* Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

Of the 4000 plus kickstarter campaigns presented, it could be concluded that in broad terms, 1) theater focused kickstarter campaigns are more successful than other campaigns, 2) within the theater category, plays are more successful than musicals or creating theater spaces, and 3) the second quarter of the year, April through June (with May being a prime opportunity for success) are the best months to start a campaign. Additionally, the majority of those pledging are from the United States and pledge in US dollars.

* What are some limitations of this dataset?

The kickstarter data represented is limited to only nine categories of data. To get a better understanding of the true success or failure of kickstarters, more data sources could be sampled.

* What are some other possible tables and/or graphs that we could create?

Some other possible graphs or tables could be as follows:

Average Donation by State and Staff Pick

Goals by Sub-Category

Currency Pledged