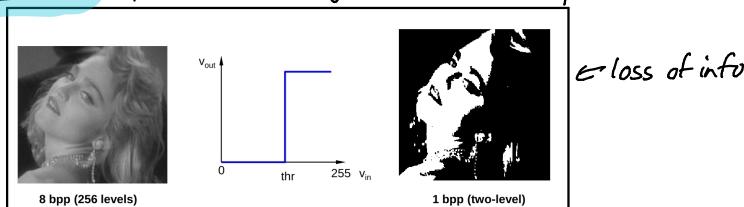


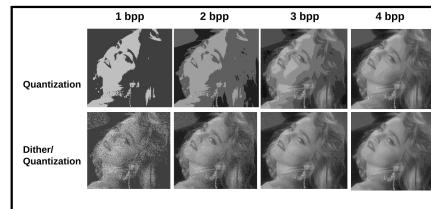
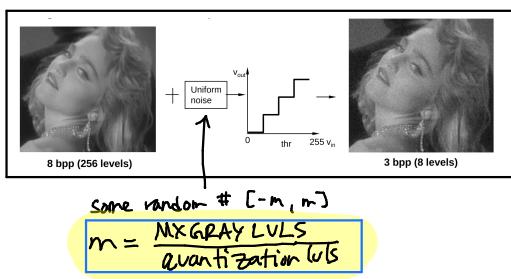
Slide 6: Digital Half-toning

Thresholding: easy way to turn grayscale to binary



Unordered Dither

- add uniformly distributed white noise (dither signal) to input image b4 quantization
- dither hides artifacts



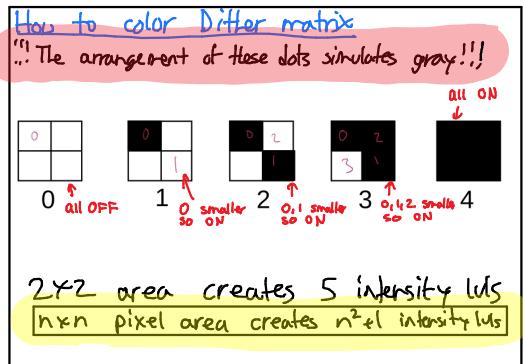
Ordered Dithering: Can simulate gray by some black/white dotting pattern!!!

Dither Matrix

$$D^{(2)} = \begin{bmatrix} 0 & 2 \\ 3 & 1 \end{bmatrix} \quad D^{(3)} = \begin{bmatrix} 6 & 8 & 4 \\ 1 & 0 & 3 \\ 5 & 2 & 7 \end{bmatrix}$$

From D^2 and D^3 , can use this Eq. to find larger Dithers:

$$D^{(n)} = \begin{bmatrix} 4D^{(n/2)} + D_{00}^{(2)}U^{(n/2)} & 4D^{(n/2)} + D_{01}^{(2)}U^{(n/2)} \\ 4D^{(n/2)} + D_{10}^{(2)}U^{(n/2)} & 4D^{(n/2)} + D_{11}^{(2)}U^{(n/2)} \end{bmatrix}$$



① From 2x2 dither matrix

$$D^{(2)} = \begin{bmatrix} 0 & 2 \\ 3 & 1 \end{bmatrix}$$

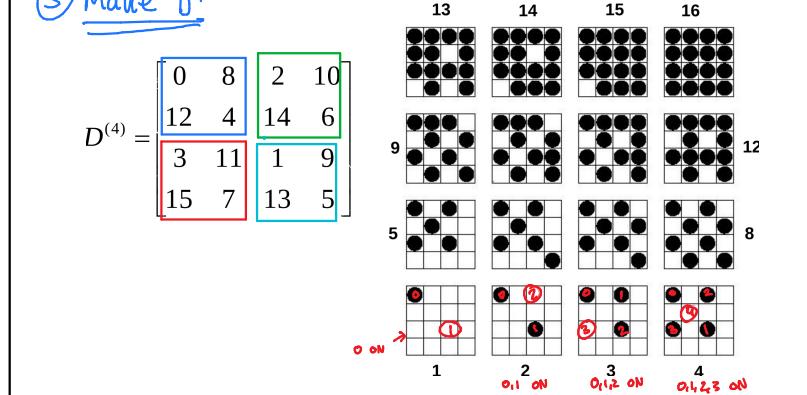
② Using Eq. to find 4x4 or D^4 Dither Matrix

$$4D^{(n/2)} + D_{00}^{(2)}U^{(n/2)} \rightarrow \begin{bmatrix} 0 & 8 \\ 12 & 4 \end{bmatrix} + 0 \quad 4D^{(n/2)} + D_{10}^{(2)}U^{(n/2)} \rightarrow \begin{bmatrix} 0 & 8 \\ 12 & 4 \end{bmatrix} + 3$$

$$4D^{(n/2)} + D_{01}^{(2)}U^{(n/2)} \rightarrow \begin{bmatrix} 0 & 8 \\ 12 & 4 \end{bmatrix} + 2 \quad 4D^{(n/2)} + D_{11}^{(2)}U^{(n/2)} \rightarrow \begin{bmatrix} 0 & 8 \\ 12 & 4 \end{bmatrix} + 1$$

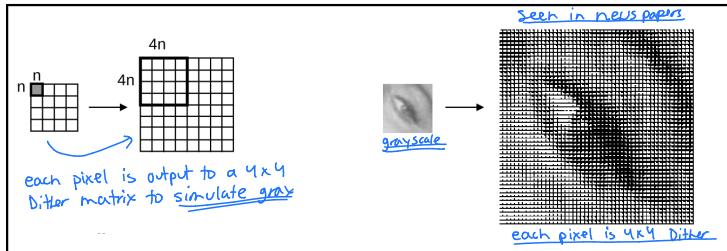
③ Make D^4

$$D^{(4)} = \begin{bmatrix} 0 & 8 & 2 & 10 \\ 12 & 4 & 14 & 6 \\ 3 & 11 & 1 & 9 \\ 15 & 7 & 13 & 5 \end{bmatrix}$$



Patterning

- let output image > input image
- 1) quantize input $[0 \dots n^2]$ gray levels
- 2) Threshold each pixel against all entries in Dither matrix
 - each pixel $\rightarrow 4 \times 4$ block of black/white dots (D^4 matrix)
 - $n \times n$ input pixel $\rightarrow 4n \times 4n$ output image
- If a large input area has same constant val \rightarrow output same val



Implementation

- say input size = output size
- 1) Quantize input image to $[0 \dots n^2]$ gray levels
- 2) compare Dither matrix with input image

```

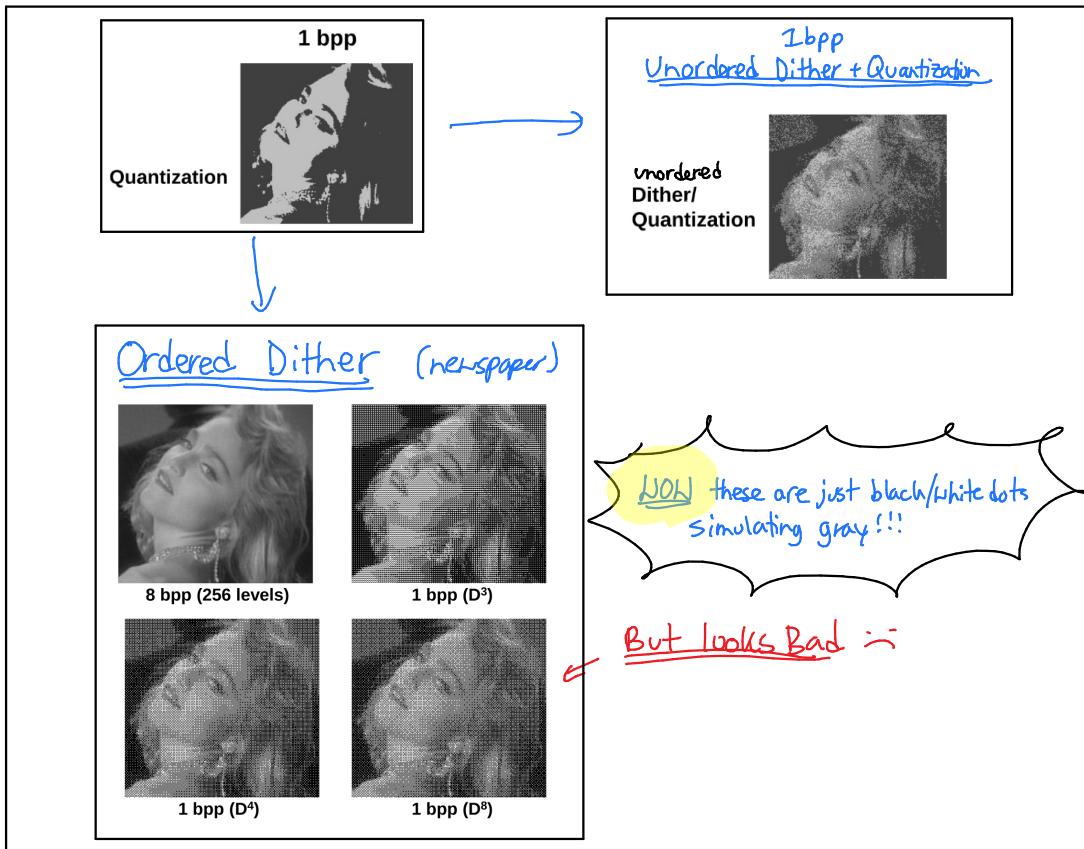
for(y=0; y<h; y++)          // visit all input rows
    for(x=0; x<w; x++) {    // visit all input cols
        i = x % n;           // dither matrix index
        j = y % n;           // dither matrix index

        // threshold pixel using dither value  $D_{ij}^{(n)}$ 
        out[y*w+x] = (in[y*w+x] > Dij(n)) ? 255 : 0;
    }

```

X loop: goes thru each elem in 1st row
Y loop: goes to next row
 $y * N =$ go down each row
 $w + x =$ go to each elem in row

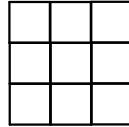
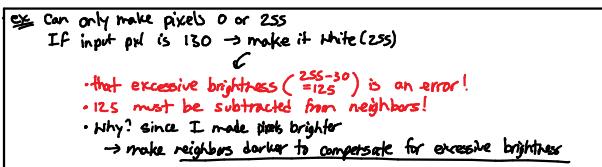
$h = \text{row length}$ $\leftarrow y = \text{row}$
 $N = \text{col length}$ $\leftarrow x = \text{col}$
 $h \{ \boxed{} \} N$



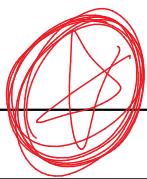
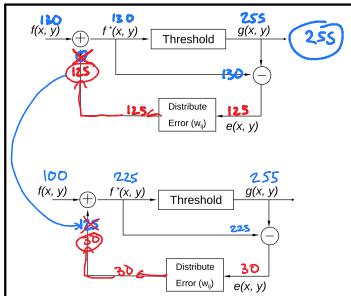
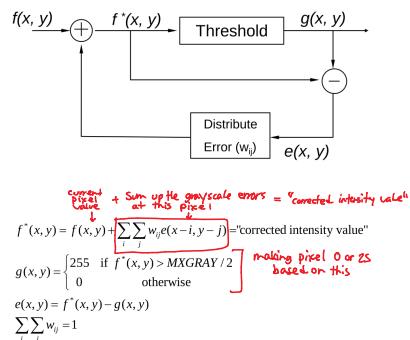
Error Diffusion

: spreading error to neighbors

- Whenever we turn a grayscale image to just black or white \rightarrow we get an error b/c crushing scales to 0 or 255
- To compensate of overshoots (255) and undershoots (0) \rightarrow need to spread error to neighbors

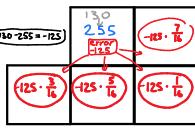


Floyd-Steinberg Algorithm

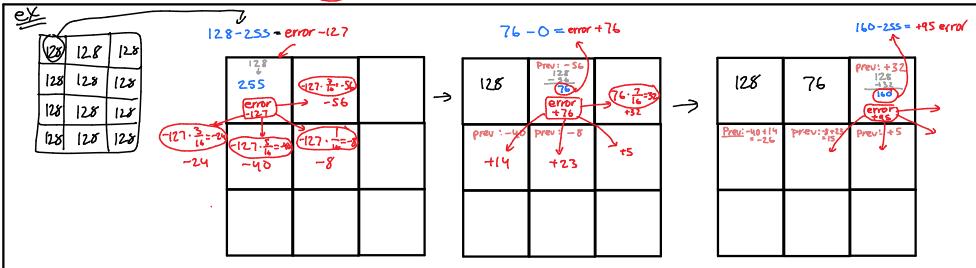


Floyd-Steinberg

Pass the errors to these boxes



- error diffusion
- each box gets some fraction of the error
- add $-\frac{15}{16}$ to the next box etc...



Error Diffusion Weights

- moves left to right
- sum of all diffused error weights = 1
- larger neighborhood \rightarrow better results

\rightarrow	x	$7/16$						
\rightarrow			x	$7/48$	$5/48$			
\rightarrow				$2/42$	$4/42$	$8/42$	$4/42$	$2/42$
\rightarrow				$1/42$	$2/42$	$4/42$	$2/42$	$1/42$
\rightarrow								
\rightarrow								

Floyd-Steinberg

- For the current x pixel distribute the error to based on weights $\frac{7}{16}, \frac{5}{16}, \frac{1}{16}$

Jarvis-Judice-Ninke

Stucki

Floyd-Steinberg



Jarvis-Judice-Ninke



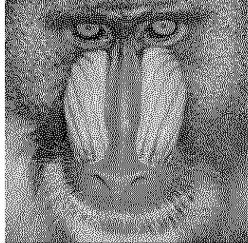
Examples (1)



Examples (2)



Floyd-Steinberg



Jarvis-Judice-Ninke

