

### ZEESHAN **NISAR**

GRAPHIC DESIGNER & VIDEO EDITOR

- As a graphic designer I'll create eye-catching visuals and
   I am to be creative, flexible and able to work well with others.
- l'll work on a variety of products and activities, such as websites, Advertising, books, magazines, posters, computer games, Product packaging, exhibitions and displays, corporate Communications and corporate identity, i.e. giving Organizations a visual brand.
- As a Film and video editor i use creative and technical skills to Assemble recorded raw material into a finished product, Suitable for broadcasting.
- As a film/video editor, I'll manage material such as camera
  Footage, dialogue, sound effects, graphics and special effects
  To produce a final film or video product. This is a key role in the
  Post-production process and my skills can determine the quality
  And delivery of the finished result. I'll usually work closely with the
  Director to achieve the desired end result.

### **ABOUT ME**

### ZEESHAN NISAR GRAPHIC DESIGNER & VIDEO EDITOR



## INFO

NAME:

**ZEESHAN NISAR** 

FATHER NAME: NISAR AHMED

CNIC NO: 37404-6071080-3

CONTACT: +92 314 53 44 317

EMAIL: Sahilawan682@gmail.com

#### **ADDRESS:**

Main Lehtrar Rd, Dhoke Majuhan St Alipur, Islamabad

### SKILLS

Adobe Photoshop EXPERIENCES 8 YEAR

Adobe Illustrator EXPERIENCES 6-7 YEAR

Adobe XD EXPERIENCES 1 YEAR

Adobe Dimension EXPERIENCES 2-3 YEAR

Adobe Lightroom EXPERIENCES 6-7 YEAR

Corel Draw EXPERIENCES 9 MONTH

Inpage EXPERIENCES 8 MONTH

Adobe XD EXPERIENCES I YEAR

# ME AS A GRAPHIC DESIGNER

- As a graphic designer I'll need to:
- Meeting clients or account managers to discuss the
   business objectives and requirements of the job
- Estimating the time required to complete a job and providing quotes for clients
- Developing design briefs that suit the client's purpose
- Thinking creatively to produce new ideas and concepts
   and developing interactive design
- Using innovation to redefine a design brief within time
   and cost constraints
- Presenting finalised ideas and concepts to clients or account managers
- Working with a range of media, including computeraided design (CAD), and keeping up to date with emerging technologies
- Proofreading to produce accurate and high-quality work
- Demonstrating illustrative skills with rough sketches and working on layouts ready for print
- Commissioning illustrators and photographers
- Working as part of a team with printers, copywriters, photographers, stylists, illustrators, other designers, account executives, web developers and marketing specialists.

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### **SKI**LLS

Adobe Premiere Pro

Adobe After Effect EXPERIENCES 4-5 YEAR

Adobe Audition EXPERIENCES 4-5 YEAR

EDIUS EXPERIENCES 4–5 YEAR

# ME AS A VIDEO EDITOR

My work as an editor will involve:

Receiving a brief, and maybe an outline of footage and/or a shot list, script, or screenplay

Assembling all raw footage, with camera shots either recorded or transferred onto video tape in preparation for inputting into the computer

Inputting uncut rushes and sound, and synchronising and storing them into files on the computer

Digitally cutting files to put together the sequence of the film and deciding what's usable

Creating a 'rough cut' (or assembly edit) of the programme/film and determining the exact cutting for the next and final stages

Reordering and fine-tuning the content to ensure the logical sequencing and smooth running of the film/video.

My Additional tasks may include:

Overseeing the quality and progress of audio and video engineering and editing

Experimenting with styles and techniques including the design of graphic elements

Writing voiceover/commentary

Suggesting or selecting music

Online editing - depending on your role you may also finalise technical aspects such as correcting faulty footage, grading and colouring and adding special effects.

### ZEESHAN NISAR **GRAPHIC DESIGNER & VIDEO EDITOR**



### TOTAL EXPERIENCES

TOTAL WORK EXPERIENCES IN FIELD AS A GRAPHIC DESIGNER AND VIDEO EDITOR IS ALMOST 8-9 YEARS

### **ASA GRAPHIC DESIGNER**

- AS A APP & WEB DESIGNING AS A APP & WEB DESIGNING AS A APP & WEB DESIGNING APP SONIC COMPANY PRINTING SOLUTIONS MOBOLOGIC SOFTWARE **RAWALPINDI COMPANY RAWALPINDI RAWALPINDI** TIME DURATION 2 YEARS TIME DURATION 1 YEAR TIME DURATION 1.5 YEAR AS SENIOR GRAPHIC DESIGNER . AS SENIOR GRAPHIC DESIGNER . AS SENIOR GRAPHIC DESIGNER VIRAL MOBITECH WFBICOSOFT NESTED LOGICS SOFTWARE HOUSE SOFTWARE HOUSE SOFTWARE HOUSE ■ TIME DURATION 2.5 YEARS ■ TIME DURATION 1 YEAR **TIME DURATION 1.6 YEAR** AS SENIOR GRAPHIC DESIGNER AS SENIOR GRAPHIC DESIGNER DIGITAL HIVE, DIGITAL CREW **DELTAV MARKETING AGENCY** 
  - **ASA VIDEO EDITOR**
- AS A WEDDING EDITOR AS A YOUTUBE EDITOR **BOJA STUDIO** ISLAMABAD TIME DURATION 4 YEARS

SOCIAL MEDIA MARKETING

TIME DURATION 1 YEAR

- **BOJA STUDIO** ISLAMABAD
- TIME DURATION 4 YEARS

- MOBOLOGIC SOFTWARE
- COMPANY RAWALPINDI
- TIME DURATION 1 YEAR
- AS A SOCIAL MEDIA EDITOR
- PRINTING SOLUTIONS **RAWALPINDI**
- TIME DURATION 1.5 YEAR

- AS SENIOR VIDEO EDITOR

- AS SENIOR VIDEO EDITOR
- **NESTED LOGICS** SOFTWARE HOUSE
- TIME DURATION 1 YEAR
- AS SENIOR VIDEO EDITOR
- VIRAL MOBITECH SOFTWARE HOUSE
- TIME DURATION 1.6 YEAR
- AS SENIOR VIDEO EDITOR
- DIGITAL HIVE, DIGITAL CREW SOCIAL MEDIA MARKETING
- TIME DURATION 1 YEAR
- AS SENIOR VIDEO EDITOR
- **DELTAV MARKETING AGENCY** SOCIAL MEDIA MARKETING

SOCIAL MEDIA MARKETING

TIME DURATION 1 YEAR

TIME DURATION 1 YEAR





HOPE
TO
HEAR
FROM
YOU
SOON

Sorpan Jihan