

# PRODUCTION VALUE

## Identifying Record Producers from Audio Data

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### Background

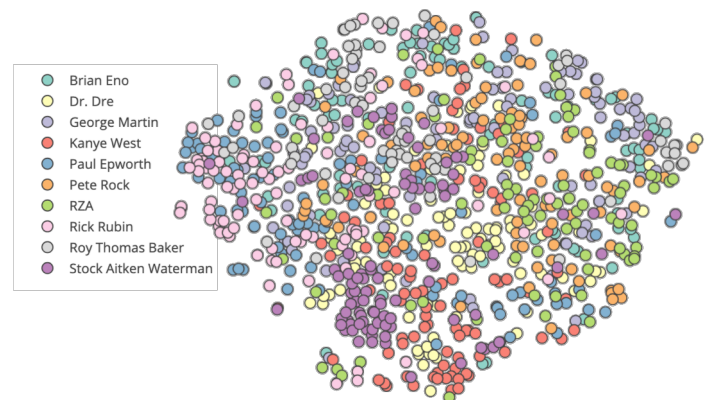
A record producer controls the creation of a music album. Each music producer leaves a sonic fingerprint on every album they produce. Production Value seeks to identify and quantify that signature. This model could be used for:

- **Music discovery:** aiding Spotify and Pandora users in finding music they like.
- **Music publishing:** helping record labels identify and distribute royalties to song collaborators.

### Approach

- 1000 songs from 10 producers (100 songs each) were chosen.
- 30-second snippets of audio from Spotify's API were processed and transformed into Mel-Cepstral Frequency Coefficients (MFCCs) – a featurization that roughly translates to timbre.
- Principal Component Analysis (PCA) reduced dimensionality (24k features → 12).
- K-Nearest Neighbors (KNN) classification was used to classify the record producers.

2D t-SNE Plot of Producers



### Results and Analysis

- KNN model multiclass accuracy (10 balanced classes) was 44% compared to a baseline of 10%.
- Producers and songs cluster in MFCC-space. Some producers have characteristic sound (e.g. Stock Aitken Waterman), others are diverse (e.g. George Martin).
- Future improvements:
  - Deconvolution of variables (e.g. Artist, Album, Genre) via nuanced feature engineering.
  - Neural Network Model with Increased Scale (>100k songs)

Confusion Matrix

True label	Predicted label									
	Brian Eno	Dr. Dre	George Martin	Kanye West	Paul Epworth	Pete Rock	RZA	Rick Rubin	Roy Thomas Baker	Stock Aitken Waterman
	13	2	7	2	4	1	2	0	0	2
	0	11	4	3	1	3	2	0	1	6
	2	1	8	0	1	2	4	0	1	3
	0	4	2	14	1	0	0	0	0	4
	0	0	4	1	16	0	0	2	1	4
	3	4	5	0	0	12	6	0	1	0
	4	5	1	1	1	3	9	0	1	3
	4	2	2	0	11	2	0	12	1	3
	1	0	6	1	1	1	1	0	8	2
	0	1	1	1	1	1	1	0	5	24

Tech Stack:



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**Project Links:** [http://github.com/mhfisch/production-value](https://github.com/mhfisch/production-value) | <http://www.production-value.com>