference organiser)

Keywords