Gray Investigations

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# Evidence

## Michelle's note starting things off

* Online stuff: michellegrayinvestigations.com
  + AVANNIEVELT
  + PORTER
* Go to Cadence, password

## Cufflink

* Thing on the back that says "1:"

## Inventory of the attic

* The cane is 3 in in diameter

## Forensic report

* Depressed fracture of the upper L frontal bone, 8 cm in diameter so the murder weapon is likely the same
* Inside fracture the cabochon ruby 3cmx3cmx2cm
* Was in the trunk and probably not disturbed. Place in trunk after death, before rigor mortis (within hours of death)
* Victim still clothed, wearing a nice wath on left wrist (R hand dominent) manufactured 1924, fractured (likely protect with the left). Time on watch face 5:57, likely time of death
* Had a passport showing Viktoria Gaina, born 6/16/11, unopened cigarettes, a knife that wasn't used
* "Relatively little excess moisture in the form of body fat, lack of stomach contents"
* Previous injuries on the right hand/forearm, pelvis

## Stage Notes

* Maybe written by Joseph Sampson
* Stage notes for the new play "You Can Leave it Right Here"
* Cyphers
  + "George too hands on intense in the way"
  + "Talk to Hector" (after a request for roses for Viola)

## Hector's letter

* Cypher that says: sending you the money enough to cover your responnsibilities

## Ruth's note

* Religiously flavored note that requests Viola not be cast in any other productions

## Newspaper clipings

# Timeline

* Feb 25, 1934– publication talking about the end of the engagement Viola and Hector
* May 4th–Evelyn takes over the role of Floralinda (the lead)
* Sept 2– Ruth writes nasty note to discourage Ira from recasting her
* Nov 4 newspaper is used to wrap the body
* Nov 6th– last day that Viola is seen; stage notes are written
  + 4:52– Ruth stops in for 8 min
  + 5:13– Olga stops in, everyone come back in (according to news article, attacked Vane and her crew), "return her cane"
  + 5:57– The watch is smashed, likely time of murder
* Dec 25th 1934– Hector sends his letter to Ira; seems very much still into Victoria, sends money to Ira for "his resposibilities" likely to buy the Cadence

# People, dynamics, and motive

## Viola Vane

* Was previously Viktoria
* Broke off engagement to Hector
* Ira may have been favoring Evelyn for the lead (re stage notes) for "You Can Leave it Right Here"
* Apparently was forgetting lines and things during her last rehersal

## Hector Roland

* Big star, lectures at Yale, engaged to Viola/Viktoria, apparently heartbroken in Feb 1934 from breakup
* Goes on to be a movie star

## Ira Adler

* Grandfather to Julia (our client)
* Purchased the theater from George Ericson after Vane disappeared
* Ultimately married Evelyn K

## Evelyn Kittride

* Understudy to Viola who ultimatley had premiered as the lead for the strange duo earlier in 1934
* She ultimately leads a successful career and is married to Ira

## George Erikson

* Owned the theater before it fell into poor financial situation
* Demands nice roses for Viola and says nice things about here (and Ira) in the playbill.
* Selected Viola for the lead part "Floralinda" for "The Strange Duo"
* In cypher in stage notes says he's too intense and hands on, that a discussion with Ira being the director is needed, suggesting a reach out to Hector to help solve would be valuable

## Olga

* Viktoria's mother, driven "theater mother"
* Likely pushed her pretty early on (greenstick fracture and pelvic findings on imaging)
* Attacked her daughter and the crew the night of disappearance
* Implication that she may be a drunk ("Żubrówka is a bad idea")

## Julia Adler

* Granddaughter who found the body
* Having problems with the board

## Ruth Erikson

* Wrote the not to Ira to not cast Viola in anything else
* Perhaps George's wife, may be suspicous of an affair with

## Others in the playbill, uncertain significance

* Simone Nielsen (writer)
* Melvin Kahane (actor)
* Josephina Almonte (actor)
* Joseph Sampson (stage manager, maybe wrote the stage notes?)
* Andrej Pulanski (Stangehand)
* Katrina Grey (Props)
* Jacob Van Horne (Lighting)
* Francis Tanner (Makeup/wardrobe)