



ANDRÉ ONIRIQUE (29)

Many would say you are a man who lacks nothing. At least that is the image of yourself that you present to the outside world. You have a family; a beautiful wife (Simone) and a bright ten-year-old son (Benjamin). You are a poet and the avant-garde critics have been showering you with praise (you don't care what any of the other critics say). You lead a group of surrealist artists who, like many others in 1930s Paris, try to break all conventions. Apart from you, the members of the group are your brother-in-law Paul, a talented poet and sculptor and your best friend, a young rebel called Max, and his colleague from the film industry Louis. During the day, you visit exhibitions of respected artists where you usually cause a ruckus (partly because of your artistic opinions, partly to make the public notice you). You and your friends have been through almost every pub in town to diligently check out art, women, and anything else that might present itself. This is who you are, at least on the outside.

Inside you are torn to pieces. You love Simone and Benjamin in your own way, but the family commitment killed all the passion inside you a long time ago and the only thing left is guilt about where you spent the last day. You could surely live with that if it wasn't for Max. You already felt something for him when he joined you as the last member of the group. He had everything that your family lacked. He was lively, enthusiastic for any shenanigans of yours, he had great talent (Max is a hopeful pioneer of a new film branch - animation) and you could spend a whole evening talking to him. Most importantly, he is very charismatic and good-looking. Before that night, half a year ago, you wouldn't have thought of it like that.

The Dadaists organized a small avant-garde festival - they called it the Evening of the Bearded Heart. How fitting. The plentiful alcohol did its job and you and Max ended up in one of the empty rooms in the house. The better the night, the worse the morning. What you had done affected you with full force and nothing has ever hurt so much. You had to say goodbye to love and explain to Max that your relationship could not go on. Nobody else could know, least of all Simone. Since then, though it breaks your heart, you try hard as you can not to be alone with him. You just couldn't contain yourself. Still, you are afraid that one day you won't be able to say 'no,' provided Max doesn't come to hate you before then... That scares you almost as much.

But you also have another secret. You have been haunted by bad dreams for half a year now, dreams that make no sense. Do they have something to do with your heavy conscience? Sometimes, when you are alone, the visions even come when you are awake! When that happened for the first time, you took to your heels and ran around the city like mad for over an hour. Later, you learned to manage these states

with opium. When that stopped working, you tried heroin. What used to be a cure has turned into a fairly reliable form of prevention over the last month...

1. What Used to Be

You enter a restaurant where Simone is standing. She arranged the meeting, apparently because of something important. Surely it won't be more important than what you have to tell her! You talked about living together a few times already but yesterday you came upon a beautiful little flat and you already put down a deposit. You hope it will make Simone happy - maybe, in time, you could even start a family.

2. In the Kitchen I

You are standing alone in the kitchen. Guilt is ripping you apart and you feel nothing else. There is a knife on the table and you can't see any other escape. This is where your path has led and this is where it may end. Decide yourself how you'll end the scene.

3. At the Exhibition

You and your mates set out to an exhibition for the abstract sculptor, Jacques Turnette, who is favoured by the critics. His sculptures aren't worth a tinker's damn and you want to prove it to him. You agreed that, once you've evaluated what rubbish Turnette prepared this time, you will turn the whole vernissage into a big surrealist performance and mock the author by pulling off various nonsensical stunts to demonstrate what nonsense his art is. It will be a scandal that people will talk about for weeks to come. Will you rearrange the decorations, bray like donkeys or come up with ridiculous names for all the pieces in the gallery? We'll see...

4. -

5. The Dream

Why is it so crowded around your bed? What are all your friends and family doing here? What the hell does it mean?

You will sit up. You are confused because you naturally do not realize that it is a dream. How you react to the situation is up to you.

6. Waking

It's morning and you wake from a nightmare with a scream. Simone is lying next to you, just like in the dream, and everything else seems to be completely normal. It's not the first such dream but, despite that, you are scared and confused. You must persuade yourself whether or not what you see now is real.

7. -

8. Fatherly Duties

Your wife needed to sort some things out and she rebuked you for not having spent time with Benjamin in long time. So you promised that you'd spend a whole day together doing whatever your son wanted. However, your thoughts are drifting. You need to get at least

one more dose [of heroin]. Your dream last night was terrible. You look for Pierre, your supplier, on the street.

9. Difficult Departures

You are getting dressed and ready to go to a popular pub with your friends. There is so much to talk about! Only Simone is looking as if she bit into a lemon. It does irritate you, but you are determined to leave with Paul.

10. In the Pub

When you and Paul come through the door of the renowned jazz club, you see Louise and Max sitting at one of the tables. They are obviously a bit worse for wear. You've been looking forward to tonight. You escaped the shackles of domestic life and you feel like celebrating! In the week that you haven't seen each other, several interesting books have been published and a new picture is being shown at the cinema. You also helped Paul publish several of his poems in your section of *Le Surrealist*. You are enthusiastic about the idea of debating this bounty of new art! That's why you go to these meetings, isn't it?

11. In the Kitchen II

You are standing alone in the kitchen. Guilt is ripping you apart and you feel nothing else. There is a knife on the table and you can see no other escape. Unexpectedly, Benjamin rushes into the room. He tries to persuade you not to hurt yourself. *This scene ends in one of your deaths.*

12. In the Pub II

You return from the restroom to find your friends still at the table. Everyone is obviously having good fun, but something is not right. You are awake, aren't you? You have a feeling that you will go mad soon. *The scene ends with your angry cry: "ENOUGH!"*

13. -

14. -

15. In the Hospital

You have been bed-ridden for a week. You've only just been allowed visitors today. Simone was here in the morning - without Benjamin. You didn't want him to see you this way! Max is supposed to be coming now. You are happy about his visit. Your heart almost bursts out of your chest, but you are also afraid of what might happen. Since that night, six months ago, you've not been alone with him.

16. The Withdrawal

Today it hit again. It's the first time since they let you out of the hospital. You had a bizarre lucid dream in which the protagonist - no wonder - was Max. You need a dose, but since you haven't had the opportunity to write for some time, you are out of cash. Simone must give you some money. So what? She knows about the heroin now anyway. You know that it will be a problem and you considered borrowing money from Paul or Louis, but that's the last resort. They would ask what you need it for. *Don't be afraid to get into a big fight.*

17. Dream II

You've seen this already - this bizarre dream again - and you are terrified. However, this time, it's not Simone lying beside you, it's Max. You must wake him! It might be a way out! You will sit up. How you react to this whole situation is up to you.

18. A Poetic Intermezzo

You are standing in a circle of your loved ones and you are the first one to recite your poem passionately. First towards Simone, then the second part towards Paul.

*I have seen a woman looking at a newborn child
As though it was a tile fallen from a roof
At her child growing to be a person*

*I have seen my best friend
Who in the city streets
In all the streets towards evening
Was digging a long tunnel of his sorrow
He was offering
A rose only he can give
A rose of dew
Resembling the intoxication of thirst*

19. The Collision

Yesterday you decided that you do not want to live apart from Max any more. It would destroy you. In the evening, you set out to meet with him and you had a lovely night. You will have to keep it a secret, but you can live with that. You return in the morning, in a good mood. Through the door you see that Paul is in. Residual alcohol and the joy of seeing your best friends only add to your good humour.

20. In the Kitchen III

You are standing in the kitchen, alone, gathering your strength to do it. The knife is lying nearby. You reach for it, very slowly.



SIMONE ONIRIQUE (29)

You are a fairly good-looking woman who is approaching her thirties. Your husband, André, is an avant-garde poet. You met him ten years ago. You were flirting with poetry yourself at that time. Who didn't, after all? André charmed you at a party. He was young, charismatic, and all the women were into him. Maybe he was impressed by your beauty, maybe it had to do with your talent. It's ironic that the same thing that connected you in the beginning estranged you in the end. You got married too soon because you got pregnant with André's child. In those first years your husband used to be an exceptional father. He was very happy about little Benjamin. You left the bank where you were working to take care of the baby. But in time, the shackles of domestic life became too tight for André. He started changing jobs and, when he became a bit famous, he ended up as a freelance poet who occasionally contributed his articles about art to French magazines. When Benjamin grew up a bit, you became a financial consultant in secret. Your clients visited you at home when André wasn't around. You don't want to rub his nose in the fact that his income is barely enough to cover the family's most basic needs. Especially because he spends so much money in pubs with friends. You can only rarely tell him the hard truth to his face and bottling it up is destroying you. You are less of a supernova and more of a star that, in the end, breaks down under pressure and collapses. You have already visited a psychologist twice and you are considering his recent suggestion to put you on a mild sedative to calm you down because you need to take care of your family and André is constantly away. He spends more and more time with those surrealist cronies of his. He often even spends the whole night out. Your beloved brother Paul even supports him in it. Two months ago you also found out that your husband uses drugs. He tries to hide them, but you have already seen him twice speaking to non-existent people when he's at home. Now, the main thing for you is to protect little Benjamin. You don't know how long you'll be able keep it up.

Other roles: waitress

1. What Used to Be

You are sitting in a restaurant, waiting for André. You started dating half a year ago and you are still madly in love with each other. You hope the news that you're bringing won't change that because you're pregnant. You've already talked about living together but not about a child yet. It came so suddenly! You hope that André will take it well.

2. -

3. -

4. Time to Sleep

You are coming to put Benjamin to bed, as you do every night. André left half an hour ago to go to the pub with his friends. You know that your son will ask where Daddy is and you, though it breaks your heart, will have to pretend that it's completely normal and come up with some merciful lie about how hard it is to be a poet.

5. The Dream

SIMONE IN ANDRÉ'S DREAM: You are lying in bed and sleeping as if nothing happening around concerned you. If André tries to wake you up, you will wake up, as if from a heavy dream, and say: "Prepare yourself."

6. Waking

It's morning and you are awakened by André's scream. It's clear that he had another one of his night visions. You know exactly what's to blame but you do not want to talk to him about drugs yet; you're just not strong enough right now. You're torn between fear for his health and desire to tell him that if he keeps living this life, nothing will get better.

7. At the Doctor

You visited your psychologist. It's not the first time. You need to confide in someone about your messed-up life. But you mustn't mention drugs; they'd just arrest your husband. You're willing to try anything the doctor recommends.

8. -

9. Difficult Departures

Paul stopped by to pick up André, presumably to spend the night roaming the streets again. You're fed up with spending your nights alone. You've collected all your remaining strength and are determined to stop André, whatever the cost. After all, you too had talent and a chance to be famous, but you sacrificed it for your family; so why can't your husband do the same? And why do you and Benjamin have to pay the price of his self-proclaimed genius?

10. In the Pub

WAITRESS (will appear in the scene later): The jazz club where you work is packed like it is every night. You do not mind; you like the patrons and sometimes they even buy you a drink. But tonight there's this wanker who thinks he can have every pretty girl in Paris. Apparently his name is Louis and he's a film-maker. As if that's supposed to bring you to your knees. The one who just joined him looks nice though. You noticed they call him Paul. You'd let that one accompany you home.

11. -

12. -

13. -

14. The News

After André left this time, you had a total breakdown. To calm down, you took a big dose of sedatives. Now you're lying on the couch, completely apathetic to all your problems and the secrets that you have been bottling up inside. If the house started burning now, you probably wouldn't lift a finger. Paul enters the room.

15. -

16. The Withdrawal

You are in the room with Benjamin and André. André is a bit restless but you are incredibly unnerved and mad. André is surely cheating on you. Today you found a condom in his trousers when you were doing laundry. You haven't worked up the courage to lay into him about it yet. Mostly because Benjamin is here with you. *Do not be afraid to get into a fight if there is an opportunity. The scene will end with you taking several sedative pills.*

17. -

18. A Poetic Intermezzo

After Benjamin's part, you passionately recite your part of the poem and slowly walk to André. When you are close to him, stop.

*Walls are burdened with space
With crystalline solitude
And yet my body my face my eyes
What I have seen
Or what the others have seen
What you see
I was a different self
Different in life Different inside me*

19. -

20. -



BENJAMIN ONIRIQUE (10)

Your dad is a famous poet and your mum is at home with you and only occasionally works part-time as an accountant. From time to time, your uncle Paul stops by to see your parents. He is very kind to you. He brings you presents and it seems he really loves his sister - your mummy. Your parents have been fighting a lot lately, because Daddy often leaves at night and Mummy doesn't like that. These fights are painful, because you love them both. Mummy has already explained to you several times that Daddy needs to be away at night because that's what poets do, but still you'd be happier if your father was a car mechanic or something and your family was the way it used to be, good like so many of your schoolmates have it.

You - like many of your peers - like automobiles, circuses and carousels. You can't get enough of those. You and Dad have this sort of a tradition that, when you have a day for yourselves, you go to a carnival. All those lights and music and swings!

LOUIS ADDITIF (28)

Light-hearted Louis. That's what your friends call you. You are closing in on your thirties, but the yoke of marriage is not very attractive. You prefer spending your nights around pubs with your friends and pulling off merry shenanigans at exhibitions of "renowned" artists. In fact, you don't even take the avant-garde and surrealism as seriously as your friends; it's simply a way to be yourself. You always turn everything serious into a joke because life, after all, is just one big joke and nobody can possibly survive it, right? You can appreciate women's beauty better than anyone and there is no better topic of conversation for you. You might not be as good-looking as your friend Max, but relationships are just short adventures for you and you know how not to be alone for a long time. Especially on an adventure.

You work as a film-maker. You're a camera-man for a significant French "alternative" company. Only a few years ago, it wouldn't have been possible, but today Paris is so hungry for non-conventional arts that you do not have to worry about earning a living. The aforementioned Max is your younger colleague. He makes surrealist animated films - a great novelty in the film-making industry. Your other closest friends are André (a famous avant-garde poet) and his brother-in-law Paul, who you think is a lousy sculptor and an even worse poet. That's often grounds for strife between you. You four are all members of a surrealist group, which Paris is full of now. André is its unofficial boss.

Other roles: Warden in the gallery.

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2. -

3. At the Exhibition

SECURITY GUARD (comes to the scene a bit later): You were called because a party of rowdies is causing a scene on the fourth floor. Your job is to throw them out or call the police.

4. Time to Sleep

BENJAMIN: Mother is putting you to bed. It makes you sad that Father left tonight and you don't even know where he is. It also makes Mummy unhappy. You'd like Dad to be here and to say everything is all right. You don't understand why Dad doesn't spend more time at home and you hope Mummy will explain it to you.

5. The Dream

BENJAMIN IN ANDRÉ'S DREAM: You are André's vision. You talk to him in utterly nonsensical sentences, but you act as though you're telling him completely common things. You will only stop when Simone wakes up.

6. -

7. -

8. Fatherly Duties

BENJAMIN: You are so happy. Father is taking you out and you have a whole day together in front of you. Your head is full of plans on how to spend it and where to take Dad. However, you've also been thinking for a long time about whether Dad really loves Mummy. You've not yet had a chance to ask him.

9. -

10. In the Pub

LOUIS: Paul and André are just entering. You and Max have already had a few drinks and, as you are looking at the innocent face of that dummy Paul, you feel like nagging at him a bit. This week he's published a few of his god-awful poems in André's column of *Le Surrealist* but you do not want to go too far. After all, it's a party with friends and you don't want to spoil the atmosphere. The jazzmen playing here are really good and that waitress is damn cute - you've already dropped some hints that you're interested. She seems shy; you'll have to be a bit more forceful.

11. In the Kitchen II

BENJAMIN: Your father is standing in the kitchen and holding a knife. You have no idea what's happening, but it seems as if he wanted to hurt himself. You have to persuade him not to do it or at least take the knife away from him. *This scene ends with the death of one of you.*

12. In the Pub II

LOUIS IN ANDRÉ'S DREAM: You are André's vision. You are still sitting in the jazz club and having fun. André returns from the toilet. You talk in completely nonsensical sentences but look as if you were just continuing the conversation. *The scene ends with André's cry: "Enough!"*

13. The Friends Meet

LOUIS: You are standing in front of the hospital and smoking. André must have gone completely insane. You are reflecting on his odd tantrum just before he collapsed. When you were taking him to the hospital, he came to for a bit and he just kept shouting: "Bearded heart! Bearded heart!" You wonder why he kept shouting that. Max approaches you.

14. -

15. -

16. The Withdrawal

BENJAMIN: You feel like a storm is coming on. Dad is a bit annoyed. Lately it's been harder and harder to forgive him for causing Mummy so much worry.

17. Dream II

LOUIS IN ANDRÉ'S DREAM: You are André's vision. You talk to him in utterly nonsensical sentences, but you look as if you were telling him completely common things.

18. A Poetic Intermezzo

BENJAMIN: After Max's part you passionately recite your part of the poem and slowly walk to André. When you are close to him, stop and look at Simone.

*I confide completely
In the one who lied again and again
When she ran out of breath she confessed the truth
That love resembles hunger and thirst
But can never be satiated
It takes on a body in vain
She leaves home
The horizon is her bed*

19. -

20. In the Kitchen III

BENJAMIN: You just woke up and got to the kitchen. Your father is standing here with a knife in his hand. What's happening?



Paul Soigneux (27)

You are Simone's younger brother. Thanks to her you met your best friend, her husband, André. He was the one who persuaded you that even an ordinary stonemason could become an artist! You started sculpting in your free time and, when there's time, you even write poems, which André sometimes publishes in his magazine. A few years ago, you started meeting with his friends; together with two film-makers, Louis and a young rebel named Max, you started a surrealist group. André is its unofficial boss. He takes you to readings and exhibitions of "renowned academic" artists and you cause a ruckus there to show what you think about these "authors". You spend even more time debating about everything and nothing in the pubs of Paris.

The only thing that worries you is that Simone doesn't understand this kind of entertainment. It's true that André doesn't spend as much time at home as most married men, but he takes quite good care of his family; he loves the little Benjamin, and he would never hurt his wife. That said, you love your sister and so you help wherever André doesn't. Over time, Benjamin grew to like you quite a lot. You try to cover up the fights between André and Simone as much as possible, so that Benjamin doesn't suffer.

You have a forgiving nature, but sometimes when Louis has had a few drinks, you have a feeling that he makes fun of you and your artistic ambition. You both have a weak spot for pretty, single girls. You are single and, although you are planning to start a family in the future, you would like to just enjoy yourself for the next few years.

Other roles: Simone's psychologist

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2. -

3. At the Exhibition

You and your mates set out to an exhibition by an abstract sculptor, Jacques Turnette, who is favoured by the critics. His sculptures aren't worth a tinker's damn and you want to prove it to him. André decided that, once you've evaluated the rubbish Turnette prepared this time, you will turn the whole vernissage into a big surrealist performance and mock the author by pulling off various nonsensical stunts to demonstrate what nonsense his art is. It will be a scandal that people will talk about for weeks to come. Will you rearrange the

decorations, bray like donkeys or come up with ridiculous names for all the pieces in the gallery? We'll see...

4. -

5. The Dream

PAUL IN ANDRÉ'S DREAM: You are André's vision. You talk to him in utterly nonsensical sentences, but you act as if you were telling him completely common things. You will only stop when Simone wakes up.

6. -

7. At the Doctor

PSYCHOLOGIST: Simone Onirique came to visit you. It's the third time she's come here in the as many months. Last time you suggested that she should take sedatives to calm her down. You still think that it's the best treatment but, before that, you want to make sure by asking her about her life and the reasons for her mental crisis. You will aim your questions mainly at her love life. After all, Freud himself, the father of modern psychology, claims that most psychological problems stem from the unconscious and repressed sexuality.

8. -

9. Difficult Departures

You stopped by your sister's place to pick up André, but it seems you did not come at a good time. Tonight you need to go out - you managed to get a table in a famous Parisian club! You have to calm the situation somehow and persuade Simone to let André come out with you.

10. In the Pub

When you and André enter the renowned jazz club, you see Louise and Max sitting at one of the tables. They are obviously a bit worse for wear now. You've been looking forward to tonight. You reserved the table and it's usually packed in here. You're still a bit irritated after that fight with Simone. Hopefully a debate about some news from the artistic world will lighten your mood. André is usually full of ideas like that. Moreover, you just published a few more poems in *Le Surrealist* and that means something! The waitress that works here is quite pretty too. You have a feeling there could something for you there - it might end up being a pleasant evening!

11. -

12. In the pub II

PAUL IN ANDRÉ'S DREAM: You are André's vision. You are still sitting in the jazz club and having fun. André returns from the toilet. You talk in completely nonsensical sentences, but look as if you were just continuing the conversation. *The scene ends with André's cry: "Enough!"*

13. -

14. The News

You came to describe André's odd behaviour at the club to Simone and, most importantly, to gently tell her that her husband is in the hospital. You know her - she will cry hysterically and blame herself. When you arrive, she's lying on the couch. You keep wondering why André behaved so strangely when he came back to the table. It's as if he didn't even recognize where and with whom he was.

15. -

16. -

17. Dream II

PAUL IN ANDRÉ'S DREAM: You are André's vision. You talk to him in utterly nonsensical sentences, but you look as if you were telling him completely common things.

18. A Poetic Intermezzo

After Simone's part you passionately recite your part of the poem and slowly walk to André. When you are close to him, stop.

*Knives so sharp and so strong as to lose all their weight
Flashing in the thick of the struggling crowd the most tired and the most proud
Knives like statues of fury
Like prison bars in the wind
Knives to weep and never weep again
Knives to attack the flowered paper of dawn
To demolish the foundations of life, black and white like a loaf
In order to know the end of the absurd*

19. The Collision

You finally understand how serious it was between André and Simone and how hard it was on her. Her psychologist has prescribed sedatives for her some time ago. Tonight, her husband went to a pub and she - probably unintentionally - overdosed at home. You know all this from the police who have only left a while ago and taken away her body, covered with a black cloth. Benjamin hasn't even woken up yet. How will you tell him? You are lonely, devastated, and you blame it all on André. He is just entering the door.

20. -



MAX ATTEDANT (25)

You were born into the wrong time for your sensitive soul. You are twenty five and you have only known one love in your life. It's a destructive and unfulfilled one. You are aflame with love for your friend André. He's the main protagonist of a surrealist artistic group, one of many in the 1930s' Paris. You were introduced to the group through your friend Louis. You both work as film-makers. André grew to like your experiments with animated film and so he invited you into his small group, which also includes André's brother-in-law Paul. After a few good nights out in French galleries and pubs, that fateful night came. It was exactly half a year ago when a Dadaist group organized the Evening of the Bearded Heart. They also screened some of your films. The jolly mood and flowing alcohol did their job and you and André ended up in one of the empty rooms in the house. The better the night, the worse the morning. André told you that he had a wife and a child at home and so you could not be more than friends. On the outside, not much has changed since then but every meeting with him is painful and it seems that André tries not to be alone with you, even for a moment. You haven't had a chance to talk about what happened that night. You would never tell your secret to anyone else, not for anything in the world. You know it would break up the group and alienate you from your love.

Lately, you've been worried by André's deteriorating mental state. Almost nobody notices. Not even Paul, his best friend. You've even heard rumours that André takes heroin, but you think it's just gossip and you refuse to believe it.

Other roles: a drug dealer named Pierre

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2. -

3. At the Exhibition

You and your mates set out to an exhibition by an abstract sculptor, Jacques Turnette, who is favoured by the critics. His sculptures aren't worth a tinker's damn and you want to prove it to him. André decided that, once you've evaluated what rubbish Turnette prepared this time, you will turn the whole vernissage into a big surrealist performance and mock the author by pulling off various nonsensical stunts to demonstrate what nonsense his art is. It will be a scandal that people will talk about for weeks to come. Will you rearrange the decorations, bray like donkeys or come up with ridiculous names for all the pieces in the gallery? We'll see...

4. -

5. The Dream

MAX IN ANDRÉ'S DREAM: You are André's vision. You talk to him in utterly nonsensical sentences, but you act as if you were telling him completely common things. You will only stop when Simone wakes up.

6. -

7. -

8. Fatherly duties

DEALER PIERRE (you appear on the scene a bit later): You are standing in the street and waiting for your customers. You have a fresh shipment of hashish and some heroin. When you enter the scene, you see André, your frequent customer.

9. -

10. In the Pub

Before Paul and André arrived at the jazz club where Paul managed to get a reservation, you and Louis have already managed to have a few drinks to get the evening started. You are a bit melancholic and in the mood to reminisce. Especially about the best night of your life. You think about the Evening of the Bearded Heart where André gave himself to you. Now he acts as if nothing happened. Coward! You should tease him a bit to make him restless; so that he becomes afraid you might say something.

11. -

12. In the Pub II

MAX IN ANDRÉ'S DREAM: You are André's vision. You are still sitting in the jazz club and having fun. André returns from the toilet. You talk in completely nonsensical sentences, but act as if you were just continuing the conversation. *The scene ends with André's cry: "Enough!"*

13. The Friends Meet

After André collapsed in the club where he made such a scene, Louis took him to the hospital. Paul went to tell Simone and so you came to the hospital and try to find out how André was faring. You are worried. You now believe that drugs are to blame for this. You'll see what Louis has to say. You can see him now, standing in front of the hospital.

14. -

15. In the Hospital

You resolved to visit André in the hospital. It's been a week since you came to check on him and he's still just laying abed. You wanted to give him some time to pull himself together. Today you're resolved to talk to him, carefully but openly, about the drugs. He has to stop taking them or you're afraid his mental state will keep deteriorating. You have to make him quite.

16. -

17. Dream II

MAX IN ANDRÉ'S DREAM: You are lying next to André and sleeping. If he tries to wake you, it will be hard, but in the end you will wake up and tell him: "I love you."

18. A Poetic Intermezzo

After André's part you passionately recite your part of the poem and slowly walk to André. When you are close to him, stop.

*We are face to face and nothing is invisible to us
Constant madness
We have said everything
And we must tell each other everything
Other flies are caught in the blackest corners of my heart
Bracelets of kisses around an endless arm
Of the thrill of shy looks I am not ashamed*

19. -

20. In the Kitchen III

You enter the scene only moments after Benjamin, from the outside. Last night, all your dreams came true. André came to you of his own will. It was a great night... But in the morning, he told you that your relationship could only work in secret. You didn't know what to tell him. After he left, you made up your mind. You'd go to his home and talk about it all. With his wife too if necessary. It's time to open the curtains - he has to choose! He cannot have both lives. As you enter his house, you freeze. You see André standing in the kitchen with a knife in his hand and Benjamin is with him.

List of scenes

1. What Used to Be

"André arrives at the restaurant in a good mood; he is meeting Simone. They both have joyful news."

2. In the Kitchen I

André is standing alone in the kitchen, at wits' end, with a knife in his hand.

Characters: André

3. At the Exhibition

The artistic group went to a contemporary exhibition by a renowned abstract sculptor to demonstrate their disdain for his art.

Characters: André, Paul, Max, guard (comes later)

4. Time to Sleep

Simone puts Benjamin to bed before sleep.

Characters: Simone, Benjamin

5. The Dream

André's dream. André is lying in bed; his wife is next to him. He is surrounded by visions of his friends and his child. Can he wake up from this mad dream?

Characters: André, Simone, Benjamin, Paul, Max

6. Waking

The scene starts by André waking up from a bad dream. His wife wakes too.

Characters: André, Simone

7. At the Doctor

Simone goes to see a psychologist. She is not able to cope with the stress at home any more.

Characters: Simone, doctor

8. Fatherly Duties

André took Benjamin into town to spend the day with him but the light atmosphere is starting to crack.

Characters: André, Benjamin, dealer

9. Difficult Departures

Paul stopped by to pick up André in his flat. They want to go out with their friends but Simone is complicating his departure.

Characters: André, Simone, Paul

10. In the Pub

The scene starts when Paul and André come to the table where Louis and Max are sitting. The four friends are talking happily, drinking, chatting about art, and remembering old times.

Characters: Max, Paul, Louis, André, waitress

11. In the Kitchen II

André is standing alone in the kitchen, at the end of his strength, with a knife in his hand. His son suddenly enters into his difficult decision.

Characters: André, Benjamin

12. In the Pub II

André returns from the restroom. When he sits down at the table, he finds out something is wrong. The scene ends with his angry cry: ENOUGH!

Characters: André, Paul, Louis, Max

13. The Friends Meet

Louis and Max meet in front of the hospital where Louis brought André after his emotional outburst in the pub. It seems that the mental state of their artistic group's leader has taken a turn for the worse.

Characters: Max, Louis

14. The News

Paul enters André's flat to tell Simone about what happened. She is lying calmly on the couch.

Characters: Simone, Paul

15. In the Hospital

Max is coming to visit the hospitalized and still mentally exhausted André.

Characters: Max, André

16. The Withdrawal

André, Simone, and Benjamin are at home. The scene ends by Simone taking her medicine.

Characters: André, Simone, Benjamin

17. Dream II

André's dream. André is lying in bed; Max is next to him. He is surrounded by visions of his friends and his child.

Characters: André, Louis, Paul, Max

18. A Poetic Intermezzo

Every poem is a way in which we appropriate reality...

Order: André, Max, Benjamin, Simone, Paul

19. The Collision

André arrives home before dawn and meets Paul in the kitchen. The scene ends when Paul leaves. The last scene should follow directly after that.

Characters: André, Paul

20. In the kitchen III

The scene follows directly after the previous one. André is standing alone in the kitchen, at wits' end. His son Benjamin and Max suddenly enter into his difficult decision.

Characters: André, Benjamin, Max